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SPECIAL SCA. 5701.1 - City fds-1870?-tr.fr.Ch.1632.10

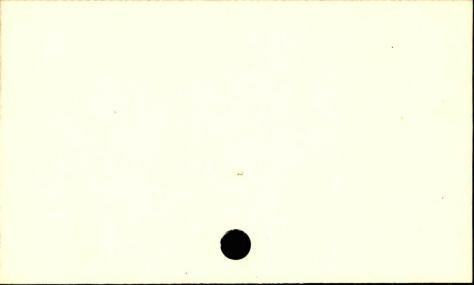
Massey, Gerald, 1828-1907.

*SCA A tale of eternity, and other poems. Boston
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SCA A tale of eternity, and other poems. Boston, .5701 Fields, Osgood, 1870.
.1 viii, 376 p. 17cm.

I. Title.

MB



SPECIAL
COLLECTIONS
SCA.5701M.1 - public fds - 1970?

Masson, Loÿs.

*SCA La Croix de la rose rouge ... 04 Mane, R. Morel, 1969.
.5701M 253 p. 15 cm. 26.00 F 69-8770
.1 Cover illustrated in color.

Cover illustrated in color. Poems.

"Le cartionnage, est orné d'un ex-voto d'Odette Ducarre."—Bibl. de la Fr.

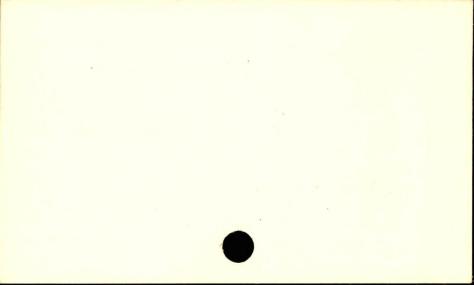
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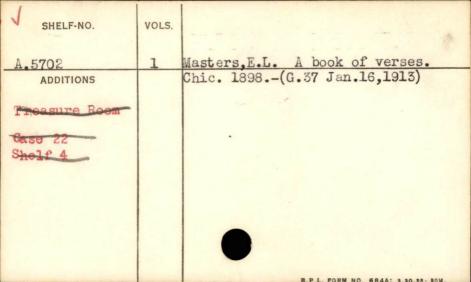
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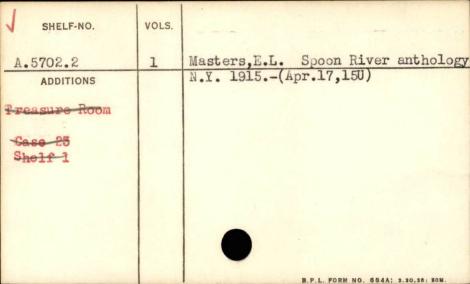
Library of Congress

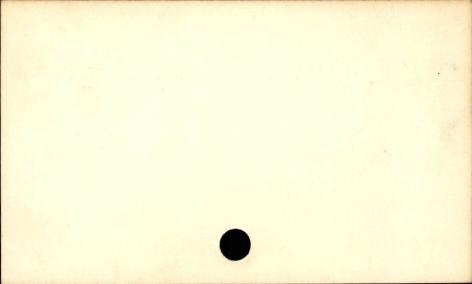
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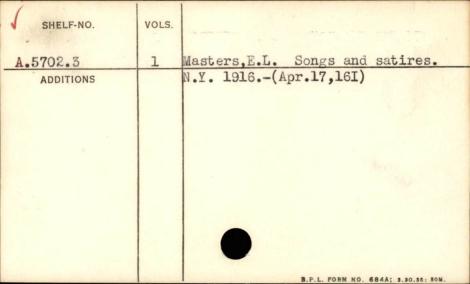


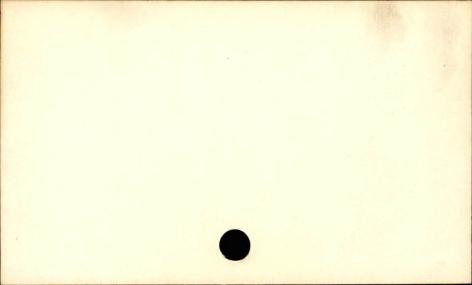


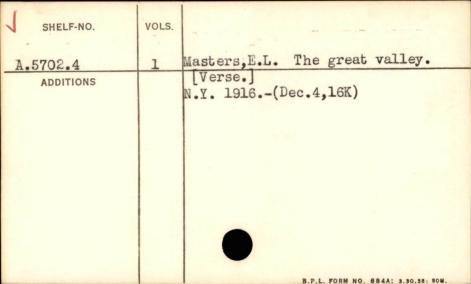
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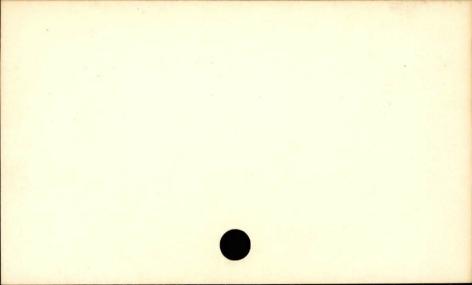


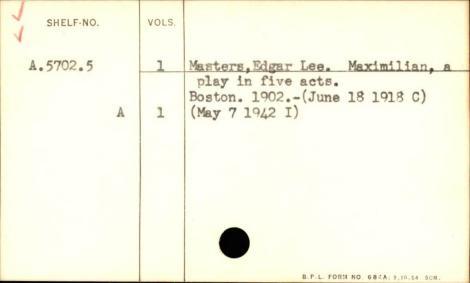


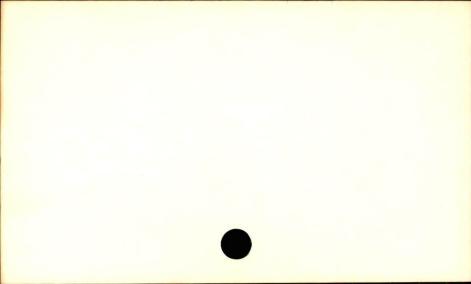


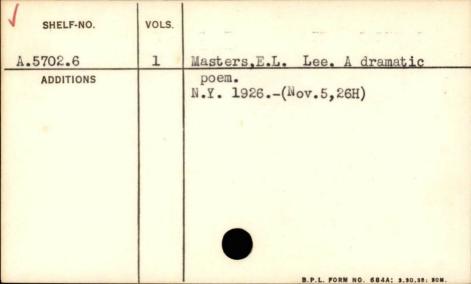


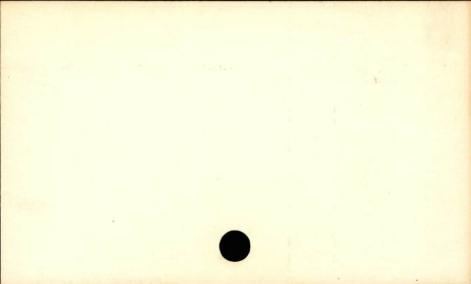


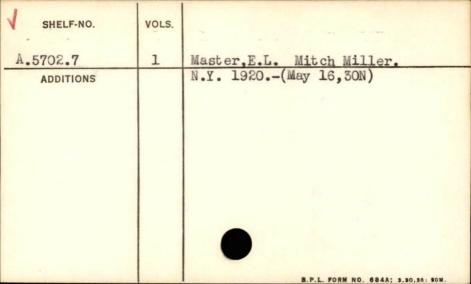


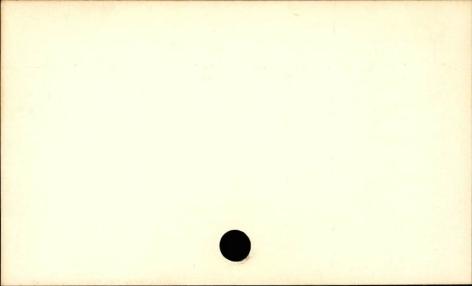


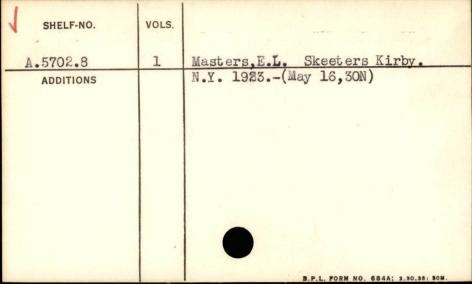


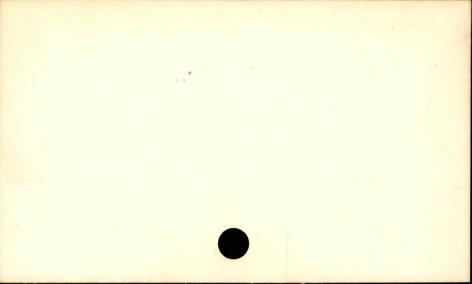




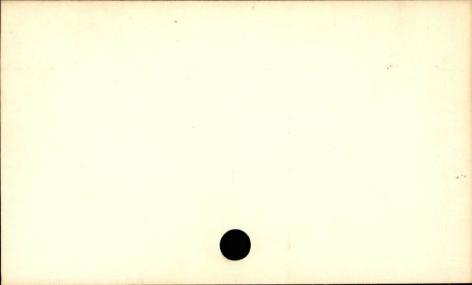


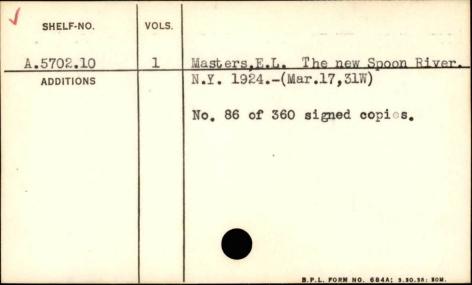


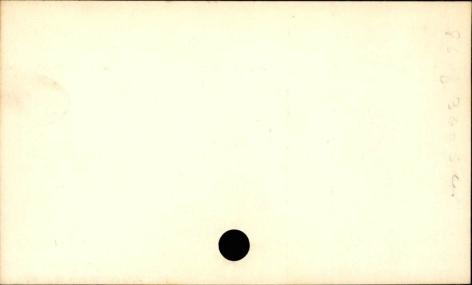


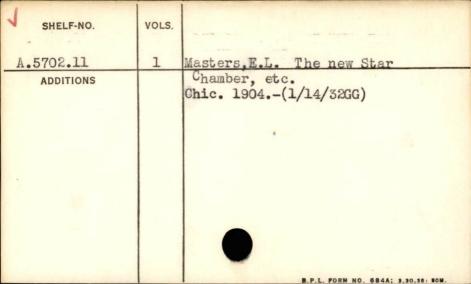


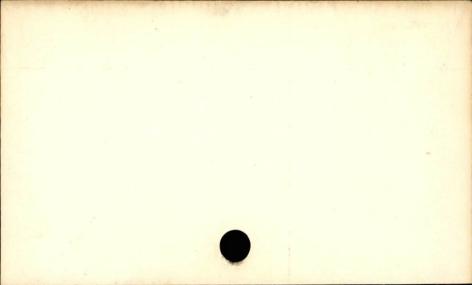
VOLS. SHELF-NO. Masters, E.L. Kit O'Brien. A.5702.9 [N.Y.] 1927.-(May 16,30N) ADDITIONS

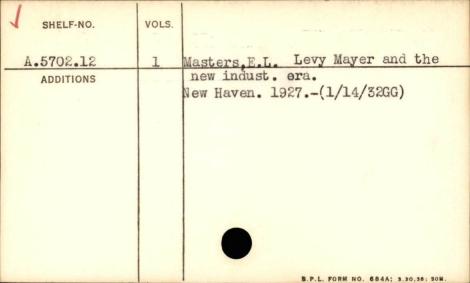


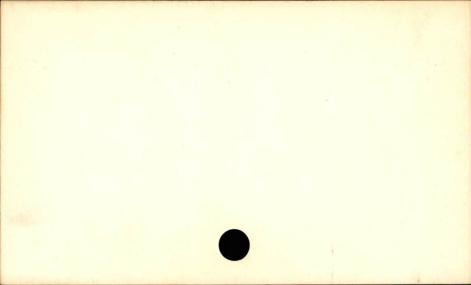


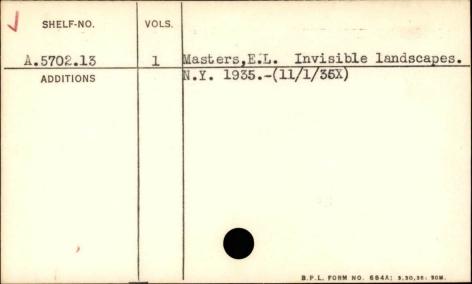


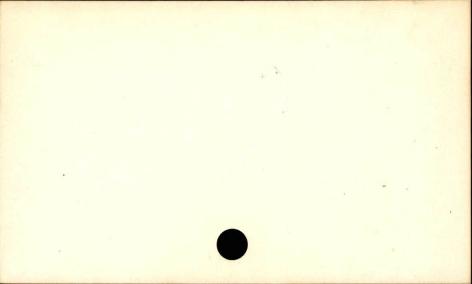




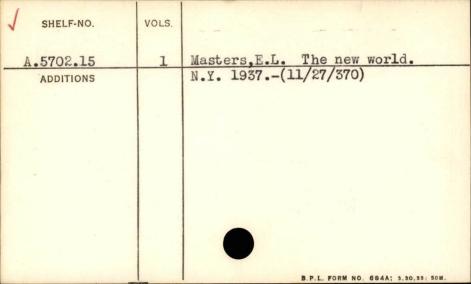


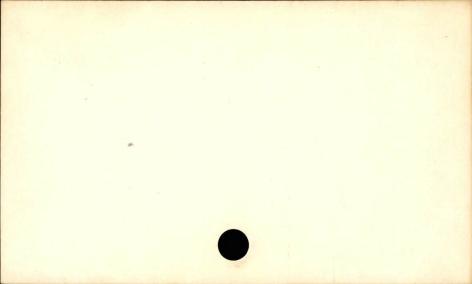


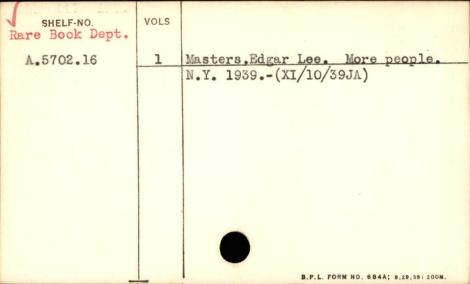


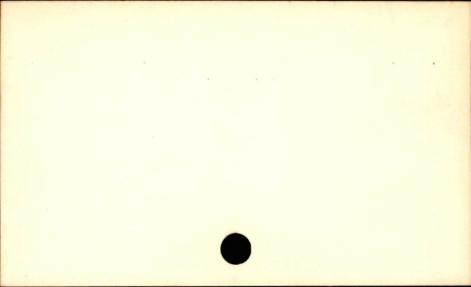


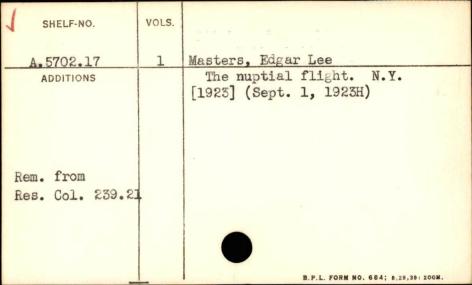
SHELF-NO. VOLS. A.5702.14 Masters, E.L. The golden fleece of California. ADDITIONS Weston. [1936.]-(11/17/36V) 550 signed copies. B.P.L. FORM NO. 684A: 3,30,38: BOM.

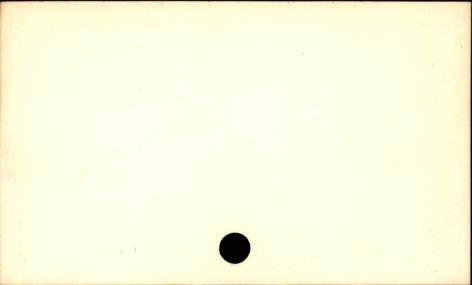




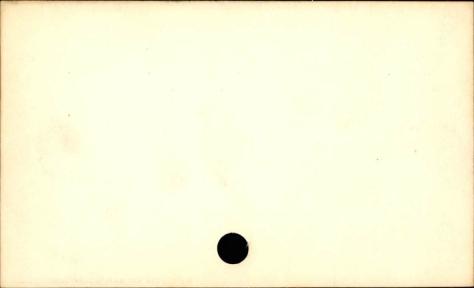


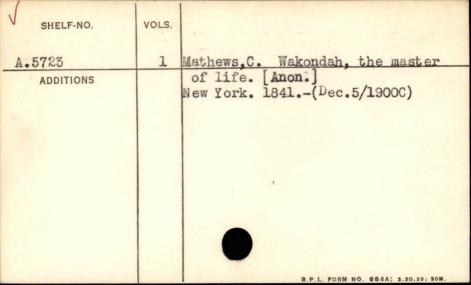


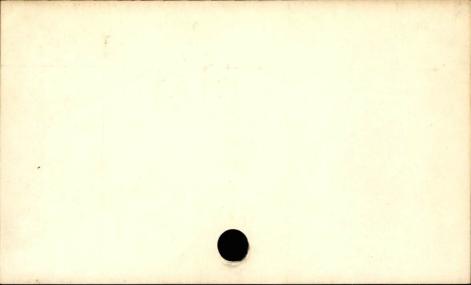




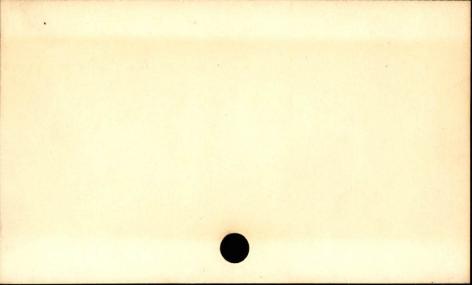
1	SHELF-NO.	VOLS.	
	A.5702.18	1	Masters, Edgar Lee. Whitman. New York. 1937(May 8,1937S)
	ı		
			8.P.L. FORM NO. 684; 2,21,38; 200M.







1	SHELF-NO.	VOLS.	
	A.5723.1	1	[Mathews, Cornelius] Chanticleer: a Thanksgiving story of the Peabody family. Boston. 1850(July 23,1941P)
			B.P.L. FORM NO. 684A: 5,25,41: 200M.



A.5723.2

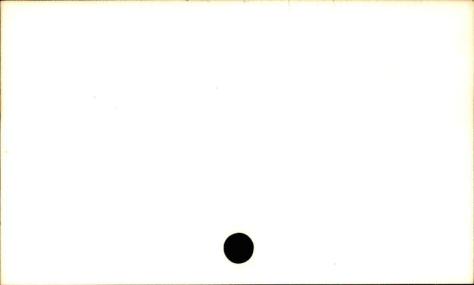
Mathews C Behembt N.Y.1839

Interlibrary loan to Museum of Fine Arts.

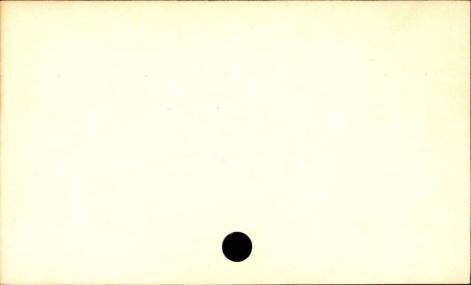
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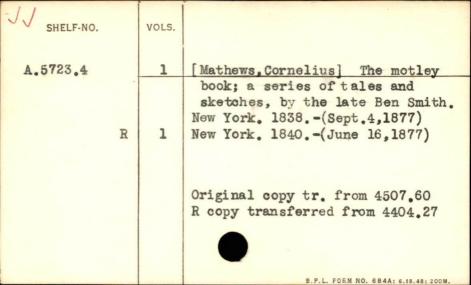


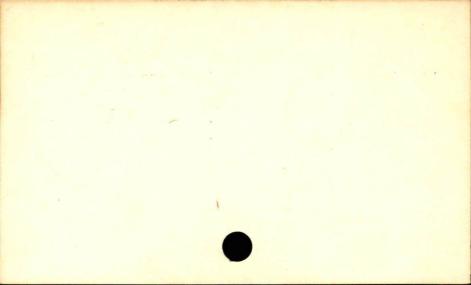
SHELF-NO. VOLS. Mathews. Cornelius. Behemoth: a A. 5723.2 legend of the mound-builders. New York. 1839.-(70368) Transferred from 4399.20 B.P.L. FORM NO. 684A



B. P. L. FORM NO. 684A: 6.18.48: 200M.







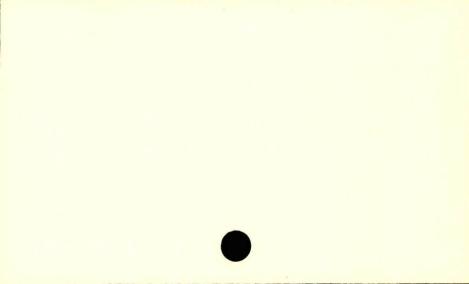
SPECIAL SCA.5723K.1 - Artz fd-1926

Mathews, Stella Tyler.

*SCA The life of Abraham Lincoln, in verse.
.5723K Seattle, Press of Lowman & Hanford [1923]
.1 97 p. illus. 20cm.

1. Lincoln, Abraham, Pres. U.S.--Poetry.





COLLECTIONS SCA. 5723L.1 - 1970 - g. of author

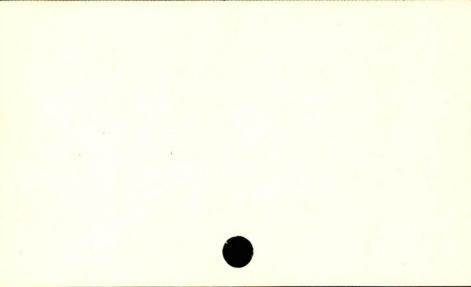
Mathues, Francis J

*SCA Last camp. Lunenburg, Vt., North Country Pub.
.5723L Co. [1965]

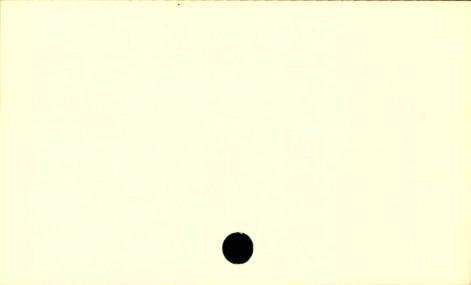
.1 33p. 23cm.

Poems.

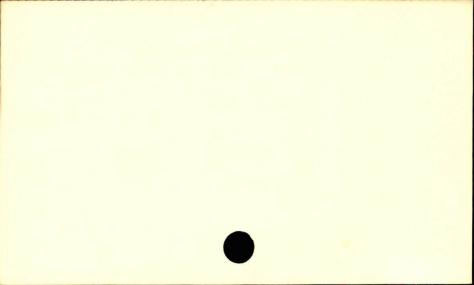
I. Title.



XA.5723M.1--Benton fd--1939 6,2-- \$. James Buell Munn - Acc. 78-423 (72) Matthew, Sir Tobie, 1577-1655. *XA A collection of letters, made by sr Tobie Mathews kt. With a character of the most excel-.5723M lent lady, Lucy, Countesse of Carleile: by the .1 same author. To which are added many letters of C, 1 his own, to severall persons of honour, who were contemporary with him. London, Printed for Henry Herringman, and are to be sold at his shop, at the sign of the Anchor in the lower walk in the new Exchange. 1660. front.(port.) 16.5cm.(8vo 18p.l.,356p. (See next card)



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RARE BOOK
 DEPT
         Matthew, Sir Tobie, 1577-1655. A collection
*XA
             of letters ... 1660. (Card 2)
 .5723M
           Edited by John Donne, jun.
 .1
 C.L
           Page 272 misnumbered 262; the '0' in 270 and
          280 is a battered '6'.
           Portrait frontispiece signed: James Gammon
          sculp.
 XA
            Wing (1948) M1319; Keynes, Donne bibl., 59.
5723M
         - - Another copy. 16.5cm.
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Matthewman, S

The lute of darkness. Leeds, Swan Press, 1922.

13 p. 18cm. Poems.

*SCA

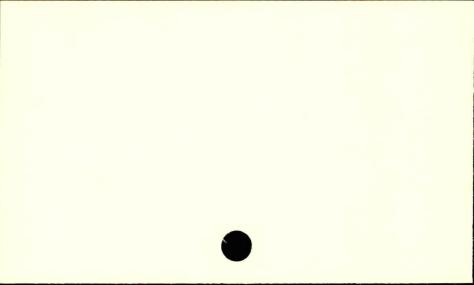
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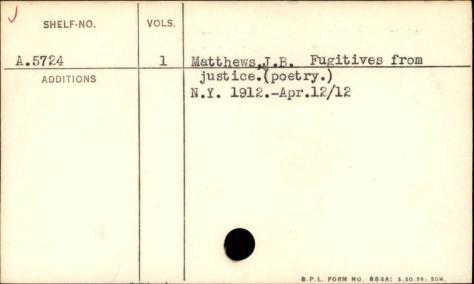
.5723P

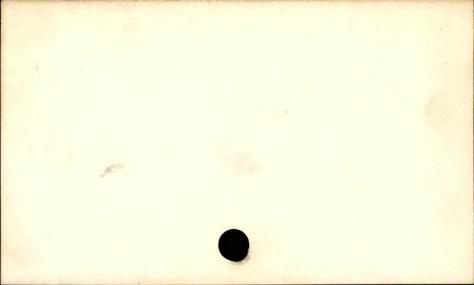
No.189 of 250 copies.

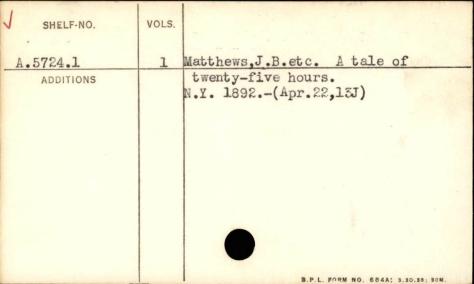
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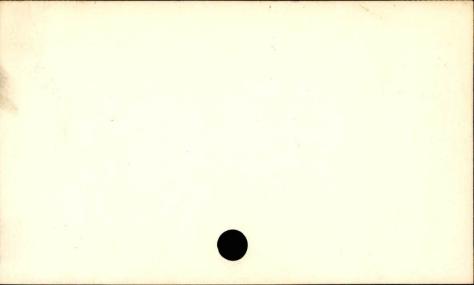
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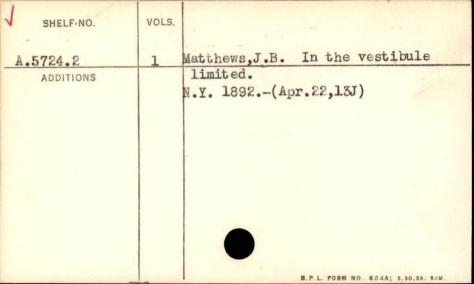


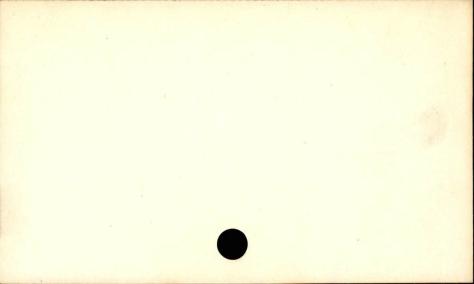


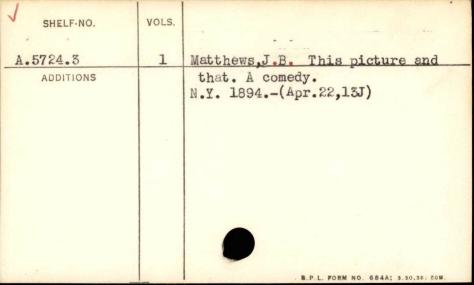


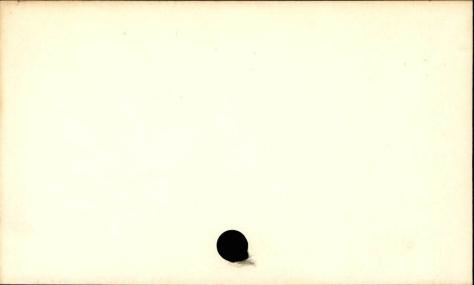




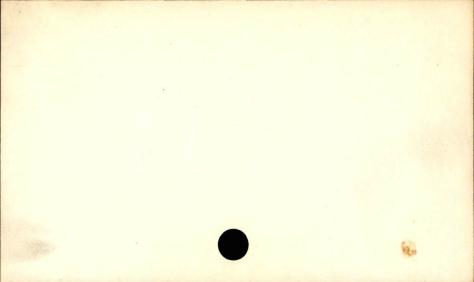


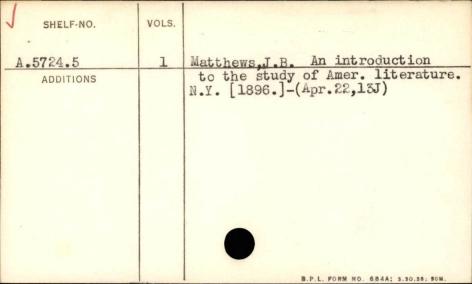


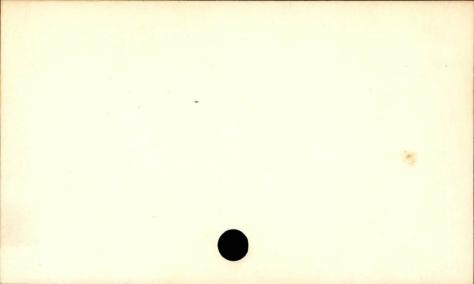


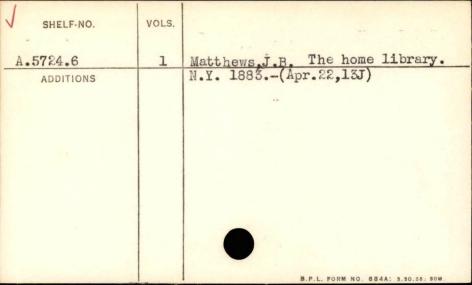


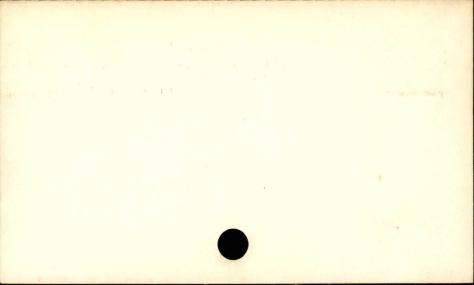
7	SHELF-NO.	VOLS.	
	A.5724.4	1	Matthews, J.B. Studies of the
	ADDITIONS		stage. N.Y. 1894(Apr.22,13J)
			B.P.L. FORM NO. 684A; 3,30,38; 80M.

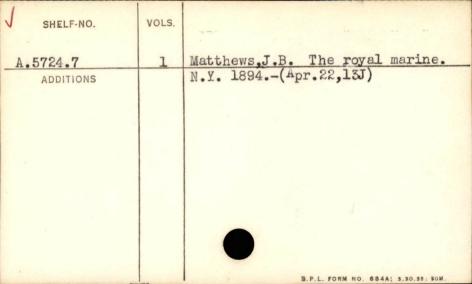


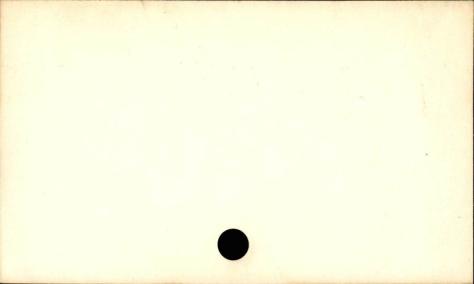


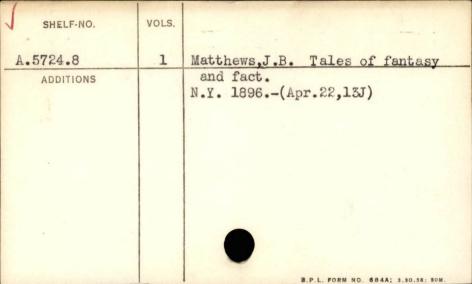


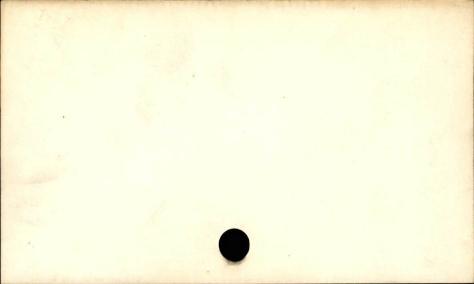


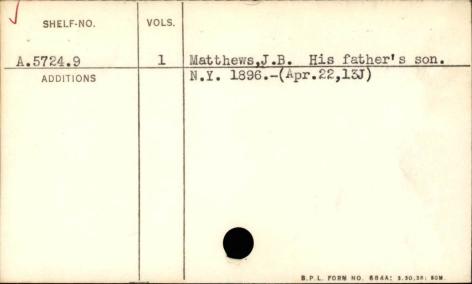


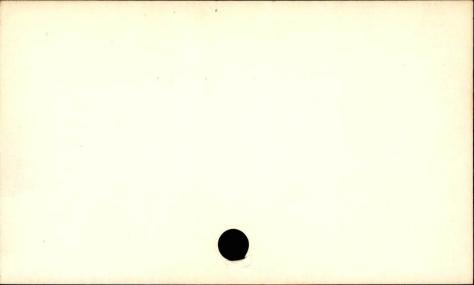


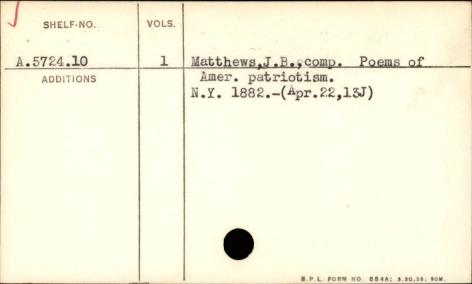


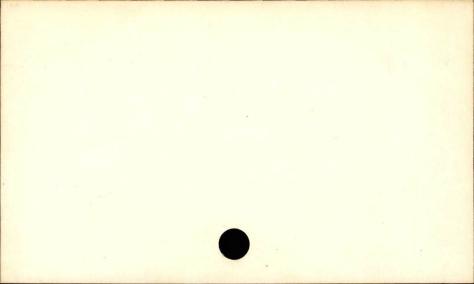


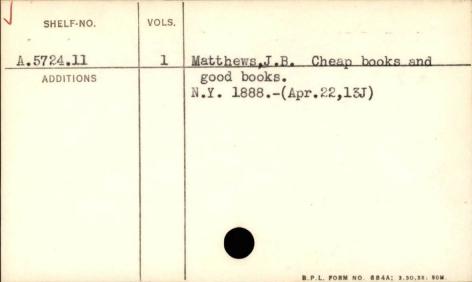


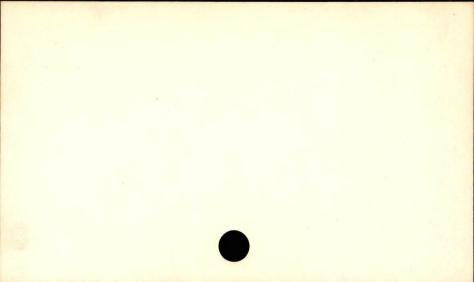


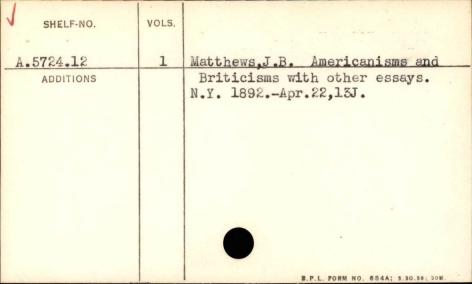


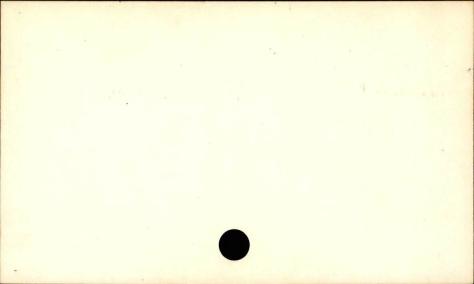




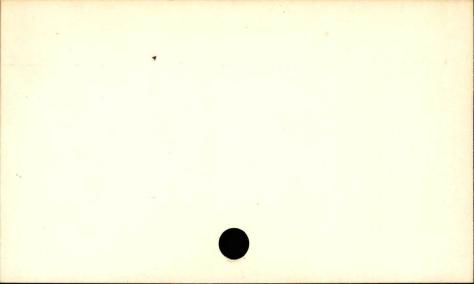


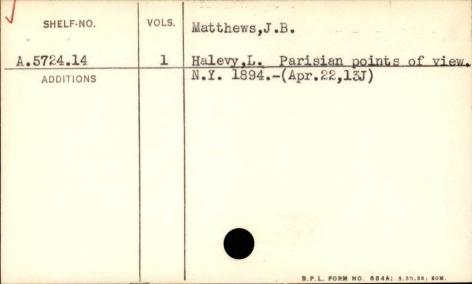


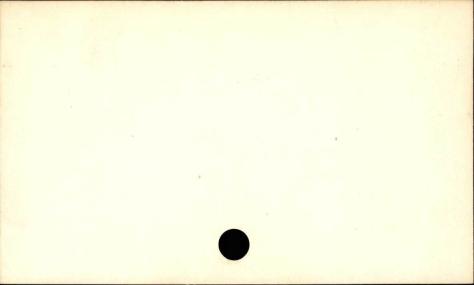


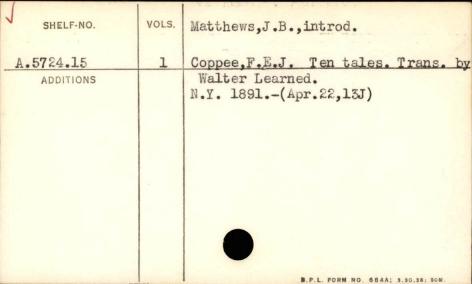


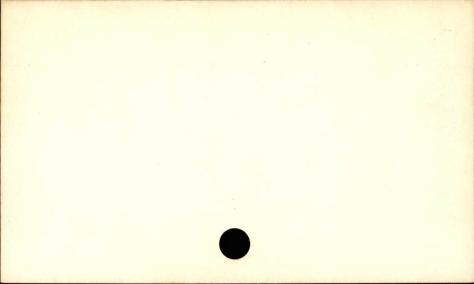


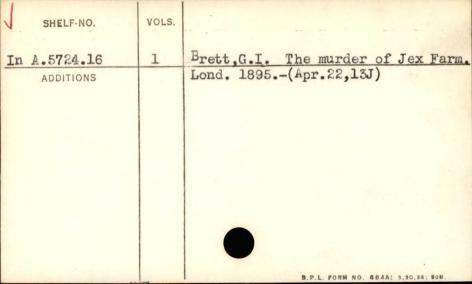


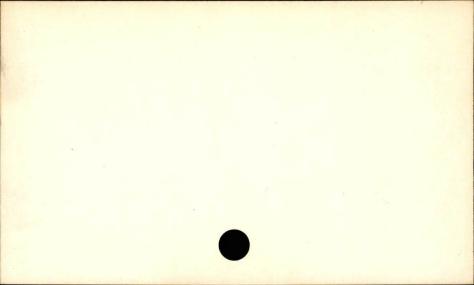


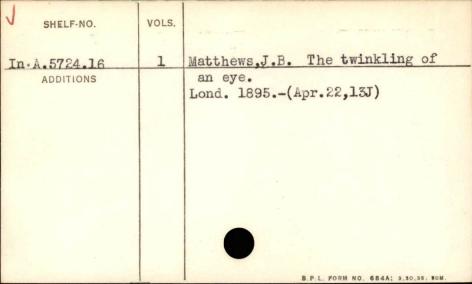


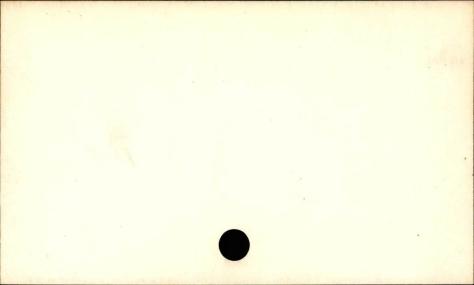


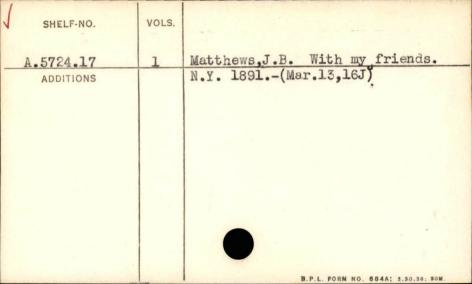


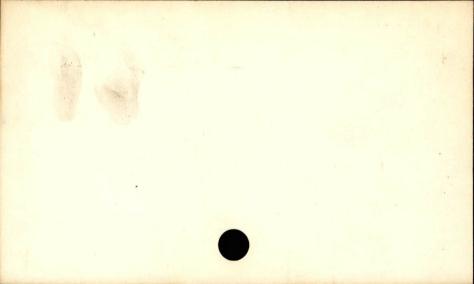


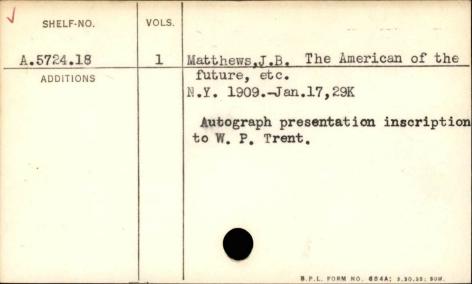


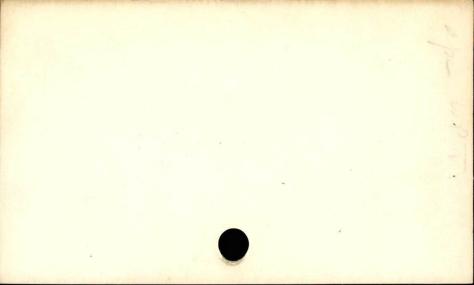


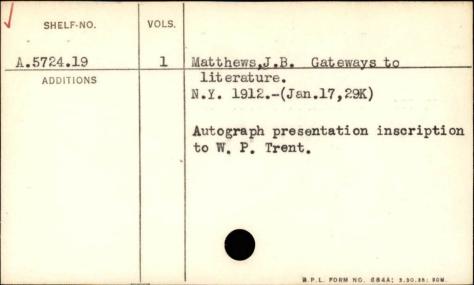


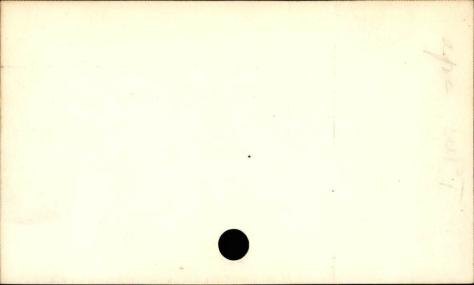


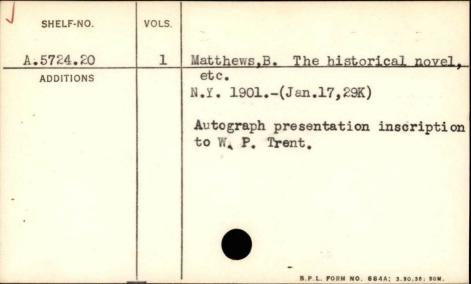


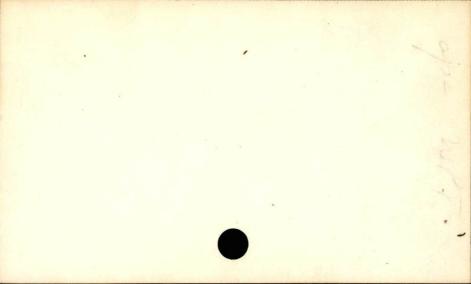




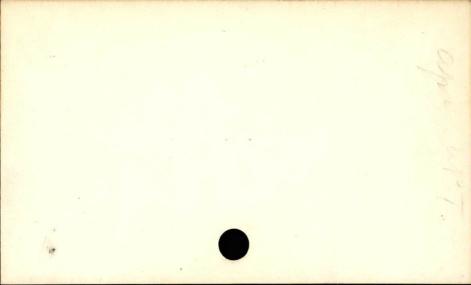




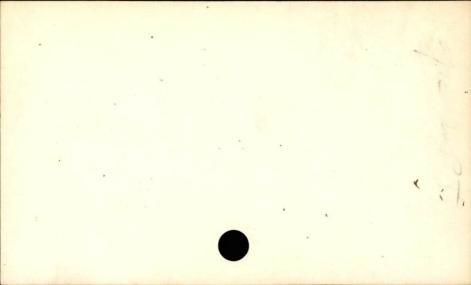


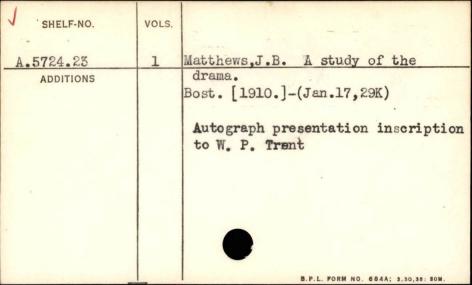


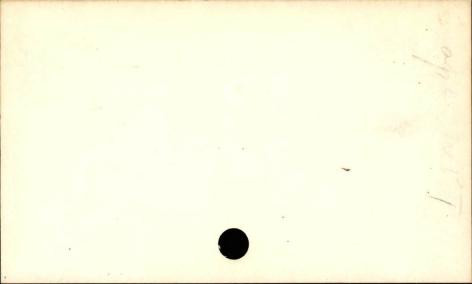
SHELF-NO. VOLS. A.5724.21 Matthews. B. Recreations of an anthologist. ADDITIONS N.Y. 1904.-(Jan.17,29K) Autograph presentation inscription to W. P. Trent.



SHELF-NO. VOLS. A.5724.22 Matthews. B. Notes on speechmaking. ADDITIONS N.Y. 1901.-(Jan.17,29K) Autograph presentation inscription to W. P. Trent

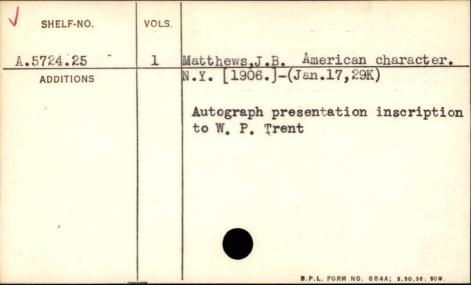




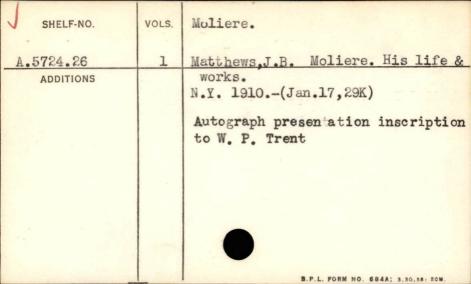


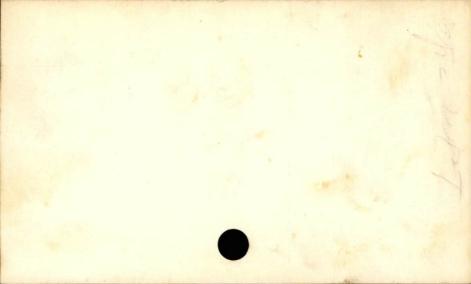
SHELF-NO. VOLS. A.5724.24 Matthews, B. Pen and ink; papers on subjects of more or less ADDITIONS impoftance. Lond. 1888.-(1/17/29K) -Autograph presentation inscription to W. P. Trent

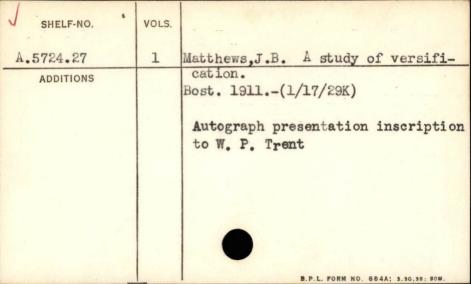
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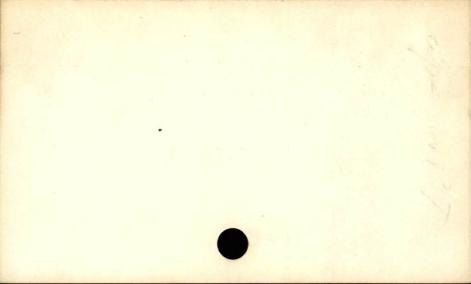


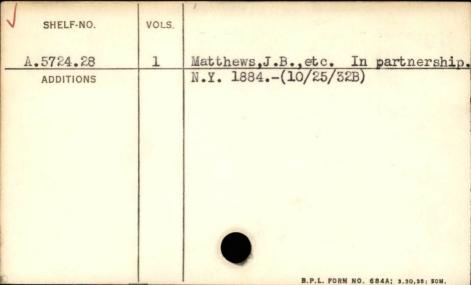
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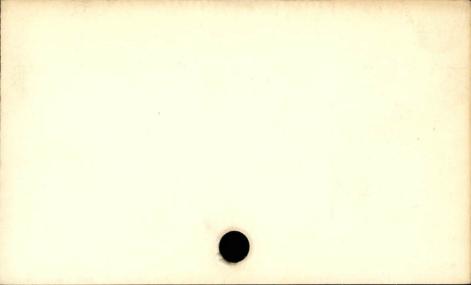












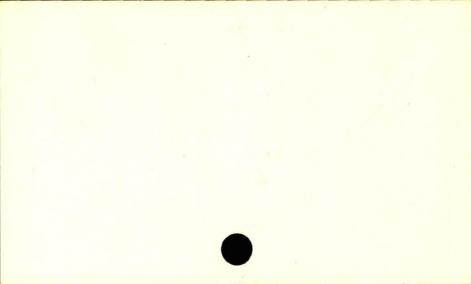
SPECIAL SCA.5730.1 Artz Fd. - 1919

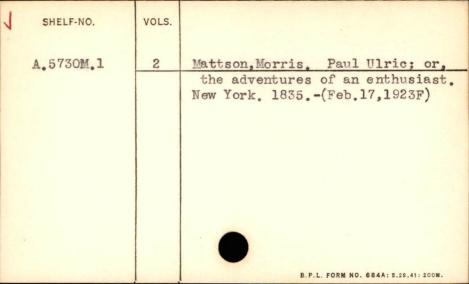
Matthias, Joseph M.

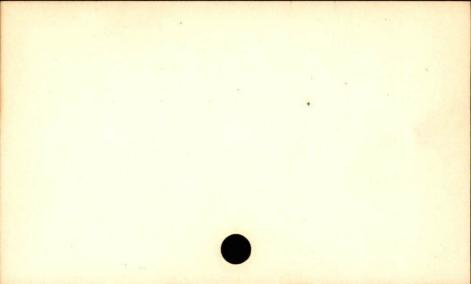
"SCA Twilight songs. Boston [Four Seas Press] 1918.
5730 43 p. 19cm.

. 1

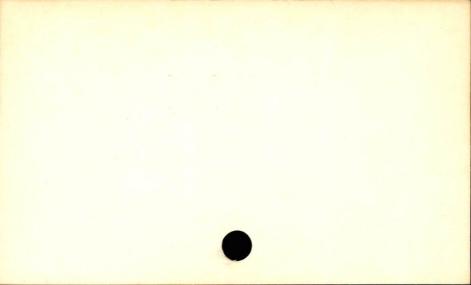
I. Title

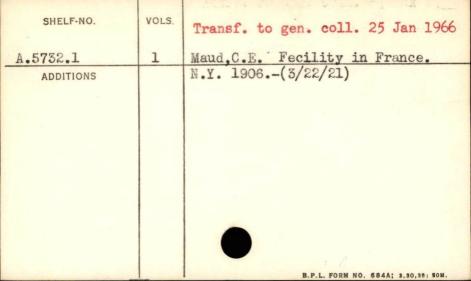


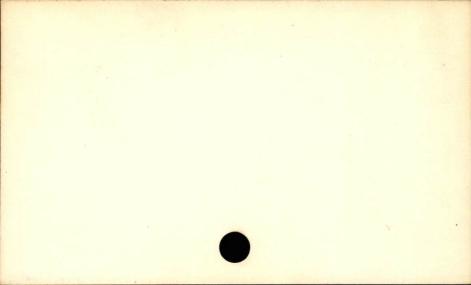


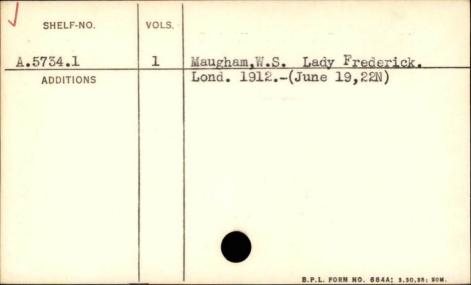


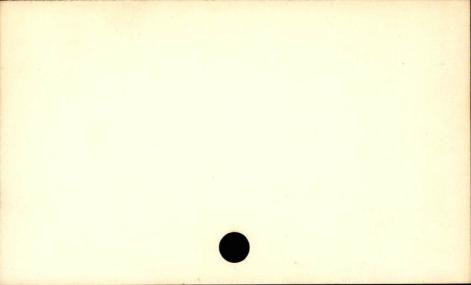
VOLS. SHELF-NO. A.5731.1 Maturin, Edward, Monteguma, the last of the Aztecs. New York. 1845. - (Sept. 4, 1877) Transferred from 4508.76

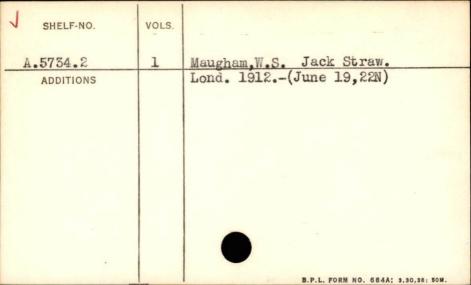


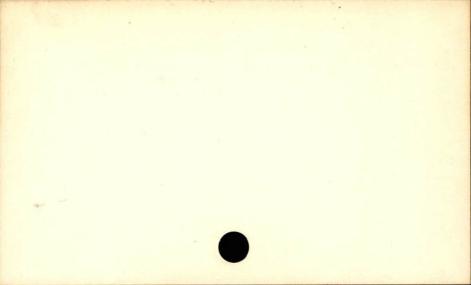


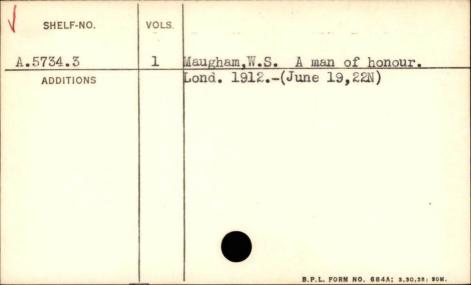


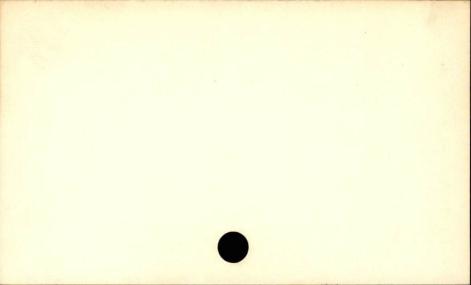


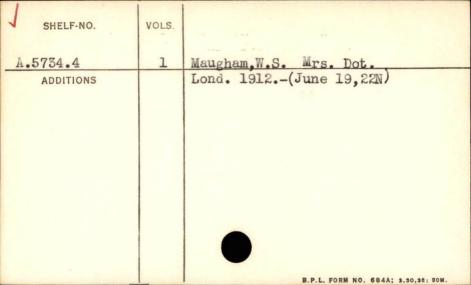


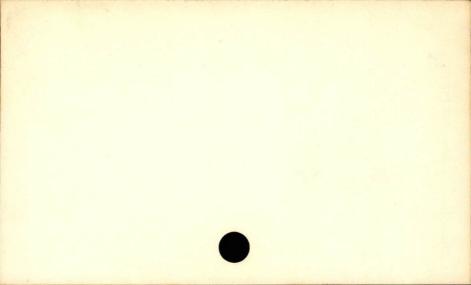


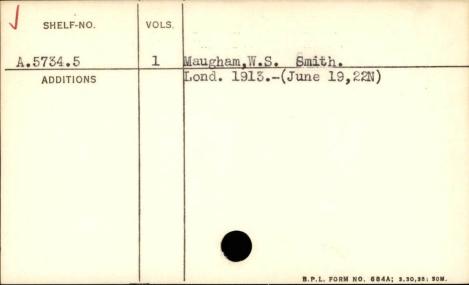


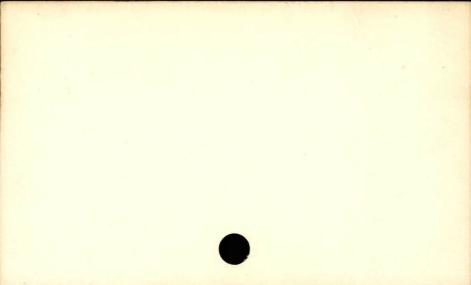


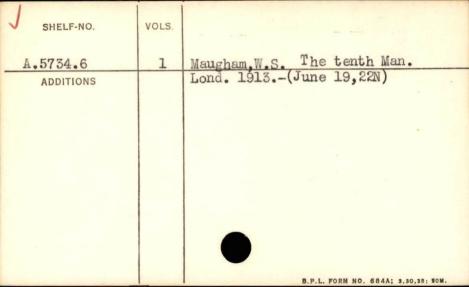


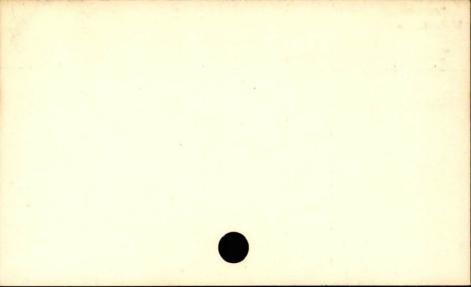












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Maugham, William Somerset, 1874-

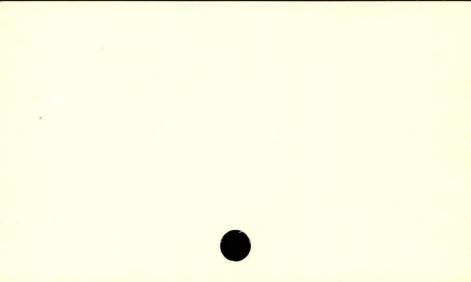
SCA Cosmopolitans. Garden City, N.Y., Doubleday,
.5734 Doran, 1936.
```

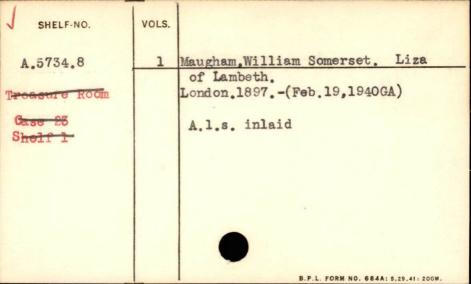
xii, 272 p. 21cm. Short stories.

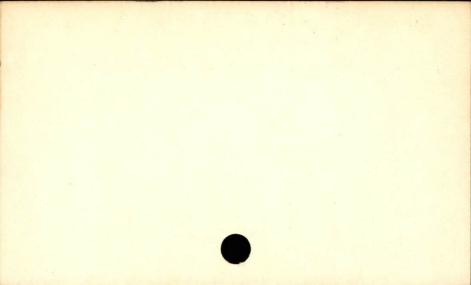
I. Title.

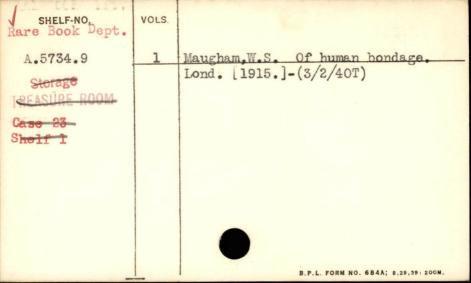
SPECIAL

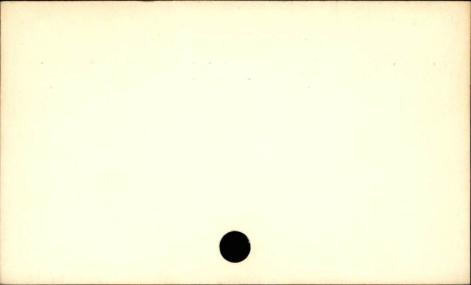
MB

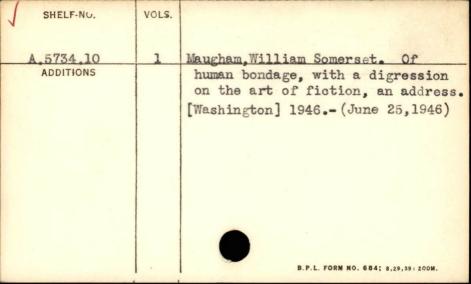


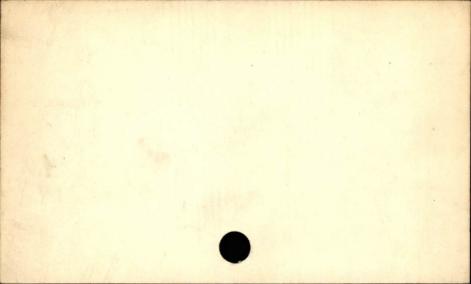




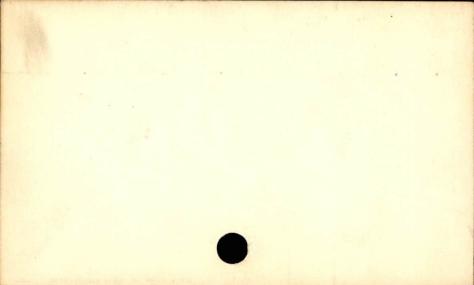








1	SHELF-NO.	VOLS.	
	A.5734.11	1	Maugham, William Somerset. The moon and sixpence. London [1919]-(Feb.11,1948 019)
			8.P.L. FOPM NO. 684; 2 21,36, 200M.



A.5734.12 - (Apr. 22, 1950 002)

*A.5734

.12 Maugham, William Somerset, 1874-1965.

Christmas holiday. London, William

Heinemann, Ltd. £1939=

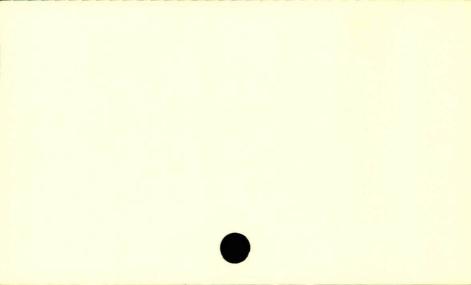
2 p.1., 289 p. 20 cm.

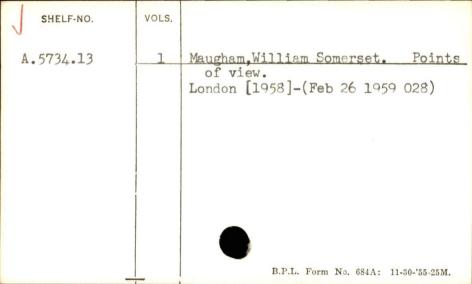
I. Title.

PZ3.Ml42Ch

39-8347

MB-Rev.

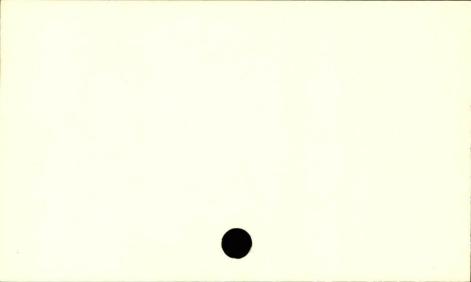


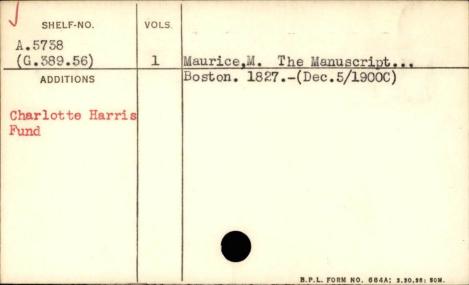


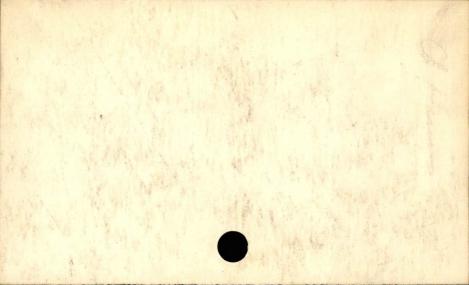
SPECIAL
COLLECTIONS *SCA.5736.1 - Benton fd - 1950

Maupassant, Guy de, 1850-1893.

*SCA Selected tales; edited, with an introd., by
.5736 Saxe Cummins, illustrated by Adolf Dehn. New
.1 York, Random House [1950]
vi, 334 p. illus. 26cm.







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SCA.5740.1
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Maurois, Andre, 1885-Fatapoufs & Thinifers, translated by Rosemary Benét. [New York] H. Holt, 1940.

92p.

*XG.18.78 - May 1873

*XG

.78

Selva, Lorenzo.

Il libro, comedia di Lorenzo Selva pistoiese

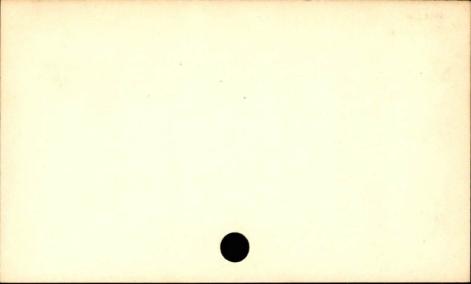
da S. Marcello ...

In Padova. Per Lorenzo Pasquati. MD. LXVII.

76 numb. 1. 16cm.
Printer's device on t. p.

SHELF-NO.

VOLS.



SCA.5742.1 - (Trent-Defoe) - 1929

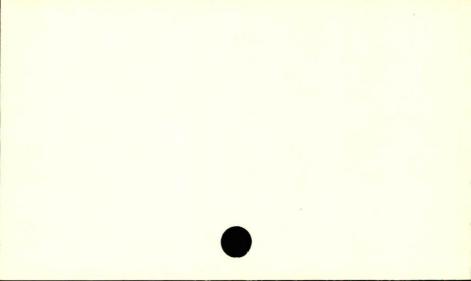
Maxim, Hudson, 1853-1927.
*SCA The science of poetry a

.5742

The science of poetry and the philosophy of language; illustrations by William Oberhardt.

New York, Funk & Wagnalls, 1910. xiii, 294 p. illus. 25cm.

1. Poetry. 2. Rhetoric. I. Title.



XA.5744.1 - n. d. - Acc 63-579

×PZ3

Mi

[Maxwell, Sarah H]

Miranda Elliot: or, The voice of the spirit.

.M4517 By S. H. M.

Philadelphia: Lippincott, Grambo & Co., 20

North Fourth Street. 1855.

*XA .5744 2 p.l., 9-308 p. 19.5cm. (8vo) Wright, American Fiction (1851-1875) 1600.

Another copy. 19.5cm.

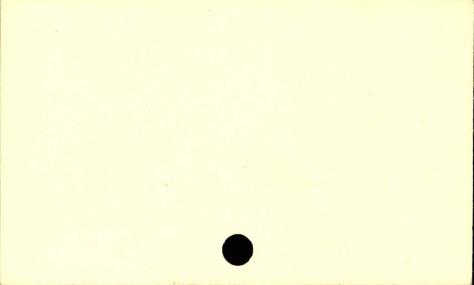
Dark blue wave-patterned cloth, blind & gilt

stamped.

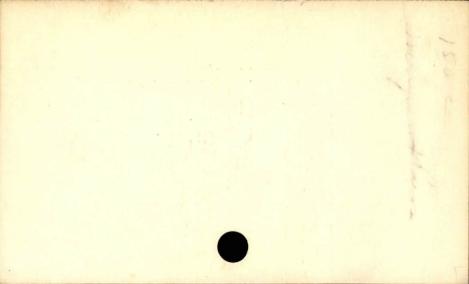
I. M., S. H.

II. Title.

ME



VOLS. SHELF-NO. Maxwell, W. The master of the voids. Wash. 1930.-(Oct.27,30) A.5745.1 ADDITIONS 150 copies. B.P.L. FORM NO. 684A: 3,30,38: 50M



RARE BOOK XA.5746.1--Artz fd--Acc 63-798

DEPT. Maxwell, William, 1784-1857.

XA Poems by William Maxwell, esq.

.5746 Philadelphia: Published by M.Thomas, no. 52, Chesnut-Street. William Fry, printer. 1816.

vii,168p. 14.5cm.

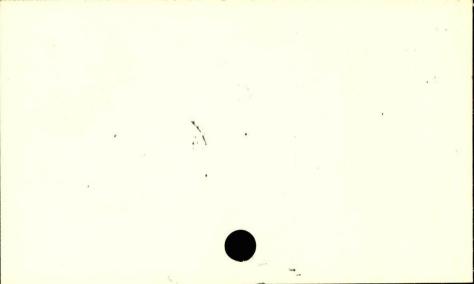
Added, engraved t.p. signed by G. Fairman as designer and engraver.

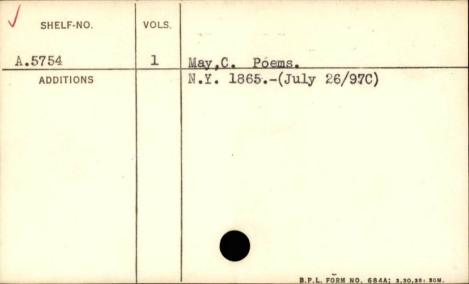
Shaw 38206.

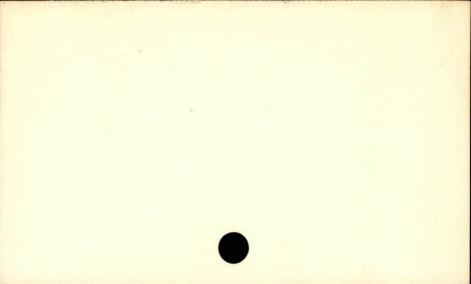
Imperfect: p.73-74 wanting. Printed gray paper boards.

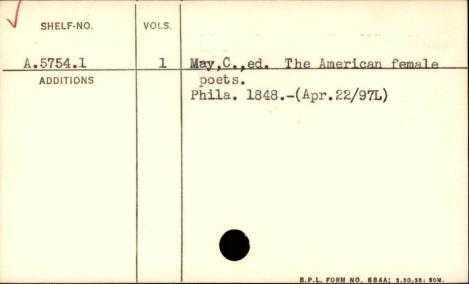
Ex libris (signature): Mattack Morris.

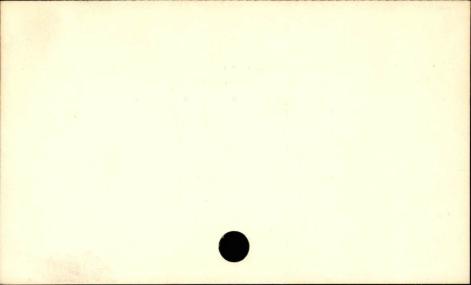
MB











XA.5756.1 - 18 Nov. 1937 - Benton fd.

[May, Thomas] 1595-1650.

The victorious reigne of King Edvvard the .5756 Third. Written in seven bookes. By his Majesties command ...

> London: Printed for T. Walkley, and B. Fisher. and are to bee sold at the signe of the Talbot. without Aldersgate. 1635.

avail- [202] p. front. (port.) 16.5cm. (8vo) able in Signatures: A^4 B-N 8 O 2 .

micro- STC 17719.

*XA

.1

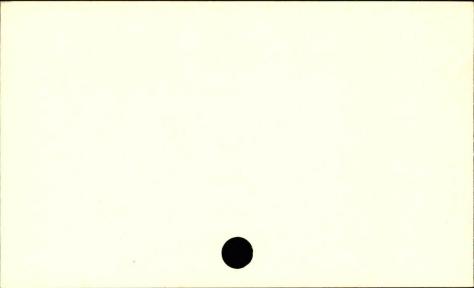
Also

text.

Ex libris (book labels): Beverly Chew; Frederick Spiegelberg.

I. Title.

MB



SPECIAL COLLECTIONS SCA. 5757.1 - Artz fd - 1940

Maynadier, Gustavus Howard, 1866-

The first American novelist? By Gustavus Howard May-# SCA nadier ... Cambridge, Mass., Harvard university press, 1940. .5757 3 p. l., 131-79 p. front. (port.) pl. 191.

1. Lennox, Mrs. Charlotte (Ramsay) 1720-1804.

Library of Congress

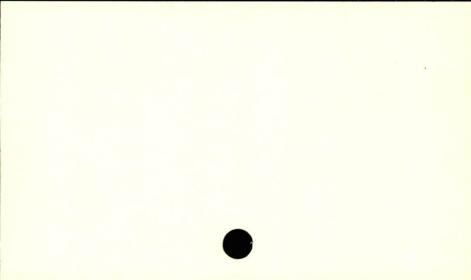
PR3541.L27M3

40-10043

I. Title.

----- Copy 2.

151



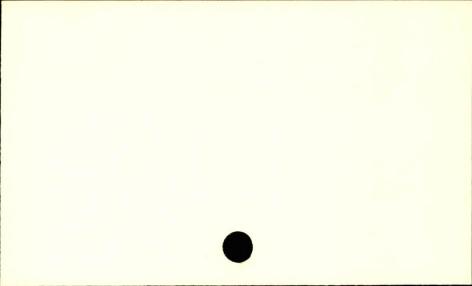
Maynard, Winifred, pseud.

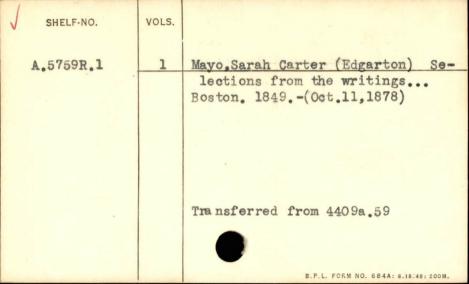
*SCA The book of Winifred Maynard. New York, Put.5759 nam, 1916.

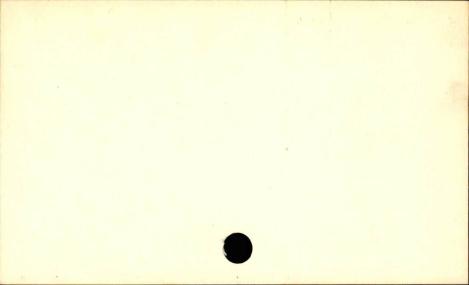
.1 vii, 82 p. 19cm.

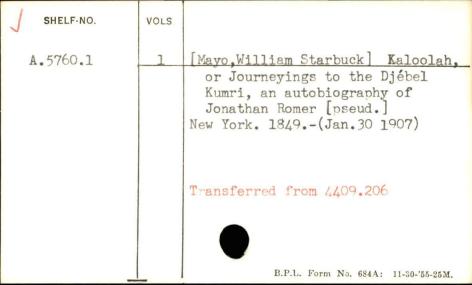
Poems.

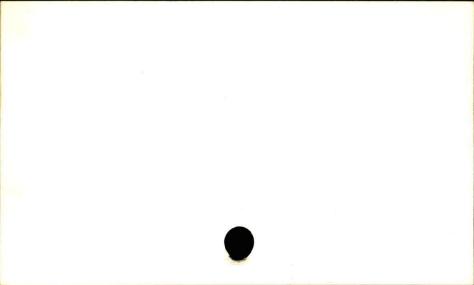
MB











COLLECTIONS SCA. 5764.1 9 1971 - pub. fds. - not acc.

Mazo, Bernard.

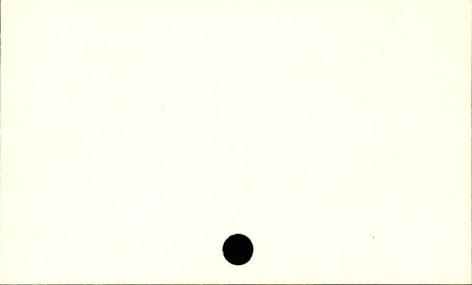
*SCA Mouvante mémoire. [Limoges] Rougerie [1970]

.5764 [43]p. 23cm.

No.28 of 265 copies.

I. Title.

MB



*XA.5769.1 - 5 Dec 1922

*XA

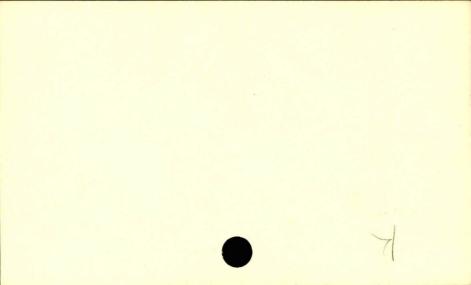
eMead. ----

... Wall-Street; or, Ten minutes before .5769 three. A farce, in three acts ...

-1 New-York: 1819.

> 35 p. 14cm.; bound to 16.5cm. At head of title: Second edition Hill, American plays, 180; not in Shaw/Shoemaker.

I. Title.



RARE BOOM

*XA

.5770

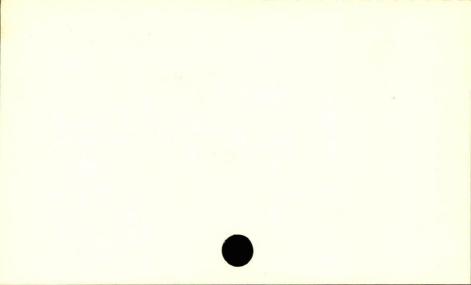
XA.5770--13 Fdb 1903-Artz fd.

Mead, Charles.

Mississippian scenery; a poem, descriptive of the interior of North America. By Charles Mead ...

Philadelphia: Published by S.Potter and Co. No.55, Chesnut Street.W.Fry, printer. 1819.

ix,[11]-113p. front. 17.5cm. Shaw/Shoemaker 48656; Wegelin 1063. Ex libris (armorial bookplate): Henry B. Anthony.



*XA.5770.1 - 6 Jan 1891 - no source - r.f. 4509a.153

Mead, Charles.

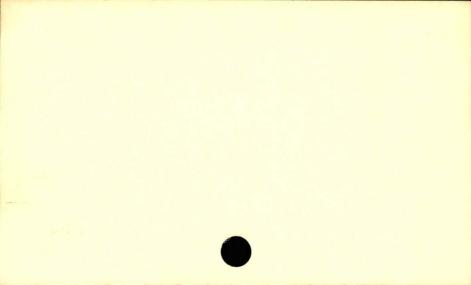
*XA

.1

American minstrel, consisting of poetical .5770 essays on various subjects. By Cha. Mead.

Philadelphia. Published by J. Mortimer. n. 74 S. 2nd St., 1828.

2 p.l., eiiis-xi, el3s-174 p., 1 l. 14cm. Title page, with vignette, engraved. "Errata": p. el 75:



RARE BOOKA. 5770K.1-(7/24/41A)

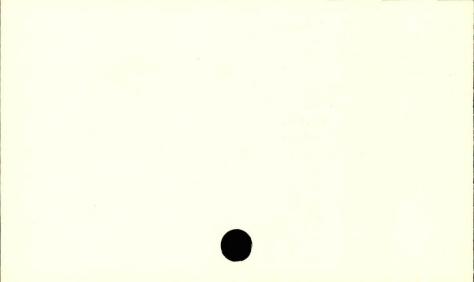
*A. 5770K .1

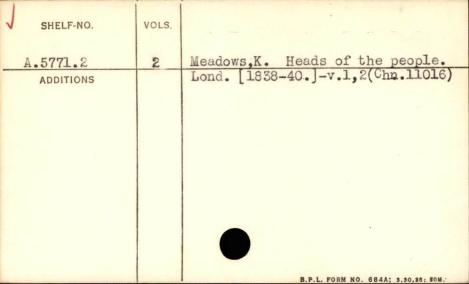
Meadows, John.

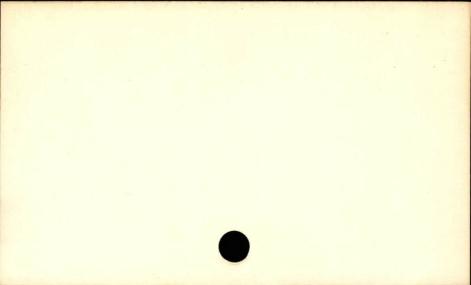
The Brinley shell: or, The miser and his niece. A thrilling tale of love, witchcraft and mystery. By John Meadows, esq. Boston:F. Gleason [C1848]

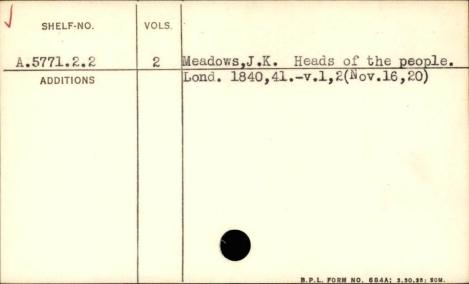
cover-title, 1 p.l.,[7]- 100 p. illus. 23cm. Also contains The escapesor; The officer's bride; and The nymph of Nahant: or, Pride and punishment. From The flag of our Unione wright 1856.

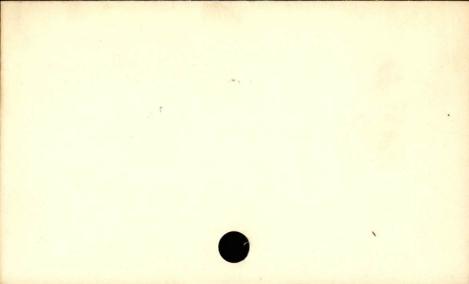
MB-Rev.

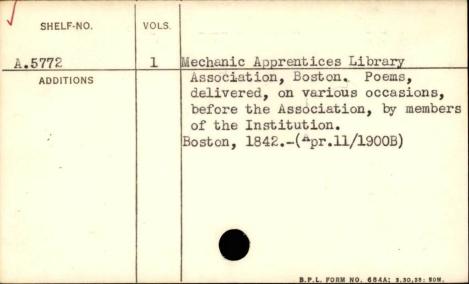


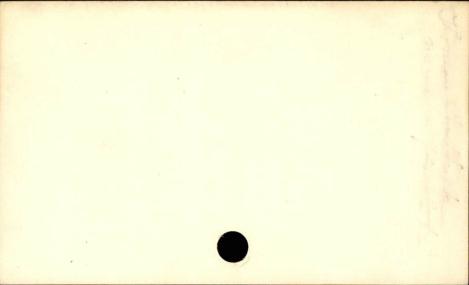




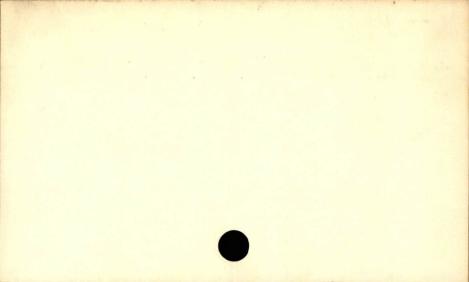








SHELF-NO.	VOLS.	
A.5778	1	"Meditatus." Poems.
ADDITIONS		Phila. 1853(Dec.10/1901K)

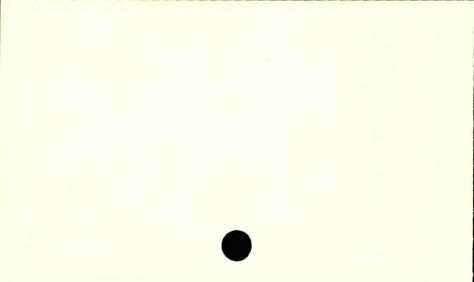


SPECIAL SCA. 5785.1 - Artz fd - 1925

A medley; contributed for the benefit of the SCA Gentlewomen's Association. [Birmingham, Eng., .5785] The Guild Press] 1899.

102 p. illus. 23cm.

1. Woman--Employment--Gt. Brit. I. Gentle-women's Employment Association.



SCA.5790.1 - g. of author - 1933

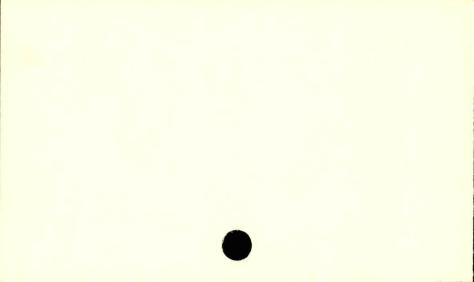
Mehlinger, Eva Aronson.

*SCA Poems of love and beauty. [Boston, Print. by .5790 Shore Bros., 1933]

.1 105 p. 16cm.

I. Title.

MB



C SCAL SCA. 5792.1 - City fds - 1969

*SCA

Meine, Franklin Julius, 1896-

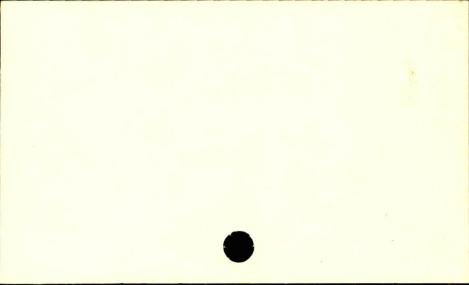
Tall tales of the Southwest; an anthology of .5792 southern and southwestern humor, 1830-1860. .l New York, Knopf, 1930.

xxxii, 456 p. illus. 22cm. (American deserta)

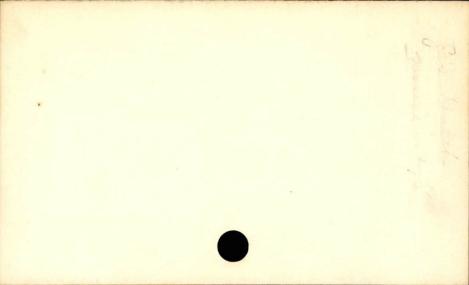
Author's inscribed presentation copy, to Walter Wentworth, dated 6 May 1930.

MB

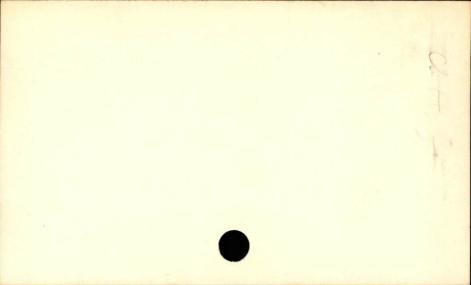
1. American literature -- Southern states. I. Title.

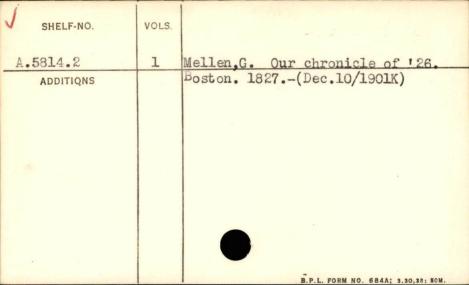


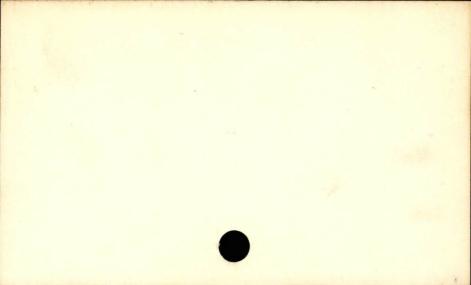
SHELF-NO. VOLS. Mellen,G. Sad tales and glad tales. Bost. 1828.-(Apr.22/97L) A.5814 ADDITIONS

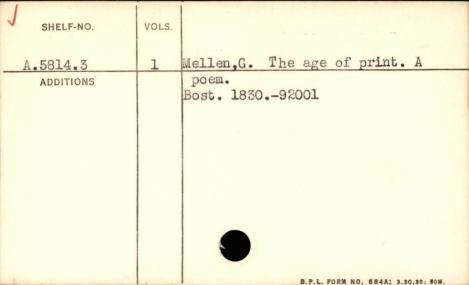


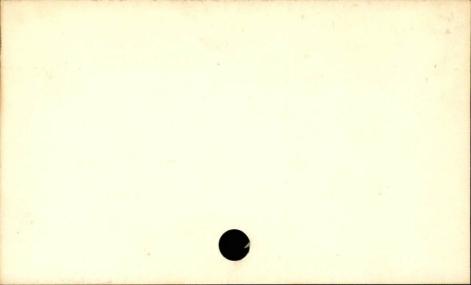
SHELF-NO. VOLS. A.5814.1 (G.389.27) Mellen.G. Poem pronounced before the literary societies in ADDITIONS Amherst College, Aug. 27, 1839. Amherst. 1839.-(Dec.5/1900C) Charlotte Harris Fund











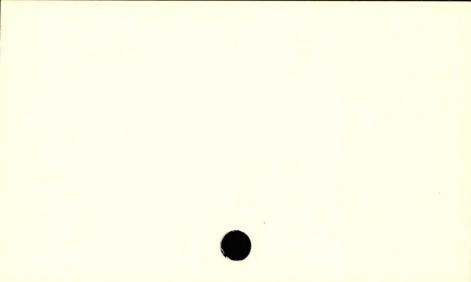
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SPECIAL *SCA.5815.1 - City fds? - 1938
COLLECTIONS

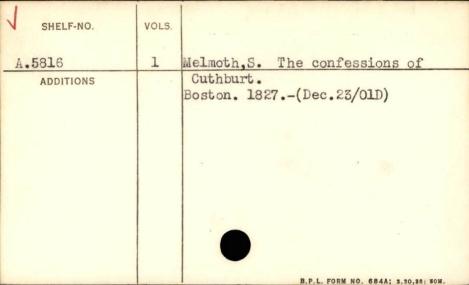
Meller, Sidney.
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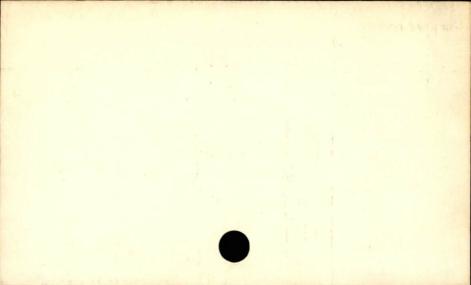
*SCA Roots in the sky. New York, Macmillan, 1938.
.5815 579 p. 22cm.

I. Title.

MB

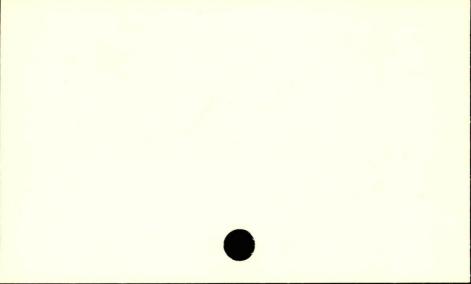




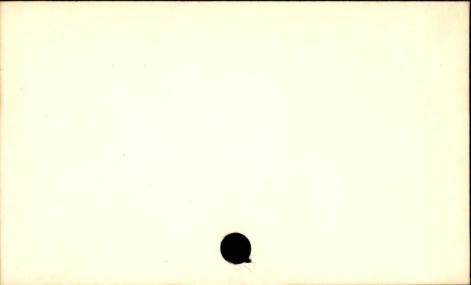


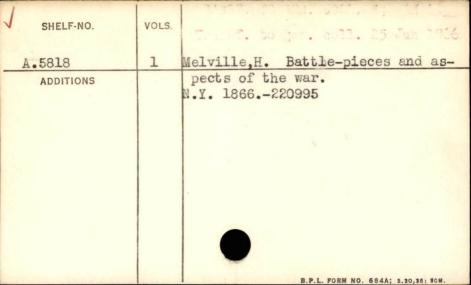
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XA. 5816M.1--Benton fd--Acc 73-411 (430)
  DEPT.
         Meloney, William Brown, 1905-
           In high places ... New York, Alfred A. Knopf,
  XA
 .5816M 1939.
 .1
           4p.1.,3-237p.,11. 20.5cm.
           "First edition"
           Fiction.
           Inscribed presentation copy from William McFee.
           Orange cloth, black stamped; dust jacket.
           Set in Linotype Electra, designed by W. A.
         Dwiggins.
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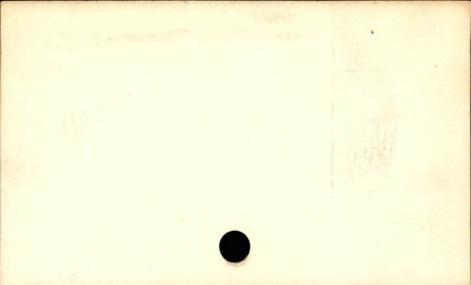


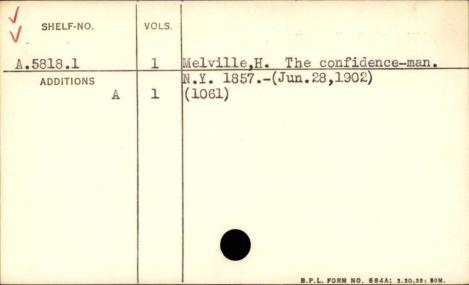


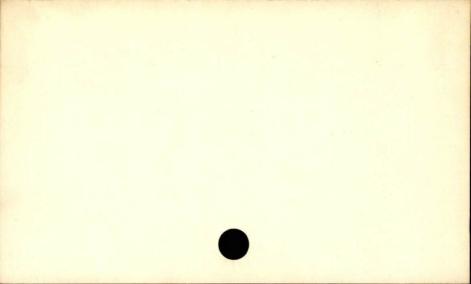
MANEY - IV COM - TOURS -Rare Book Pept. VOLS. Transf. to gen. coll 25 Jan 1966 A.5817.1 Melton, Wightman F., ed. Poems of trees ... Atlanta. [c1938]-(1/8/40)

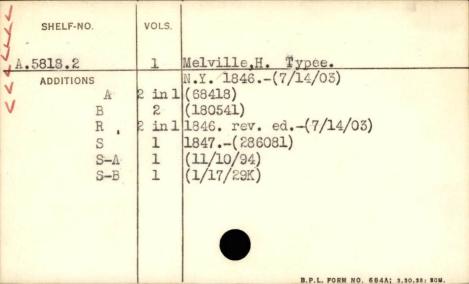


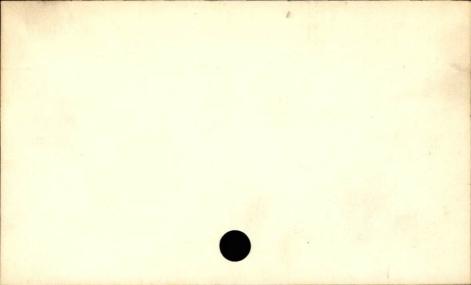


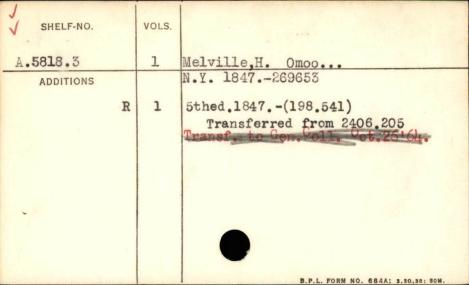


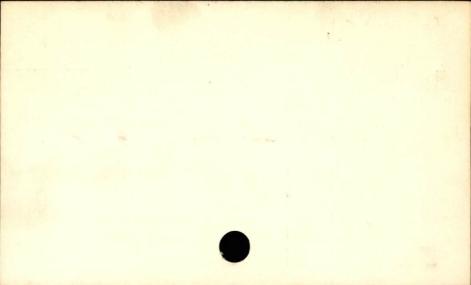










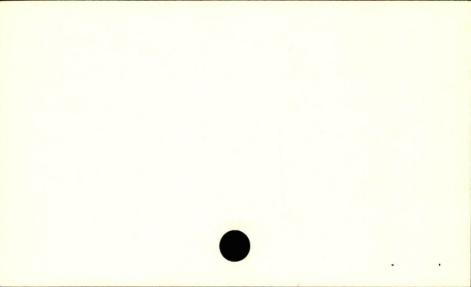


*A.5818.3R - 6 June 1876 (198.541) - r.f. 2406.205 Melville, Herman, 1819-1891.

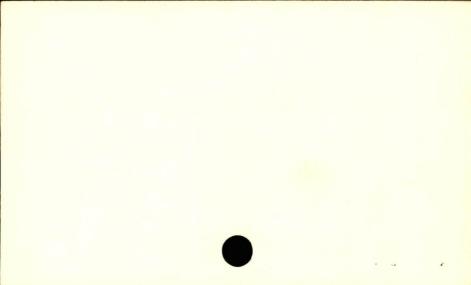
*A.5818 Omoo: a narrative of adventures in the South
3R Seas. By Herman Melville, author of "Types."
Fifth edition.

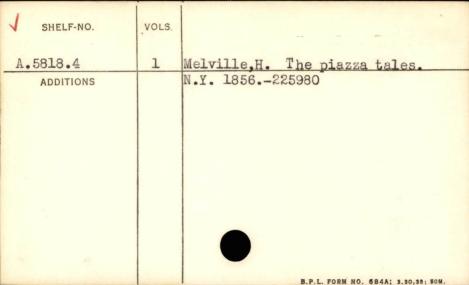
New York: Harper & Brothers, publishers. London: John Murray, 1847.

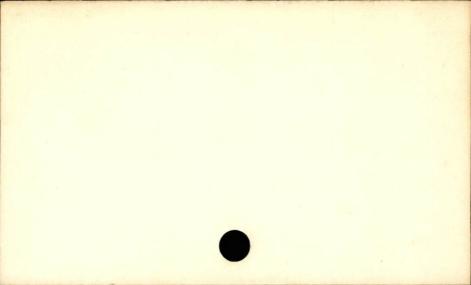
2 v. in l. (xv, e15:-196 p., 1 l., 197-389 p.)
front. (map) 18.5cm.
Paged continuously.
Title page printed in red and black.
(Continued on next card)

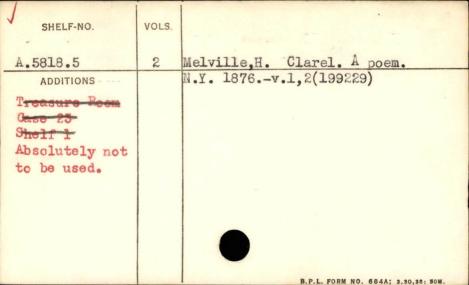


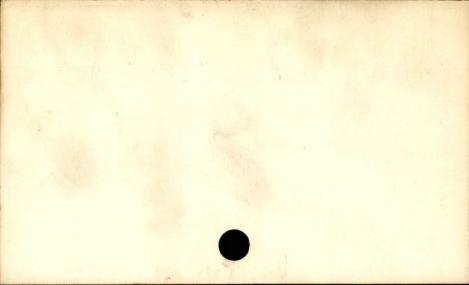
Melville, Herman, 1819-1891. Omoo ... 1847. *A.5818 (Card 2) .3R Original printed tan wrappers preserved.

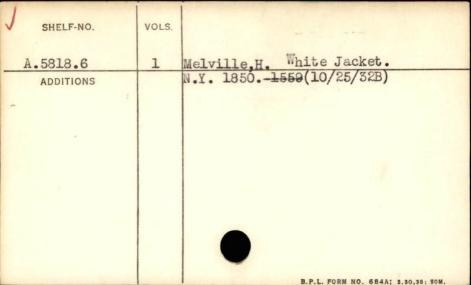


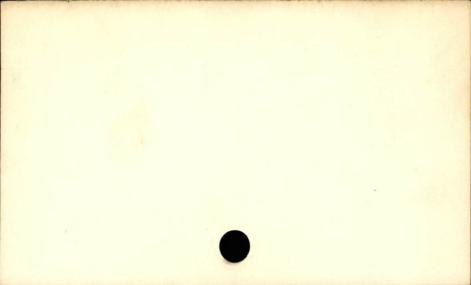


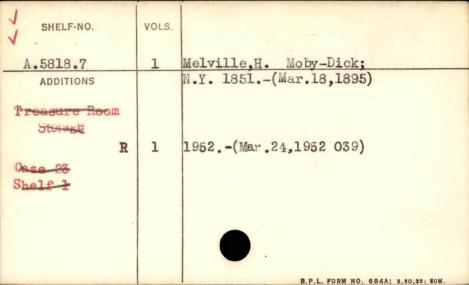


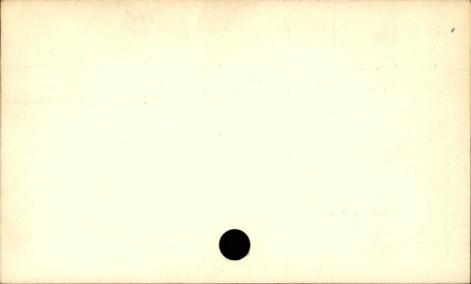


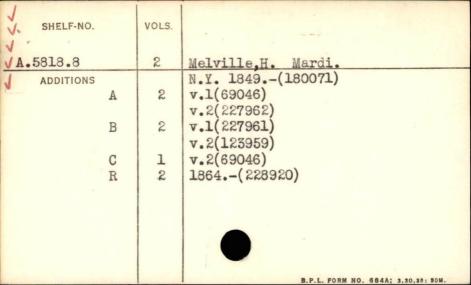


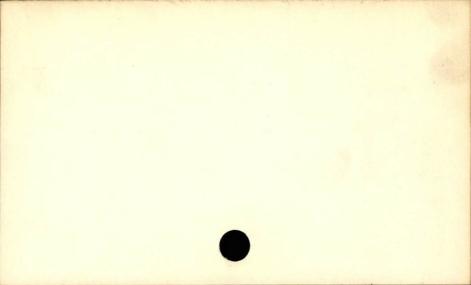


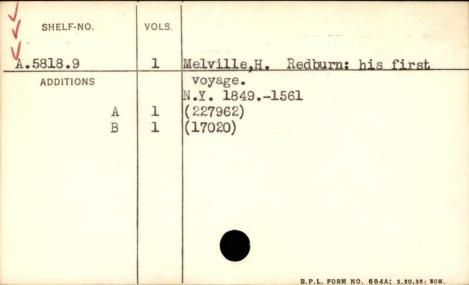


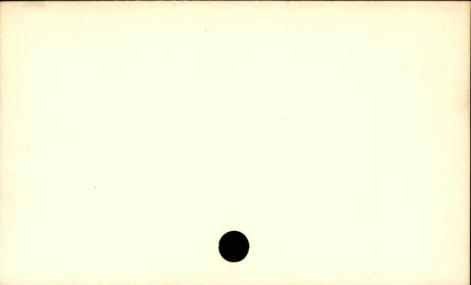




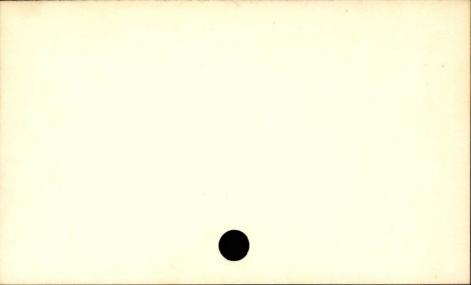


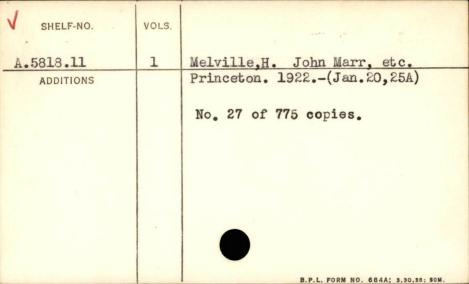


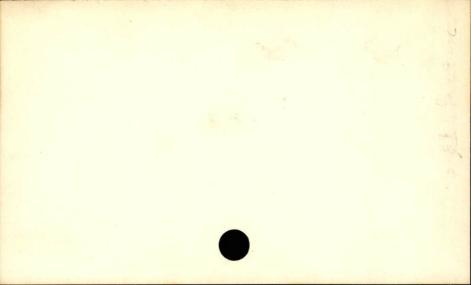


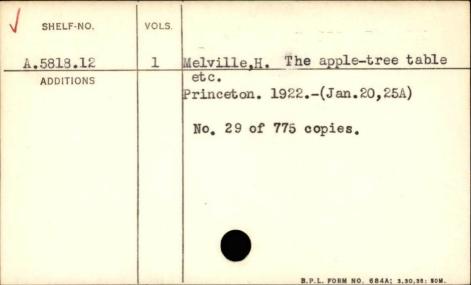


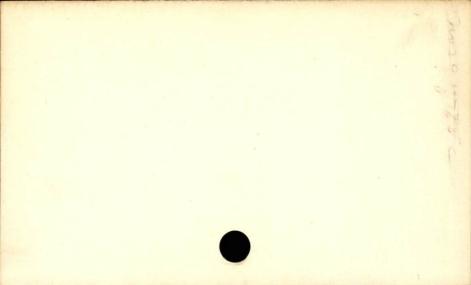
VOLS. SHELF-NO. A.5818.10 Melville, H. Israel Potter: his fifty years of exile. N.Y. 1855.-227179) ADDITIONS B.P.L. FORM NO. 684A; 3.30,38; 50M.

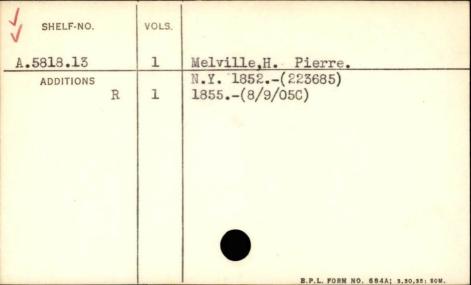


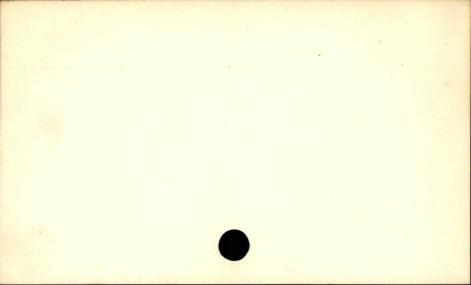


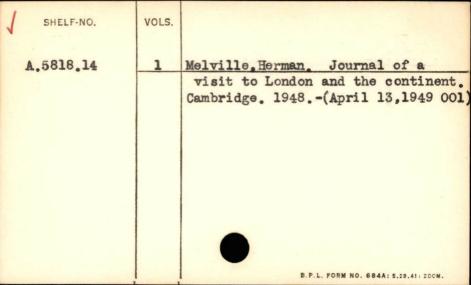


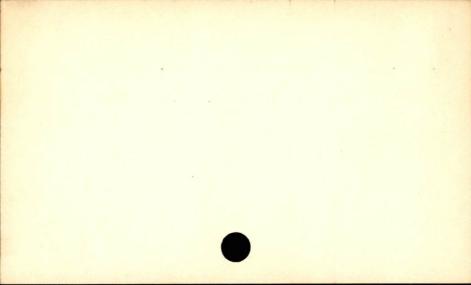


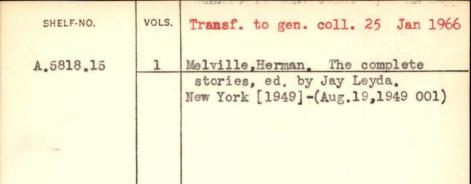


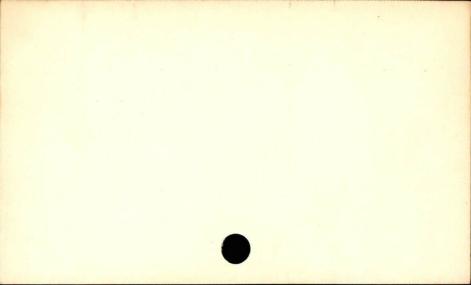


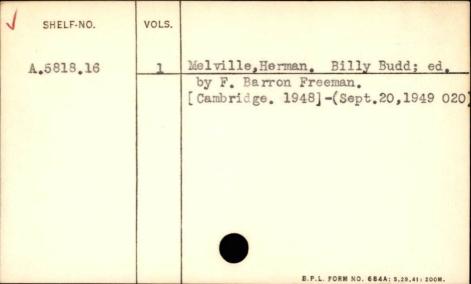


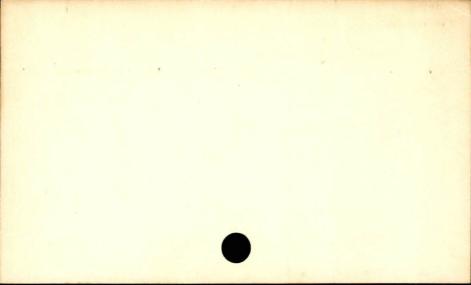












COLLECTIONS *SCA.5818A.1 - Artz fd - 1955

Rosenberry, Edward H

#SCA

.5818A

Melville and the comic spirit. Cambridge, Harvard University Press, 1955.

x, 211 p. 22 cm.

Bibliography: p. [201]-205.

1. Melville, Herman, 1819-1891. 1. Title.

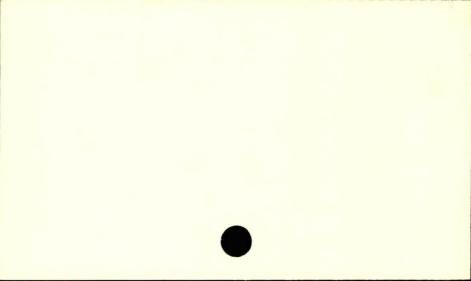
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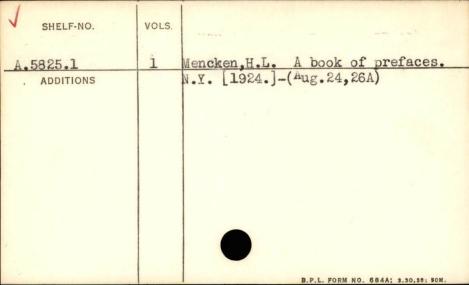
813.36

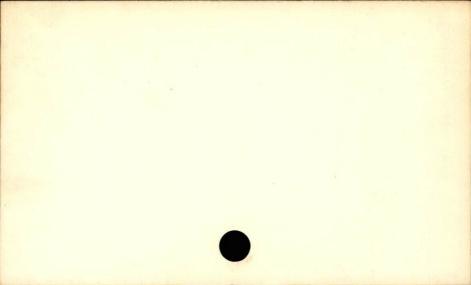
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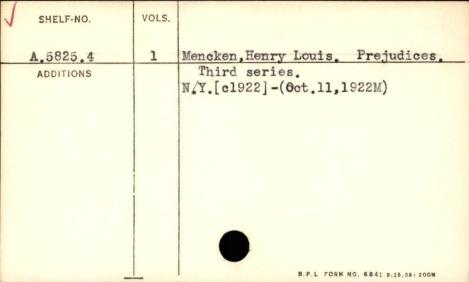
Library of Congress

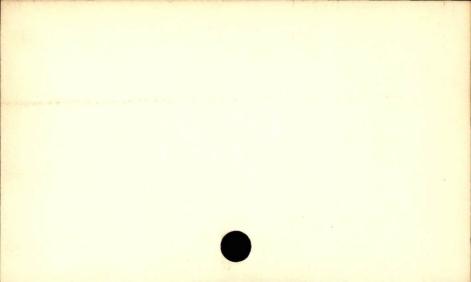
112

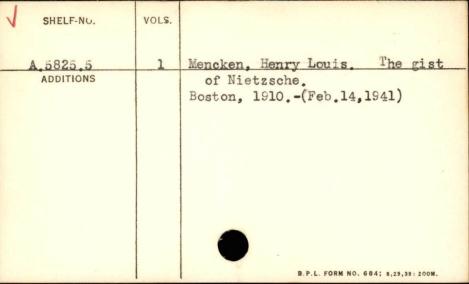


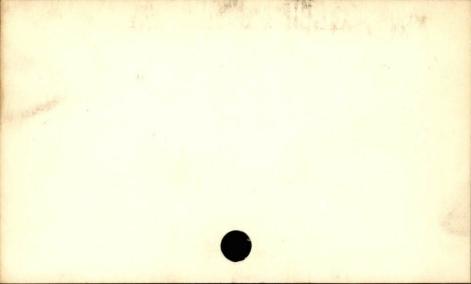


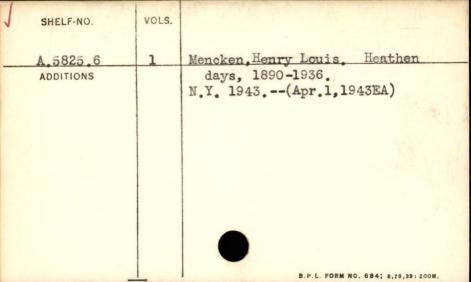


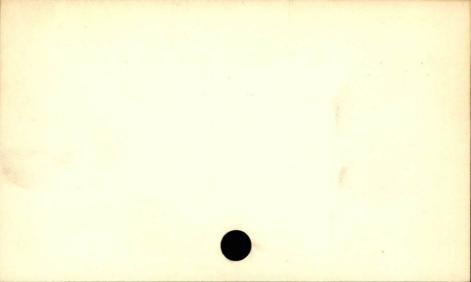


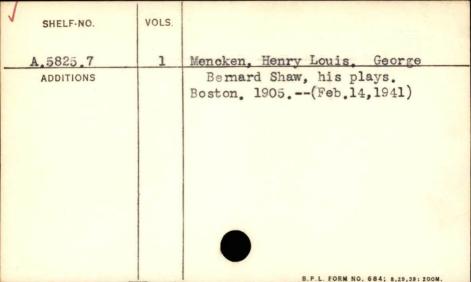


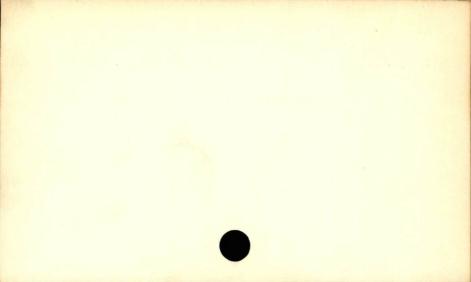


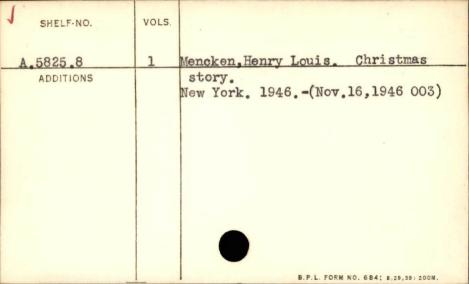


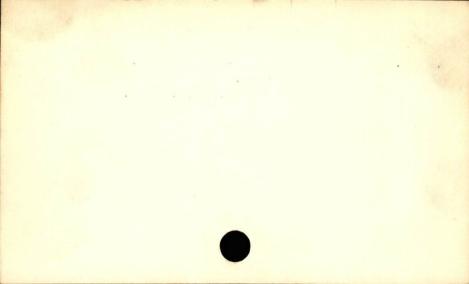


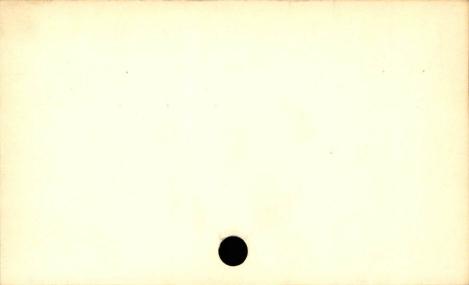


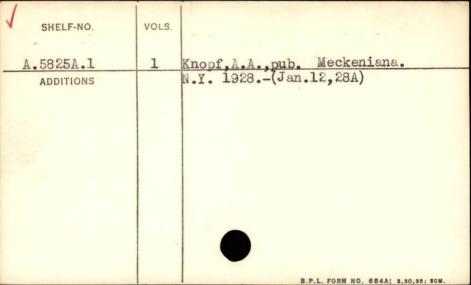


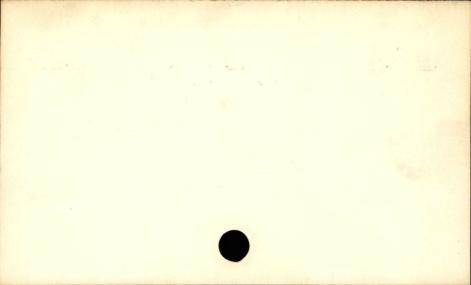




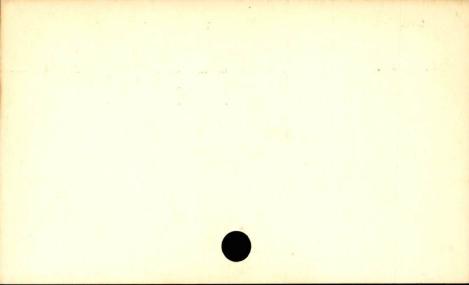








SHELF-NO.	VOLS.	Transf. to Gen. Coll.
		9/IV/62
A.5825A.2	1	Kemler, Edgar. The irreverent
		Mr. Mencken. Boston. 1950(May 11, 1950)
		B.P.L. FORM NO. 684A: 6.18.48: 200M.



SCA.5825A.3--g:Friends of the Goucher College

Boude, Katherine S.

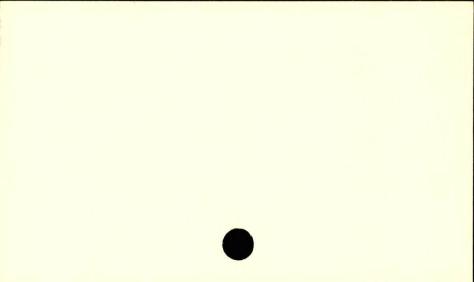
SCA The Mencken Collection, Julia Rogers Library, .5825A Goucher College. Bibliography by Katherine S.

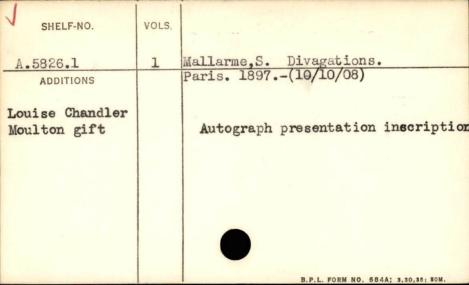
.3 Boude. [Baltimore] Friends of the Goucher College Library, 1971.

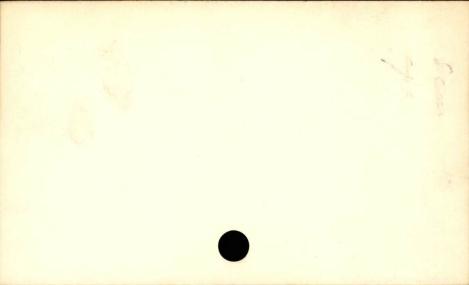
iii,13p. 23cm.

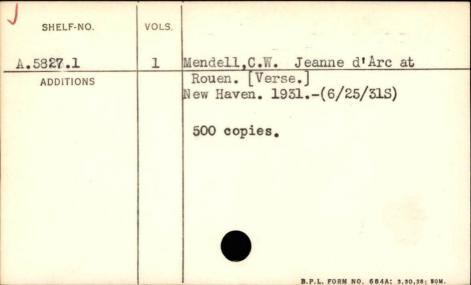
1. Mencken, Henry Louis, 1880-1956--Bibliography. I. Goucher College, Baltimore. Library. II. Title.

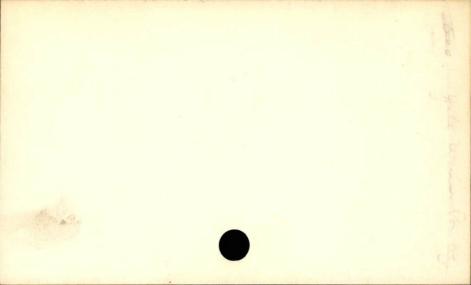


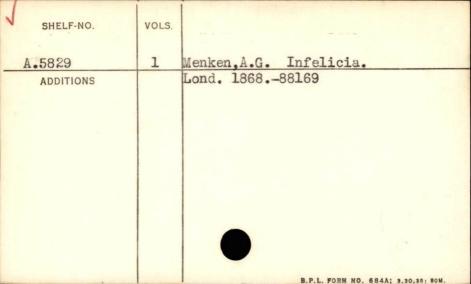


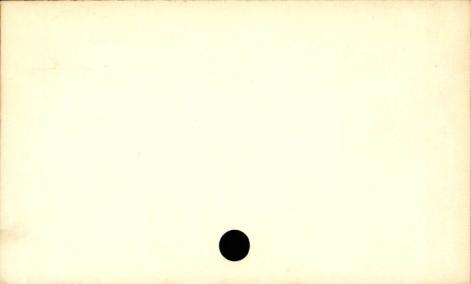


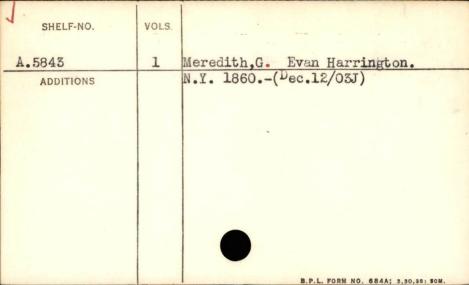


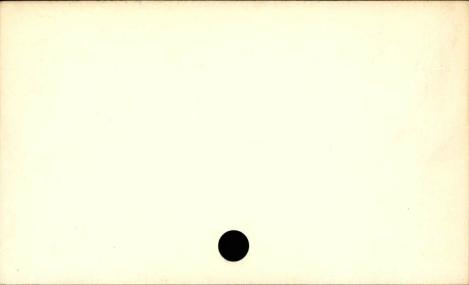


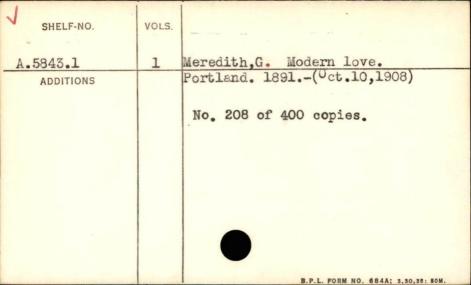


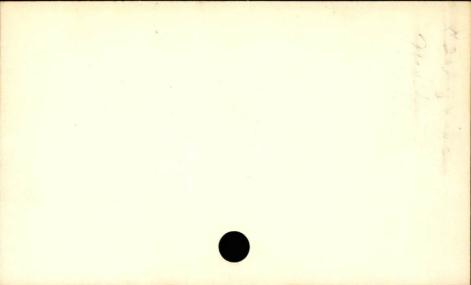


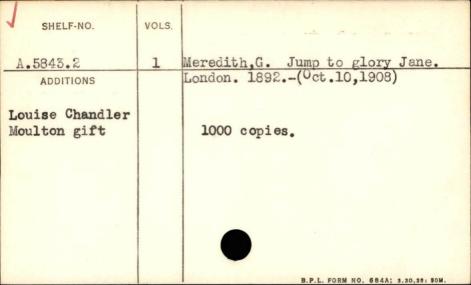


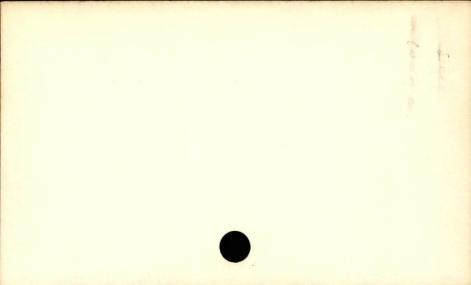


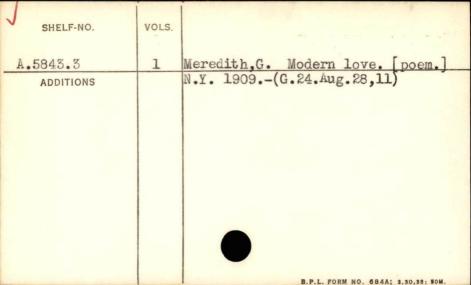


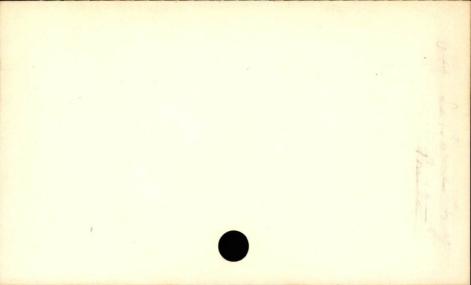


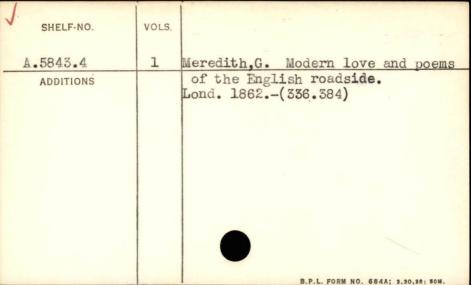


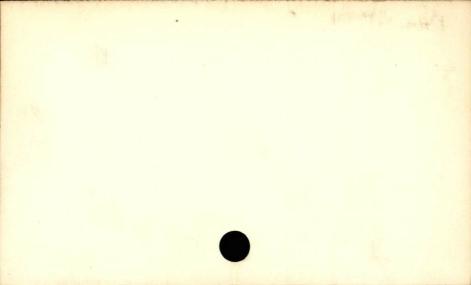


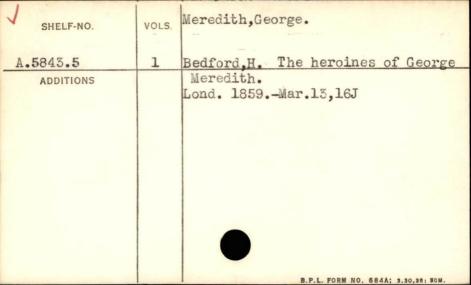


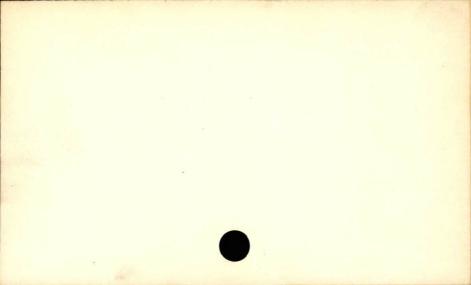


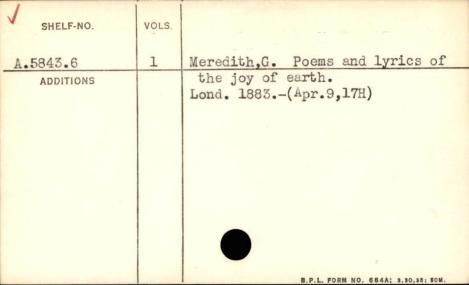


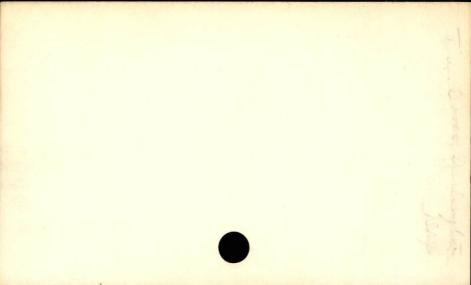


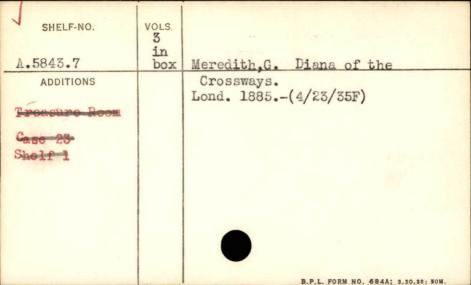




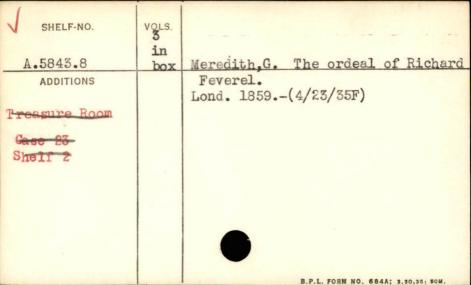




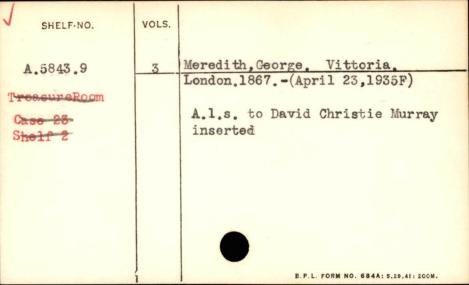


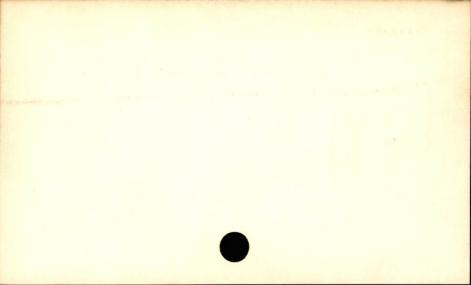


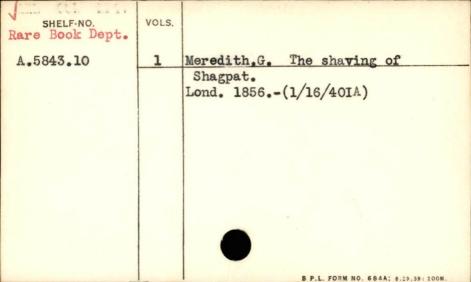
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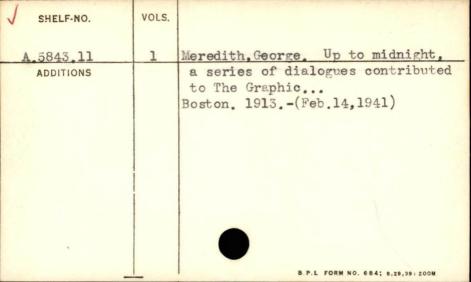


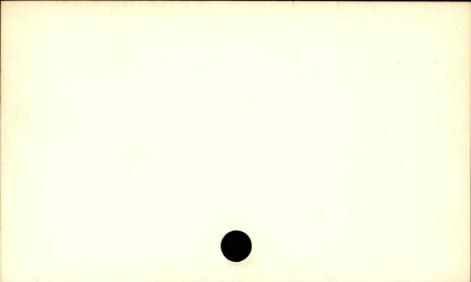
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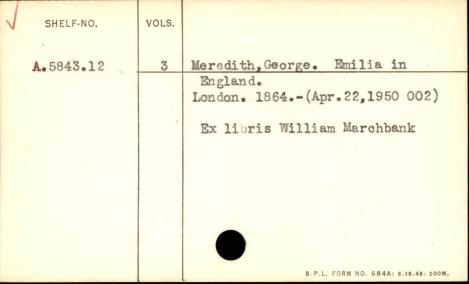


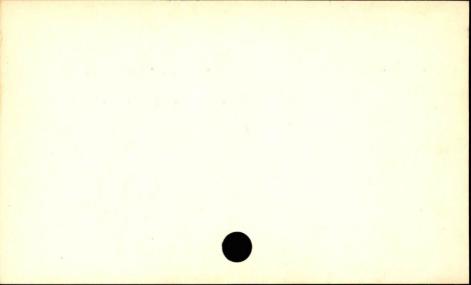


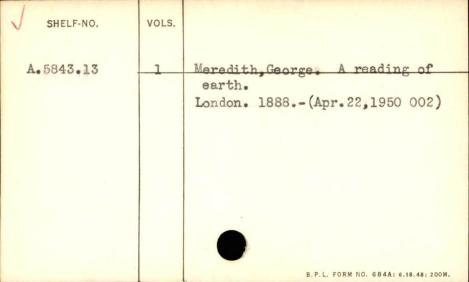


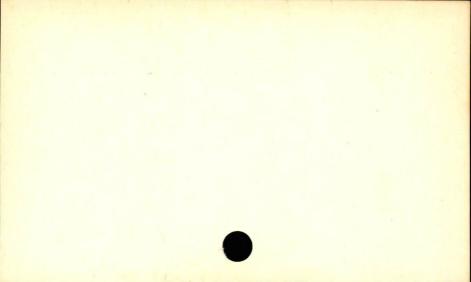


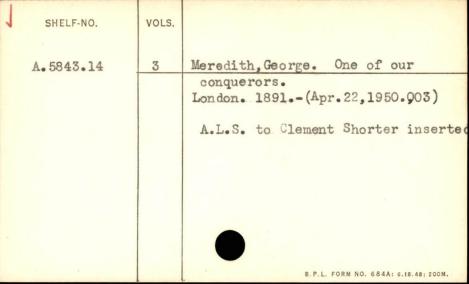


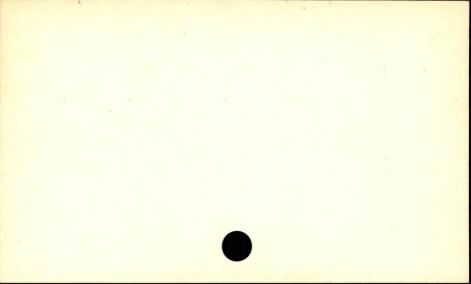




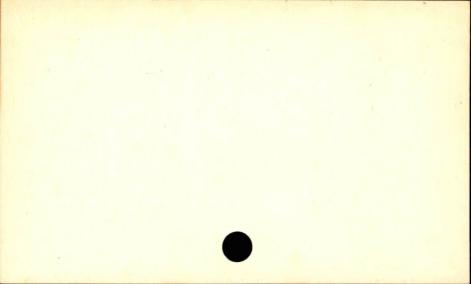


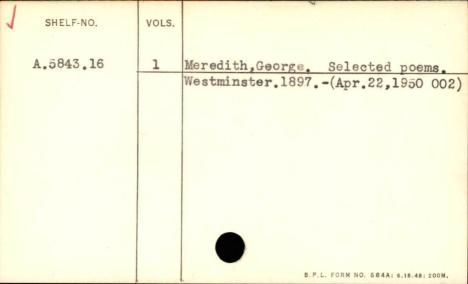


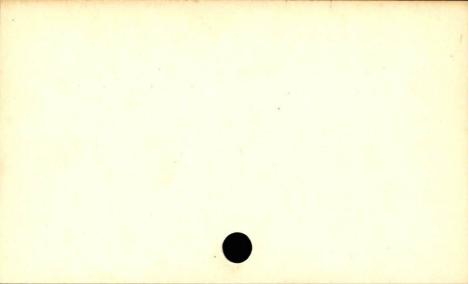


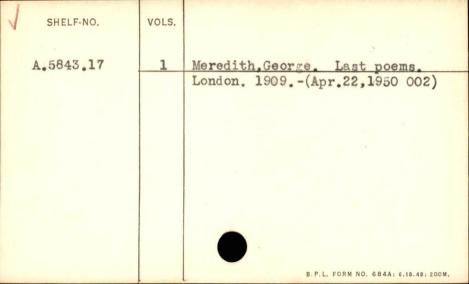


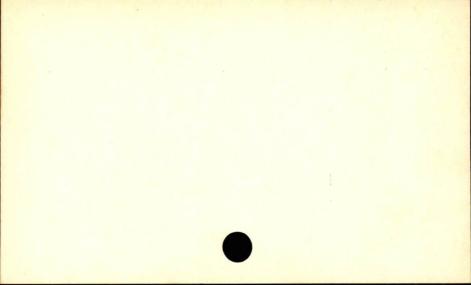
SHELF-NO. VOLS. Meredith George. The amazing. A. 5843.15 marriage. Westminster.1895.-(Apr. 22,1950 002)

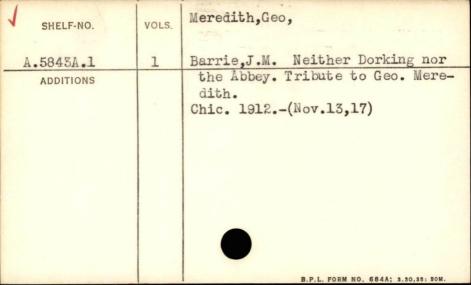


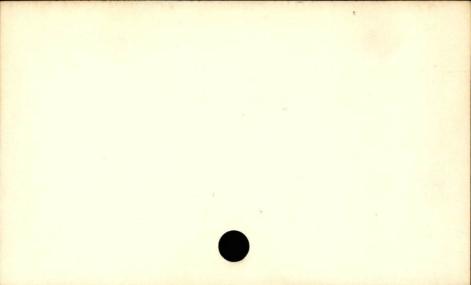


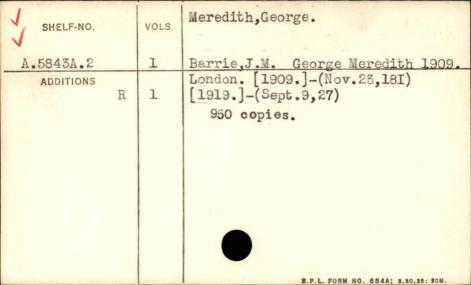


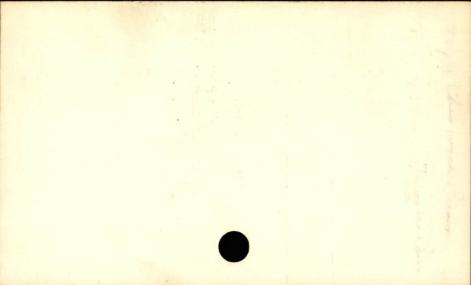












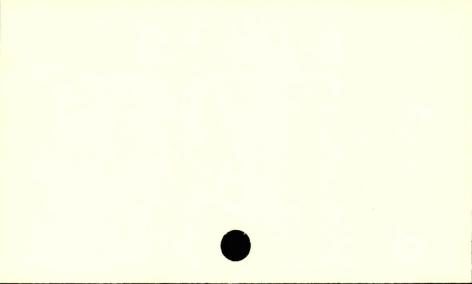
Mérimée, Prosper, 1803-1870.

The slave ship; a tragedy in black and white, newly translated with an introd. by Eliot Fay, and with illus. by Kate Rowland. Evanston, Ill., Northwestern University Library [1934]
46 p. illus. 24cm.
No. 244 of 300 copies.

I. Title.

*SCA

.5848



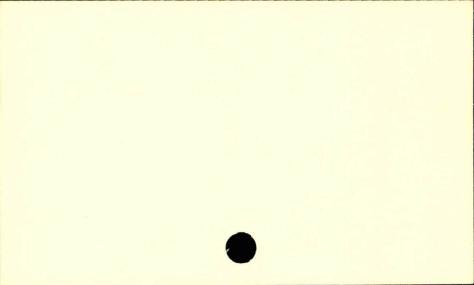
XA.5855--estate Abram E.Cutter--1907 RARE BOOK Merry, Robert, 1755-1798. DEPT. The pains of memory. A poem, by Robert XA Merry, A.M. 5855 Boston: Printed by Manning & Loring, for David West, No. 56, Cornhill. 1797. Also available in 39p. 20cm. Evans 32469. micro-

XH .88

text.

Another copy. 32cm.

.11



XA.5855.2-g.Wm.A.Wheeler--1868--tr.fr.5439a.23 no.3

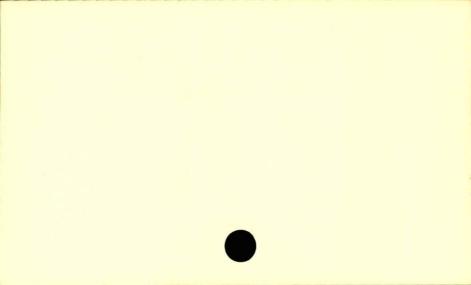
DEPT. Merry, Robert, 1755-1798.

XA The pains of memory. A poem. By Robert .5855 Merry, A.M. ...

.2 Cambridge, Printed and sold by W.Hilliard. 1807.

27p. 14cm. Shaw/Shoemaker 13072.





XA.5857 no.1--exch.C.F.Libbie--1903

The merry fellow's companion; or American DEPT. jest book. Containing a choice selection of XA anecdotes, bon mots, jests, repartees, stories, . 5857 &c. &c. no.1

Printed at Harrisburgh, by John Wyeth, for

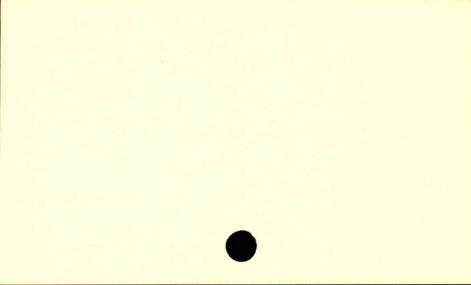
Mathew Carey, of Philadelphia. 1797. Also

avail-

96p. front. 16.5cm. (12mo) able in

Evans 32470. microtext.

Ex libris (signature): George W. Burnham.



XA.5857 no.2-exch.C.F.Libbie--1903 RARE BOOK DEPT. The American jest book:

XA

The American jest book: containing a choice selection of jests, anecdotes, bon mots,

.5857 stories, &c.

Harrisburgh: Printed for Mathew Carey.

M.DCC.XCVI. [1796]

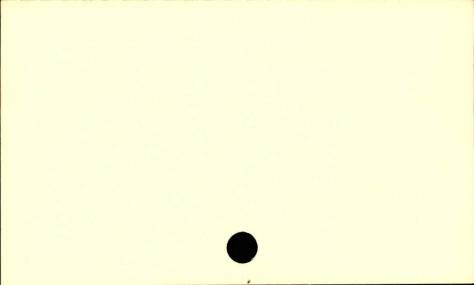
Also avail-

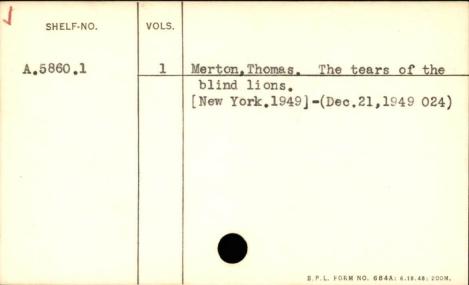
118p. front. 16.5cm.(12mo)

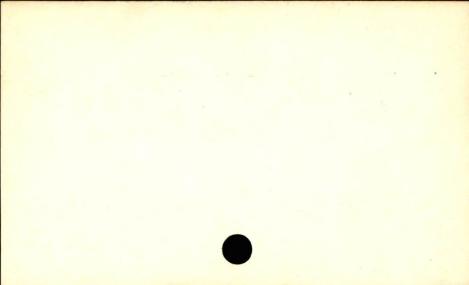
able in Evans 29971.

microtext.

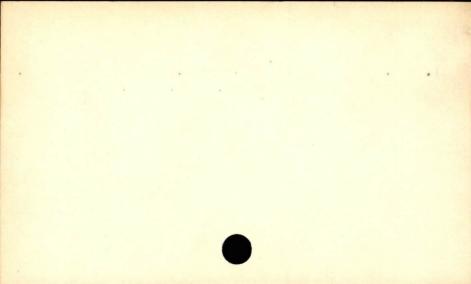
MB-Rev.

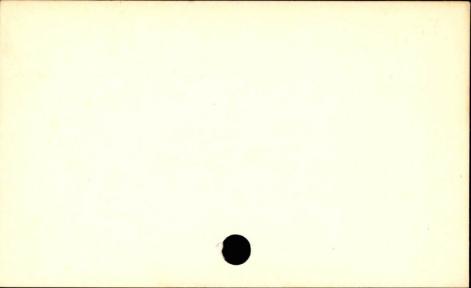


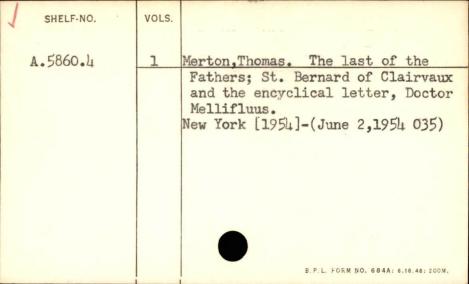


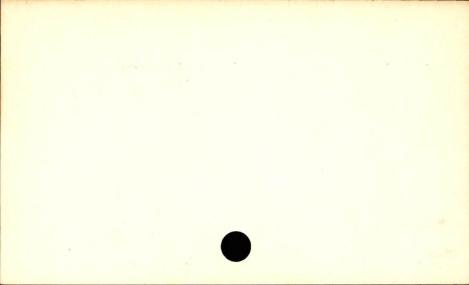


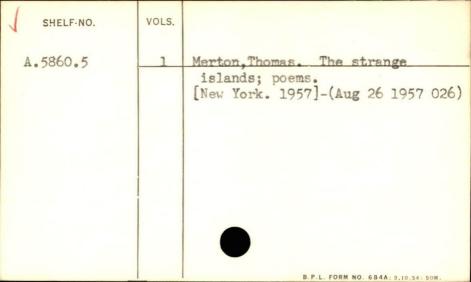
SHELF-NO. VOLS. A.5860.2 Merton Thomas The sign of Jonas New York. 1953.-(Apr.22,1953 010) B.P.L. FORM NO. 684A: 5,29,41: 200M.

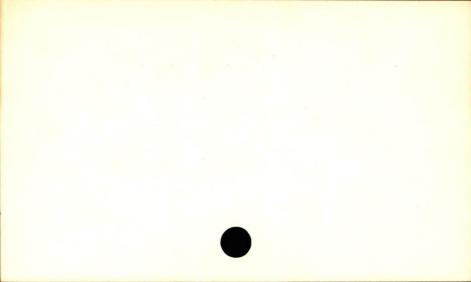


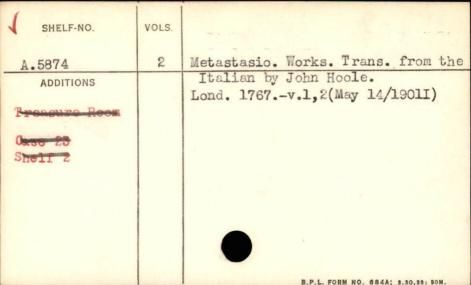


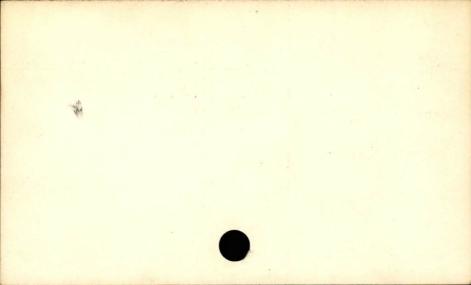












SCA.5877 - Artz fd - 1913

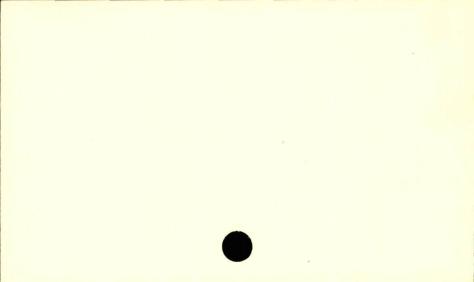
Metcalf, Harry B.

*SCA Stray notes of song. Concord, N.Y., Rumford .5877 Press, 1910.

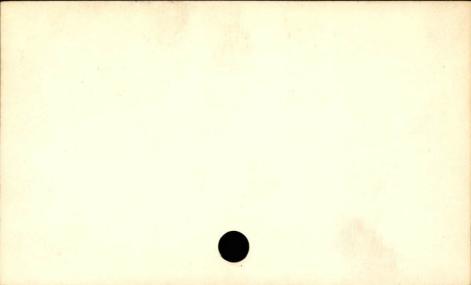
121 p. front. 19cm. Poems.

I. Title.

MB



SHELF-NO. VOLS. A.5886 Metrical description. A. of a fancy ball given at Washington, 9th April ADDITIONS 1858. Washington, 1858.-(Dec.5/1900C) Oversize At deginning B.P.L. FORM NO. 684A: 3,30,38; 50M



Sca.5888.1 - Oct 1968 - City fds.

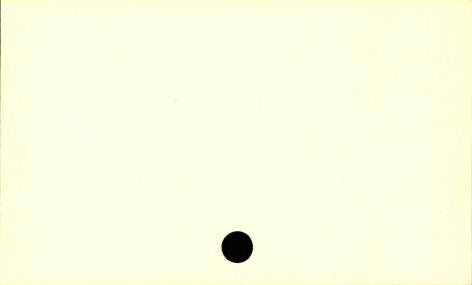
Meyer, Kuno, 1858-1919, comp.

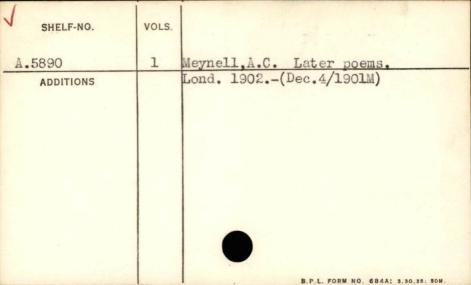
SCA Selections from early Irish poetry. Not pub-.5888 lished. [Dublin, Printed at the University .1 Press, 191?]

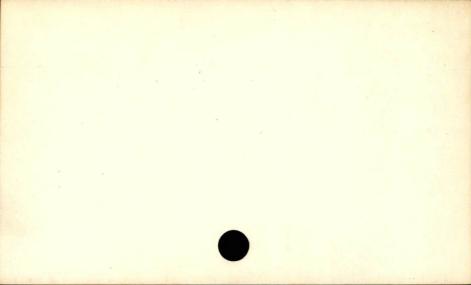
20 p. 22cm.

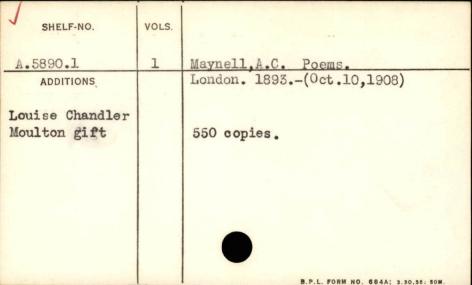
1. Irish poetry--Old Irish--Collections.

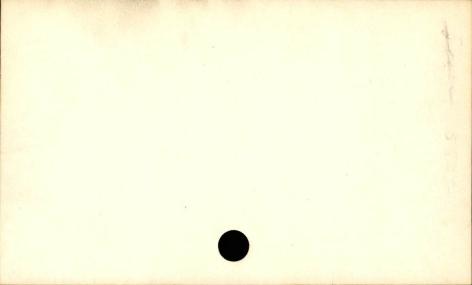
MB

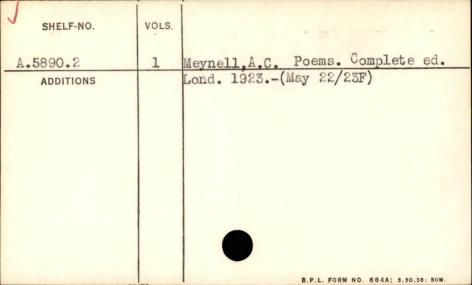


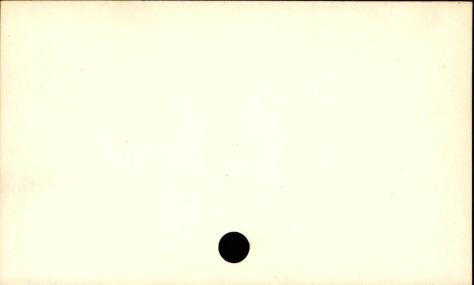


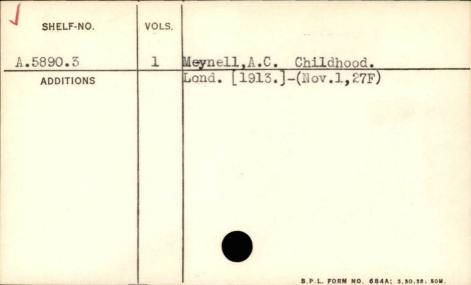


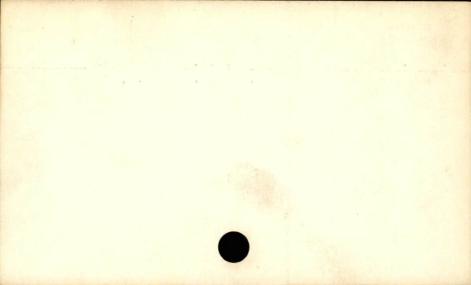


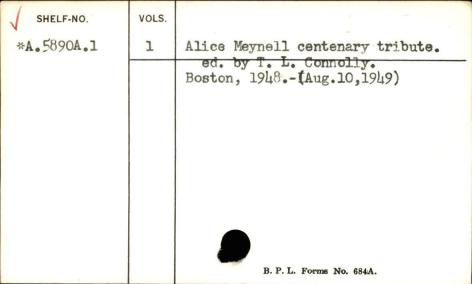


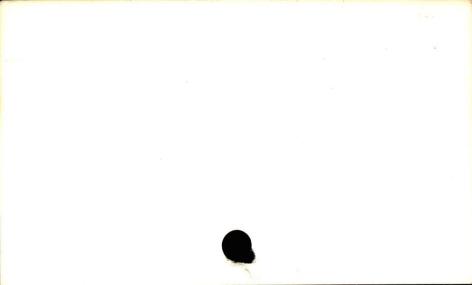




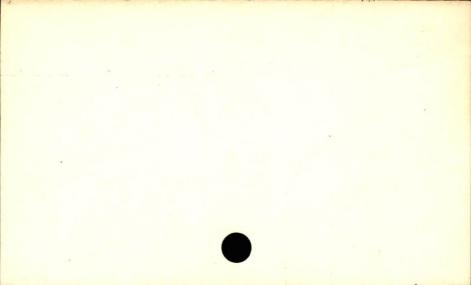


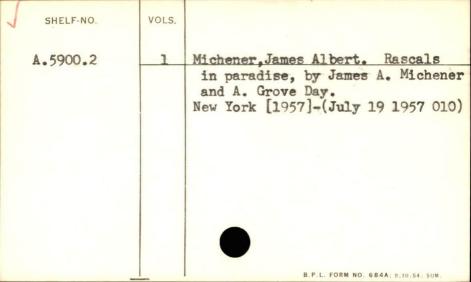


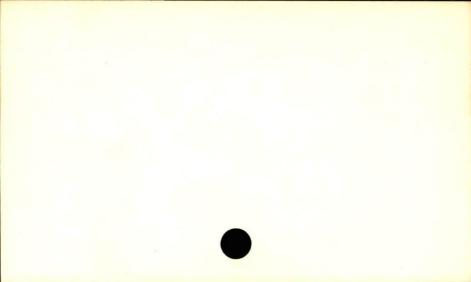




1	SHELF-NO.	VOLS.	
	A.5900.1	1	Michener, James Albert. Sayonara. New York [1954]-(Mar.22,1954 028)
			B.P.L. FORM NO. 684A: 6.18.48: 200M.







A. 5900.3

R-B

Michener, James A. (James Albert), 1907- .

Return to paradise / by James A. Michener. -- [Presentation edition.] -- New York: Random House, c1951.

[10], 437 p.; 22 cm.

Essays and stories.

Edition statement from cover and from limited edition note.
"Limited edition specially made

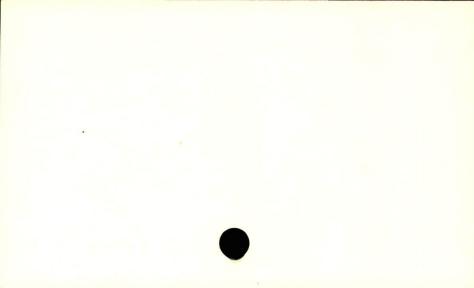
for presentation to the booksellers of America.": RB owns the number 303.

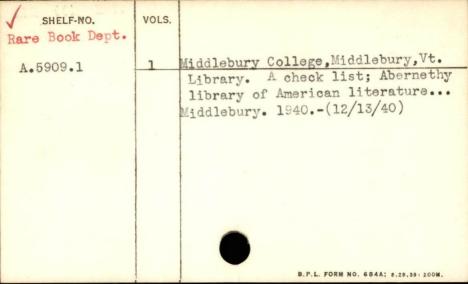
The book packet belongs to a subsequent printing.

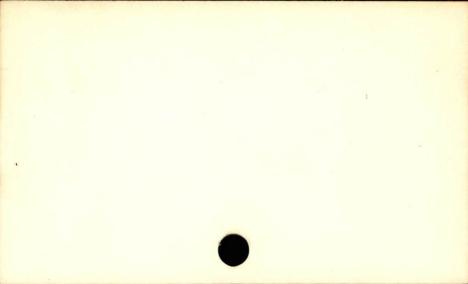
1. Oceania. I. Title.

MRGRRBK

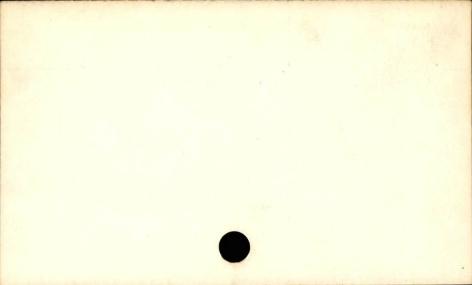
ocm18009715







7	SHELF-NO.	VOLS.	
	A.5918	1	Midnight, and other poems.
	ADDITIONS		Midnight, and other poems. N.Y. 1858(Dec.10/1901K)
			B.P.L. FORM NO. 684A; 3.30,38; 50M.

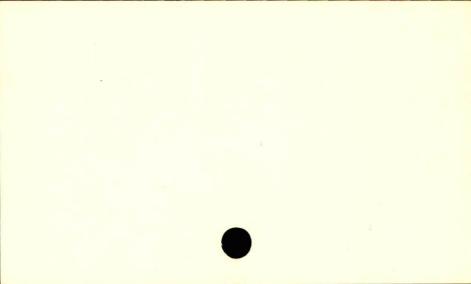


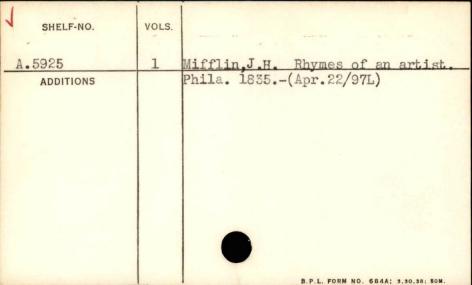
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SPECIAL SCA.5924H.1 - Artz fd. - 1952

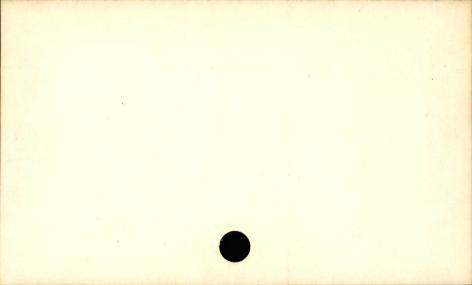
COLLECTIONS Macken, Walter, 1915-

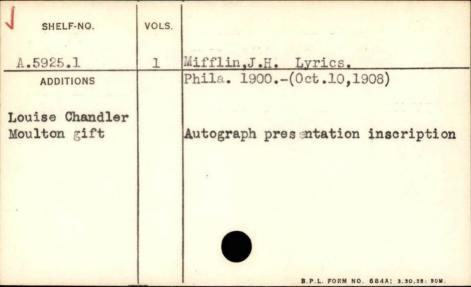
*SCA The bogman. New York, Macmillan, 1952.
.5924H
.1 316p. 22cm.
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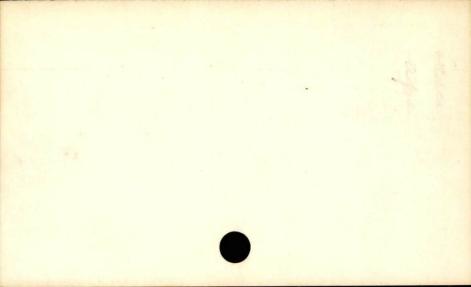
I. Title.

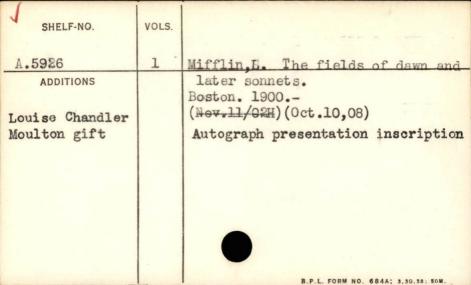


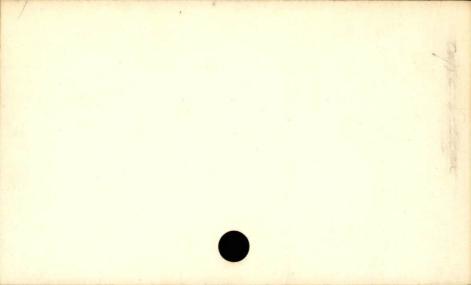


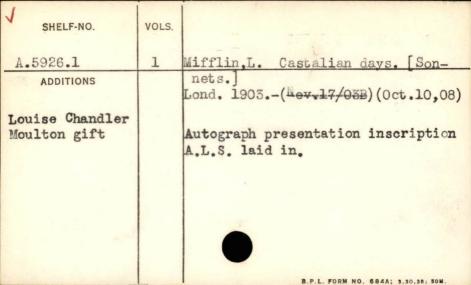


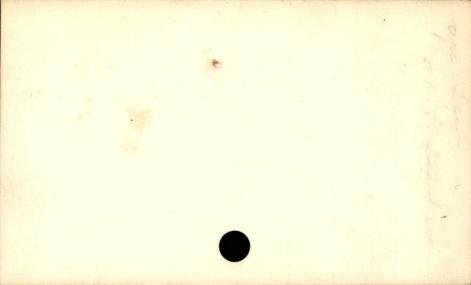


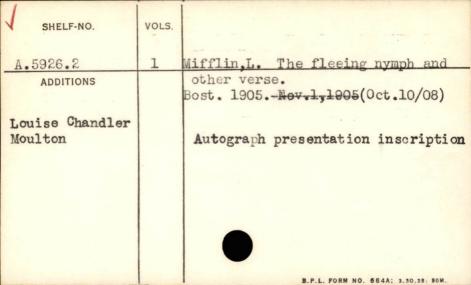


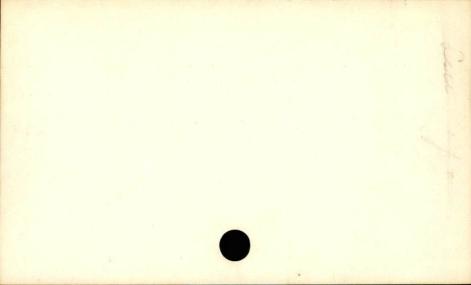


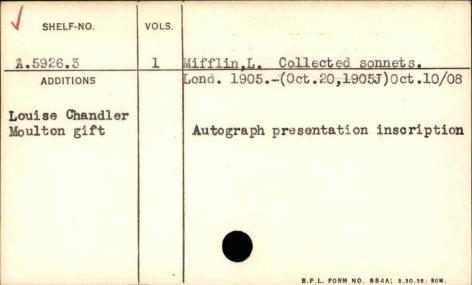


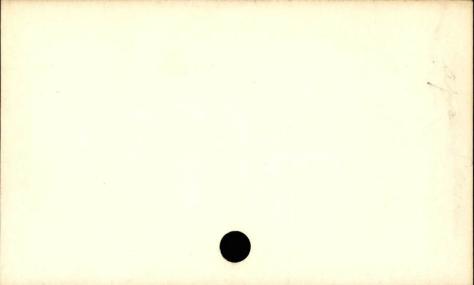


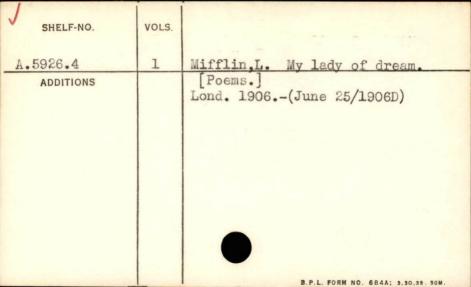


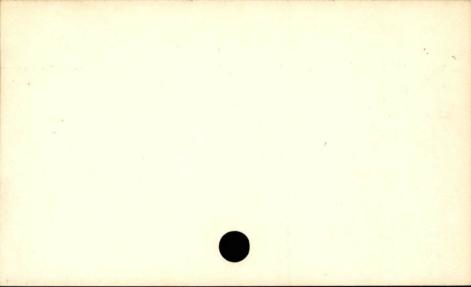


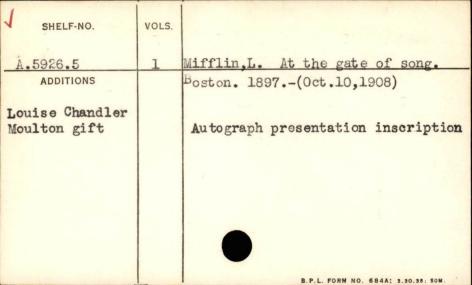


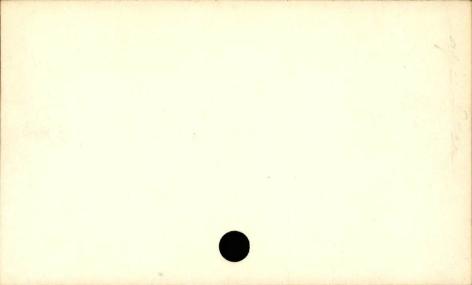


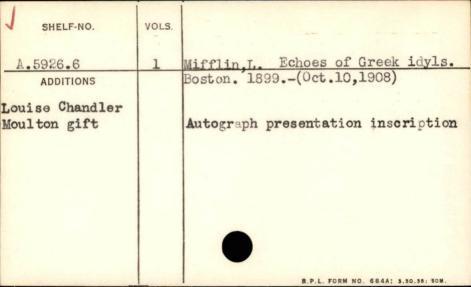


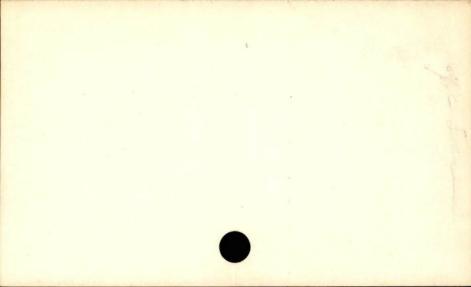


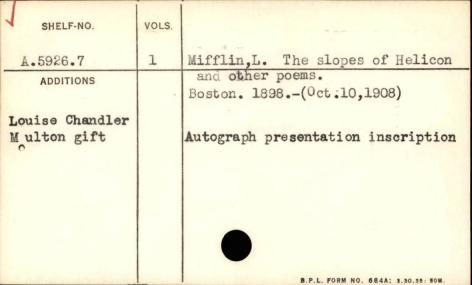


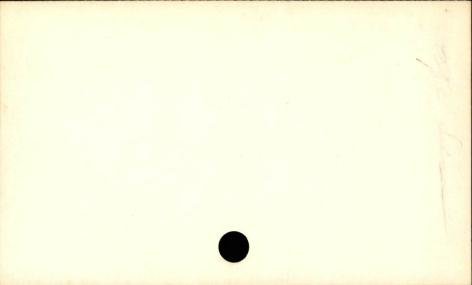


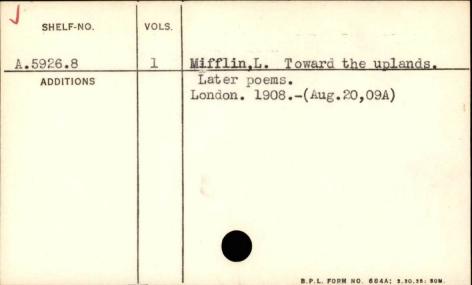


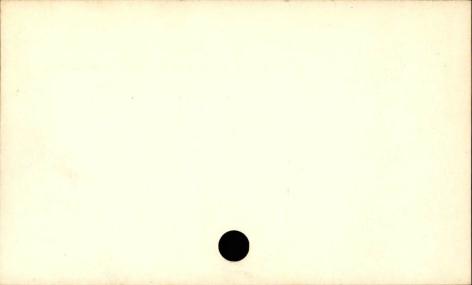


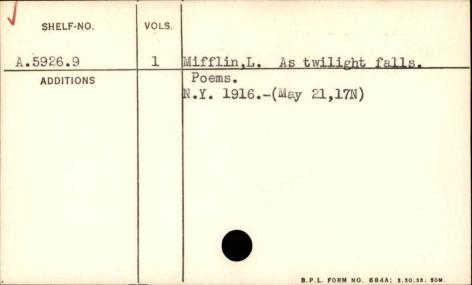


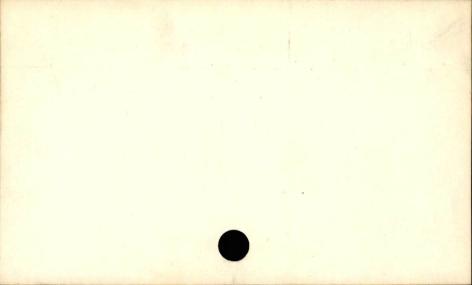


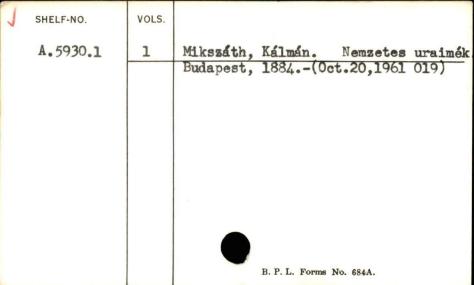




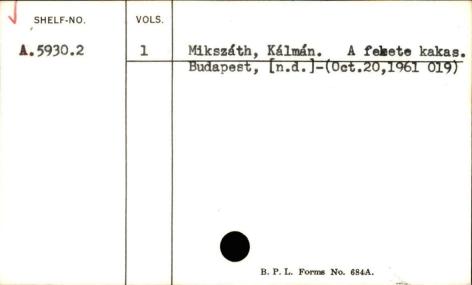




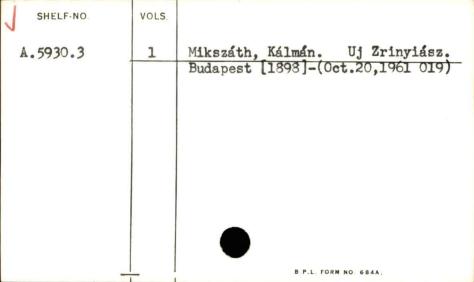




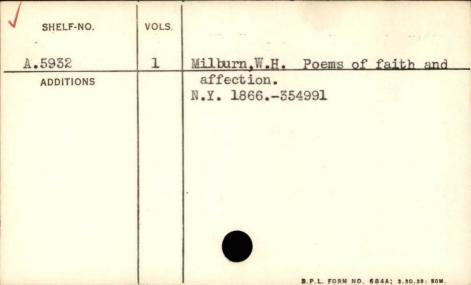


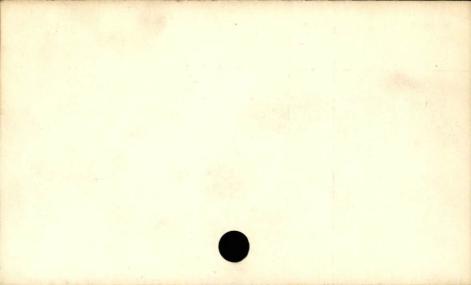












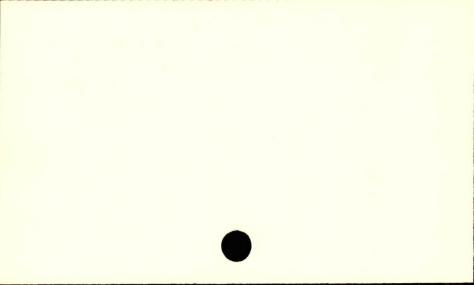
Miles, Josephine, 1911-*SCA

Lines at intersection. New York, Macmillan, .5932D 1939.

viii, 58 p. 21cm. Poems.

I. Title.

MB



SPECIAL *SCA.5932G.1 - Artz fd - 1928

*SCA .5932G

.1

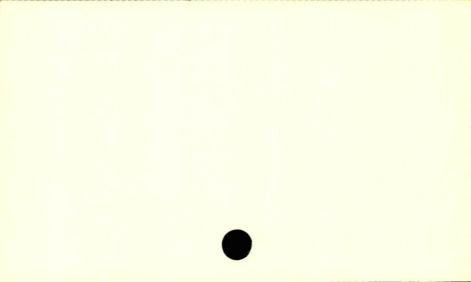
Defenders of democracy; contributions from representative men and women of letters and other arts from our allies and our own country, ed. by the Gift Book Committee of the Militia of Mercy. [President's ed.] New York, John Lane Co., 1918.

xxvi, 324 p. illus.(part col.) 26cm.
"The net proceeds of the sale of this book
will be used in aiding the needy families of
the men of the naval militia who have been
called to the defense of liberty."

1. European War, of Mercy.

1914-1918. I. Militia

MB



XA.5932G.2

F XfA

.5932G

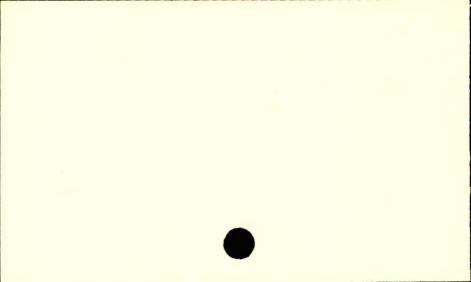
Defenders of democracy; contributions from representative men and women of letters and other arts from our allies and our own country. Edited by the Gift Book Committee of the Militia of Mercy ... New York, London, John Lane, 1918. xxvi, 324p. col.front.,plates(part col.),ports. 29cm.

"Edition de luxe"

"The net proceeds of the sale of this book will be used in aiding the needy families of the men of the naval militia who have been called to the



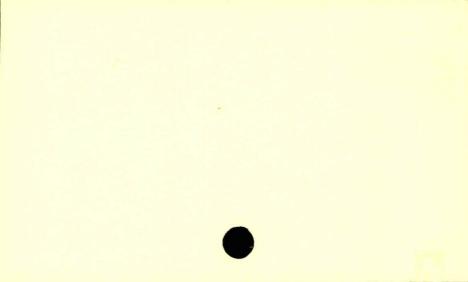
(See next card)

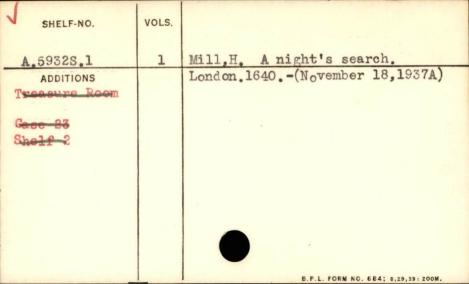


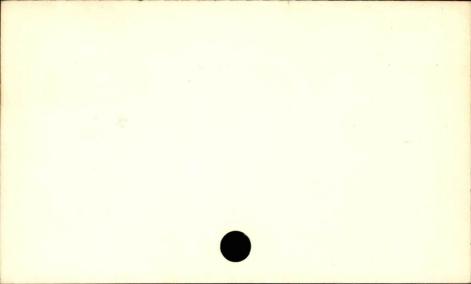
NAME BOCK
DEPT. Defenders of democracy ... 1918. (Card 2)

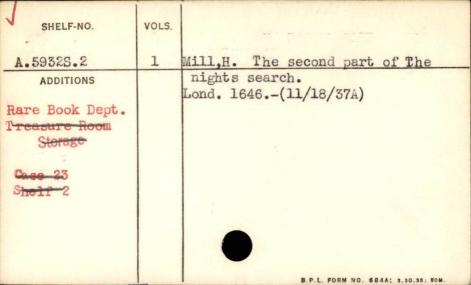
XfA
.5932G defense of liberty."

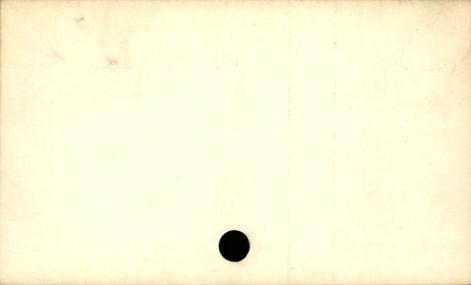
2 Editor's inscribed presentation to ConsulGeneral Alexander Montgomery Thackara.

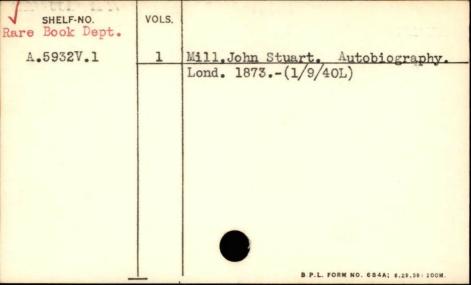


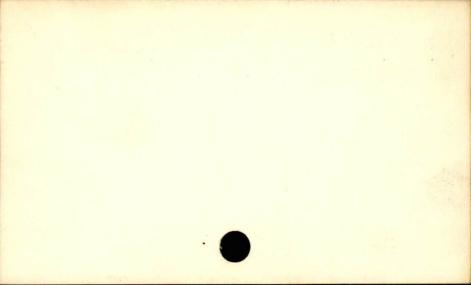


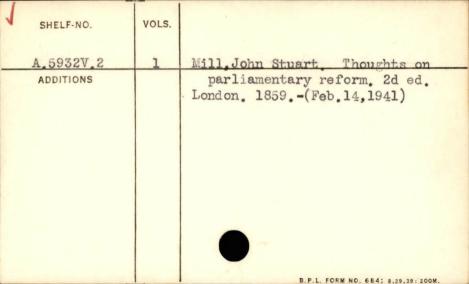


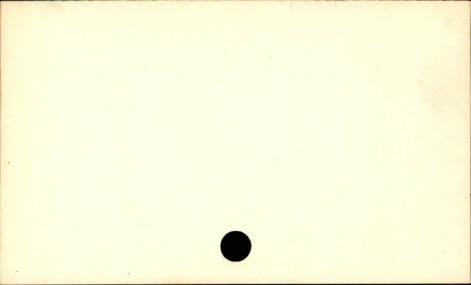


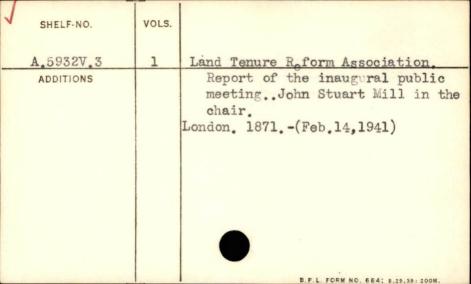


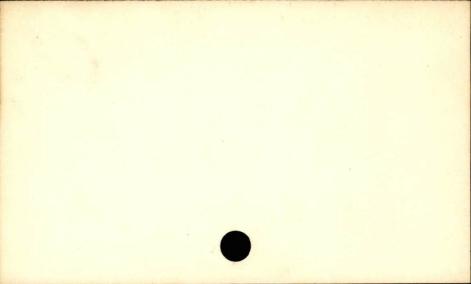












XA.5932V-4g.Mrs.Guy W.Stantial--1954--Acc 63-295

DEST.

*XA

.5932V

.4

Mill, John Stuart, 1806-1873.

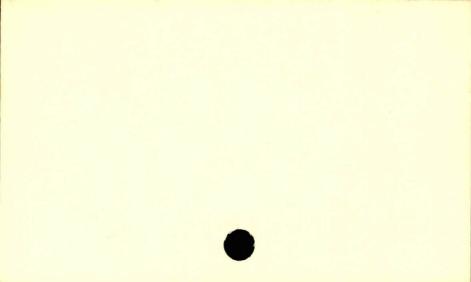
Autobiography by John Stuart Mill.

New York, Henry Holt and Company, 1874.

vi,313p. 21cm.

Brown morocco grained cloth, blind & gilt stamped, brown coated end papers.

Presentation inscription from Lucy Stone and Henry B. Blackwell.



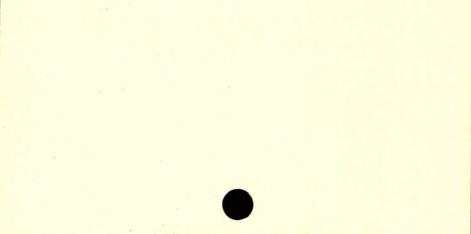
XA. 5932V.5 - - put. Scholfieldfds - tr. 9330. 042a6 - 10 July 1900 -

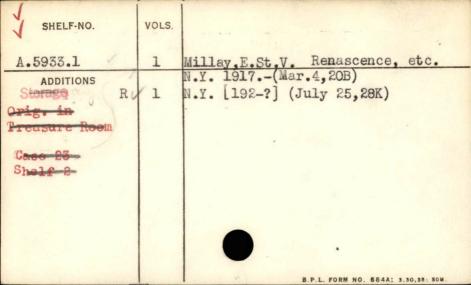
RARE BOOK

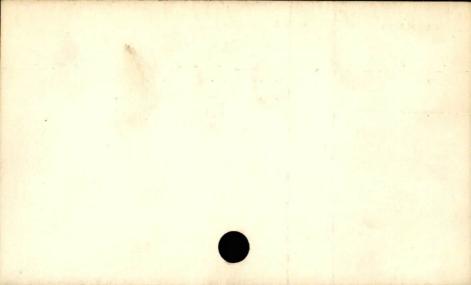
Mill, John Stuart, 1806-1873.

XA •5932V •5 Principles of political economy with some of their applications to social philosophy...

London: John W. Parker, 1848. 2 vols.; 22 cm.







XA.5933.2--anon.g.--1951--Acc 65-17 (subst. for Artz--RARE BOOK 1923).

×XA

Millay, Edna St. Vincent, 1892-1950.

.5933

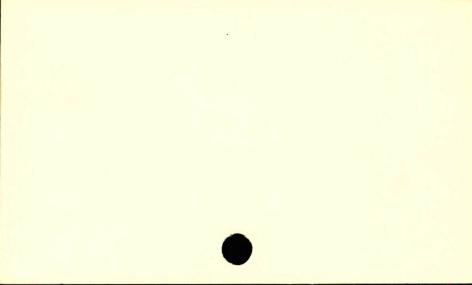
A few figs from thistles, poems and sonnets by Edna St. Vincent Millay.

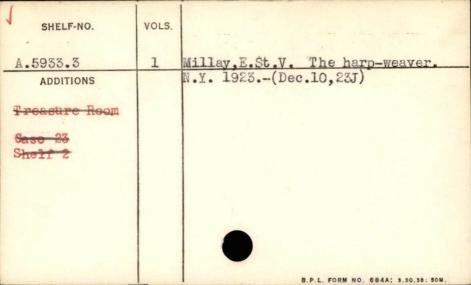
Frank Shay, New York, Steward Kidd, Cincinnati. [1922]

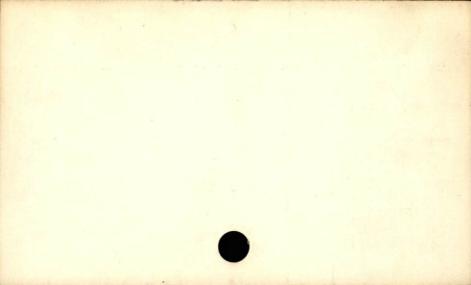
39p. 19.5cm.

Green paper boards, black cloth spine; printed paper label on spine & front cover.









RARE BOOM DEPT.

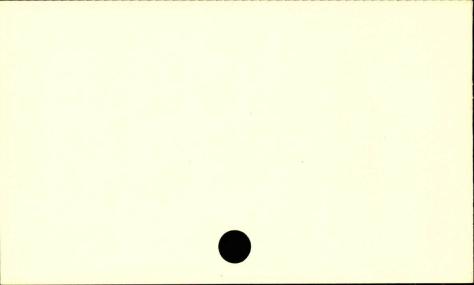
XXA .5933

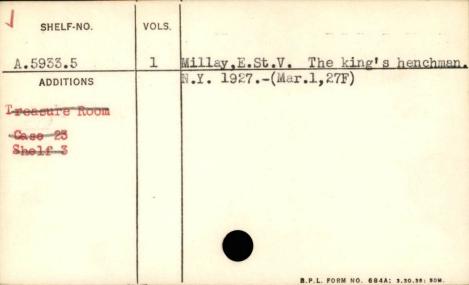
Millay, Edna St. Vincent, 1892-1950.

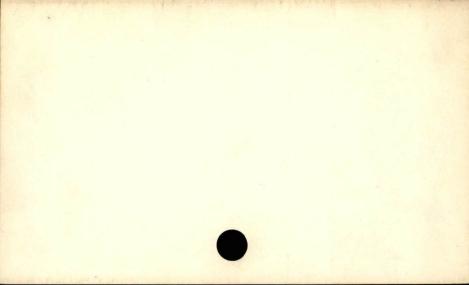
Aria da capo, a play in one act [by] Edna St. Vincent Millay.

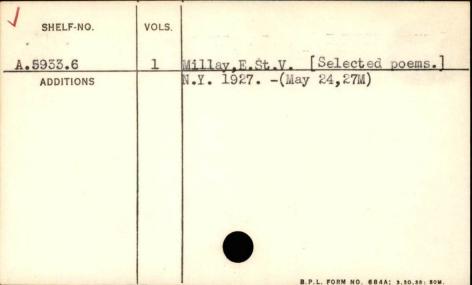
New York, Mitchell Kennerley, MCMXXI. [1921]

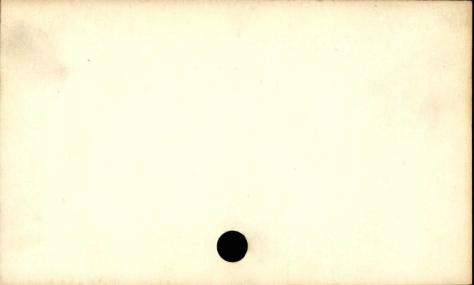
3p. (., 5-55p. 20cm. Publisher's monogram device on t.p. Black ribbed cloth, gilt stamped on spine & front cover.

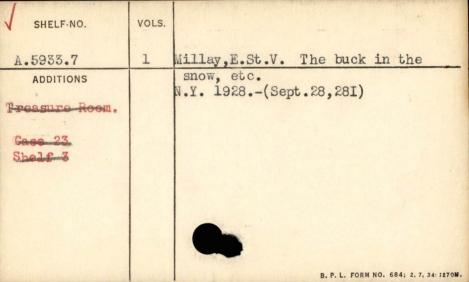


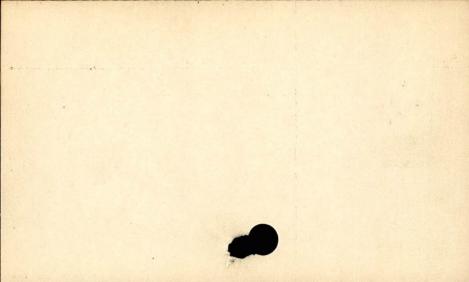


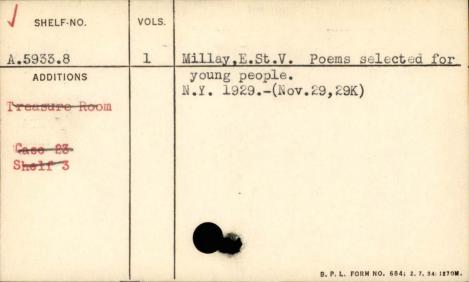


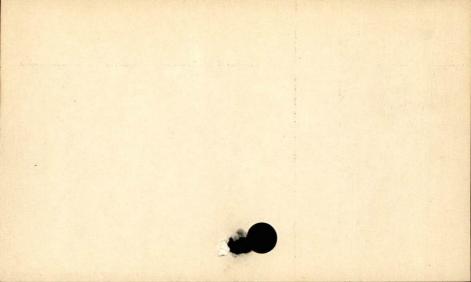


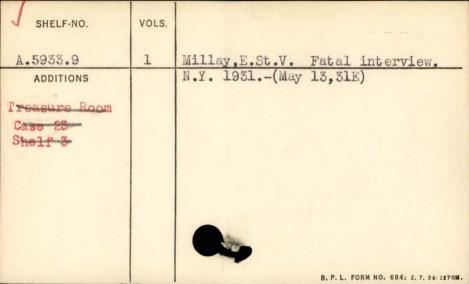














A.5933.10--Pur.--1-17-1933--Artz fd.--n.s.

A. 5933

R-B

Millay, Edna St. Vincent, 1892-1950.

The princess marries the page: a play in one act. / By Edna St.

Vincent Millay; decorations by J.

Paget-Fredericks. -- First edition. -
New York; and London: Harper &

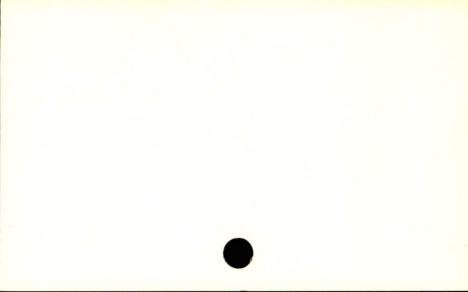
Brothers Publishers., 1932.

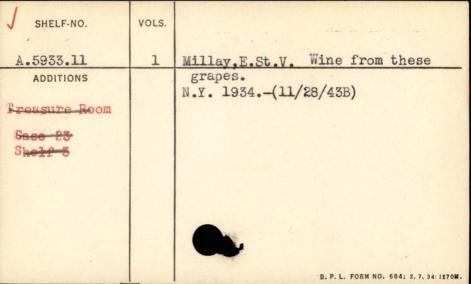
xii, [2], 50, [2] p., [5] leaves of plates: ill. (front. col.); 24.5 cm.

I. Title.

MRGRRBK PS3525.I495 P7 1932

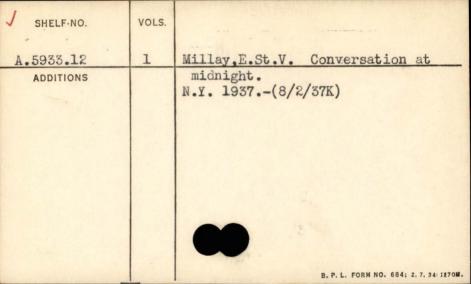


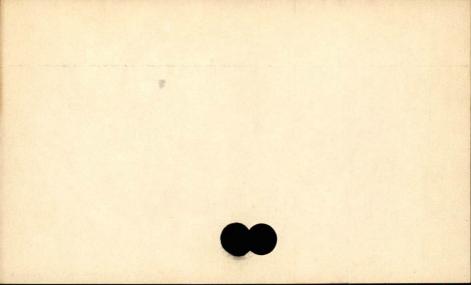




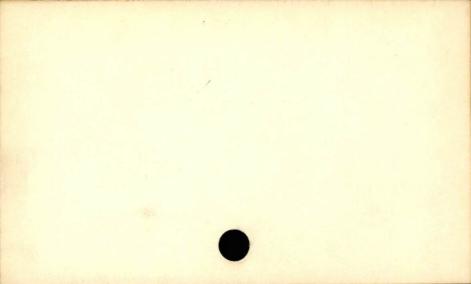


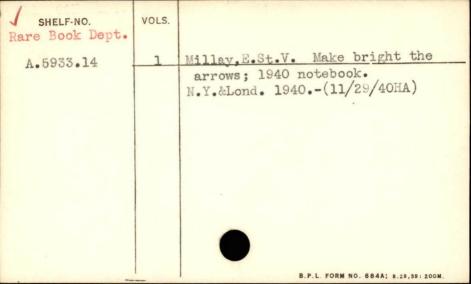
the same and the same of the s

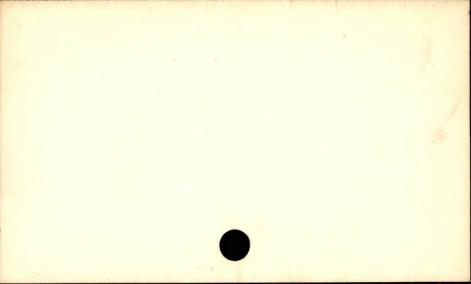




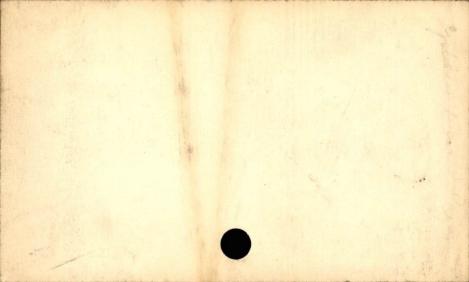
SHELF-NO. VOLS. Rare Bk. Dept. Millay, E. St. V. Huntsman, what A.5933.13 quarry? N.Y. & Lond. 1939.-(5/17/395)

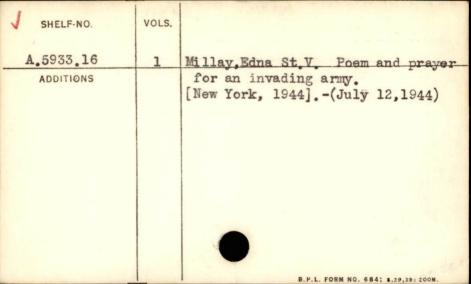


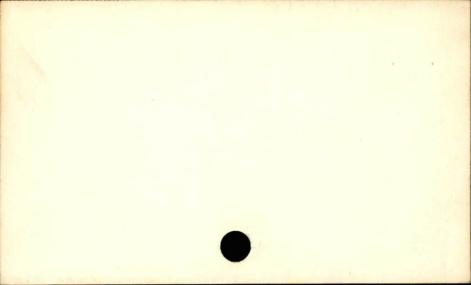


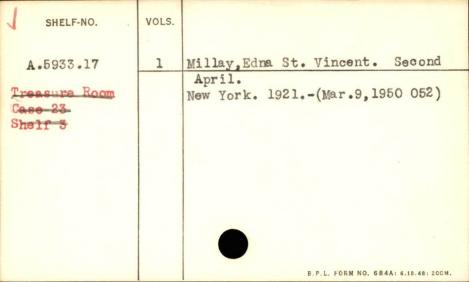


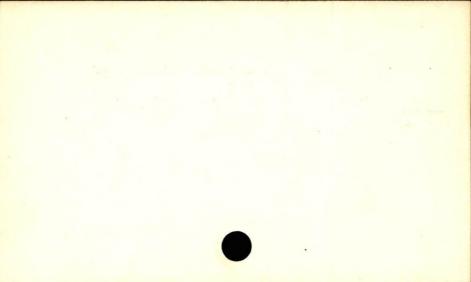
J SHELF-NO. Rare Book Dept.	VOLS.	
A.5933.15	1	Millay, Edna St. Vincent. Collec-
		ted sonnets N.Y. & Lond. 1941(4/13/42 IA)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

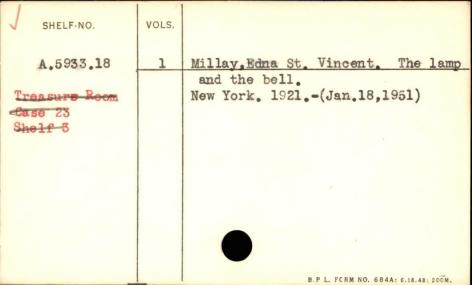


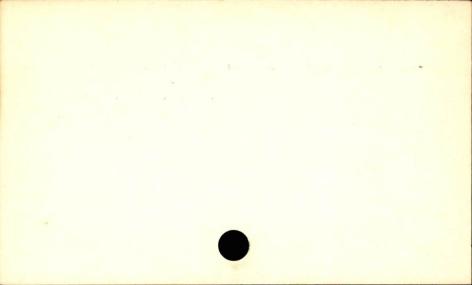






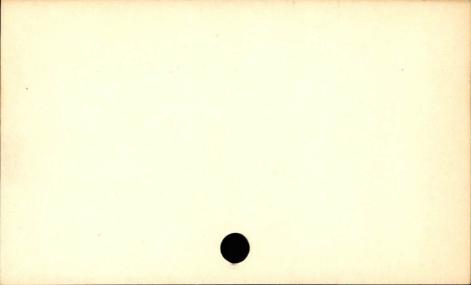




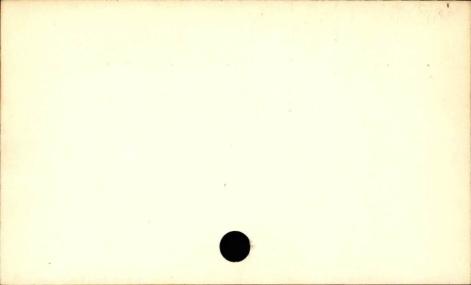


SHELF-NO.	VOLS.	
A.5933.19	1	Millay, Edna St. Vincent, Letters, edited by Allan Ross Macdougall. New York [1952]-(Nov.5,1952 043)
	, n	T The second
*		

B.P.L. FORM NO. 684A: 5,29,41: 200M.



J	SHELF-NO.	VOLS.	
	A.5933.20	1	Millay, Edna St. Vincent. Mine the
	ADDITIONS		harvest, a collection of new poems. New York [1954]-(June 2,1954 035)
-			B.P.L. FORM NO. 684; 0,29,39: 200M.



Millay, Edna St. Vincent, 1892-1950.

XA A few figs from thistles, poems and sonnets ...

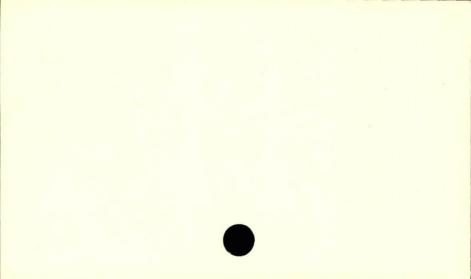
New York, Harper, 1923.

21 39p. 19.5cm.

First published, New York, 1920.

Black cloth, gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.



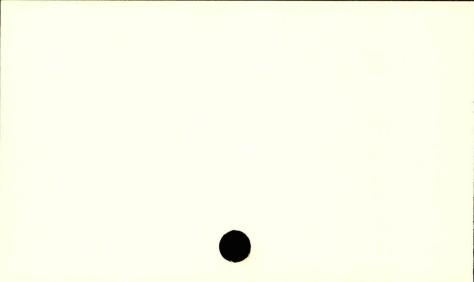
XA.5933,22--g: Alice Dalgliesh--Acc 79-422

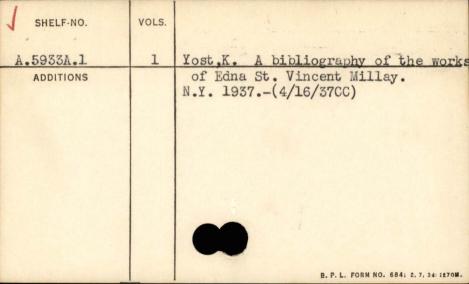
Millay, Edna St. Vincent, 1892-1950. XA A few figs from thistles. Poems and sonnets . 5933 by Edna St. Vincent Millay. .22

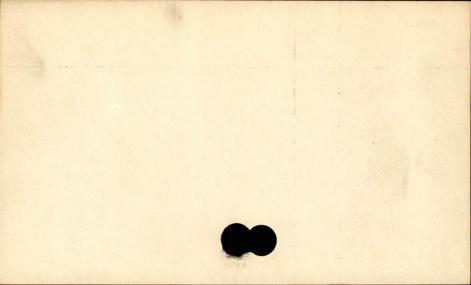
New York, Harper & Brothers [1934,c1922] 5p. (., 32,[1]p. : 22cm. Poems.

Blue paper over boards, 1/8th dark blue linen.

Title in red and black,







Millay, Kathleen.

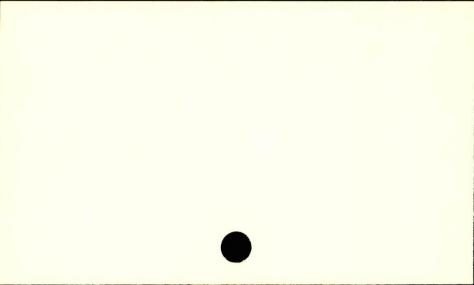
*SCA The evergreen tree; poems. New York, Boni &

.5933K Liveright [1927]

.1 110 p. 20cm.

I. Title.

MB



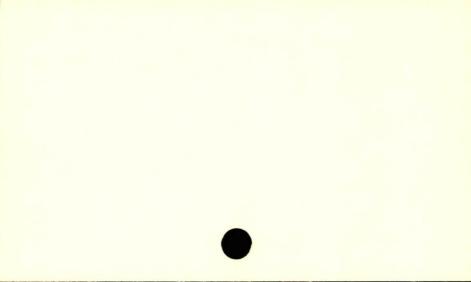
SPECIAL SCA. 5933T.1 - Benton fd - 1941

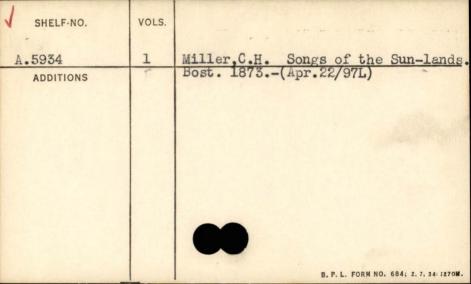
Miller, Alice (Duer) 1874-

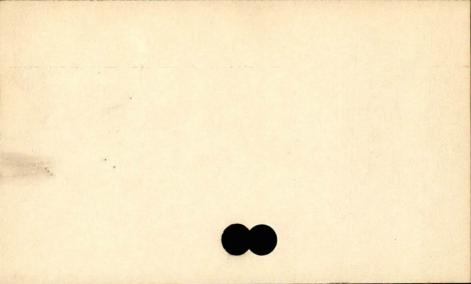
SCA The white cliffs. New York, Coward-McCann .5933T [1941]

[70] p. 26cm. Poem.

I. Title.







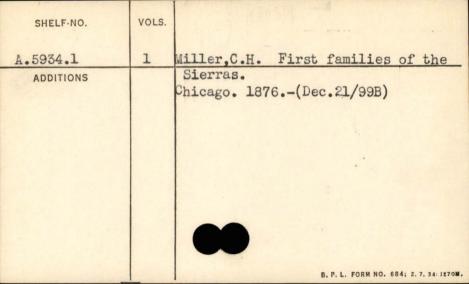
RARE BKSA. 5934

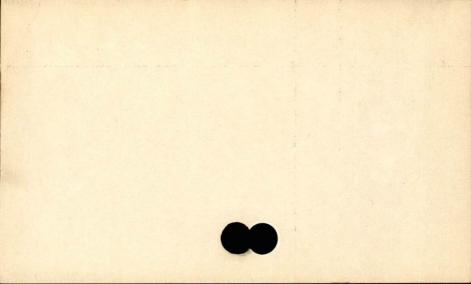
BPL1RB 39999055717910 Miller, Joaquin, 1837-191 Songs of the sun-lands /

212,4 P. ; 18 cm.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Please consult Librarian in the Reading Room.





XA.5934.2(c.1-Artz_fd--1900-McKee slae RARE BOOK XA. 5934.2 C.2-g. Holton Library, Brighton--Acc Miller, Joaquin, 1837-1913. DEPT Songs of the Sierras. By Joaquin Miller. *XA

Boston: Roberts Brothers. 1871.

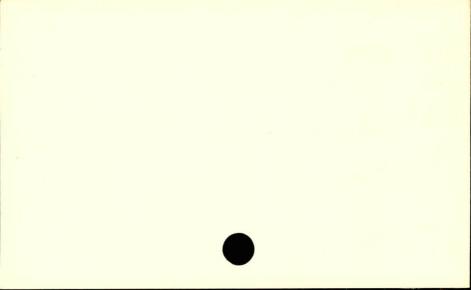
5p.1.,[3]-299p. 18cm.

. 5934 .2

c.l

Blanck, BAL, 13751 (issue A, binding B) Purple cloth, gilt stamped, brown coated end papers, top edges gilt; publisher's advts. ([4]p.) preceding preliminaries & 24p. (dated September, 1871) inserted at end.

> (See next card) MB



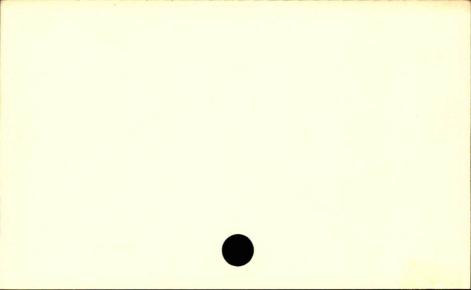
Miller, Joaquin, 1837-1913. Songs of the Sierras ... 1871. (Card 2)

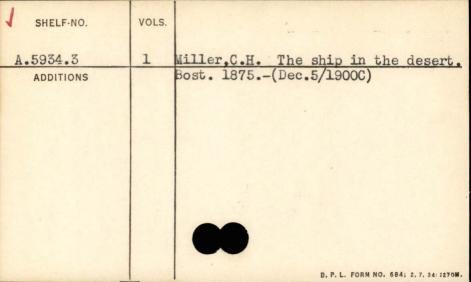
XA

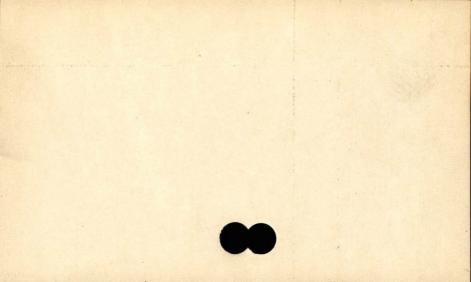
.5934 Another copy. 18cm.

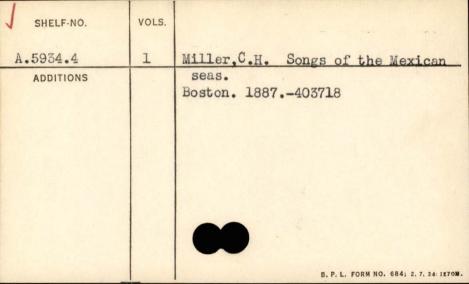
.2 Blue cloth, gilt stamped, brown coated end papers, top edges gilt; publisher's advts.

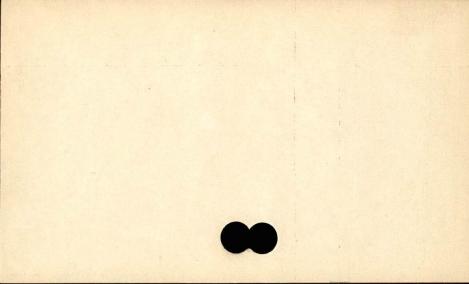
([4]p.) preceding preliminaries.

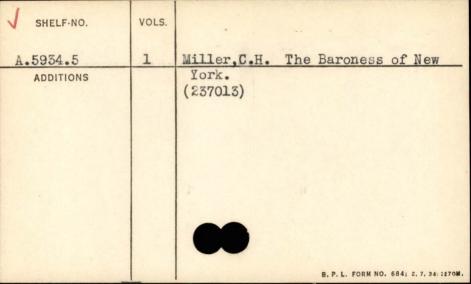


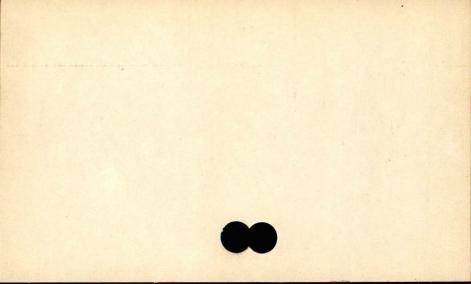


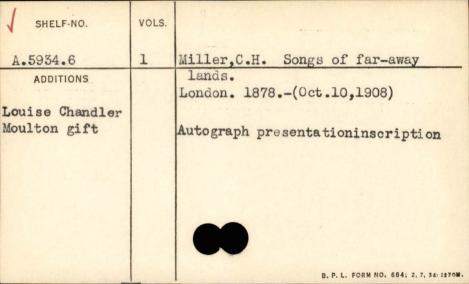


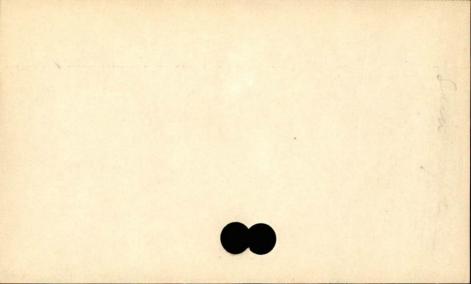


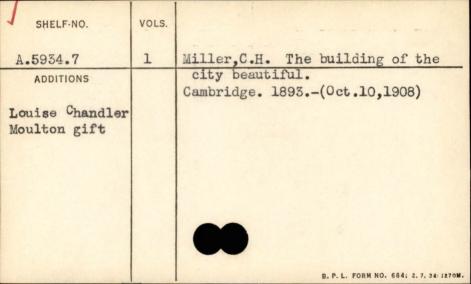


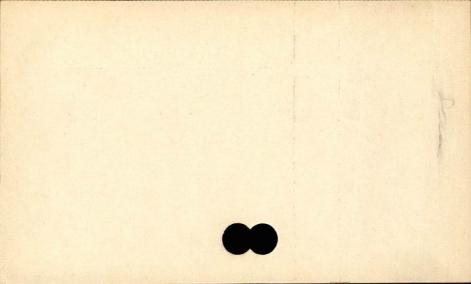


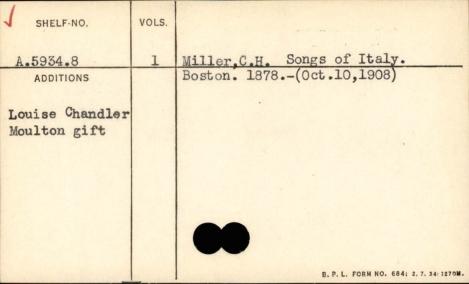


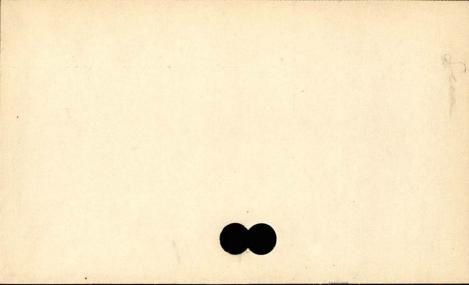


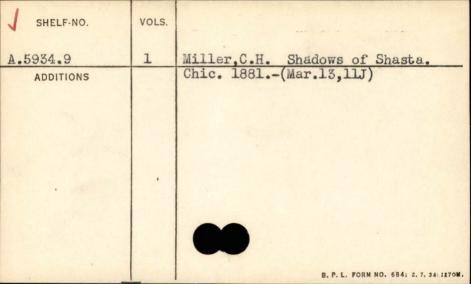


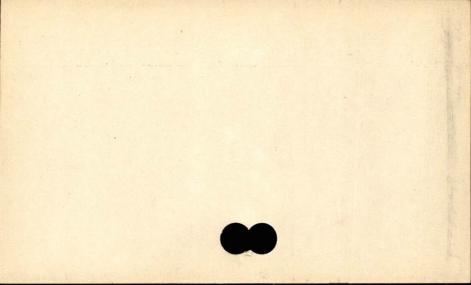


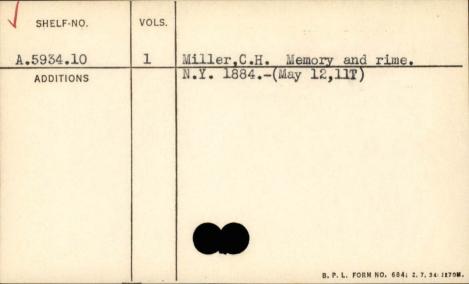


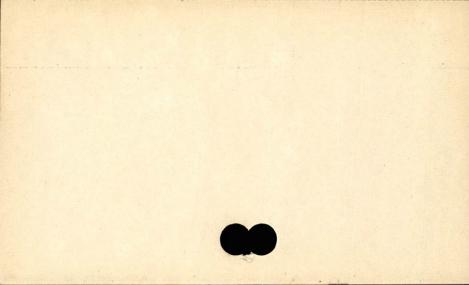


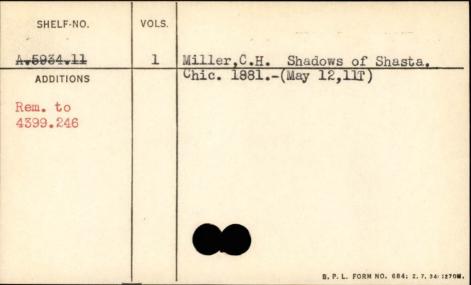


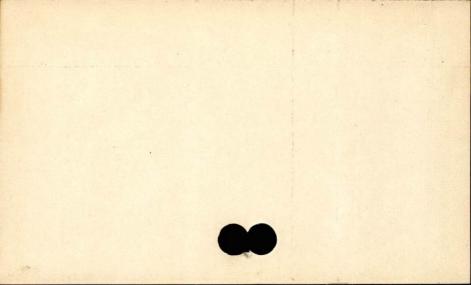


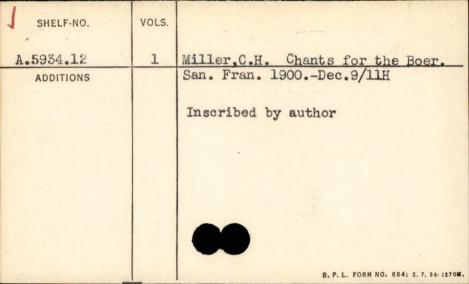


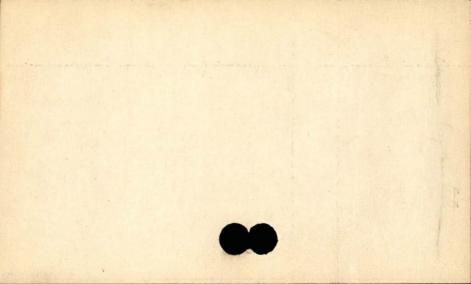


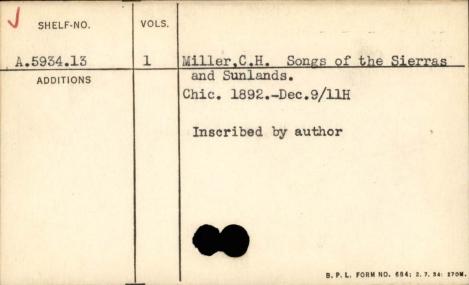


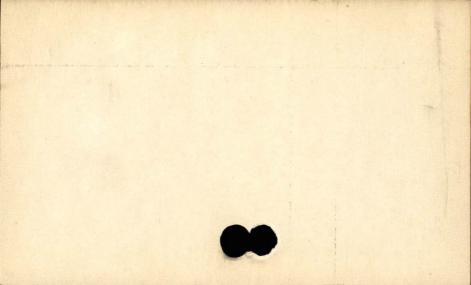


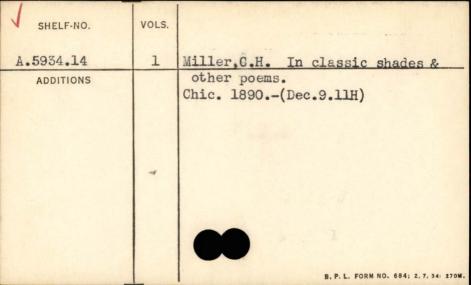


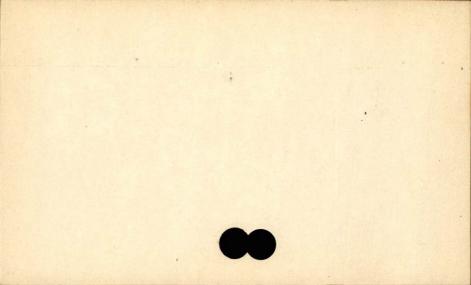


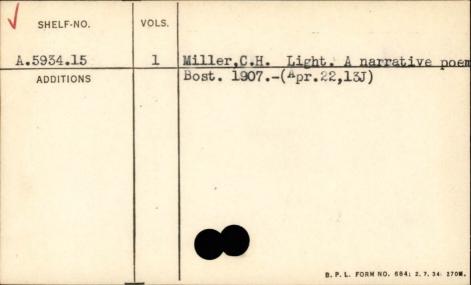


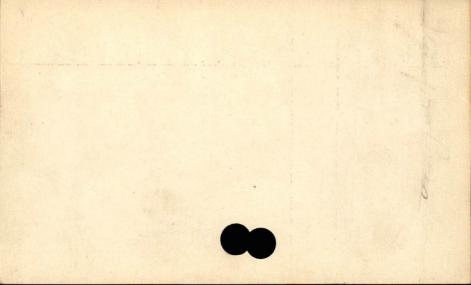












XA.5934.16--Exch. (Libbie)--1913

DEPT.

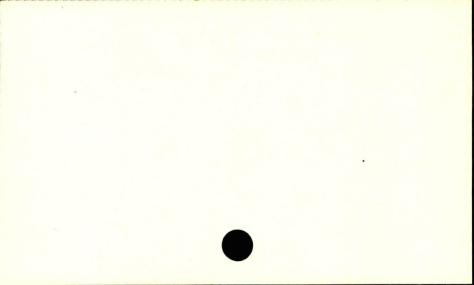
-16

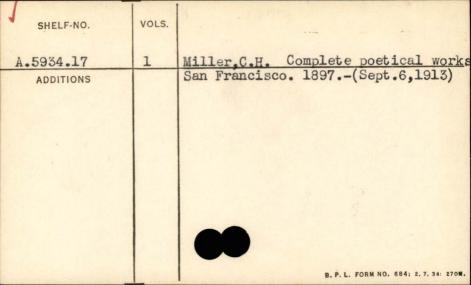
Miller, Joaquin, 1837-1913.

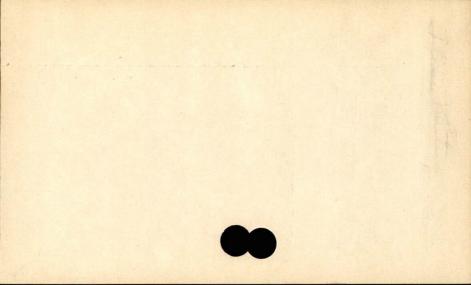
XA Joaquin, et al. (From the original edition .5934 published at Oregon.)

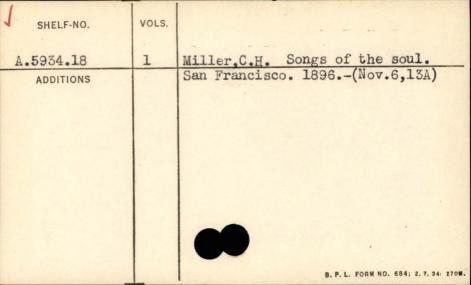
London: John Camden Hotten, Piccadilly. 1872.

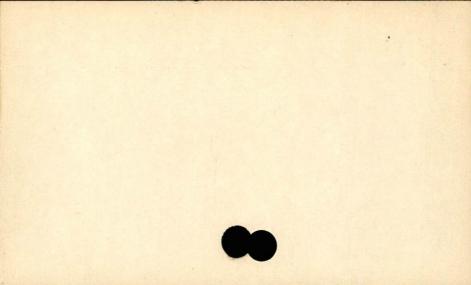
4p.(.,124p. 16cm.
Dark green linen, gilt stamped on spine &
fromt cover; edges gilt.
Blanck, BAL, 13887.











XA.5934.19--estate of Judith W. Andrews--1914.

PARE BOOK

DEPT.

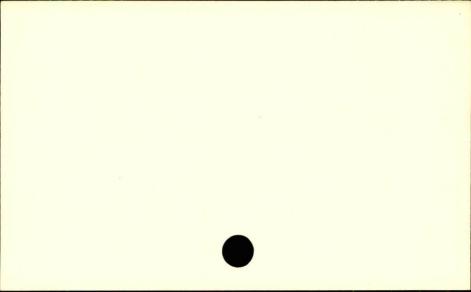
*XA .5934 .19 Miller, Joaquin, 1837-1913.

Songs of the Sierras. By Joaquin Miller.

Boston: Roberts Brothers. 1872.

5p. (.,[3]-299p. 18cm.

Blue cloth, gilt stamped, brown coated end papers, top edges gilt; publisher's advts. ([4]p.) preceding preliminaries.



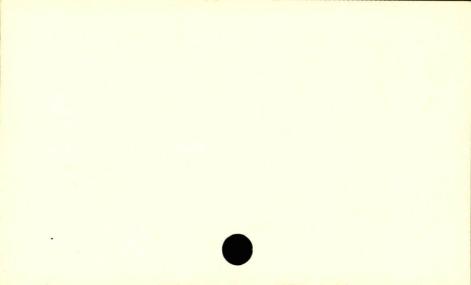
*XA.5934.20 - 12 May 1919

Miller, Joaquin, 1841?-1913.

*XA '49: forty-nine: an idyl drama of the Sierras, .5934 in four acts. By Joaquin Miller. (Second edi.20 tion.)

San Francisco: The California Publishing Company, 408 California Street. 1882.

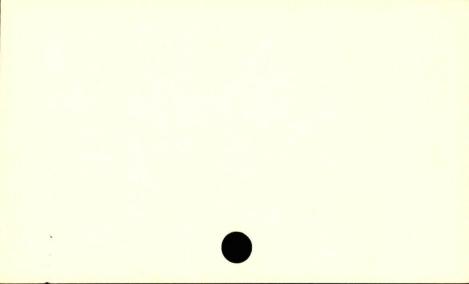
3 p.l., =53-102, =73, 108-203 p. 15.5cm.
"The Danites in the Sierras: an idyl drama":
p.=103=-203, with special t.p. not included in pagination.
(Continued on next card) MB

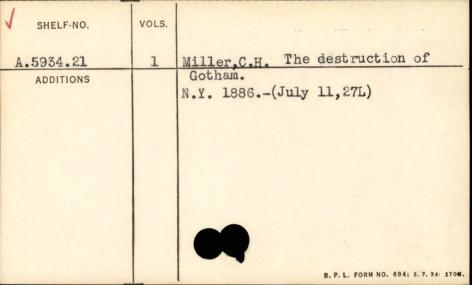


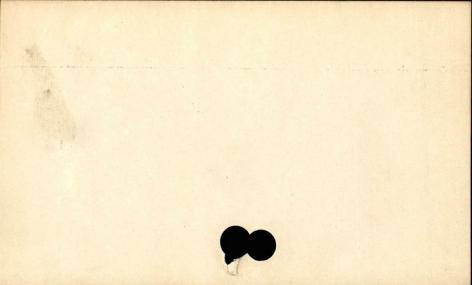
Miller, Joaquin, 1841?-1913. '49: forty-nine: an idyl drama ... 1882. (Card 2) .5934 Buff wrappers bound in, with port. of author and cover title: "'49": "Danites": idyl dramas of the Sierras.

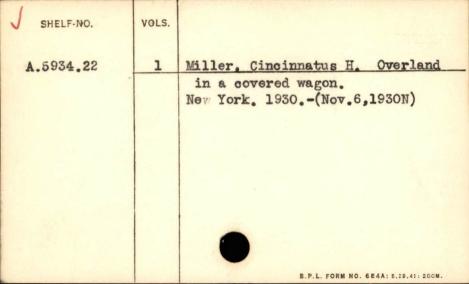
*XA

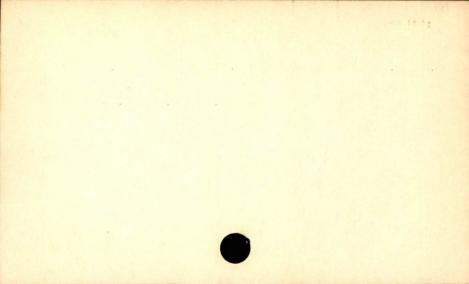
-20











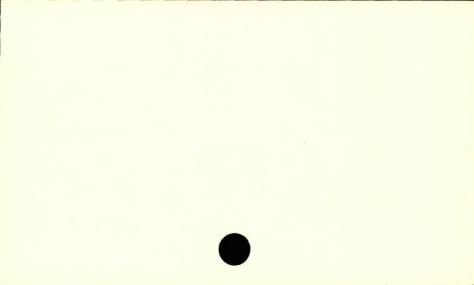
RARE BOOK A. 5934.23 DEPT.

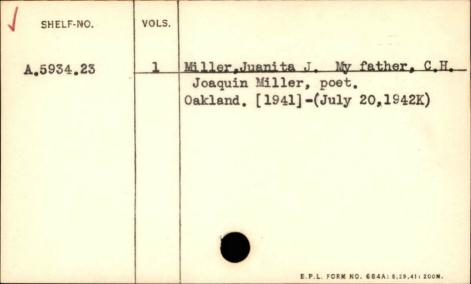
*A.5934

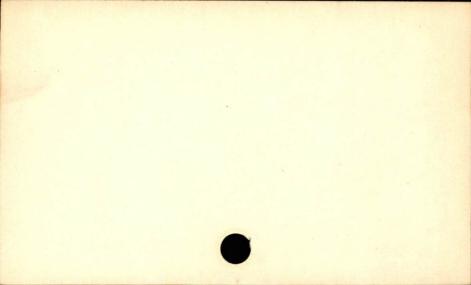
Miller, Juanita Joaquina,
My father, C. H. Joaquin Miller, poet. Oakland,
Calif., Tooley-Towne, [C1941]
218 p. illus., front. (port.), ports, facsims.
music. 24 cm.

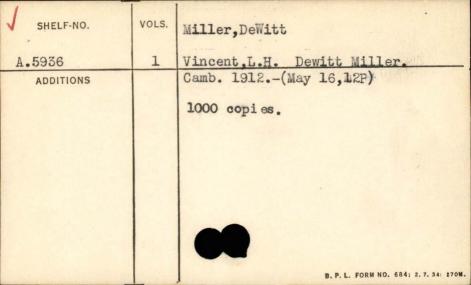
1. Miller, Joaquin, 1837-1913.

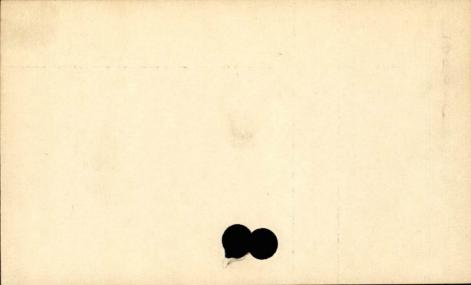






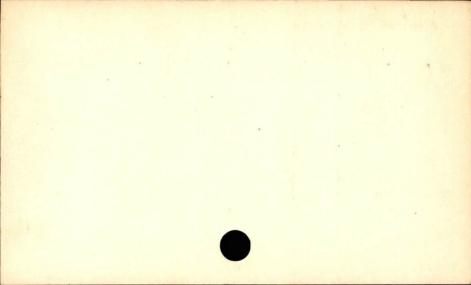






SHELF-NO.

VOLS.



*SCA

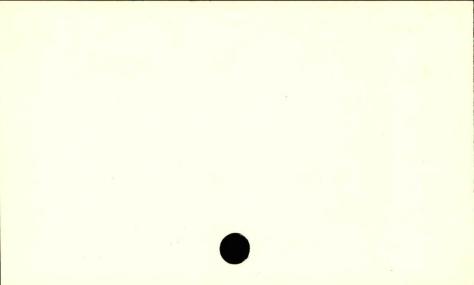
Miller, Henry, 1891-The smile at the foot of the ladder. About .5936H Henry Miller [by] Edwin Corle. New York, Duell, .1 Sloan & Pearce [1948]

> 1. Clowns--Fiction. 2. Clowns--Pictures. illustrations, etc. 3. Miller, Henry, 1891-

I. Corle, Edwin, 1906- II. Title.

124 p. col.illus., facsim. 24cm.

MB



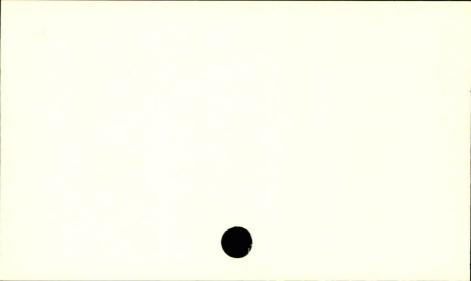
SPECIAL SCA. 5936H.2 - Artz fd - 1952

Miller, Henry, 1891
SCA The books in my life. [New York, New .5936H Directions, 1952]

2 323 p. illus. 22cm.

1. Literature--Hist. & crit. I. Title.

MB



SHELF-NO.	VOLS.	
А.5936Н.3	1	Miller, Henry. Big Sur and the oranges of Hieronymus Bosch. [New York. 1957]-(Feb 13 1958 003)
		B.P.L. FORM NO. 684A: 9,10,54: 50M,



XA.5936H.4--Acc.68-1

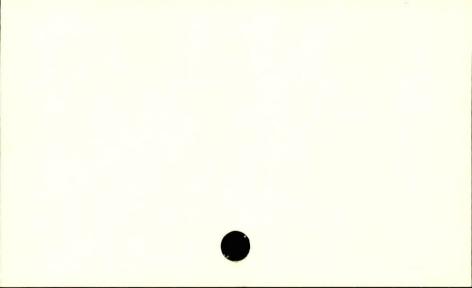
R-В ХА .5936 Н.4

Miller, Henry, 1891[Obscenity and the law of reflection. Italian.]
L'oscenitá e la legge di riflessione: con una iconografia Milleriana a cura di Vanni Schliwiller e sei opere inedite di Marino Marini. Milan: All'Insegna del Pesca d'oro, c1962.
79 p., [28] pages of plates: ill.; 13 cm.

1..Literature and obscenity.
2..Obscenity (Law). 3..Literature, immoral. 4..Censorship. I.T.



MRG90-530046



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XA.5936Ha.1--Gift--author--Acc.95-100
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XА. 5936На .1

R-B

Miller, Henry, 1891-1980.

Henry Miller: a personal archive:
manuscripts, letters... sale catalog
compiled by / Roger Jackson & Wm. E.
Ashley. -- Ann Arbor, MI and; Pismo
Beach, CA: Valentine Miller, Tony
Miller, Roger Jackson, Wm. E. Ashley,
1994.

xii, 316, [2] p. : ill., pl.,

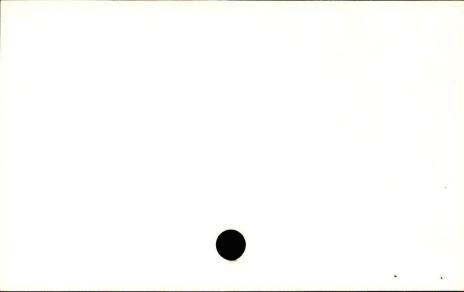
ports; 21.5 cm.

This edition has matching blue endpapers with a slip in the back pastedown that contains an authentic advertising insert from 1968 that was

(Continued on next card)

MRGRRBK

000565



R-B

XA. Miller, Henry, 1891-1980. -- Henry
5936Ha Miller: a personal archive ...
1994. (Card 2)

written, published and distributed by

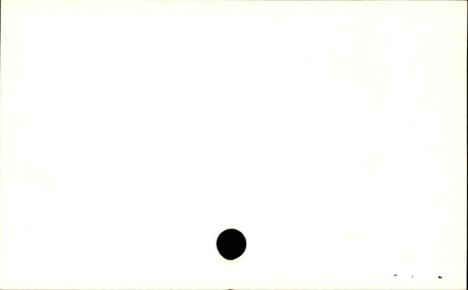
ляк

I. Title.

Miller.

ocm33273583

MRGRRBK



XA.5937.1--g:E.L.Gay--1915

*XA

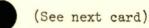
.1

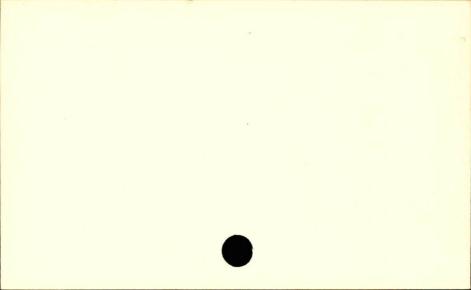
. 5937

.. Miller, James, 1706-1744.

The picture: or, The cuckold in conceit. A comedy of one act, founded on Moliere. As it is acted at the Theatre-Royal in Drury-Lane, by his Majesty's servants. By the late Mr. James Miller. Songs set by Mr. Arne.

London: Printed for J.Watts at the printing-office in Wild-Court near Lincoln's-Inn Fields: and sold by B.Dod at the Bible and Key in Ave-Mary-Lane near Stationers-Hall. M DCC XLV. Price one shilling.





Miller, James, 1706-1744. The picture ... 1745. (Card 2)

RARE BOUK DEPT

35p. 19.5cm.(8vo); bd.to 21cm. Based on Molière's Sganarelle. Without the music.

TX .37

Another copy. 19.5cm.

.263

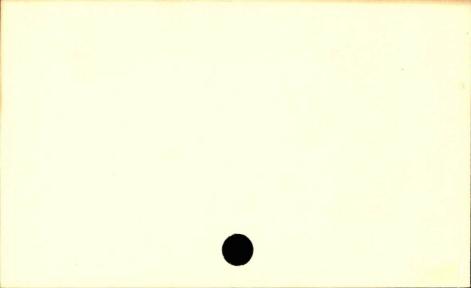
no.6

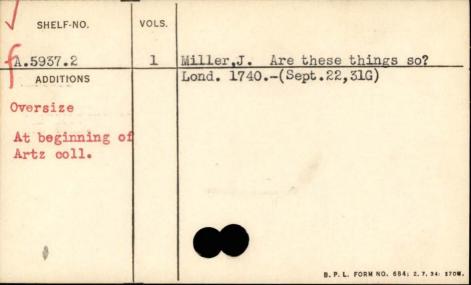
Another copy. 20cm.

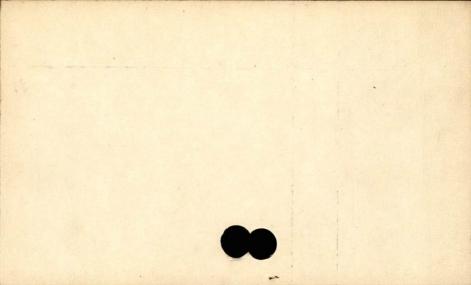
*XG .3974 .53

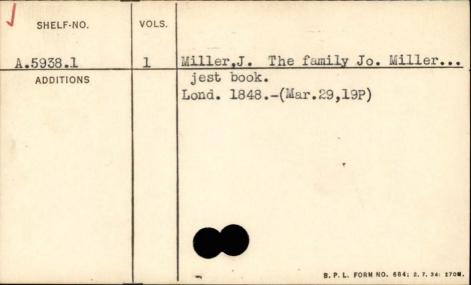
v.2

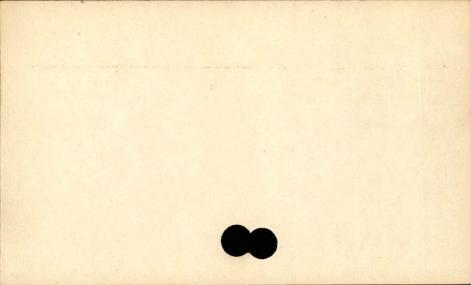
no.5











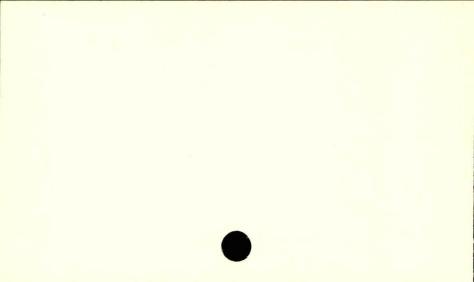
*SCA.5940.1 - exch - 1914

Mills, Lusina (Strong) 1823-1905.

*SCA Verses [by] Lusina Strong Mills [and] Jessie
.5940 Mills. Boston, R. G. Badger, 1908.
.1 110 p. port. 20cm.

I. Mills, Jessie, joint author.

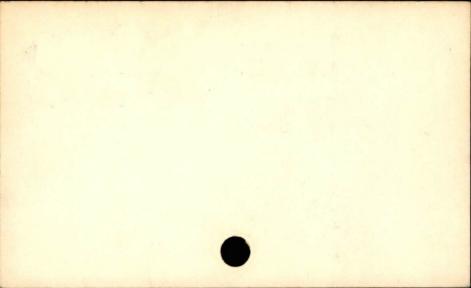
MB



SHELF-NO.

Transf. to Gen. coll. 25/IV/62

L. FORM NO. 684A: 5.29.41: 200M.



*A.5942

.2

Milne, Alan Alexander, 1882-1956.

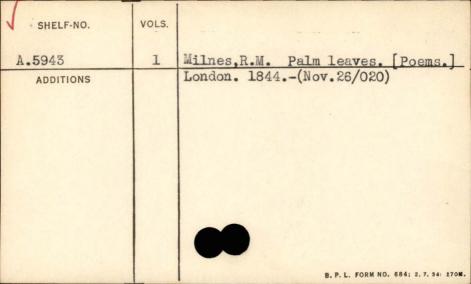
Winnie ille Pu: liber celeberrimus omnibus fere pueris puellisque notus nunc primum de anglico sermone in latinum conversus auctore Alexandro Lenardo. Novi Eboraci, Sumptibus Duttonis, 1960 [1961]
121 p. illus. 19cm.

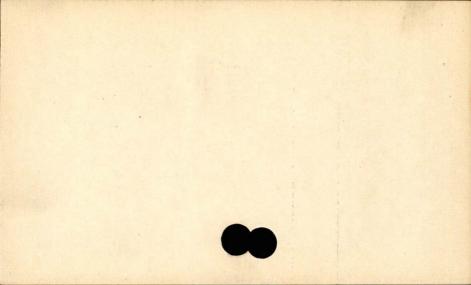
PR6025 "Seventh printing."

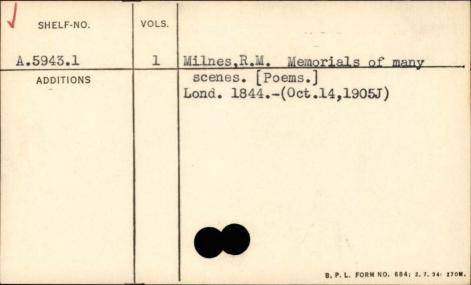
.T-65W56 ---- [Another copy]

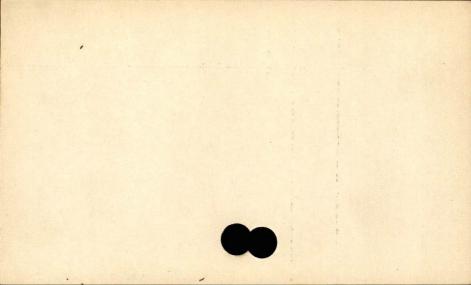
1961 1. English literature—Translations into Lat-

in. 2. Latin liter ature--Translations from English. I. Shepard, Ernest Howard, 1879- illus. II. Title.









*XA.5943.2 - 14 Mar. 1967 - Acc. 67-171

*XA

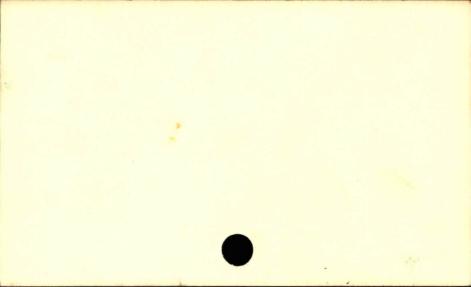
Houghton, Richard Monckton Milnes, baron, 1809-1885.

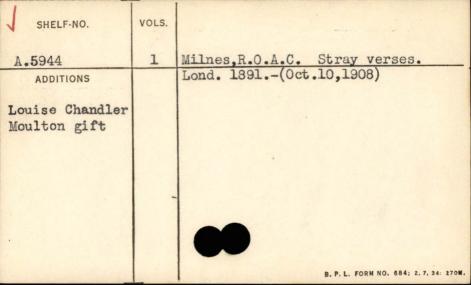
· 2 ton

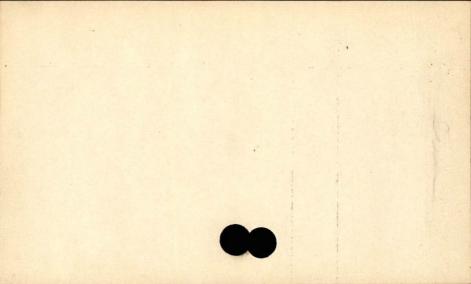
Some writings and speeches of Richard Monckton Milnes, lord Houghton, in the last year of his life; with a notice in memoriam by George Stovin Venables ...

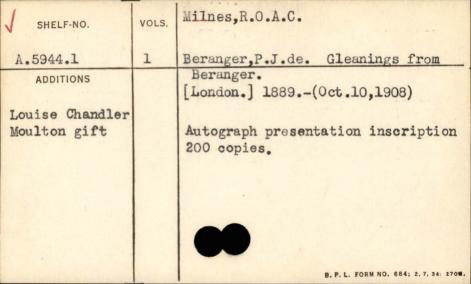
London, Privately printed at the Chiswick Press, 1888.

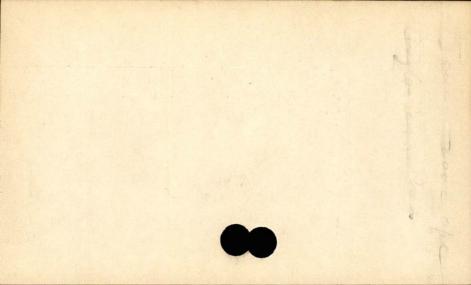
4 p.1., 136, <2. p. 21.5cm.
Inscribed presentation copy from Harriette
Milnes, viscountess
Galway, to Robert Browning.
MB

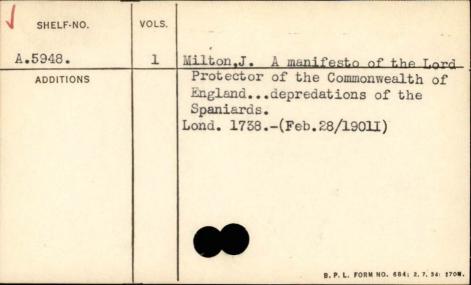


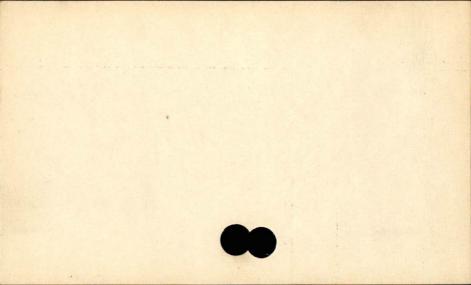


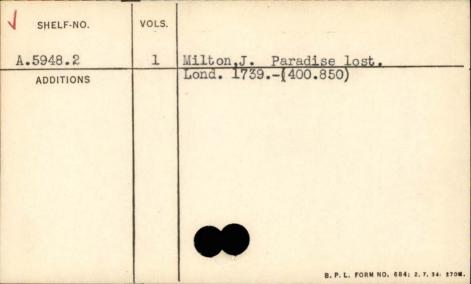


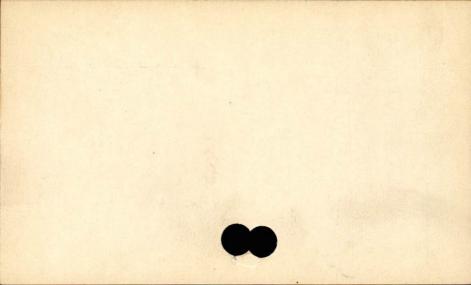


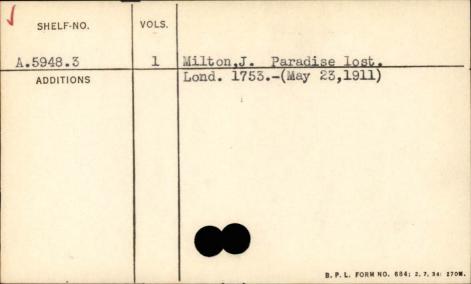


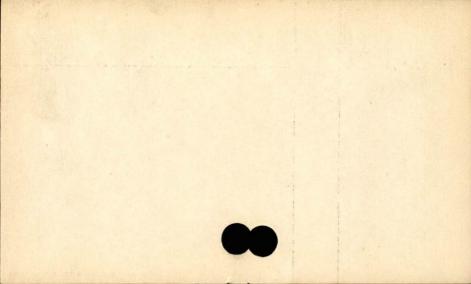


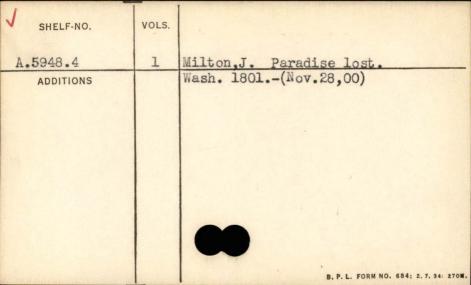


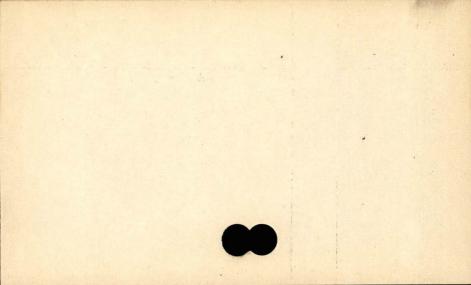


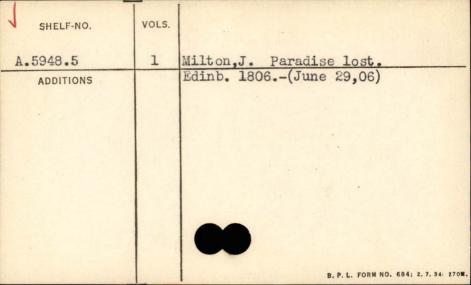


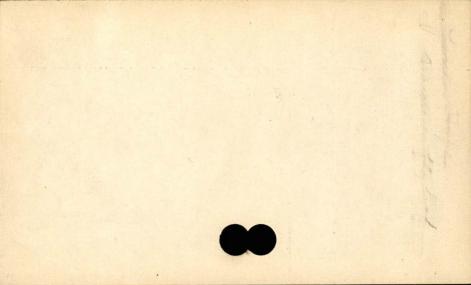


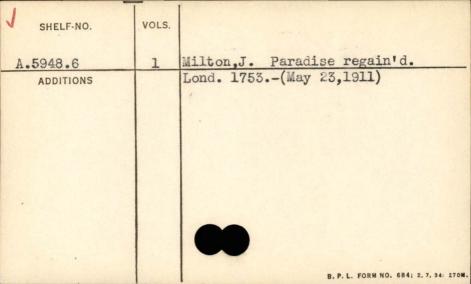


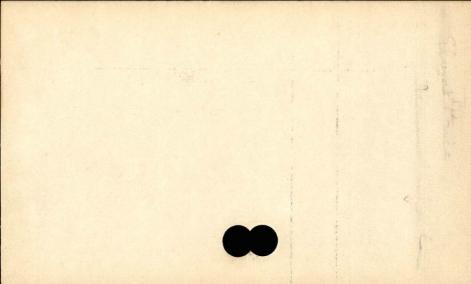


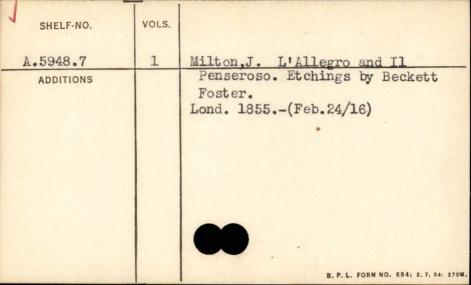


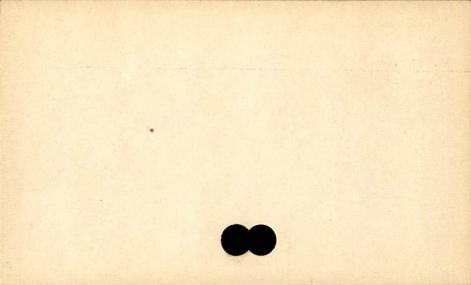


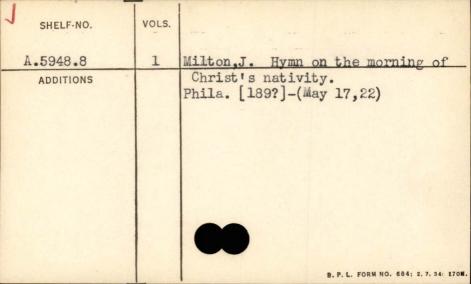


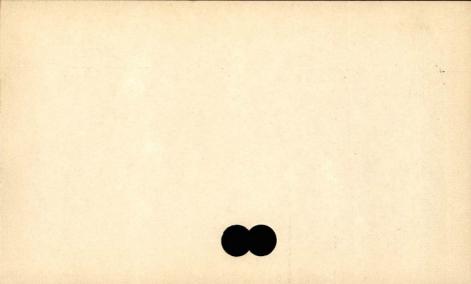


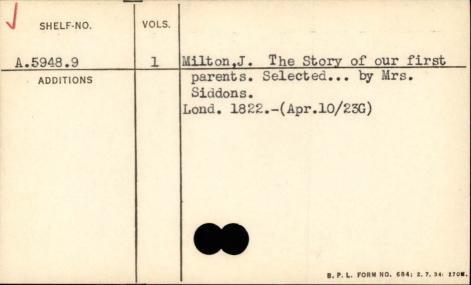


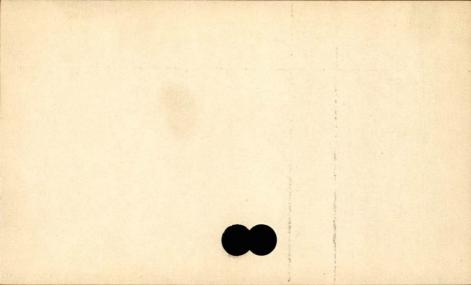


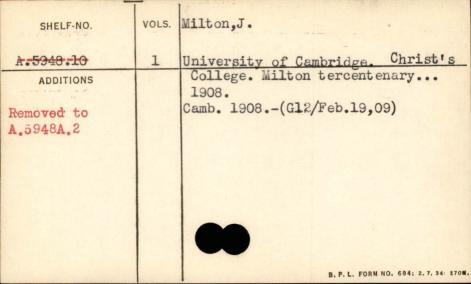




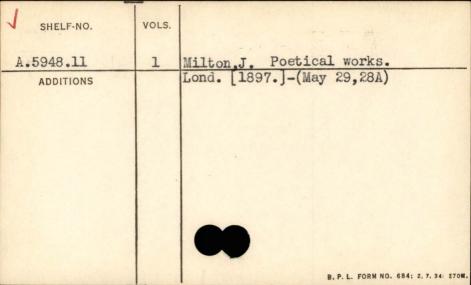


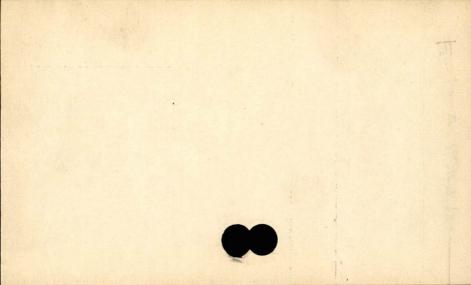


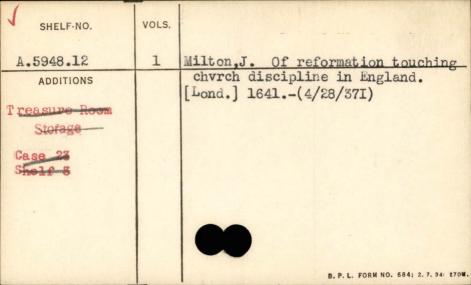


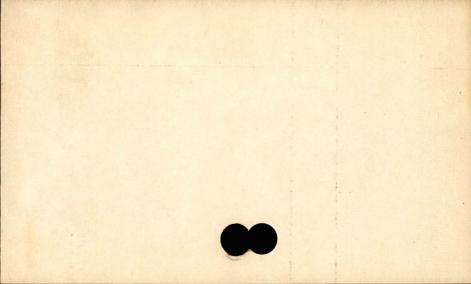












Milton, John, 1608-1674.

... Poems in English with illustrations by

.5948 William Blake13

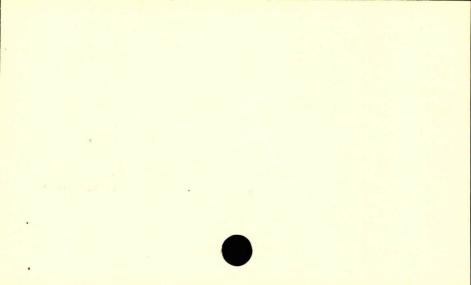
*XA

1926 at the Nonesuch Press, 16 Great James Street, London.

2 v. 53 pl. 25.5cm. (8vo) Title pages in red and black. Text edited by Canon Beeching; plates chosen and titled by Geoffrey Keynes. No.520 of 1450 copies.

(Continued on next card)

MB



Milton, John, 1608-1674. ... Poems ...

*XA 1926. (Card 2)

.5948 CONTENTS.--v.[1] Paradise lost.--v.[2]

.13 Miscellaneous poems. Paradise regain'd. Samson Agonistes.



*XA.5948.14 - 4 Nov 1903 - tr.fr. 2419.86

1

×xA .5948

.74

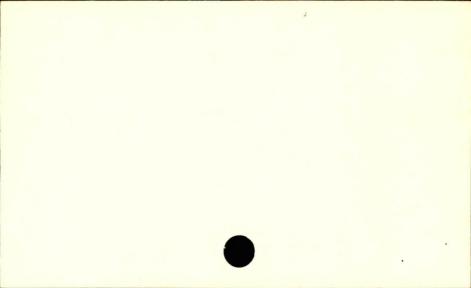
Milton, John, 1608-1674.

The history of Britain, that part especially now call'd England. From the first traditional beginning, continu'd to the Norman conquest. Collected out of the antientest and best authours thereof by John Milton.

London, Printed by J.M. for John Martyn at the sign of the Bell in S^t Paul's Church-Yard, M DC LXX VII. [1677]

1 p.1., 5-357, [58] p. 18.5cm. (8vo) (Continued on next card)

MB



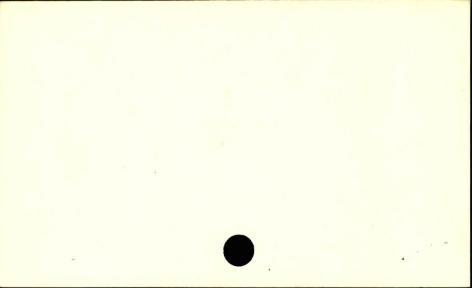
Milton, John, 1608-1674. The history of Britain ... 1677. (Card 2) Wing M2121.

*XA

.14

.5948

Ex libris: Sir Roger Twisden, bart. (armorial bookplate); Saml. G. Drake (signature)



×XA.5948A.1 - 17 Jan. 1921

Sampson, Alden, 1853-1925.

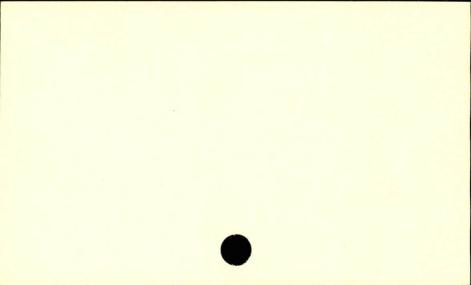
*XA Studies in Milton and an essay on poetry, by .5948A Alden Sampson1

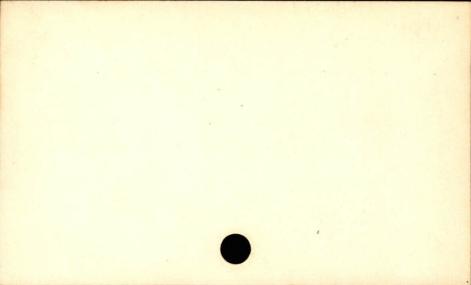
New York, Moffat, Yard & Co. 1913.

6 p.l., 3-310 p. front. (port.) 23.5cm. Special author's binding of vellum, gilt stamped, top edges gilt.

Author's inscribed presentation copy to William P. Trent, dated 16 Nov. 1914, with typed L. S. referring to this copy inserted.

MB





XA.5948A.3 - 17 Jan. 1929 K - tr.fr. 2451.73

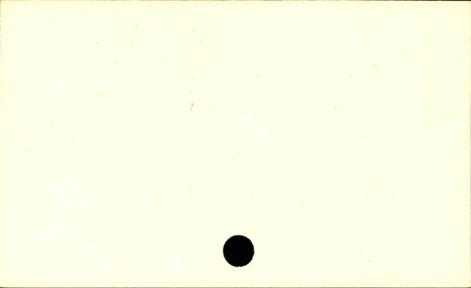
Mortimer, Charles Edward.

.3

*XA An historical memoir of the political life of .5948A John Milton. By Charles Edward Mortimer ...

London: Printed by James Swan, 76, Fleet Street, for Vernor and Hood, 31, Poultry; Hatchard, Piccadilly; Constable and Co. Edinburgh; and J. Archer, Dublin. 1805.

2 p.l., [9]-82 p. front. 25.5cm. (4to) Frontispiece engraved by Bond after design by H. Singleton.



SCA.5948A. 4--n.s.--Acc 70-661F.

COLLECTIONS

Indiana University. Lilly Library.

SCA .5948A An exhibit of seventeenth-century editions of writings by John Milton. Preface by William Riley Parker ...

Bloomington, Ind., The Lilly Library, 1969.

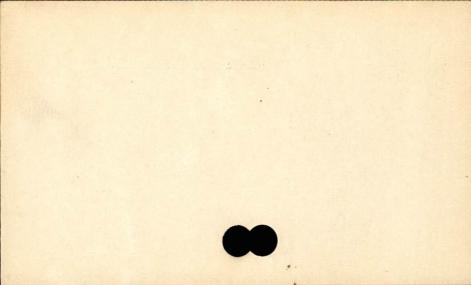
[23]p. ports. 28cm.(Lilly Library publication no.VII)

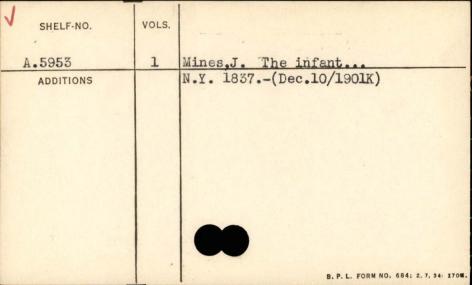
1. Milton, John, 1608-1674-Bibliography.

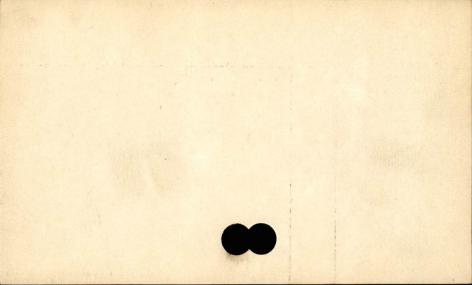
I. Parker, William Riley, 1906-

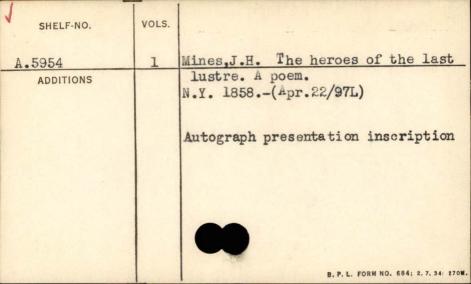
of Date of the control of the contro

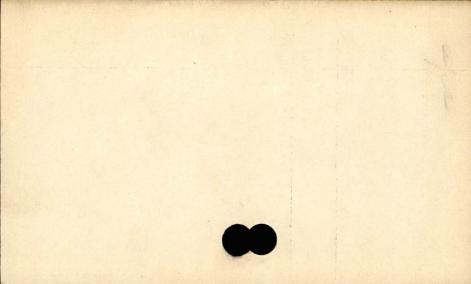
VOLS. SHELF-NO. A.5951.1 Miner, C. Essays from ... Poor Robert, the Scribe. [N.Y. 1930.]-(Mar.17,31A) ADDITIONS B. P. L. FORM NO. 684: 2. 7. 34: 270M.

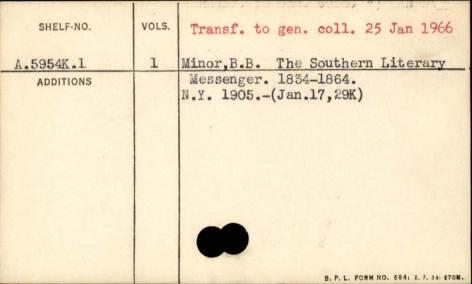


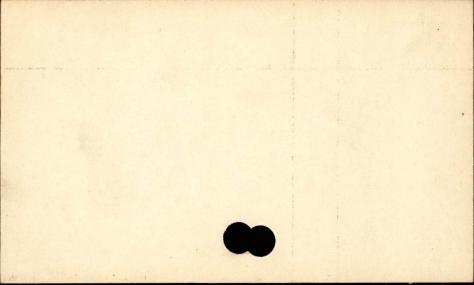


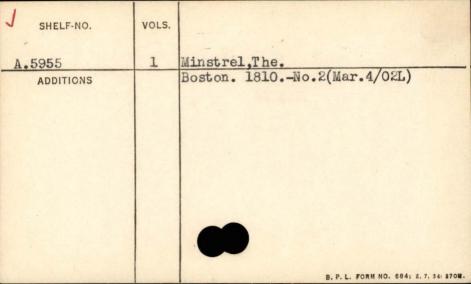


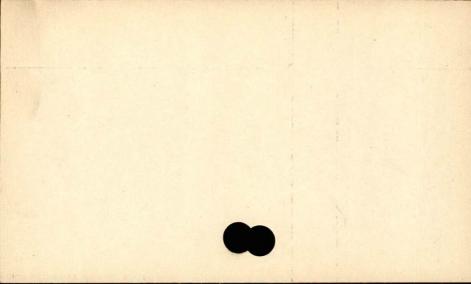


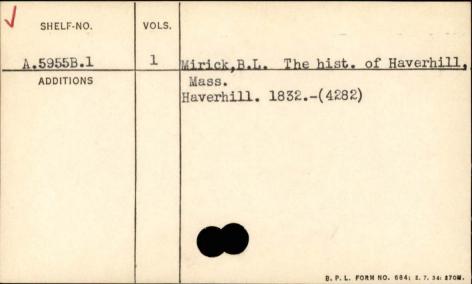


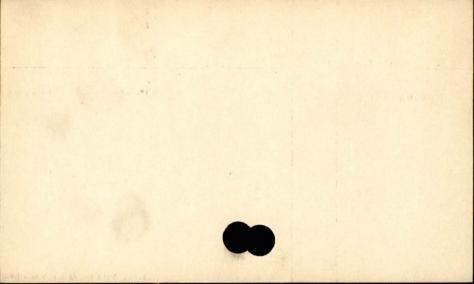


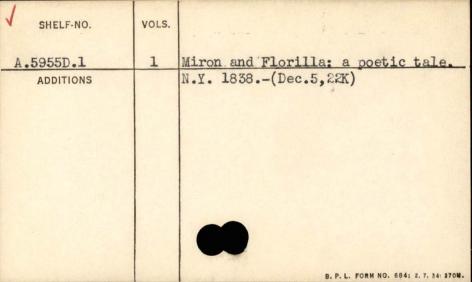


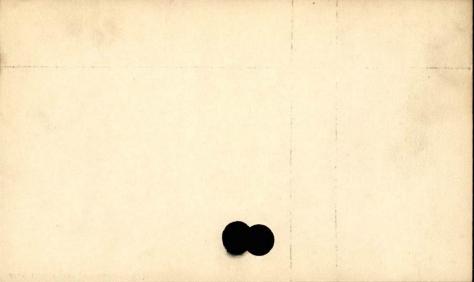


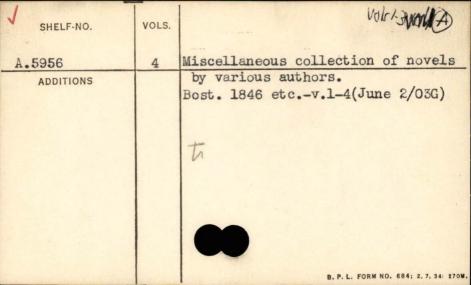


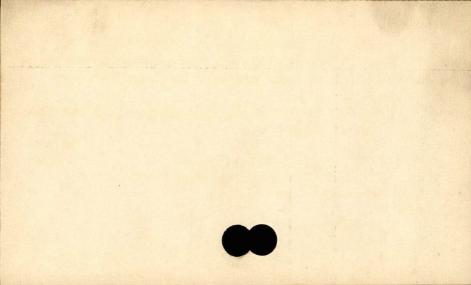












4A.5956.3 no.8 - 2 June 1903 G

*XA

.1

*A.5956

V.3 no.8

A Ballou, Maturin Murrays 1820-1895.

Albert Simmons: or, The midshipman's revenge.

A tale of land and sea. By Frank Forester

epseud.

Boston: Published by F. Gleason, 1 1-2 Tremont Row. 1845.

3 p.l., e9:-47 p. 23cm. Printed pink wrappers preserved. Another copy. 21.5cm.

I. Title.



```
*XA.5956. 7.3 no.9-2 June 1903 G
        Ashby. Professor, pseud.?
*XA
          Helen Howard, or the Bankrupt and broker. A
.319
        mysterious tale of Boston. By Professor Ashby.
.1
          Boston: Published by F. Gleason, 1 1-2 Tre-
        mont Row. 1845.
         1 p.1., =5=-64 p. 23cm.
          Wright, American Fiction (1774-1850) 191.
```

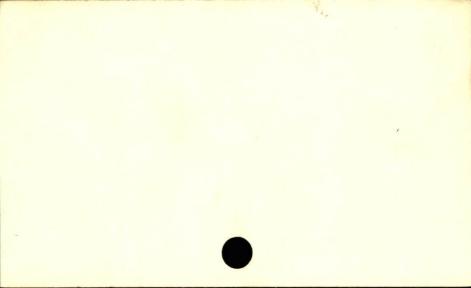
Wright, American Fiction (1774-1850) 191
Printed illustrated pale yellow wrappers
preserved.
Another copy. 21.5cm.

I. Title.

*XA

.5956

no.9



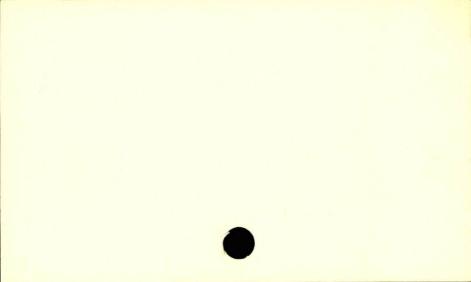
XA.5956M.1--Lewis fd--Acc 63-358

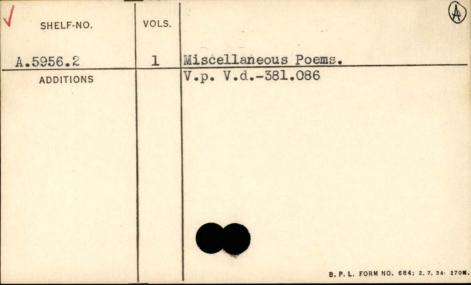
DEPT. XA .5956M

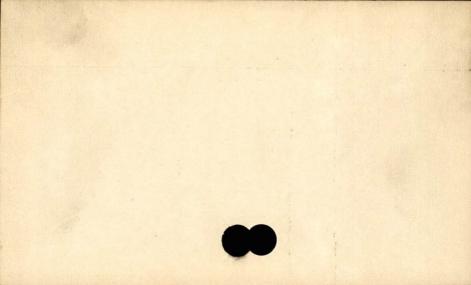
Miss Eliza Rossell, a tale of the unfortunate female. Written by a friend. Boston: Published by Z.D.Montague. 1845.

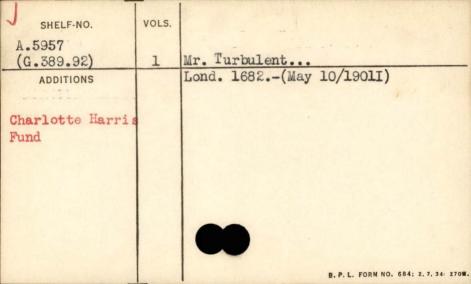
36p.,incl.front.,illus. 19cm. Copyright by U.K. Ashbury, esq. Wright, Amer. fiction (1774-1850) 1879. Printed yellow front wrapper.

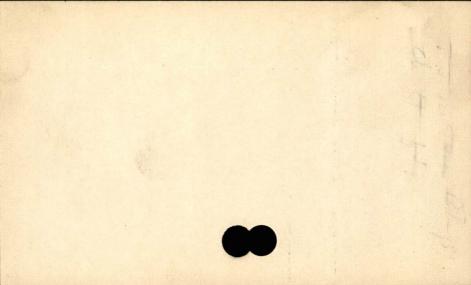
I. Ashbury, U.K.



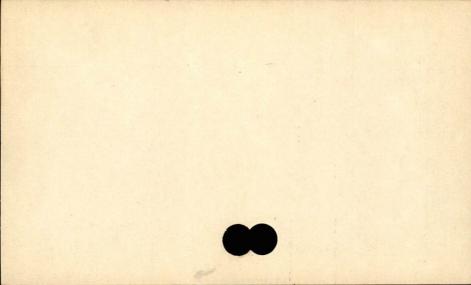


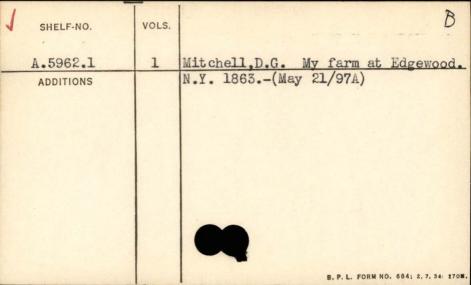


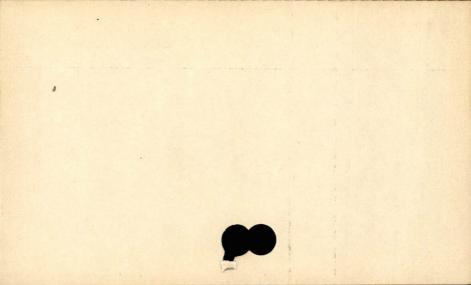




VOLS. SHELF-NO. Mitchell.D.G. Dream life. A.5962 N.Y. 1851.-(May 21/97A) ADDITIONS copyone Copy two Acc. 2001-201 Anon gift FORM NO. 684: 2, 7, 34:







```
XA.5962.2 c.1--City fds--Acc 69-1011

RARE BOOK c.2--Artz fd--1897

DEST. [Mitchell, Donald Grant] 1822-1908.

XA Seven stories, with basement and attic. By
.5962 the author of "My farm of Edgewood."

.2 New-York: Charles Scribner. 1864.

c.1
```

viii,314p. 19.5cm.

Purple figured cloth blind & gilt stamped.

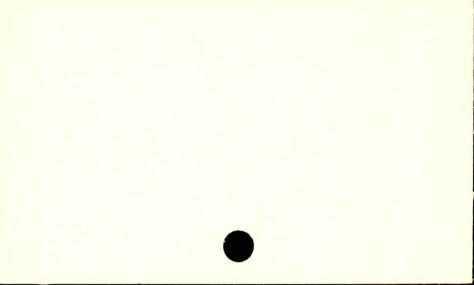
XA

.5962 Another copy. 19.5cm.

.2 Blanck, binding variant F.

c.2

(See next card)
MB-Rev.



PARE BOOM DEPT, XA

[Mitchell, Donald Grant] 1822-1908. stories ... 1864. (Card 2)

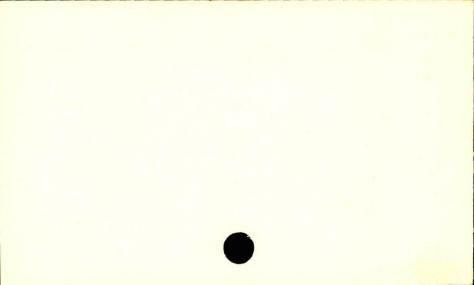
Seven

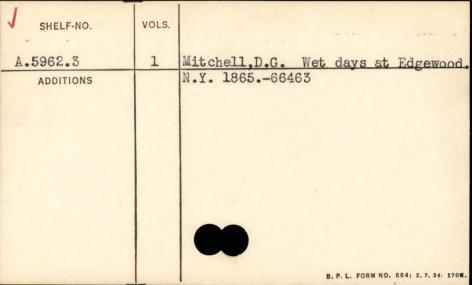
.5962

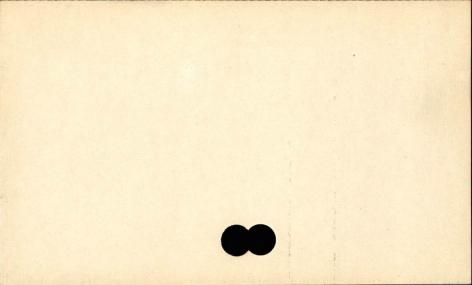
c.2

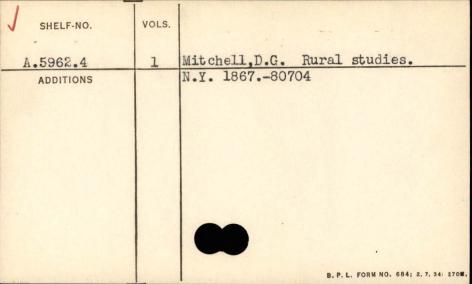
Green cloth, blind & gilt stamped.

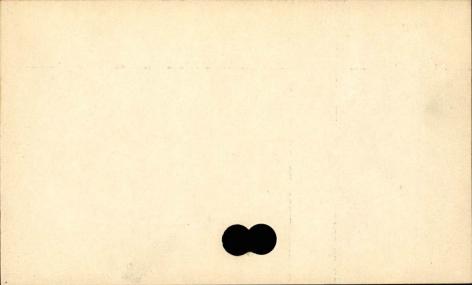
I. Title.

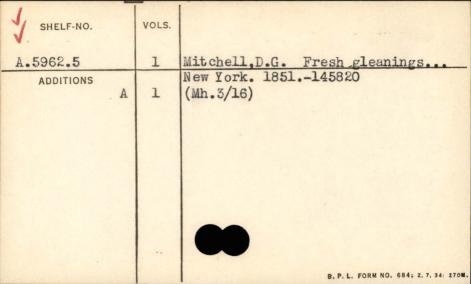


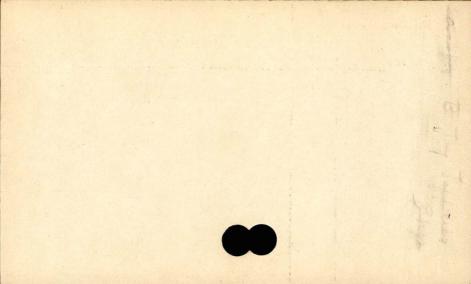


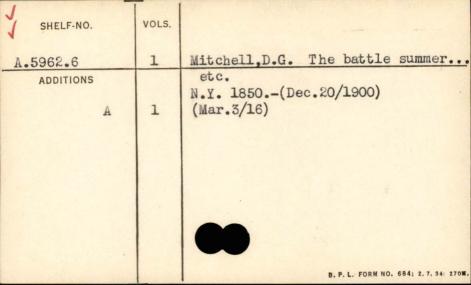


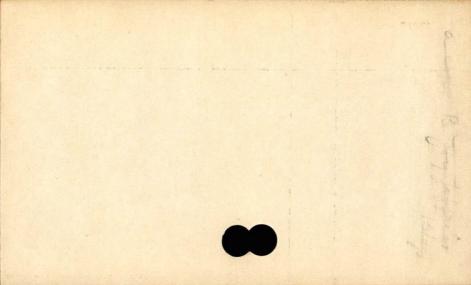












PARE BOOK XA. 5962.7-gift of Dr. Morton Prince--1900
DERT. .7A- ann. gift? - Acc. 65-16.

[Mitchell, Donald Grant] 1822-1908.

XA .7

Reveries of a bachelor: or A book of the .5962 heart. By Ik. Marvel [pseud.] ... New York, Baker & Scribner, 1850.

xi,[13]-298p. front. 20cm.

Added pictorial half-title.

Wood engraved front. and half title signed by

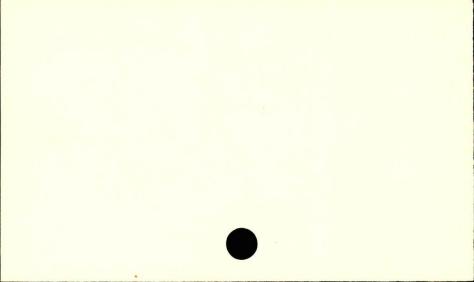
A. Kinnersley after designs by Darley.

Blanck, BAL, 13927.

Purple cloth, blind & gilt stamped (Blanck tentative binding A)



(See next card)



[Mitchell, Donald Grant] 1822-1908. Reveries
 of a bachelor ... 1850. (Card 2)
Ex libris (armorial book-plate): Arthur

RARE BOOK Lithgow Payson.

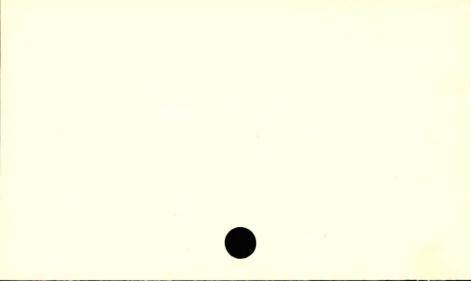
DEPT.

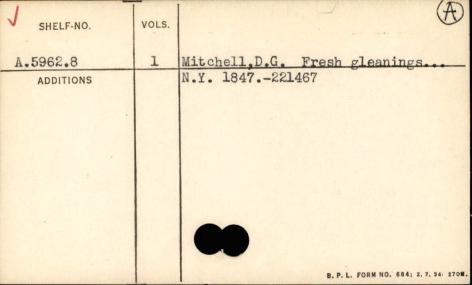
XA

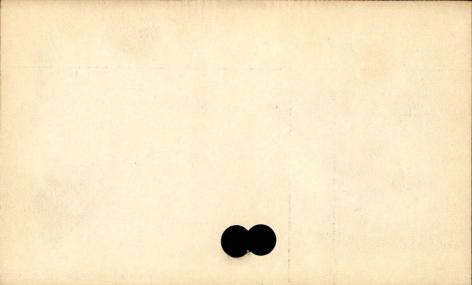
.5962 Another copy. 20cm.

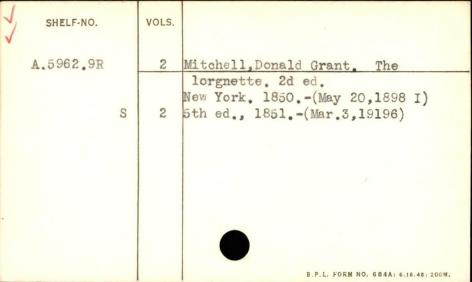
.7A Green cloth, blind & gilt stamped (Blanck tentative binding A)

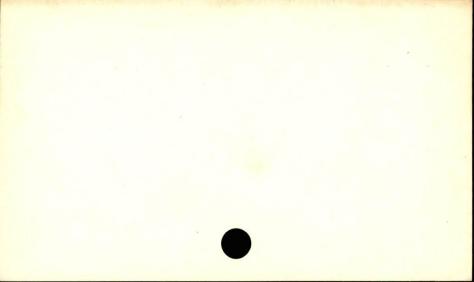
I. Title.

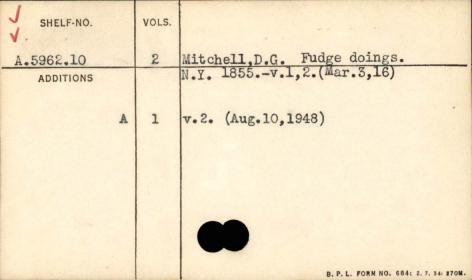


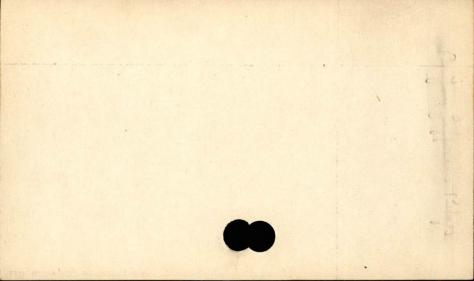


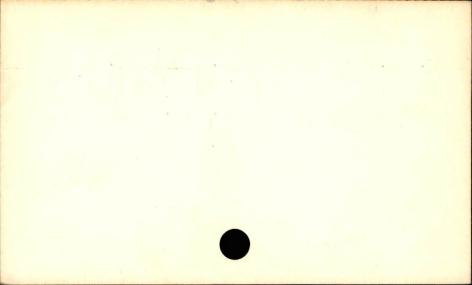


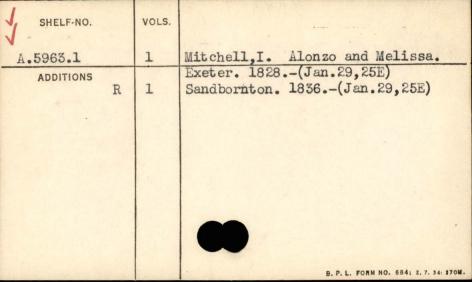


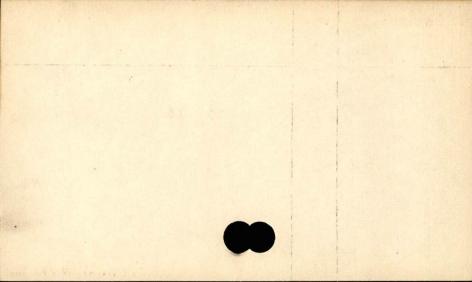












RARE BOOK DEPT.

XA .5963

.2

[Jackson. Daniel] b.1790.

The asylum; or Alonzo and Melissa. An American

tale, founded on fact. By I. Mitchell ... In two

volumes ...

Poughkeepsie [N.Y.]: Published by Joseph Nelson. C.C.Adams and Co.printers. 1811.

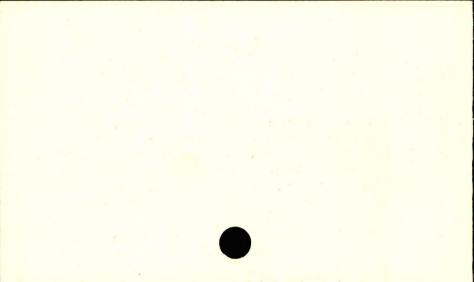
2v. front. 19cm.

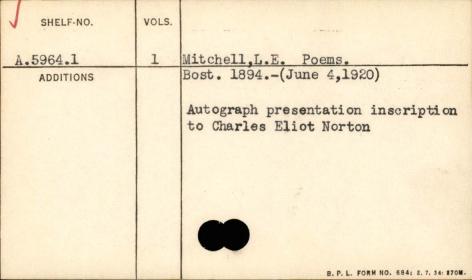
For discussion of authorship see Book notes. Providence, R.I., v.22, 1905, p.1, 17, 41; Nation, Dec. 8, 1904, Feb. 2, 1905, Feb. 25, 1909. Shaw/Shoemaker 23101 & 23405; Wright, Amer.

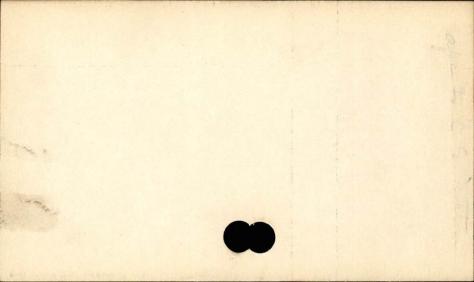
fiction, 1886.

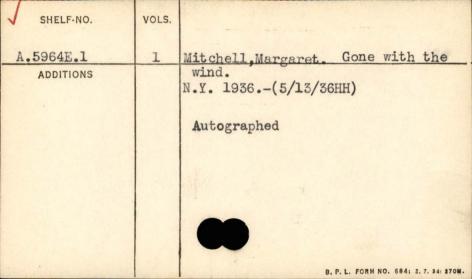
I. Title.

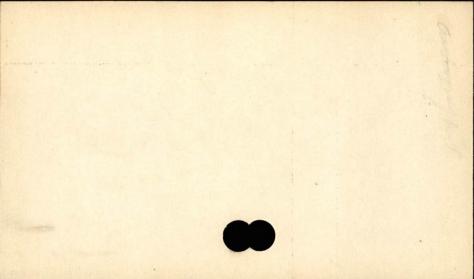
MB-Rev.

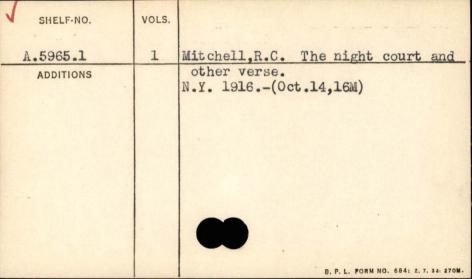


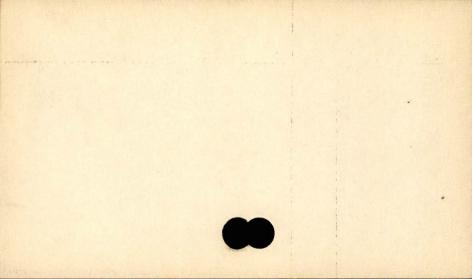


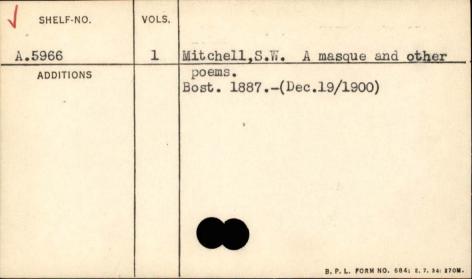


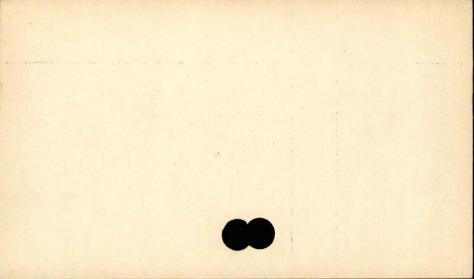


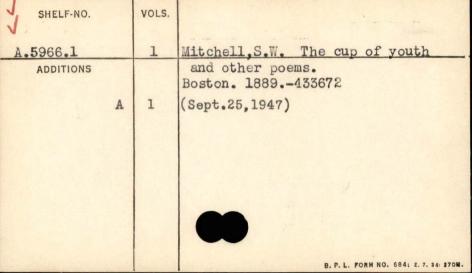


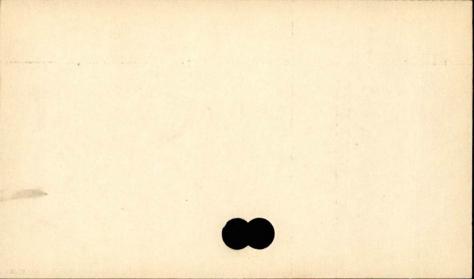


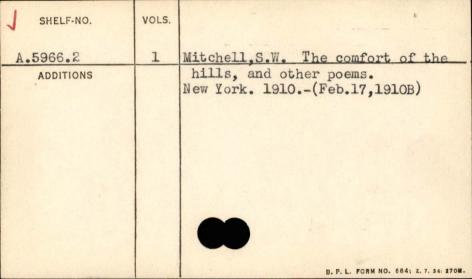


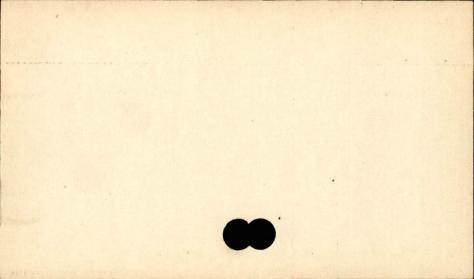


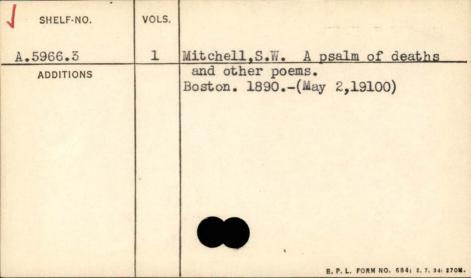


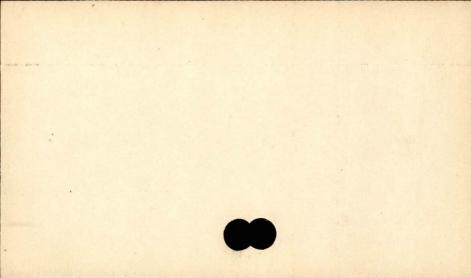


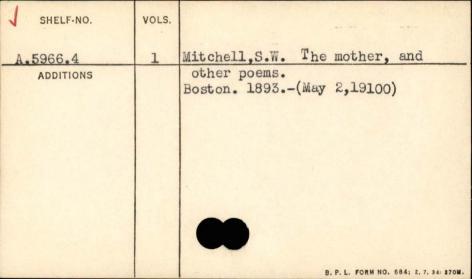


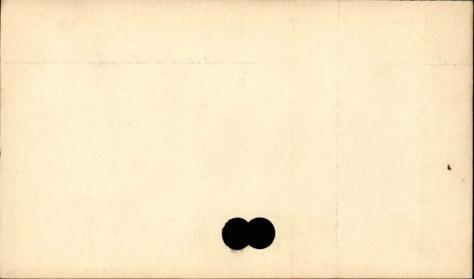


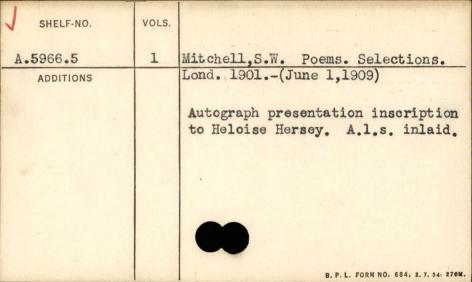


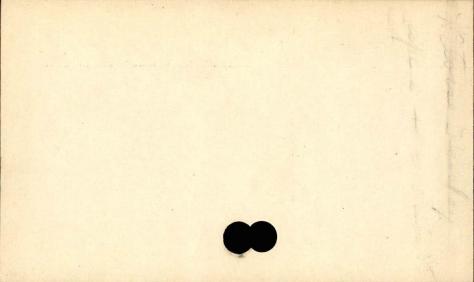


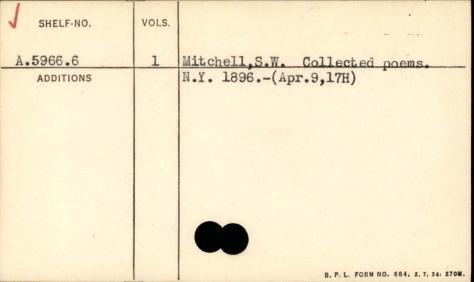


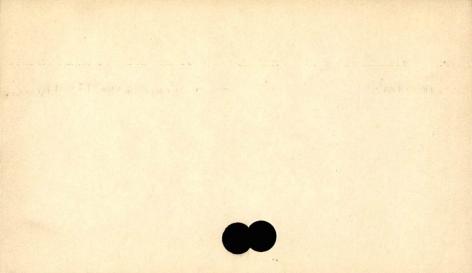


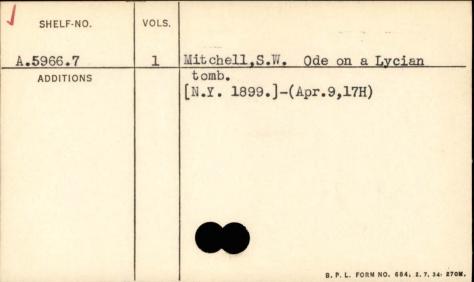


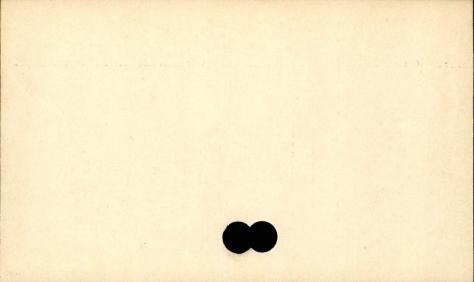










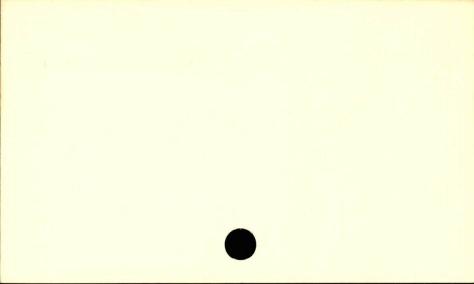


PART 5966.8--n.s.--n.d.--Acc 64-579--subst.for Artz fd-DEPT. Mitchell, Silas Weir, 1829-1914.

XA Westways, a village chronicle. New York,
.5966 The Century Co., 1913.

4p. (.,510p. 20cm. Blanck, BAL, 14272. Green cloth, gilt stamped.

. 8



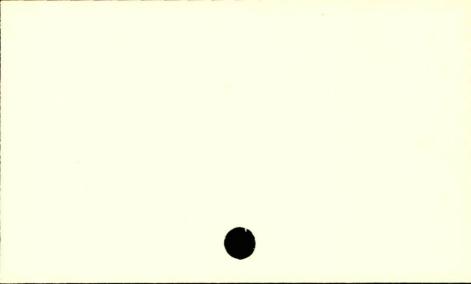
The hill of stones, and other poems ... Boston, XA Houghton, Mifflin, 1883. .5966

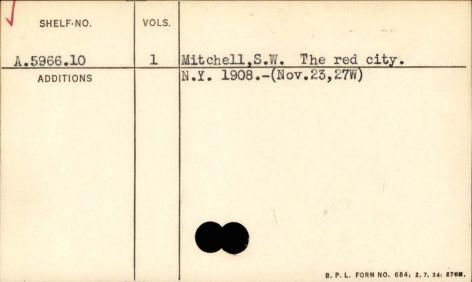
iv. 98p. 17.5cm.

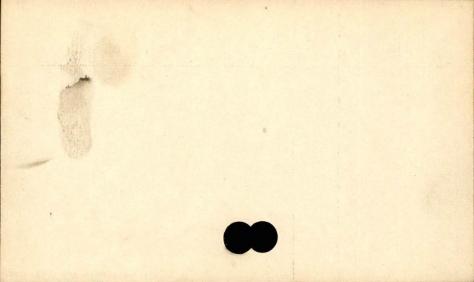
.9

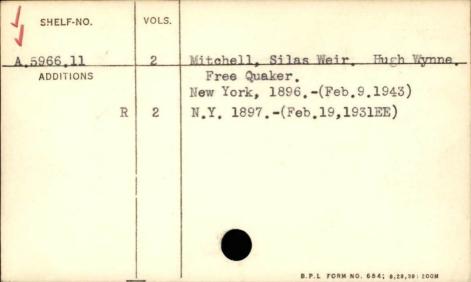
Blue-green cloth, black & gilt stamped.

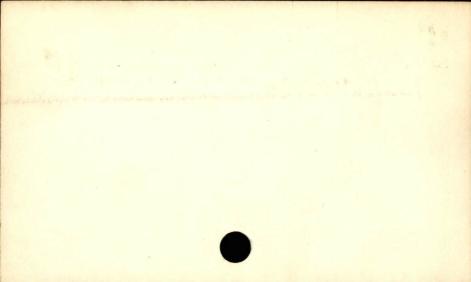
Ex libris (bookplate): Lillian Franklin Carr. Blanck, BAL 14105 (Binding variant A)











RARE BOOK XA. 5966.11--2 v.--g.: Anon--1943

×XA

Mitchell, Silas Weir, 1829-1914.

15966 Hugh Wynne, free Quaker, sometime brevet lieutenant-colonel on the staff of His Excellency General Washington, by S. Weir Mitchell ...

New York, The Century Co., 1896.

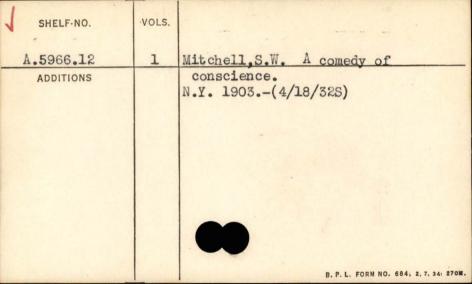
2v. 18cm.

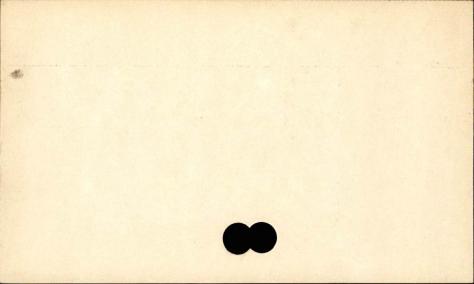
Publisher's device on title pages.

Tan linen, brown stamped on spine and sides.

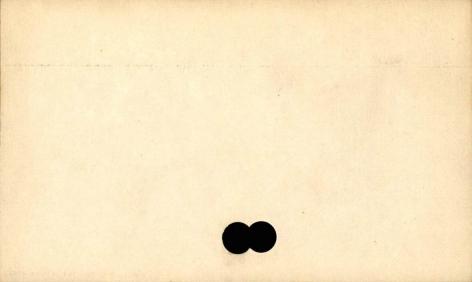
Ex libris: Henry Cabot Lodge.

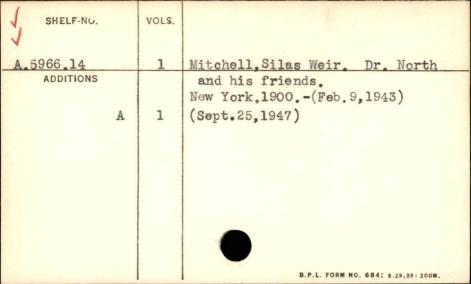
A second of the second of the

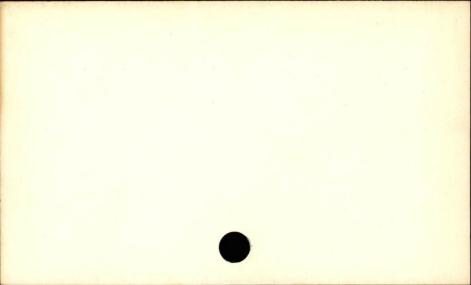


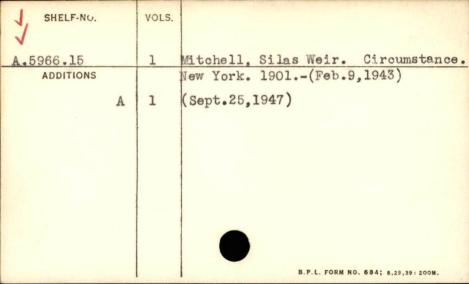


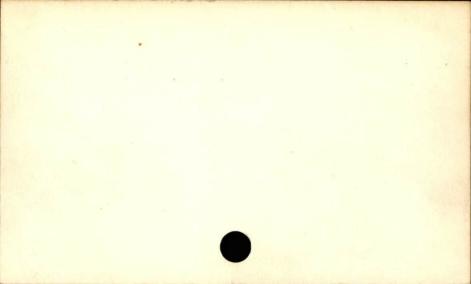


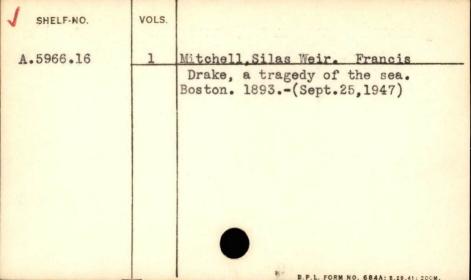


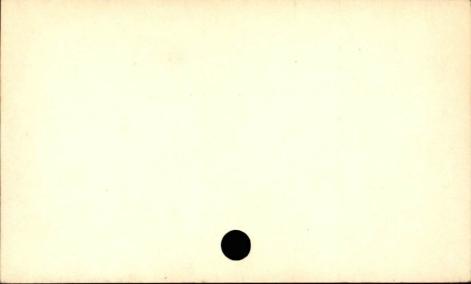


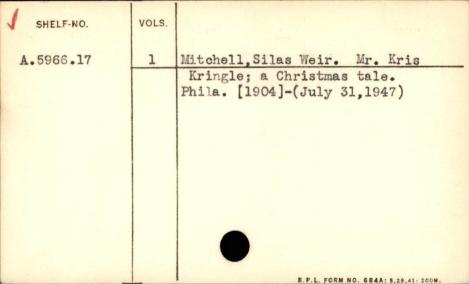


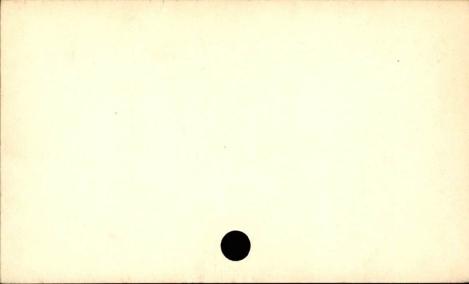


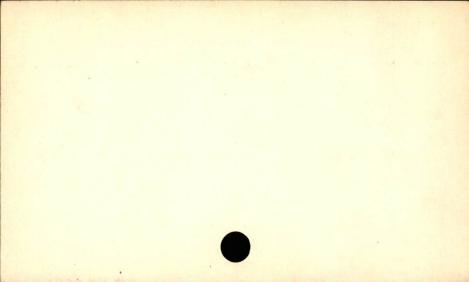


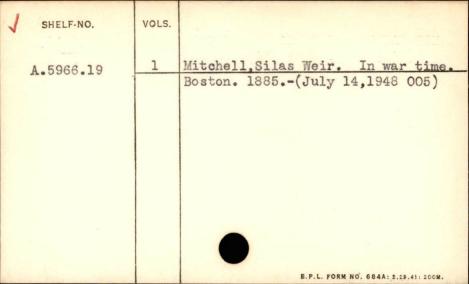


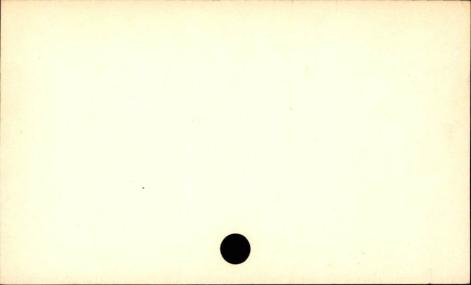


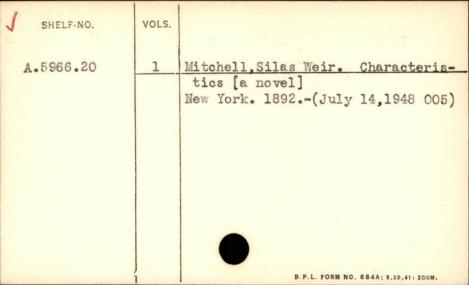


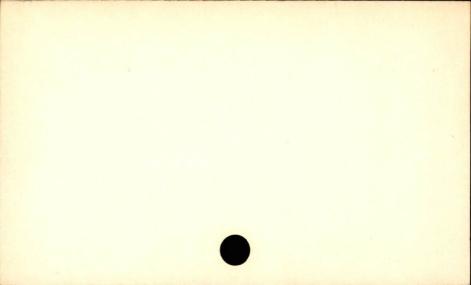


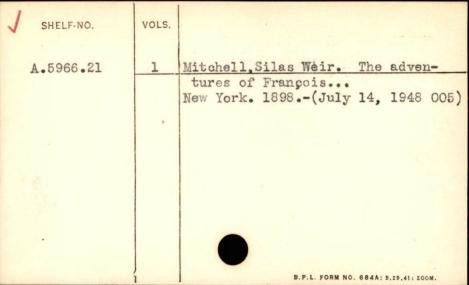


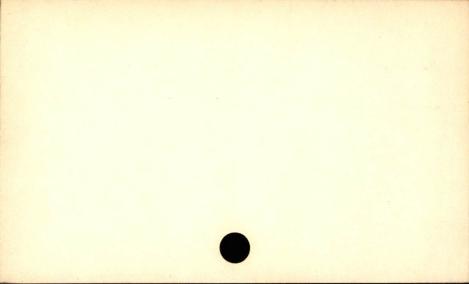


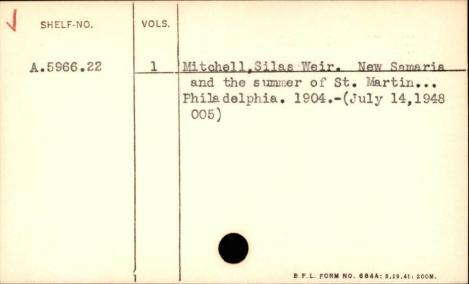


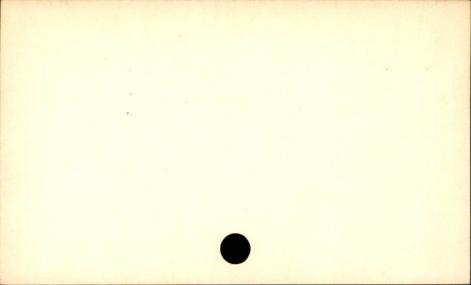


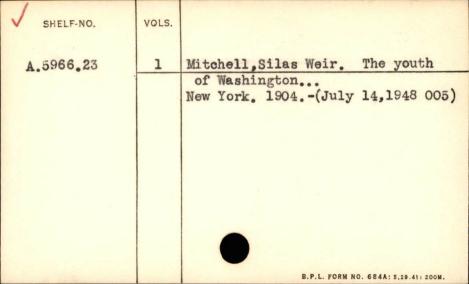


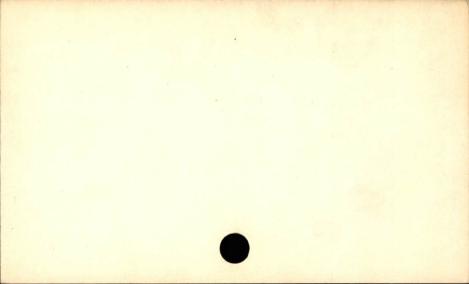












XA.5966.24--g. Holton Library--Acc 66-115.

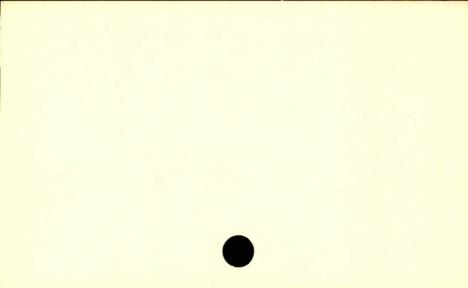
DEPT.

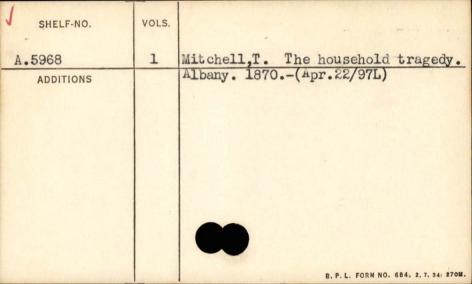
Mitchell, Silas Weir, 1829-1914.

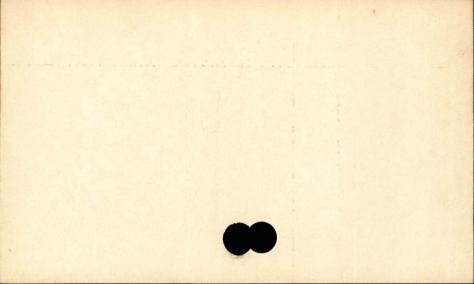
*XA .5966 Wear and tear, or Hints for the overworked. By S. Weir Mitchell ...

Philadelphia: J.B.Lippincott & Co. 1871.

59p. 17cm.
Blanck, BAL, 14074. (2nd state)
Brown cloth, blind & gilt stamped, brown coated
end papers.







XA.5969.1 - Artz fd - Acc 71-16

RARE BOOK DEPT.

Mitford, Mary Russell, 1787-1855.

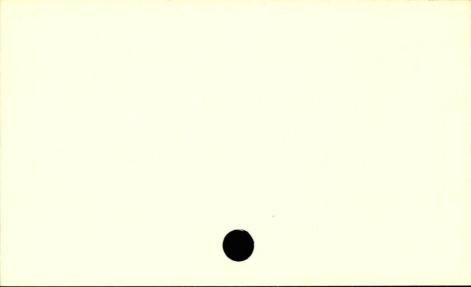
*XA Poems; by Mary Russell Mitford5969

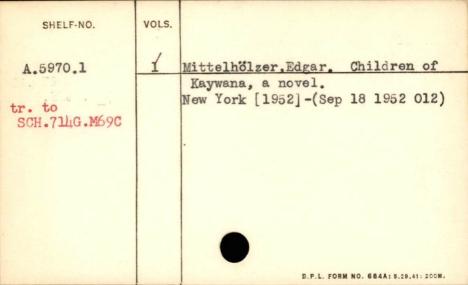
London: Printed by A.J. Valpy, Took's Court, Chancery-Lane; sold by Longman, Hurst, Rees and

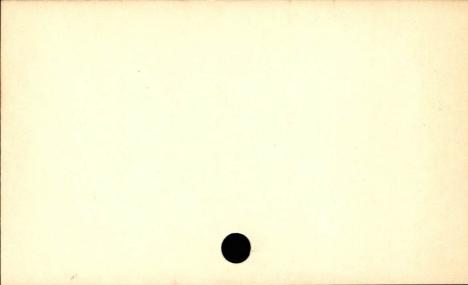
Orme, Pater-Noster Row. 1810.

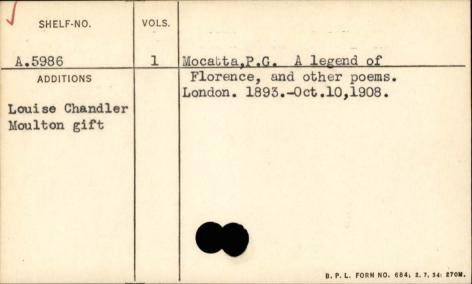
2p. (..iv, 144, [17]p. 16.5cm. "Alterations": p.[161]

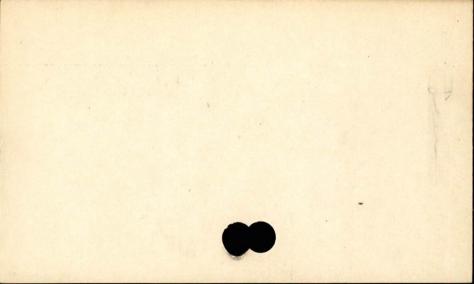
MB

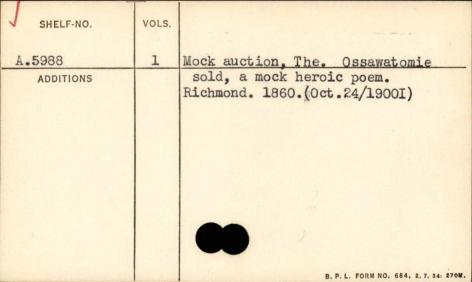


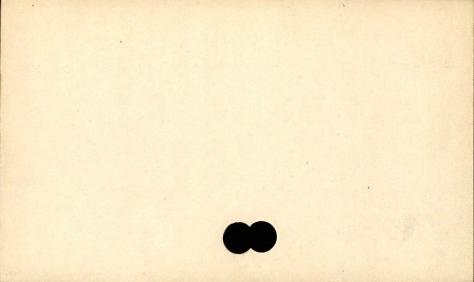


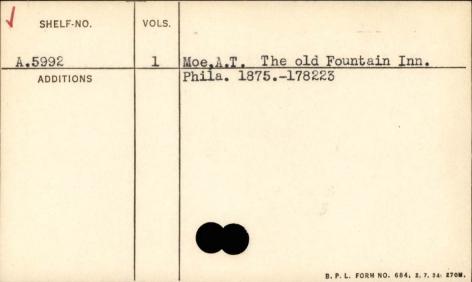


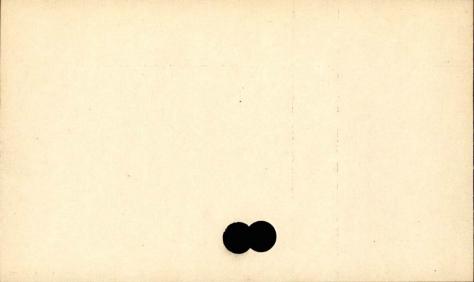


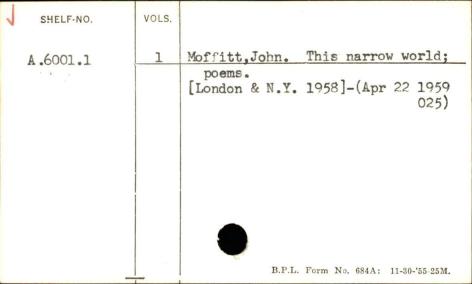


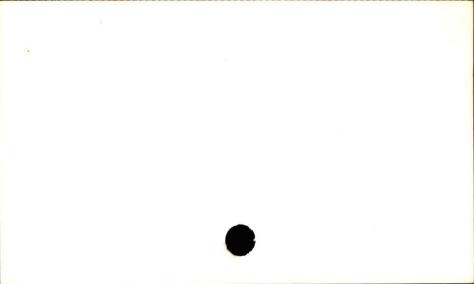












XA.6015.1--g:George Ticknor_tr.fr.4697.12 res.

.1

Molière, Jean Baptiste Poquelin, 1622-1673.

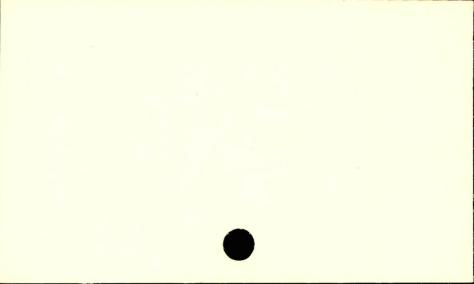
XA Le Tartuffe, ov L'impostevr, comedie. Par I. B.

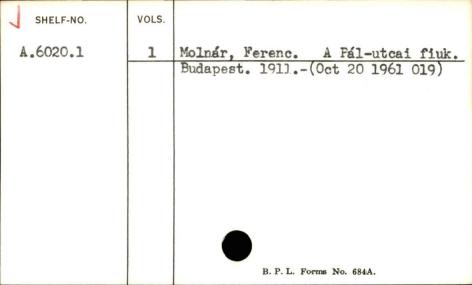
.6015 P. de Molière.

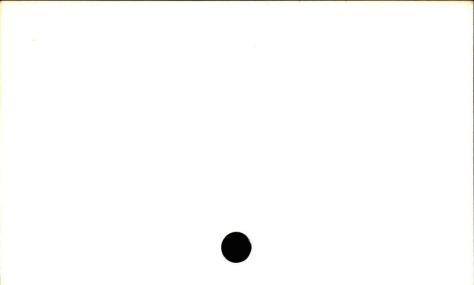
A Paris, Chez Iean Ribov, au Palais, vis-à-vis la porte de l'eglise de la Sainte Chapelle, à l'image S.Louis. M. DC. LXIX. Avec privilege dv roy. [1669]

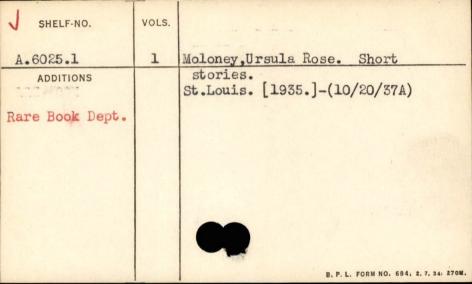
llp. (1.,96p. front. 14.5cm.(12mo)
Title vignette.

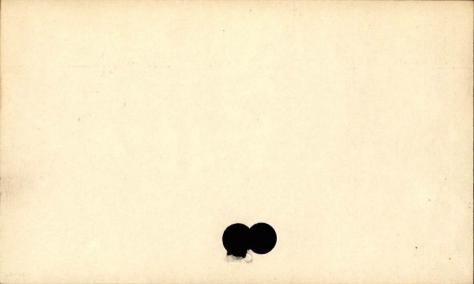
MB-Rev

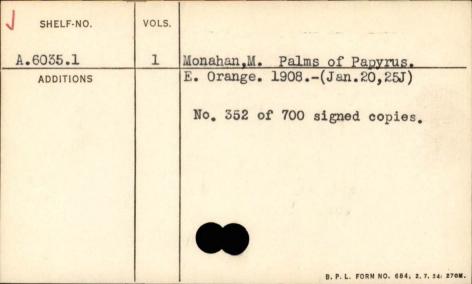


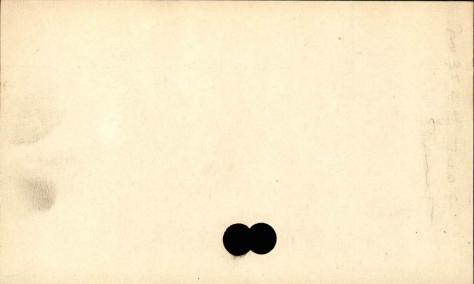


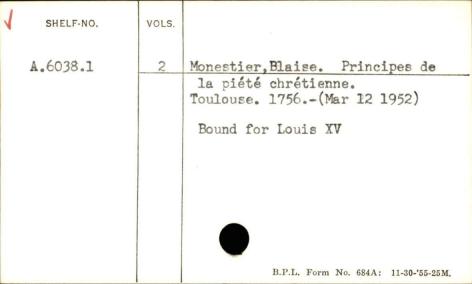


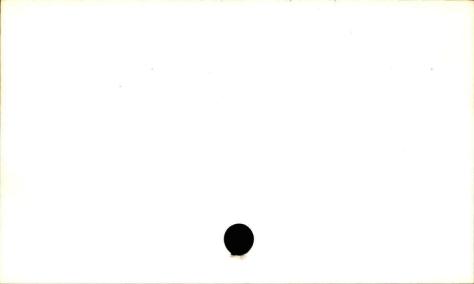


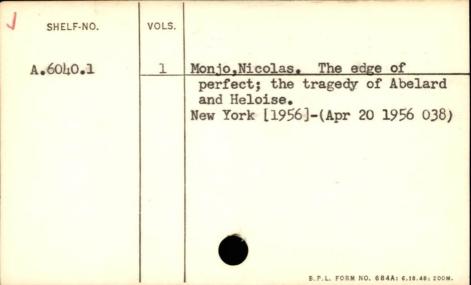


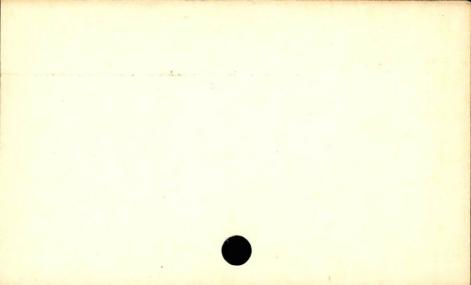


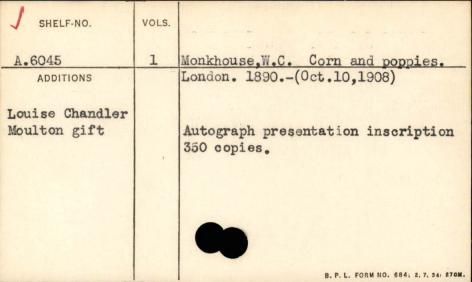


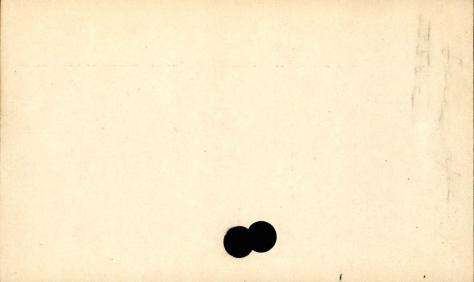










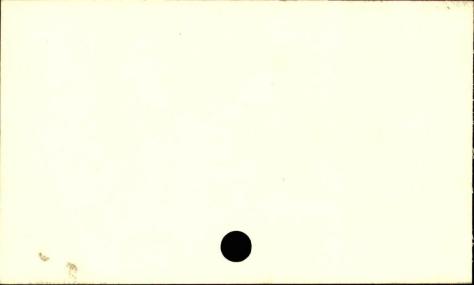


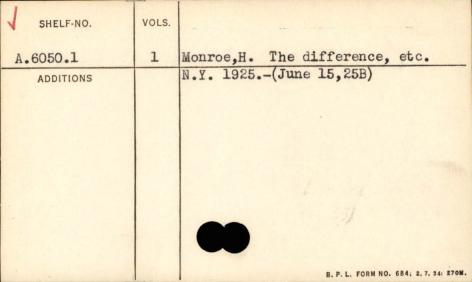
SCA Eventide, a series of tales and poems. By .6047 Effic Afton [pseud.] Boston, Fetridge, 1854.

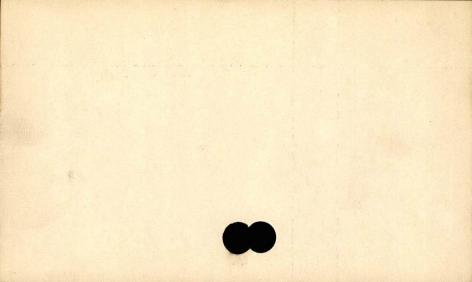
Wright, American fiction (1851-1875) 1730.

I. Title.

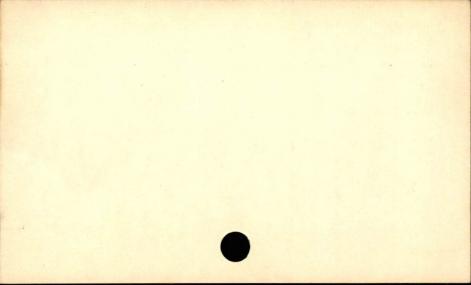
MB







J	SHELF-NO.	VOLS.	
	A.6052.1	1	Monsarrat, Nicholas, The cruel sea. [London, 1951]-(Nov.20,1952 003)
			B.P.L. FORM NO. 684A: 5,29,41: 200M.



*XA.6052R.1 - 19 June 1964 - Acc 64-189

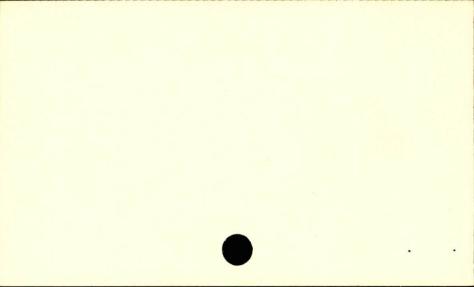
*XA .6052R [Montagu, Lady Mary (Pierrepont) Wortley] 1689-1762, supposed author.

Court poems. Viz; I. The basset-table. An eclogue. II. The drawing-room. III. The toilet. Publish'd faithfully, as they were found in a pocket-book taken up in Westminster-Hall, the last day of the Lord Winton's tryal.

London: Printed for J. Roberts, near the Oxford-Arms in Warwick-Lane. MDCCVI. Price sixpence. [1706, i.e. 1716]

1 p.l., jii p., 1 l., 23 p. 19cm. (8vo.)
(Continued on next card)

MB



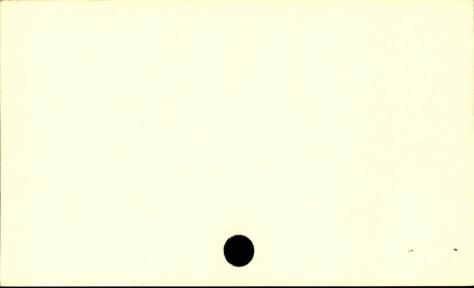


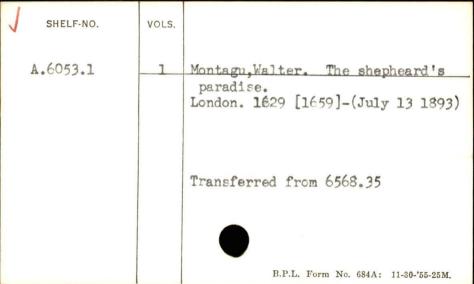
*XA .6052R [Montagu, Lady Mary (Pierrepont) Wortley] 1689-1762, supposed author. Court poems ...

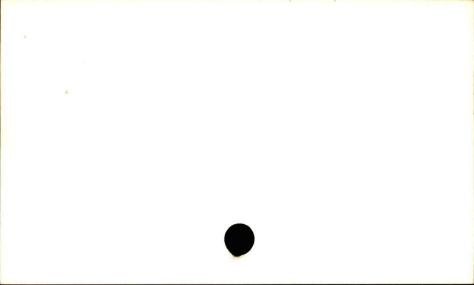
Authorship attributed to Alexander Pope but more probably by Lady Mary Wortley Montagu. Ex libris (armorial bookplate): R. H. Isham.

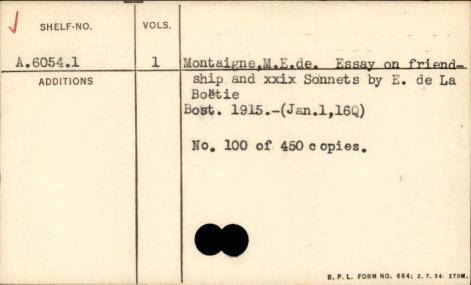
I. Title.

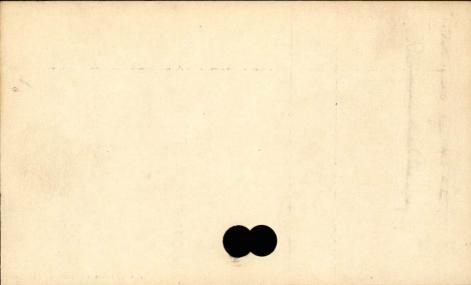
MB











RARE BOO

XA.6054.2

XfA .6054

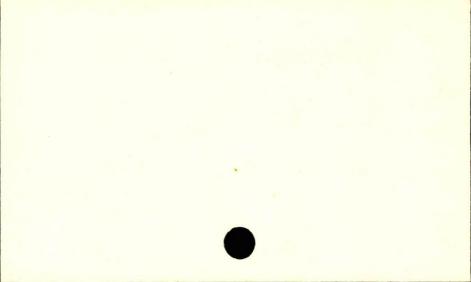
.2

Montaigne, Michel Eyquem de, 1533-1592.

Les essais de Michel, seignevr de Montaigne. Novvelle edition exactement pyrgée des defayts des precedentes, selon le vray original: et enrichie & augmentée aux marges du nom des autheurs qui y sont citez, & de la version de leurs passages; auec des observations tres-importantes & necessaires pour le soulagement du lecteur. Ensemble la vie de l'autheur, & deux tables, l'vne des chapitres, & l'autre des principales matieres, de beaucoup plus ample & plus vtile que



(See next card)



RARE BOOK

DEPT.

XfA .6054 .2

Montaigne, Michel Eyquem de, 1533-1592.

essais de Michel ... (Card 2) celles des dernieres editions.

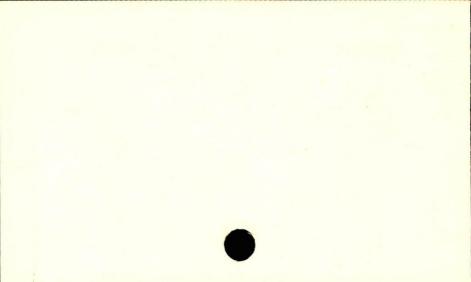
A Paris, Chez Iean Baptiste Loyson, au Palais, sur le perron royal, deuant la porte de la Grand' Chambre, à la Croix d'or. M. DC. LII. Avec privilege dv Roy. [1652]

15p. (., 840(i.e., 834), [41]p. 37cm. (fol.) Title page, with Estienne device, in black & red.



(See next card)

Les



RARE BOOM

DEPT. XfA

Montaigne, Michel Eyquem de, 1533-1592. essais de Michel ... (Card 3)

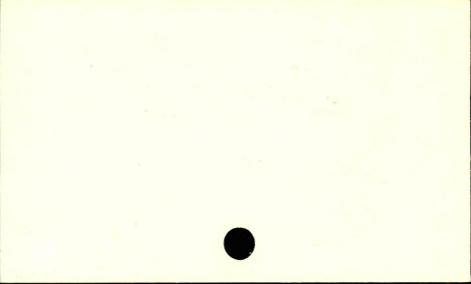
Les

.6054 Added t.p., engraved, with portrait. .2

Edited by Mile de Gournay.

Numerous errors in paging, incl. p.834 misnumbered 840.



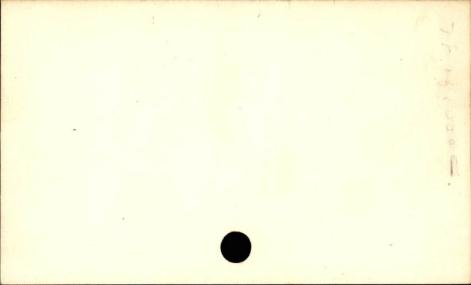


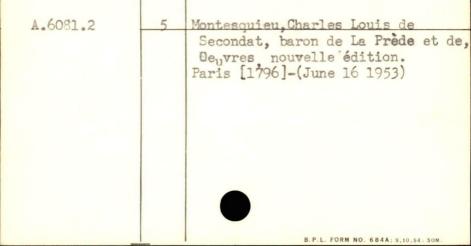
VOLS.

SHELF-NO.

The same of the sa

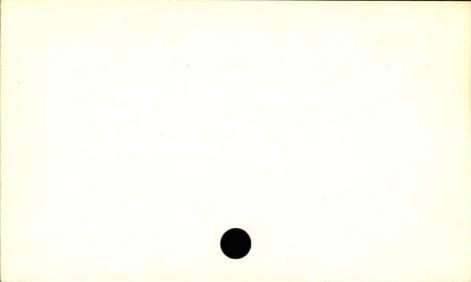
Transf. to gen coll. 12 Jan 1966

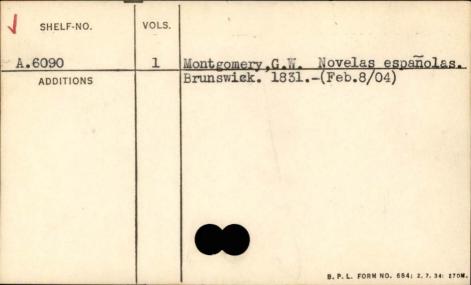


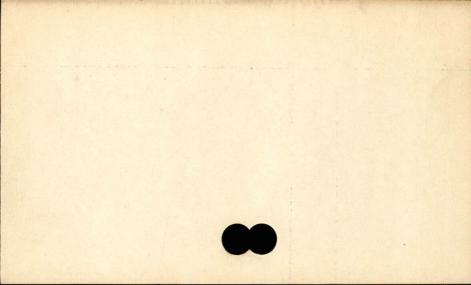


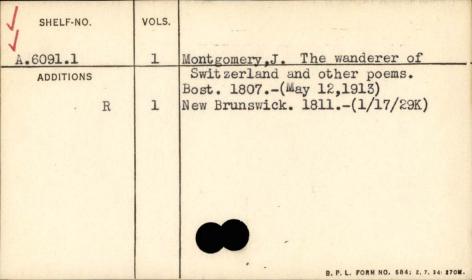
VOLS.

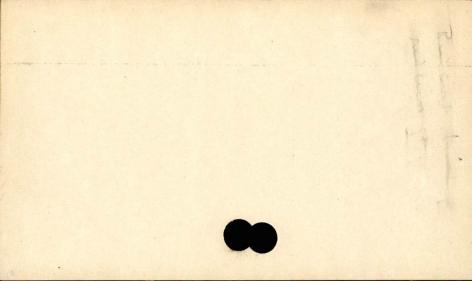
SHELF-NO.



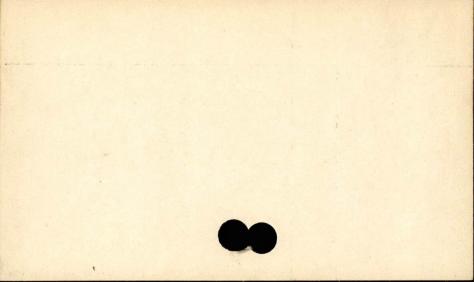


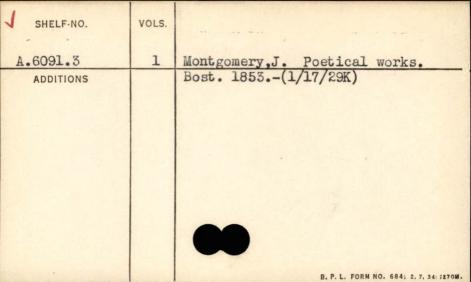


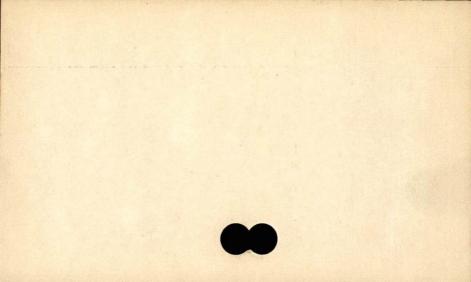


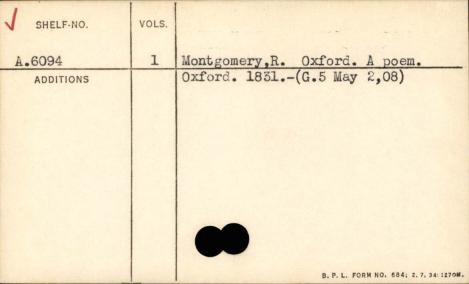


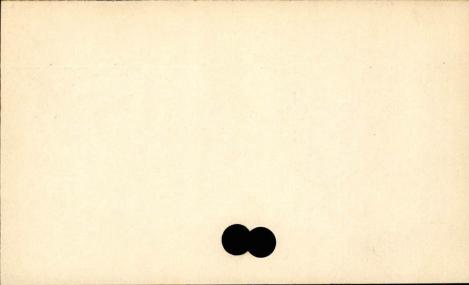
VOLS. SHELF-NO. Montgomery J. Verses...memory of the late Richard Reynolds. A.6091.2 ADDITIONS N.Y. 1817.-(21754) B. P. L. FORM NO. 684; 2, 7, 34: 270M.

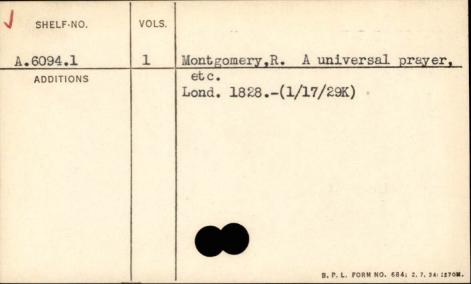


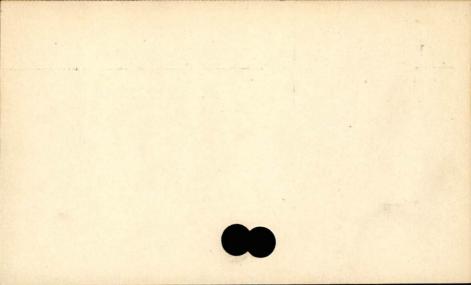






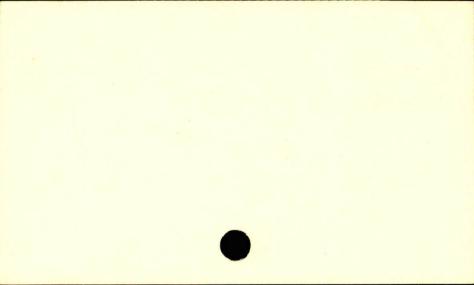


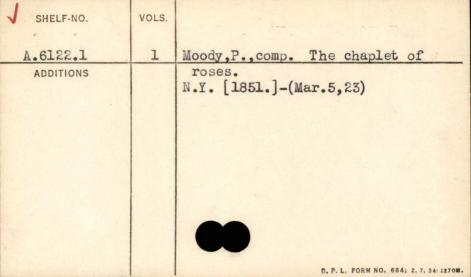


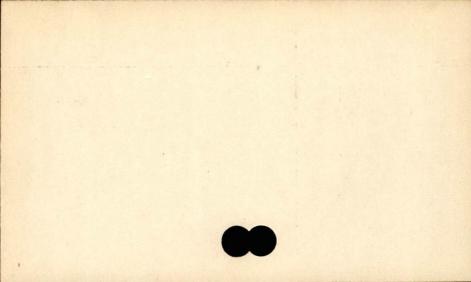


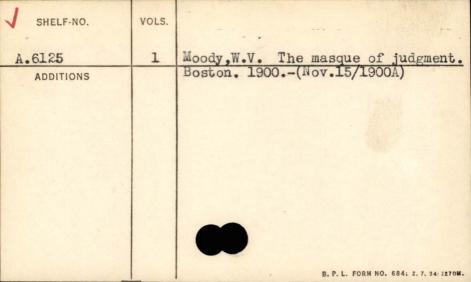
SPECIAL *SCA.6121 - g. Walter Rowlands - 1937 COLLECTIONS Moods; a journal intime. v.1-2; 1894-95.

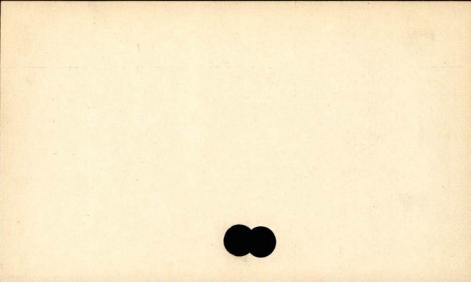
*SCA Philadelphia, Jenson Press, 1894-95. .6121 2 v. illus. 26cm. annual. Incomplete: v.l wanting.

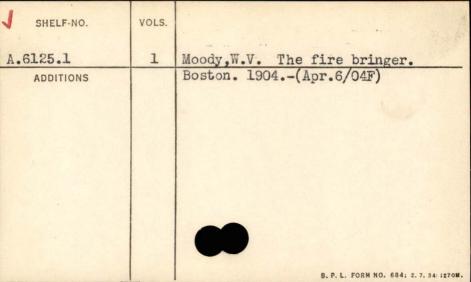


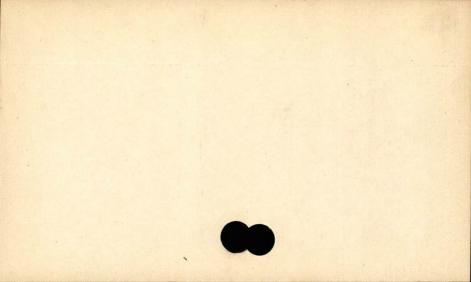


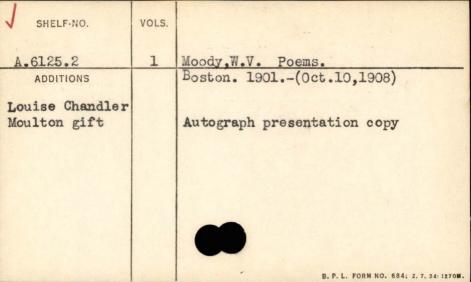


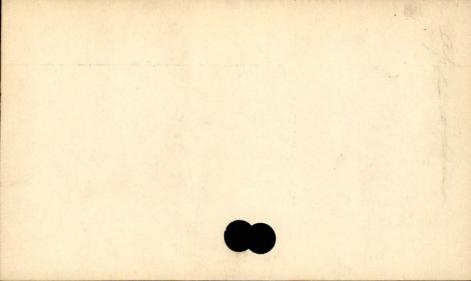


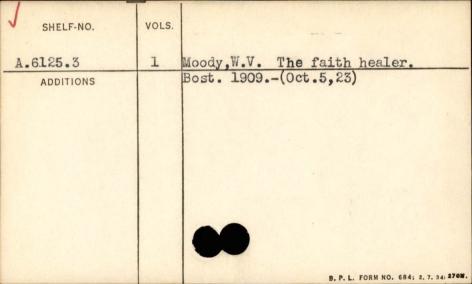


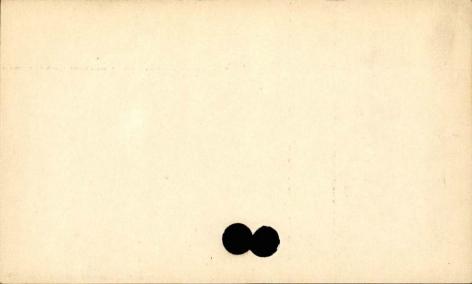


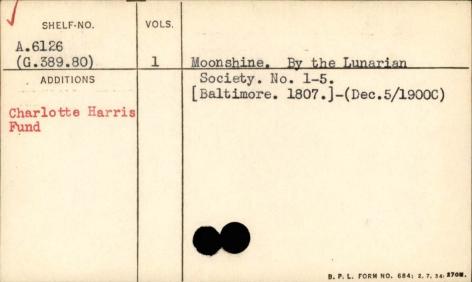


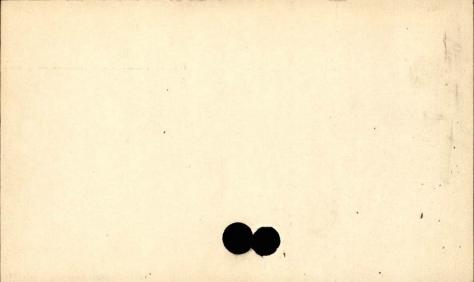


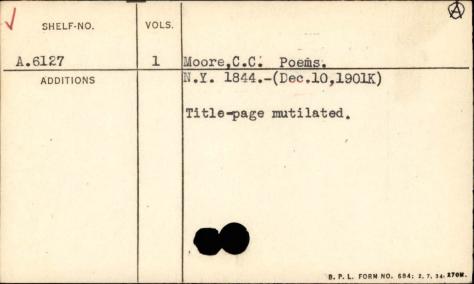


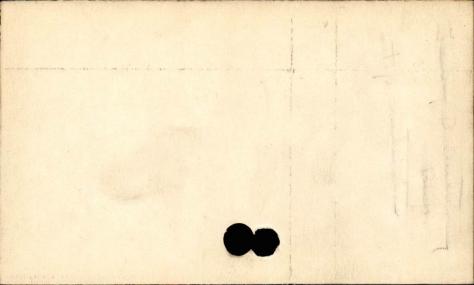




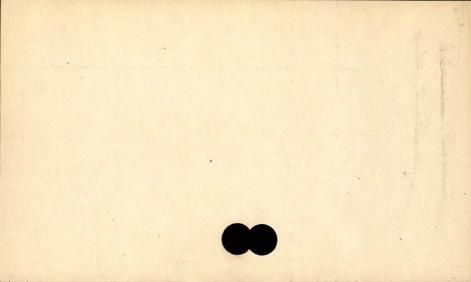








SHELF-NO. VOLS. A.6127.2 Moore, C.C. A visit from St. Nicholas. ADDITIONS Bost. 1921.-(Feb.20,22E) B. P. L. FORM NO. 684; 2. 7. 34: 270M.



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R-B SCA.6217A.1 c.1-gift of compiler--Acc.66-467
                 c.2--n.s.,n.d.(Acc.70-645)--valiles
SCA
        ''The night before Christmas'' : an
.6127A
          exhibition catalogue / compiled by
          George H.M. Lawrence; foreword by
          Anne Lyon Haight. -- Pittsburgh:
          The Pittsburgh Bibliophiles, 1964.
          xxi,54,[4]p. : ill.,facsims.,port.;
        23 cm.
          The collection of Mrs. Haight.
        exhibited by the Pittsburgh
        Bibliophiles.
          Illustrated red wrapper.
          1. Moore, Clement Clarke, 1779-1863.
        Visit from St. Nicholas--Bibliography.
        2. Bibliographical exhibitions.
        I.Lawrence, George Hill Mathewson,
        1910-, comp. II Haight, Anne Lyon.
               (cont.
                       next card)
                                   MRG85-500418
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R-B

. 1



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III. Pittsburgh Bibliophiles.
        IV. Lawrence, George Hill Mathewson,
        1910-, comp.
RG85-500418 r
                                    MRG85-500418
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21231

R-B SCA.6217A.1 c.1-gift of compiler--Acc.66-467

''The night before Christmas'': 1964

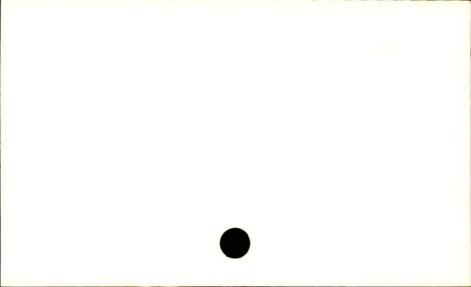
R-B

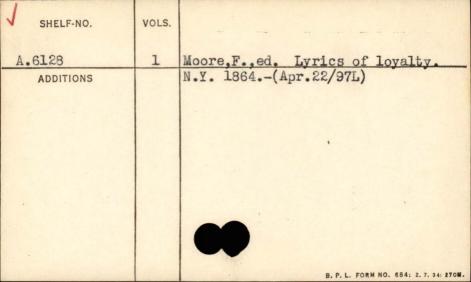
SCA .6127A

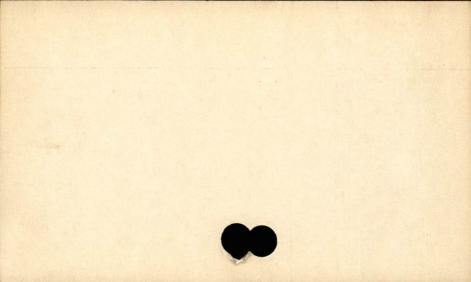
R - B

c.2--n.s.,n.d. (acc.70-645)v. files

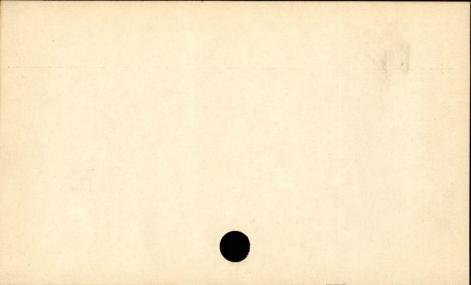
(card 2)

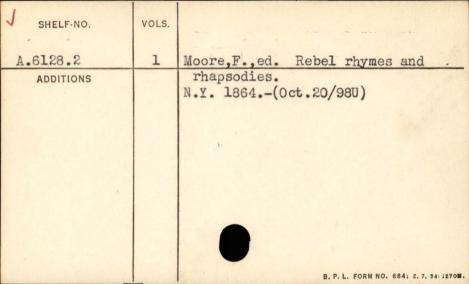


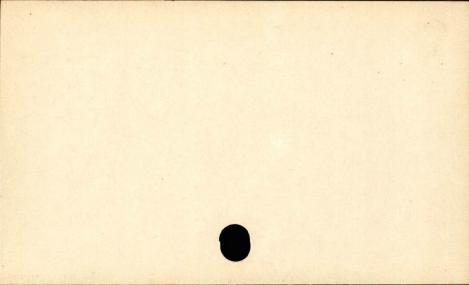


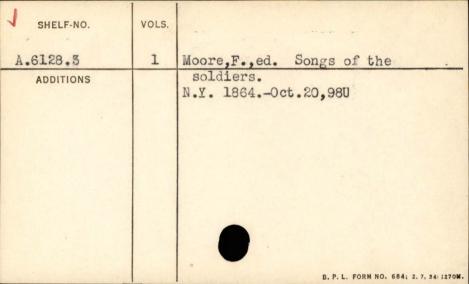


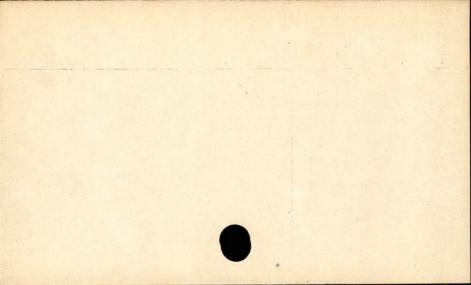
SHELF-NO.	VOLS.	
A.6128.1	1	Moore, F., ed. Personal and
ADDITIONS		political ballads. N.Y. 1864(Oct.20/98U)
		B. P. L. FORM NO. 684; 2.7, 34: 1270M.











XA.6128.4--State fds--Acc 71-866

RARE BOOK

DEPT.

. 4

Moore, Frank, 1828-1904, ed.

XA Songs and ballads of the American Revolution. 6128 With notes and illustrations by Frank Moore ...

New York, D. Appleton, 1856.

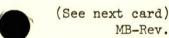
3p. (.,[v]-xii,394p. front. 18cm.

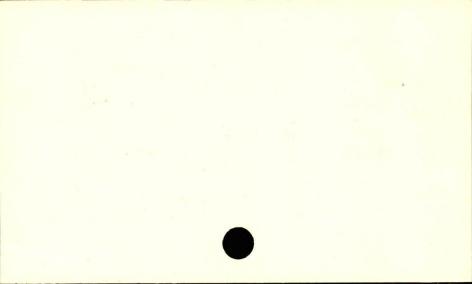
Added wood-engraved t.p.

Without music.

Orange figured cloth, blind & gilt stamped.

Ex libris (bookplate): Lillian Franklin Carr.





RARE BOOK

Moore, Frank, 1828-1904, ed. Songs and DEPT. ballads ... 1856. (Card 2) XB .6017

Rad Book Another copy. 18cm.

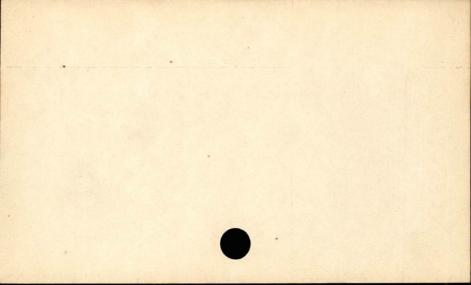
Tan ribbed cloth, blind & gilt stamped. DEPT.

XG

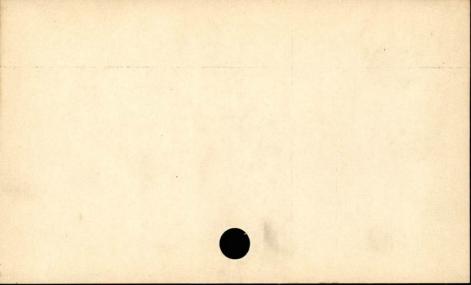
.3651 Another copy. 18cm.

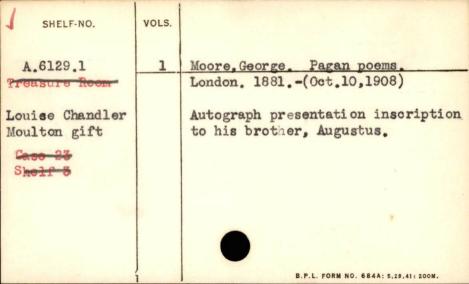
. 3 Dark brown cloth, blind & gilt stamped.

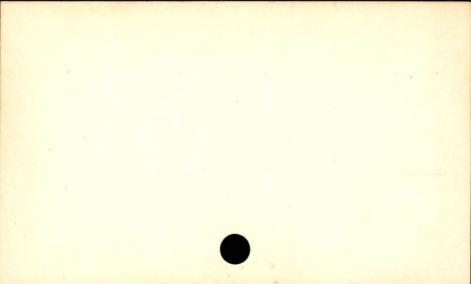
SHELF-NO.	VOLS.	
A.6128D.1	1	Moore, F.A., comp. Gems for you:
ADDITIONS		from New Hampshire authors. Manchester. 1850233796
	Page 1	
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

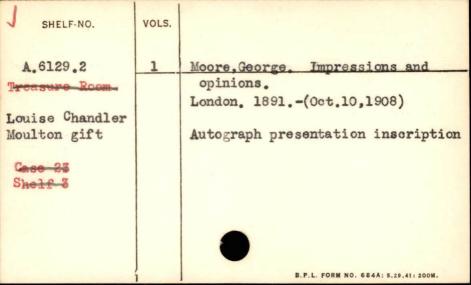


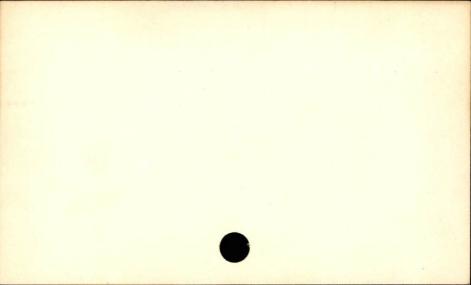
SHELF-NO.	VOLS.	
A.6129	1	Moore, G. The strike at Arlingford.
ADDITIONS		Play in three acts. Lond. 1893(Feb.20/1900B)
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

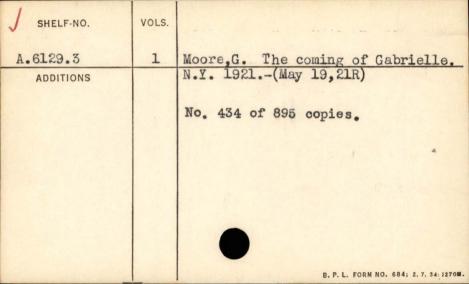


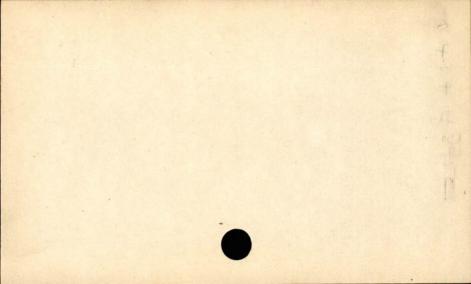




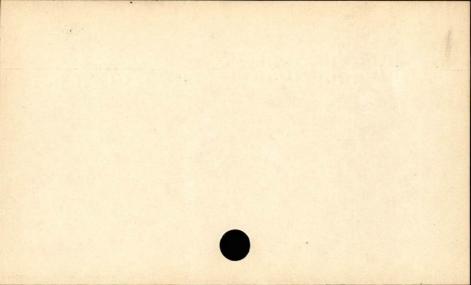


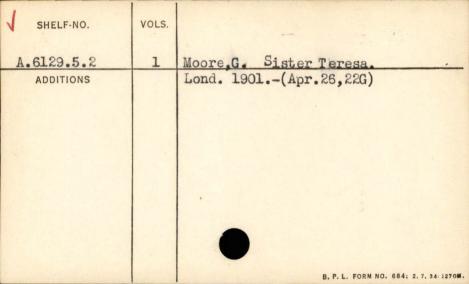


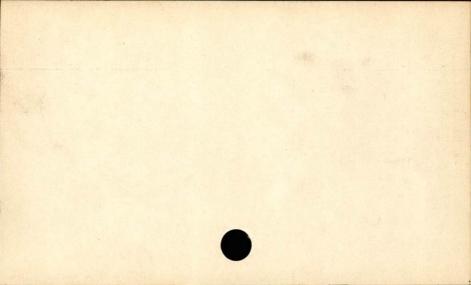


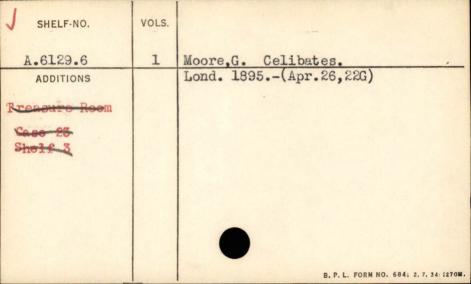


SHELF-NO.	VOLS.	
A.6129.4	1	Moore, G. Elizabeth Cooper.
ADDITIONS		Dublin. 1913(Apr.26,22G)
		B, P, L. FORM NO. 684; 2, 7, 34; 1270 M .





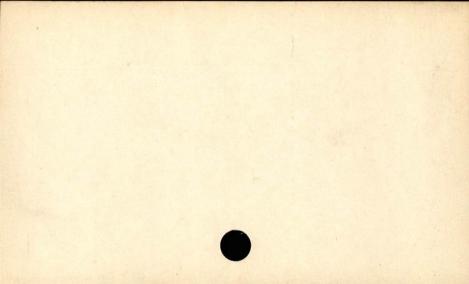


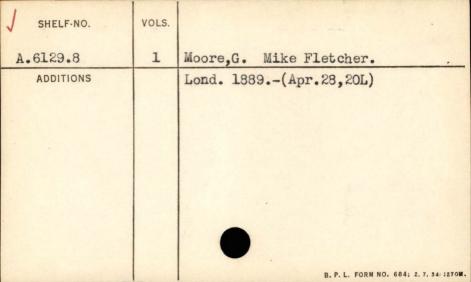


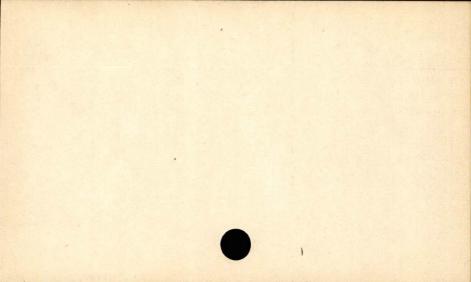
1923 \$85 1924 513 88 810

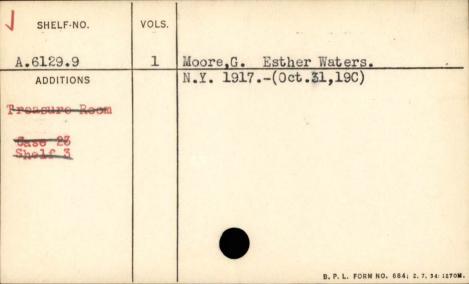
1930 58

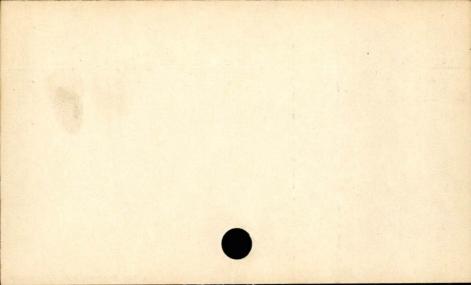
SHELF-NO.	VOLS.	
A.6129.7	1	Moore,G. The untilled field. Lond. 1903(Nov.6,22F)
ADDITIONS		Honu. 1303(1104.0, ear)
		B. P. L. FORM NO. 684; 2. 7, 34: 1270M.

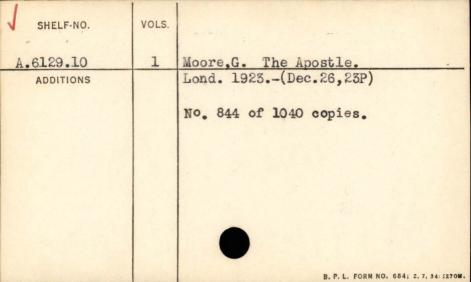


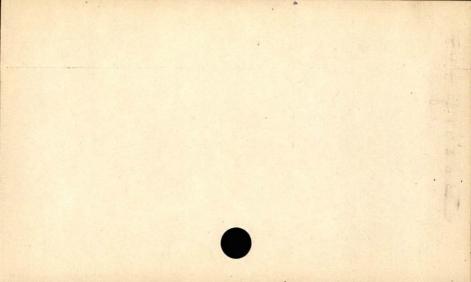




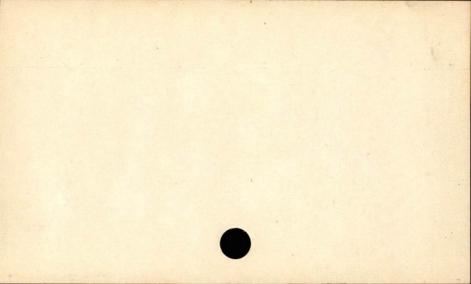




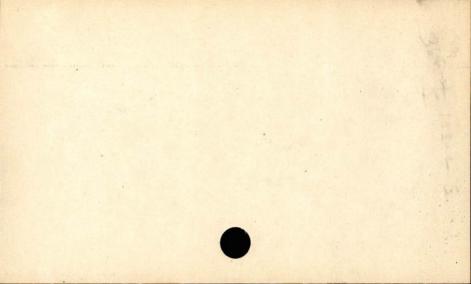


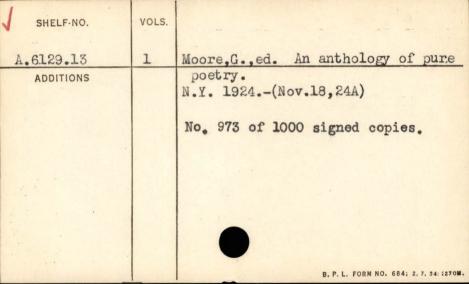


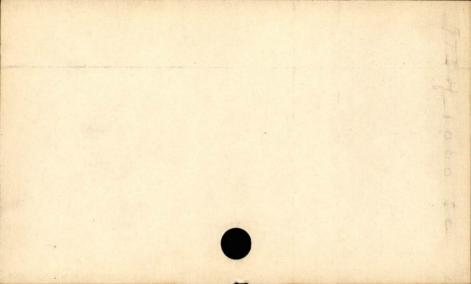
SHELF-NO.	VOLS.	
A,6129.11	1	Moore, G. Modern painting. Lond. 1893(June 2,94F)
ADDITIONS		Lond. 1893(June 2,94F)
		4
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

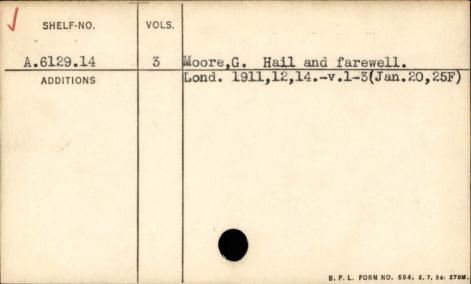


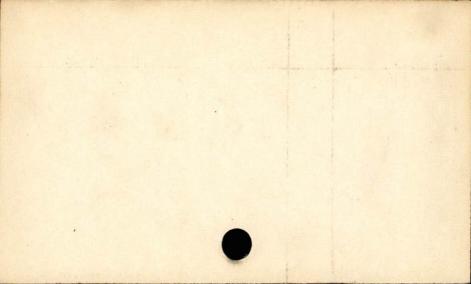
SHELF-NO.	VOLS.	
A.6129.12	1	Moore, G. Conversations in Ebury
ADDITIONS		Street. Lond. 1924(Aug.23,24A) No. 366 of 1030 signed copies.
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.

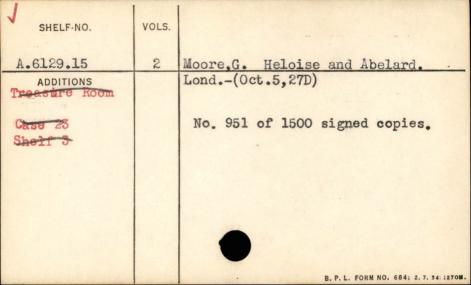


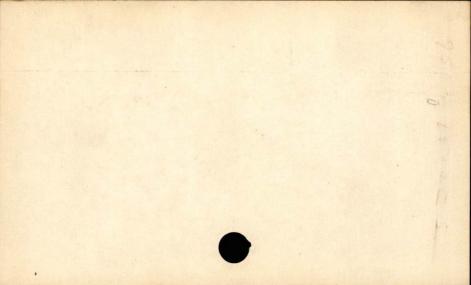


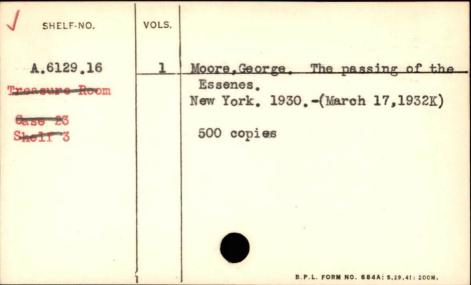


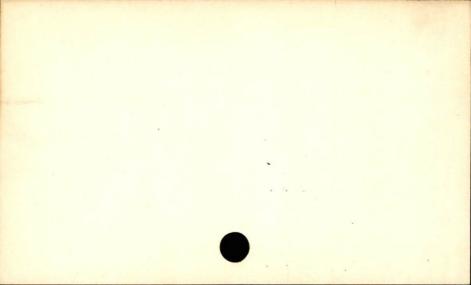


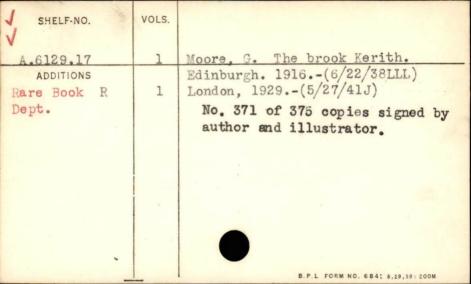


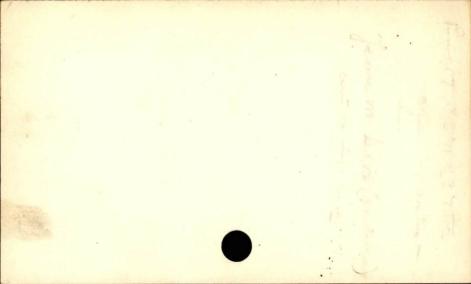


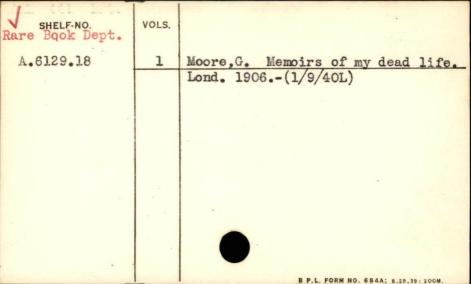


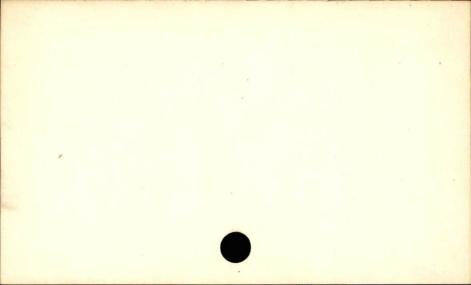


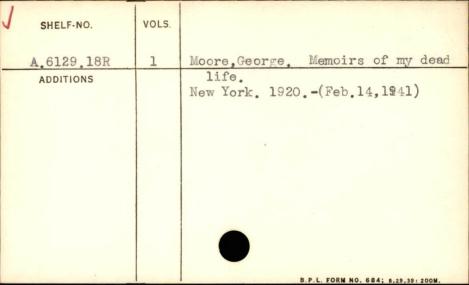




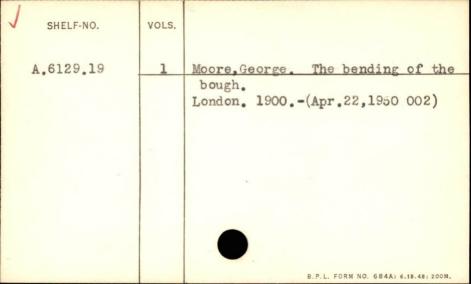


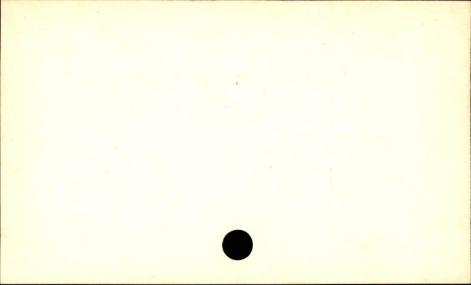






178631/20





PARE BOOM A. 6129.20 - (Apr. 17, 1950 023)

*A.6129

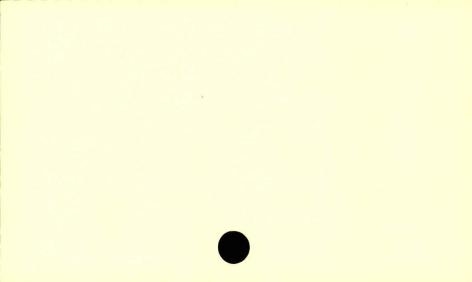
Moore, George, 1852-1933.

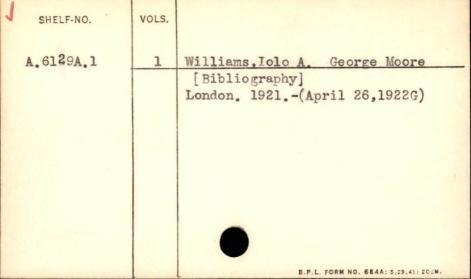
A drama in muslin, a realistic novel; with a frontispiece from a drawing by J. B. Blanche.

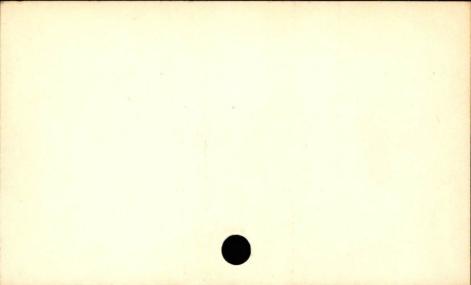
London, Vizetelly & Co., 1886.

3 p.l., 329 p. front. 20 cm. (Vizetelly's One-volume Novels. XV)

I. Title.







XA.6129M.1--gift of W.S. Appleton--1875--tr.fr.6572.8 res.

RARE BOOK [Moore, John] 1729-1802. DEPT. XA

Zeluco. Various views of human nature, taken

.6129M from life and manners, foreign and domestic ... Boston: Printed by Alexander Young, in State .1

Street, for David West, No. 36, Marlborough Street, and Ebenezer Larkin, jun. No. 50, Cornhill, MDCCXCII. Also

[1792] available in micro-

text.

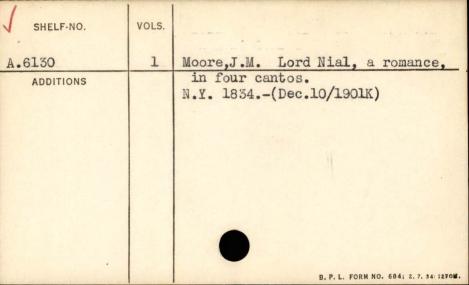
560p. 21cm.(8vo) Title vignette.

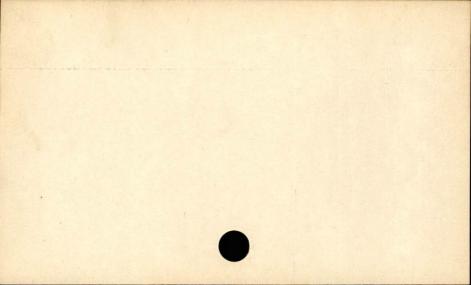
Evans 24555.

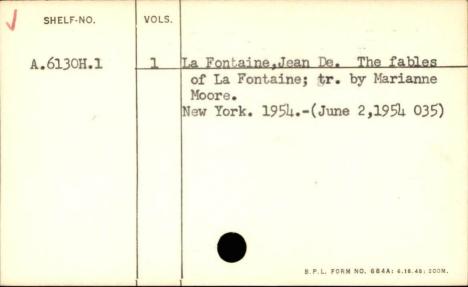
I. Title.

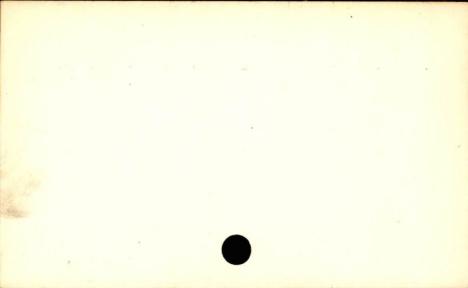
MB-Rev.

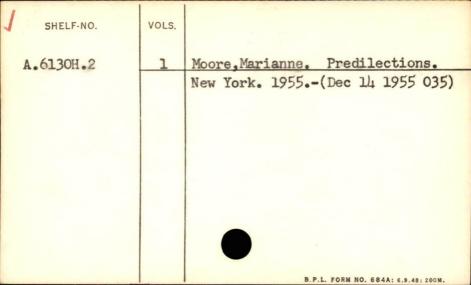
. . .

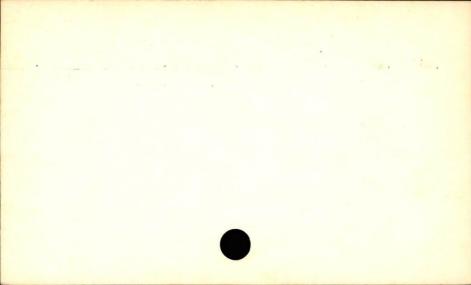




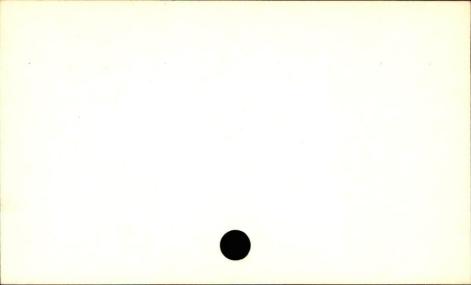


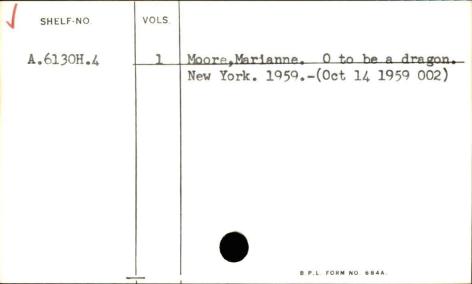


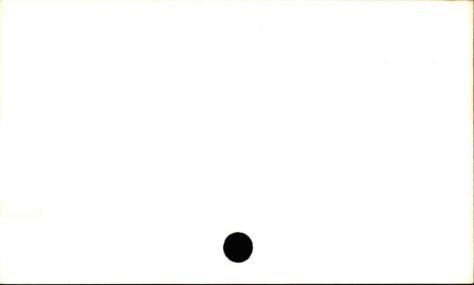


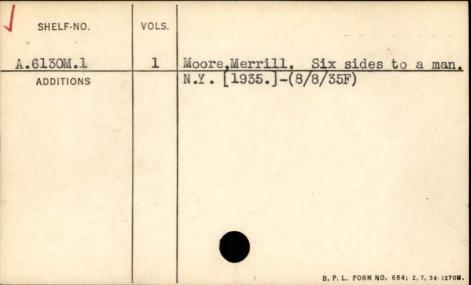


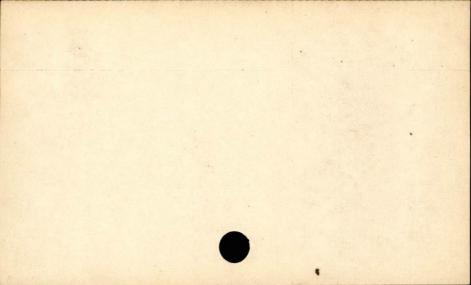
B.P.L. FORM NO. 684A; 9,10,54: 50M



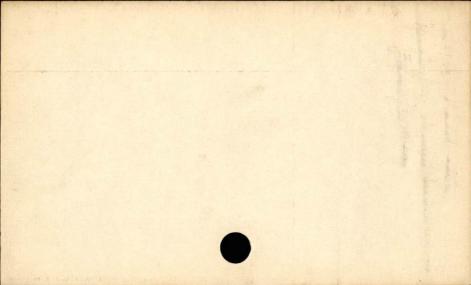


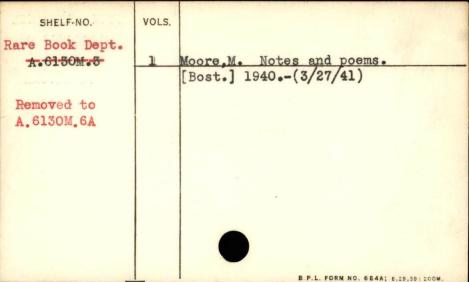


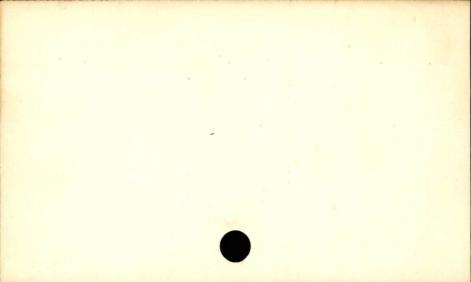




SHELF-NO.	VOLS.	
A.6130M.2	1	Moore, Merrill. M; one thousand
ADDITIONS		autobiographical sonnets. N.Y. 1938(1/28/39B)
Rare Book Dept.		A.L.S. laid in; together with record of Merrill Moore's brain waves Jan.13,1940.
4, 11		p to the second
	1	B. P. L. FORM NO. 684; 2.7, 34: 1270M.







A.6130M.4--g: M. Moore--1941

*A.6130M

Special libraries Association of Boston.

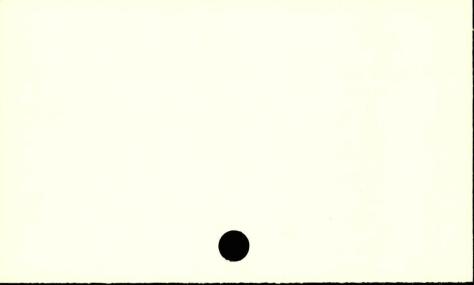
... Program for the meeting at the Roston medical library on April 28, 8 P. M. Symposium on special collections allied to medicine ... [Boston, 1941]

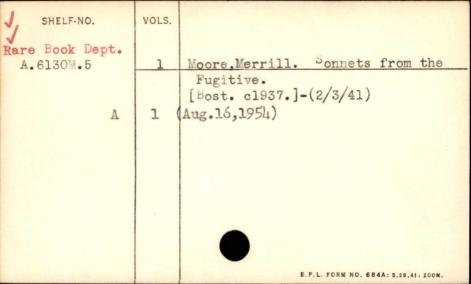
[3]p. 23cm.

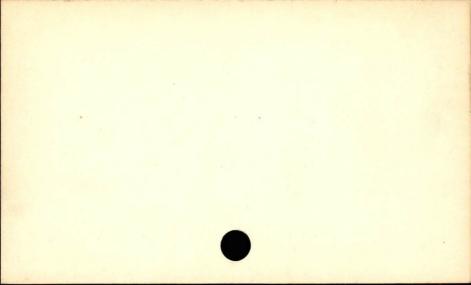
"Special sonnet[s] for the Special Library
Association of Boston ... / Merrill Moore": p.[2-3]

I. Moore, Merrill, 1903-

M3-Rar







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RARE BOOK A. 6130M. 6--g: author--1942
  DEPT.
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*A

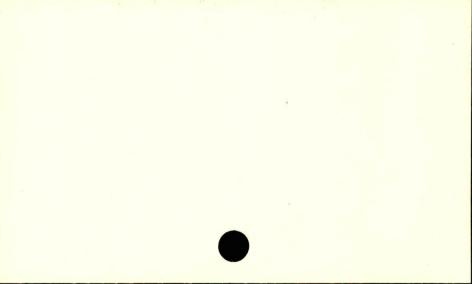
.6130M Moore, Merrill, 1903-

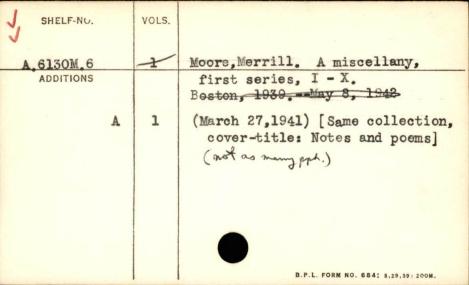
A miscellany; first series, I-X. Boston, 1939. .6 13 pamphlets in l v. l illus., ports., diagrs.

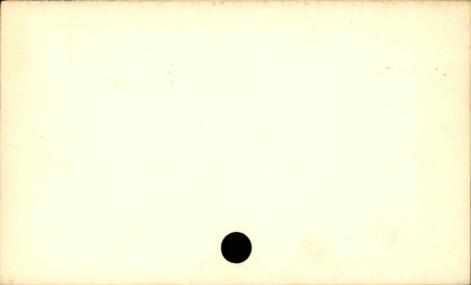
23cm.

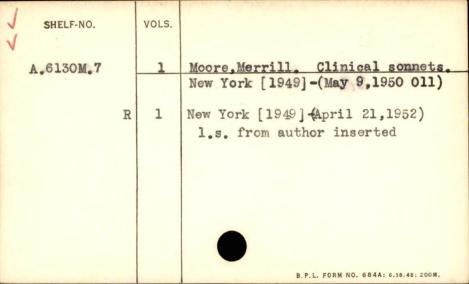
A collection of pamphlets by and about Merrill Moore, bound with general t.p.

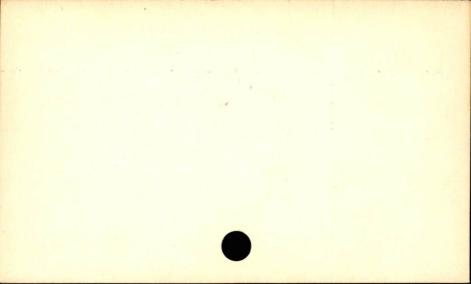
1. Moore, Merrill, 1903-

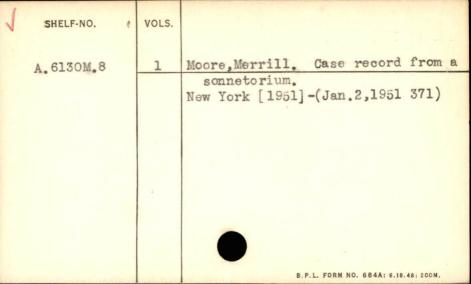


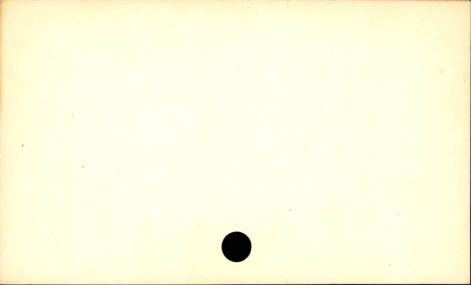




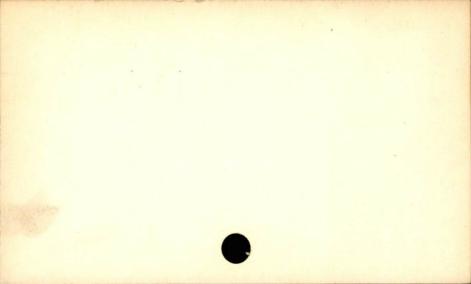


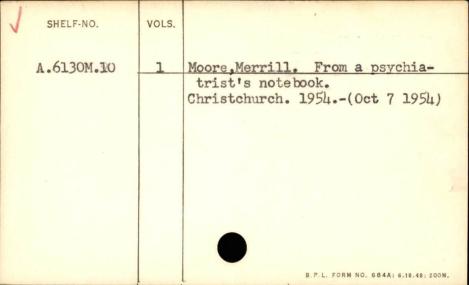


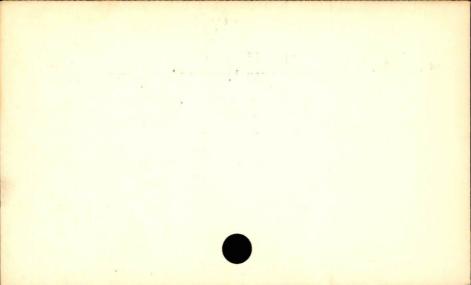


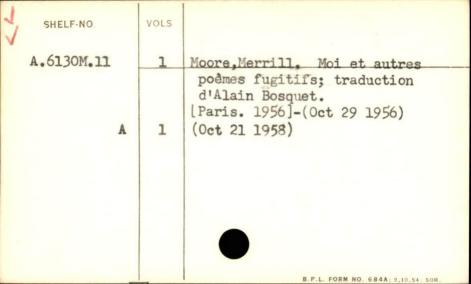


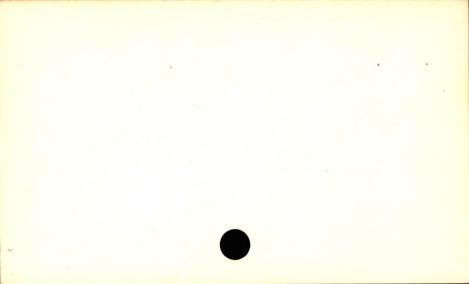
SHELF-NO. VOLS. Moore, Merrill, Ego. London [1938]-(Aug. 24, 1954) A.6130M.9

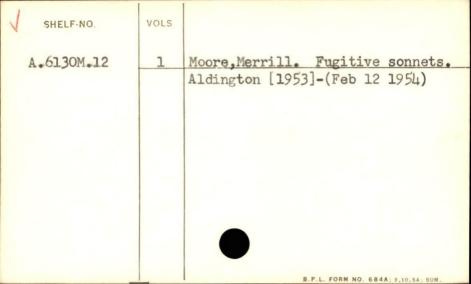


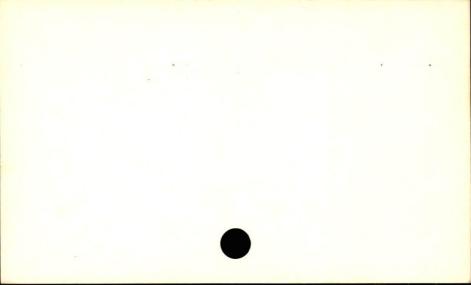








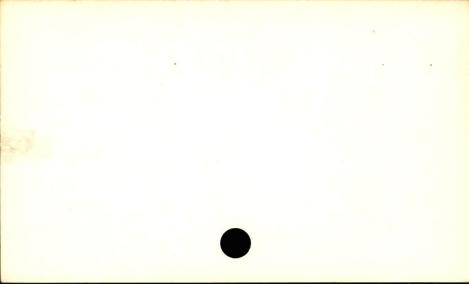


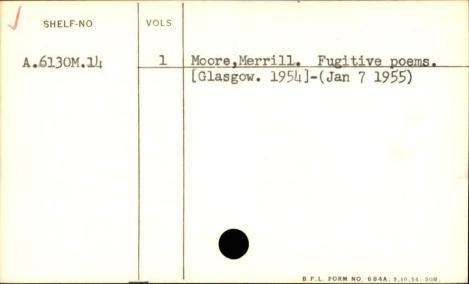


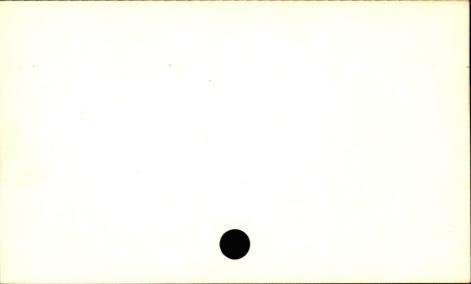
1 Moore, Merrill. The fugitive:

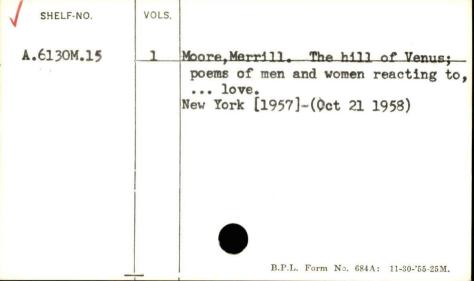
clippings and comment about the magazine and the members of the group that published it.

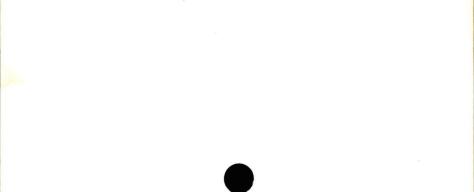
Boston [1939]-(Aug 16 1954)

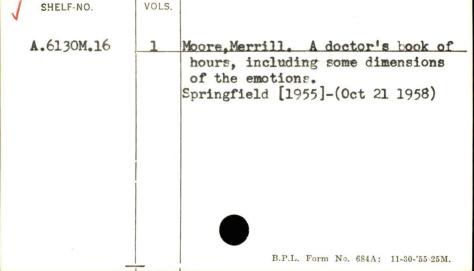


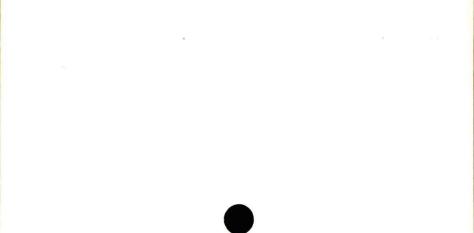


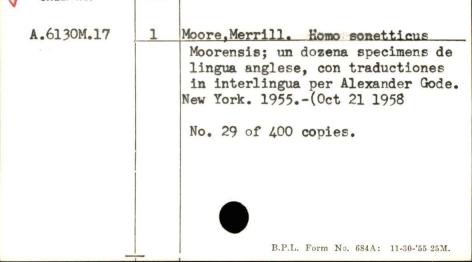






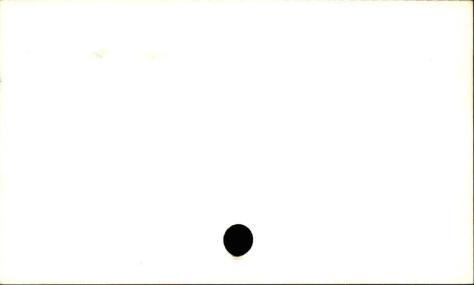


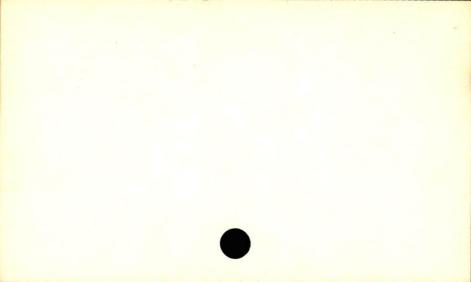




SHELF-NO.

VOLS.





A.6130M.19

Moore, Merrill, 1903– Experimental sonnets. Christchurch, N. Z., Pegasus Press [1956] – (June 5, 1956) 40 p. 19 cm.

I. Title.

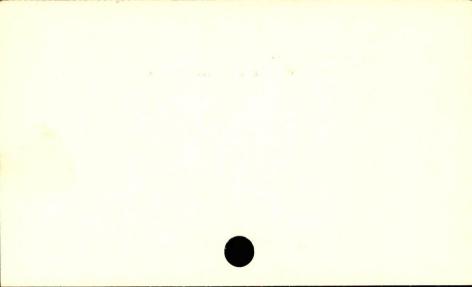
PS3525.O563E8

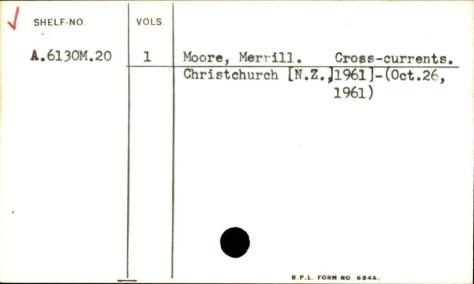
811.5

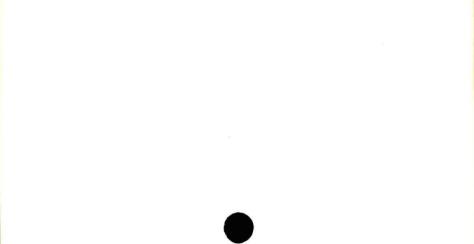
56-42009 ‡

Library of Congress

[1]







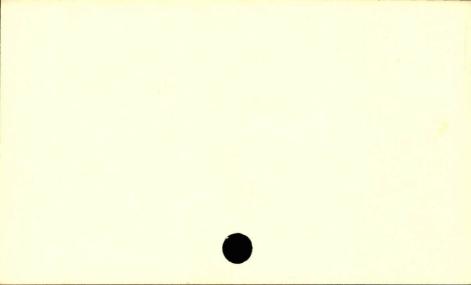
*XA.6130M.21 - 10 Jan. 1957 - Acc, 65-61,

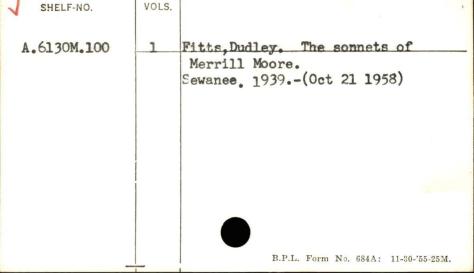
Moore, Merrill, 1903-1957.

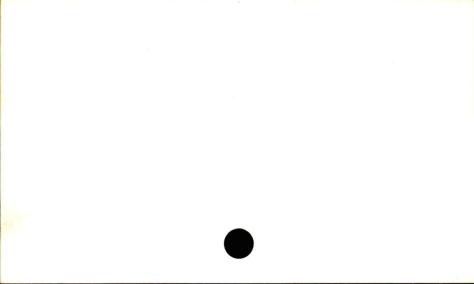
*XA Merry Christmas, Happy new year; Greetings .6130M of the season to from Merrill Moore.

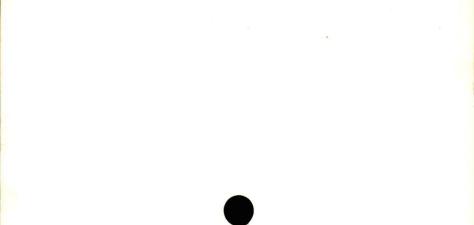
.21 Boston, 1956.

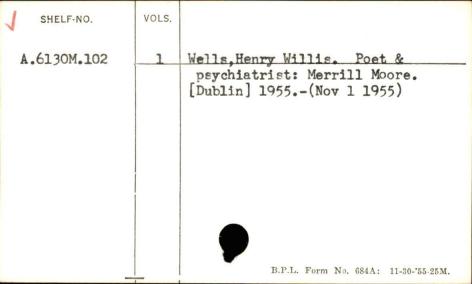
cover-title, 14 p. 18.5cm.
Pages 4-10 list author's published writings.
White wrappers printed in red and green.
Author's inscribed presentation copy for the
Boston Public Library.

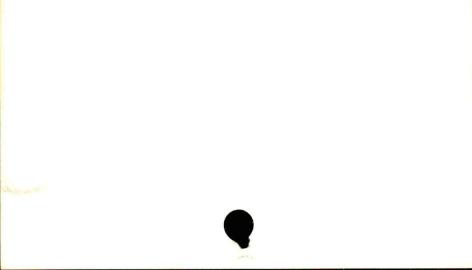












*A.6130M

.103

Gorey, Edward St. John.

Merrill Moore and the American sonnet. Drawn by St. John Gorey, Christchurch N. Z., Pegasus Press [1954] - [31] p. illus. 22 cm. (Apr. 22, 1954)

"These drawings were specially made for Merrill Moore in Boston ... and first appeared, with sonnets, from Twayne Publishers, New York, under the title of Case record from a sonnetorium, in 1951."

1. Moore, Merrill, 1903-I. Title. 2. American wit and humor, Pictorial.

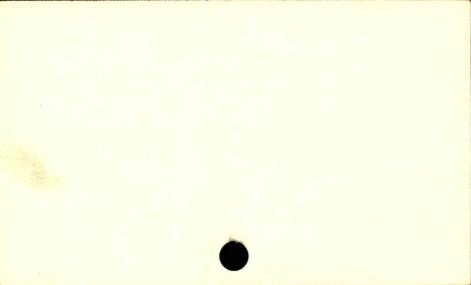
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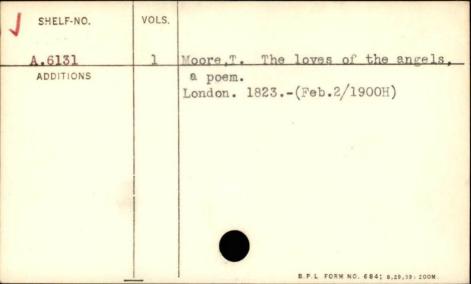
811.5

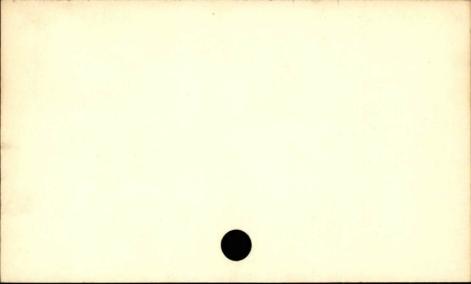
54-31982

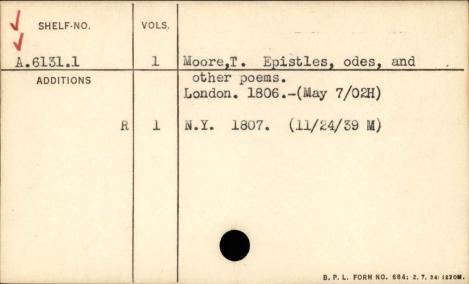
Library of Congress

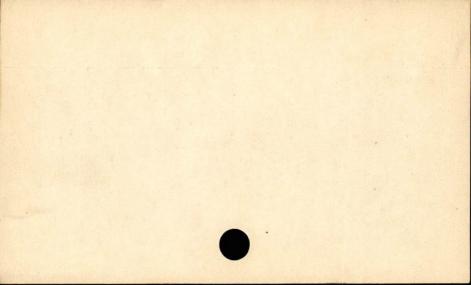
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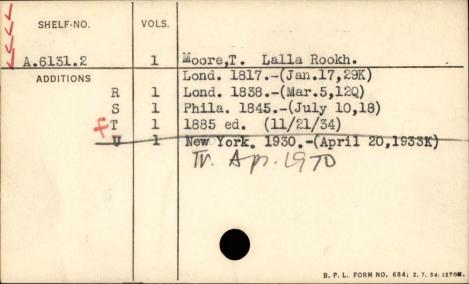


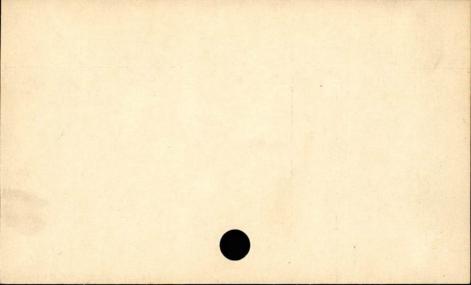




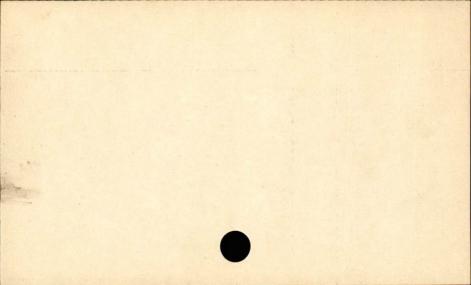


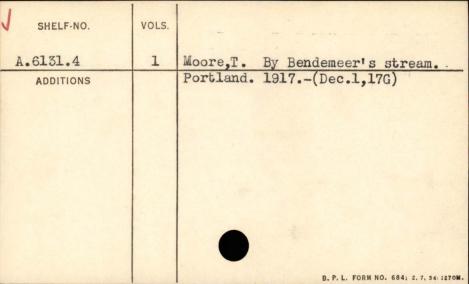


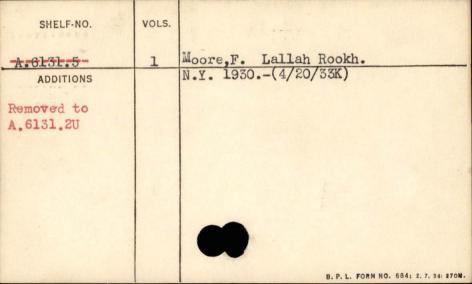


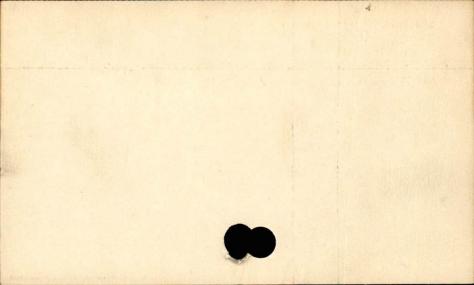


SHELF-NO.	VOLS.	
A.6131.3	1	Moore, T. The poetical works of
ADDITIONS		the late "Thomas Little, Esq." Phila. 1804(Dec.19,1910)
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.







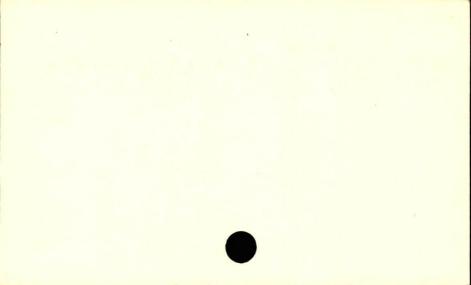


A

*XA .6131 .6 Moore, Thomas, 1779-1852.

Irish melodies, by Thomas Moore, esq. Philadelphia. Published by M. Carey. 1815.

2 p./., [9]-148 p. 17cm. (12mo)
Printed gray-green boards, dated "December
15, 1815" on front cover.
Shaw/Shoemaker 35313.



XA.6131.7--Wadlin fd--Acc 77-743

ARE BOOK [Moore, Thomas] 1779-1852.

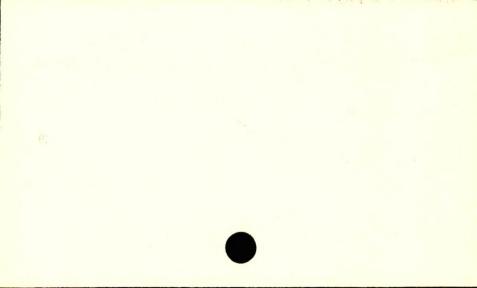
. 7

XAPT The poetical works of the late Thomas Little,

.6131 esq. [pseud.] ... The ninth edition.

London: Printed for James Carpenter, Old Bond Street. 1808.

llp. (., 175, [1]p. 17cm.



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Moore, Thomas Sturge, 1870-

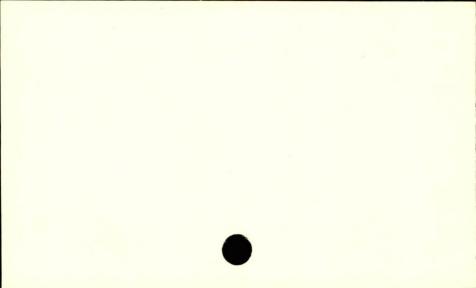
*SCA The sea is kind. Boston, Houghton Mifflin, .6132 1914.
.1 174 p. 23cm.
```

I. Title.

Poems.

SPECIAL

MB



RARE BOOK

XA.6132.2--State fds--Acc.71-869

*XA .6132

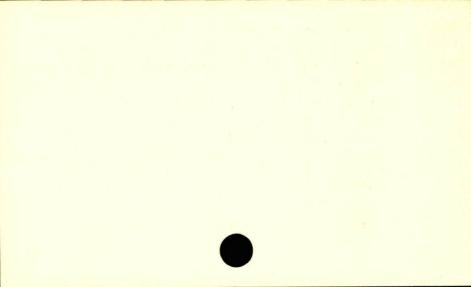
.2

Moore, Thomas Sturge, 1876-Some soldier poets, by T. Sturge Moore. Grant Richards Ltd, Eight St Martin's Street, London, MDCCCCXIX. [1919]

147p. 23cm.

CONTENTS.--Introduction--Julian Grenfell--Rupert Brooke--A half Pleiade--R.E. Vernède--Sorley--Francis Ledwidge--Edward Thomas--F.W. Harvey--Richard Aldington--Alan Seeger--The best poetry.

Blue linen; blind & gilt stamped.

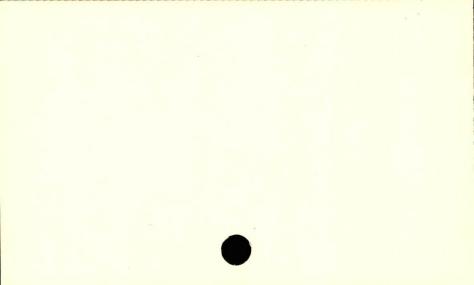


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COLLECTIONS SCA.6135.1 - Artz fd - 1926
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Moore, Virginia, 1903*SCA Not poppy. New York, Harcourt, Brace [1926]
.6135 xiv, 109 p. 20cm.
.1 Poems.

I. Title.

MB

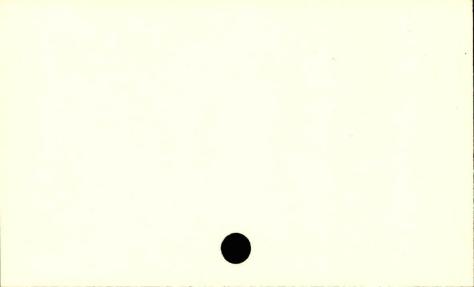


COLLECTIONS *SCA.6136.1 - City fds - 1931-tr.fr.Res.Coll. Riposte, A., pseud.

*SCA Gin and bitters. New York, Farrar & Rine-.6136 hart [1931] .1 306 p. 20cm.

I. Title.

WR



SPECIAL SCA.6137.1 - city fds - 1926

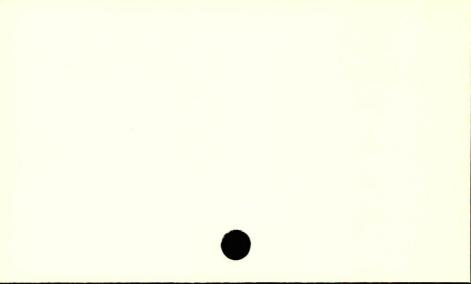
More, Brookes, 1859-1942.

*SCA Sweet Maggie McGee--Red Cross nurse. Ovid's .6137 Metamorphoses--I. Boston, Cornhill Publishing

.1 Co. 1923.

102, 56 p. illus. 19cm.

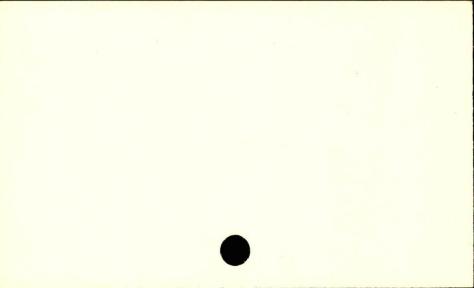
1. European War, 1914-1918--Poetry. I. Ovidius Naso, Publius. Metamorphoses.I. II. Title.



More, Brookes, 1859-1942.

*SCA The ring of love, and other poems, illustra.6137 ted by Tracy Porter Rudd and Lewis Perry. Boston, Cornhill Publishing Co. [1923]
191 p. illus., facsims., port. 22cm.

I. Title.



*SCA

.3

SCA.6137.3 - g. C.F.D. Belden - 1929

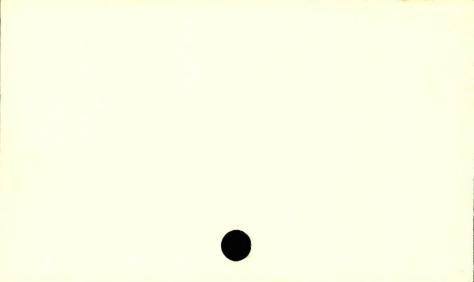
More, Brookes, 1859-1942.

Myrtella, a romance of ancient Greece. Bos-.6137 ton, Cornhill Publishing Co. [1927]

ix. 48 p. 22cm.

Poem.

I. Title.



XA.6137F.1--James L.Whitney fd--Acc 77-96

DEPT.

[More, Hannah] 1475-1833.

XA .6137F

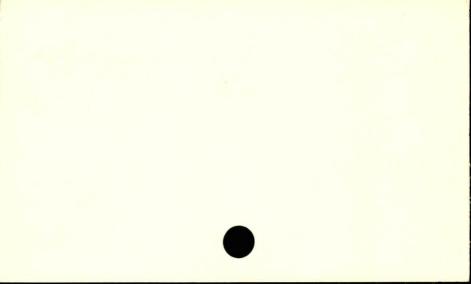
.1

Florio: a tale, for fine gentlemen and fine ladies: and, The bas bleu; or, Conversation: two poems.

London: Printed for T.Cadell, in the Strand.
M DCC LXXXVI. Price three shillings

4p. (1.,89p. 26cm.(4to) Ex libris (armorial bookplate): Andrew Arcedeckne, Glevering Hall.

I. Title.



XA.6137F.2--James L.Whitney fd--Acc 77-97

DEPT.

[More, Hannah] 1745-1833.

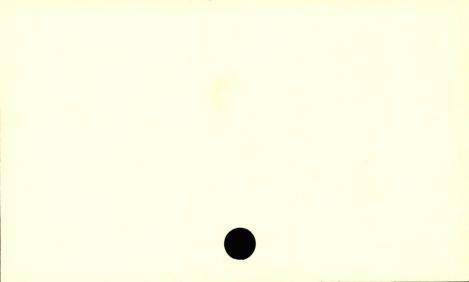
XA .2

Florio: a tale, for fine gentlemen and fine .6137F ladies: and, The bas bleu; or, Conversation. Two poems. The second edition.

> London: Printed for T. Cadell, in the Strand. M DCC LXXXVII. Price three shillings [1787]

3p. (., 89p. 26cm. (4to) "Errata": p.89.

I. Title.



.6137F.3--James L.Whitney fd--Acc 77-95

DEPT.

[More, Hannah] 1745-1833.

XA

. 3

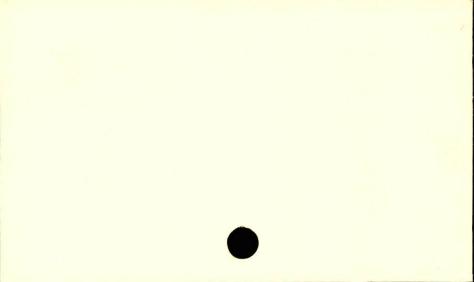
Coelebs in search of a wife. Comprehending .6137F observations on domestic habits and manners,

religion and morals ...

London: Printed for T. Cadell and W. Davies, in the Strand. 1808.

2v.(v.1:xi,[1],35lp.;v.2:lp.(.,469p.,1(.) 18.5cm. (8vo) "Errata": p.[xii] (v.1), p.[471] (v.2)

I. Title.

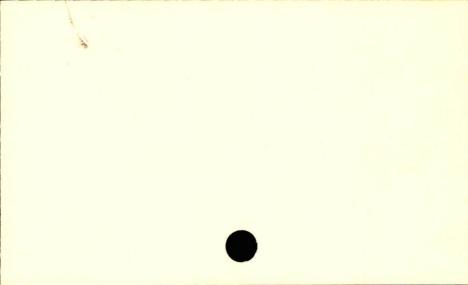


PARE BOOK

XA.6137F.4--2v.--Wadlin Fd--Acc 77-744 [More, Hannah] 1745-1833.

XA .6137F Côelebs in search of a wife. Comprehending observations on domestic habits and manners, religion and morals ... The second edition ... London: Printed for T.Cadell and W.Davies, in the Strand. 1809.

2v. 20.5cm.



*XA.6137H.1 - 8 Dec. 1855 - tr.fr. 2569.16

More, Henry, 1614-1687.

XA Philosophicall poems, by Henry More ...

6137H Cambridge, Printed by Roger Daniel, printer

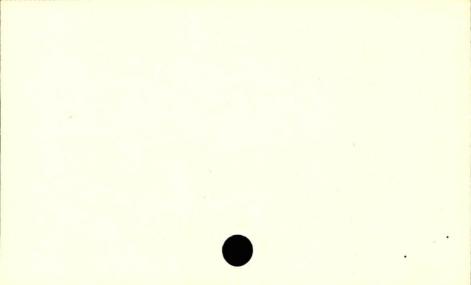
to the University. 1647.

14 p.1., 37, 36-71 p., 1 1., [4], 73-218 p., 1 1., [5], 219-253 p., 1 1., [2], 225 (i.e., 255)-298 p., 1 1., 299-436 p., 1 1. illus. (diagrs.) 16.5cm. (8vo)

Printer's device on t.p.

Pages 67 & 255 misnumbered 76 & 225.

(Continued on next card) MB

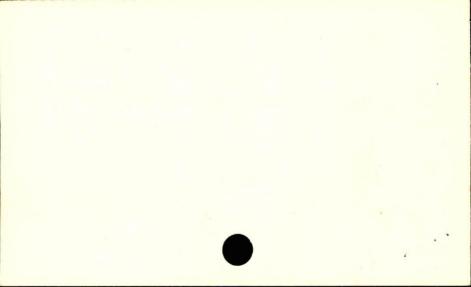


*XA .6137H More, Henry, 1614-1687. ... 1647. (Card 2)

Philosophicall poems

"Errata": p.[437]

Contains the 4 parts of "A platonick song of the soul" and "An addition of some few smaller poems", each of which has special t.p. Wing M2670.

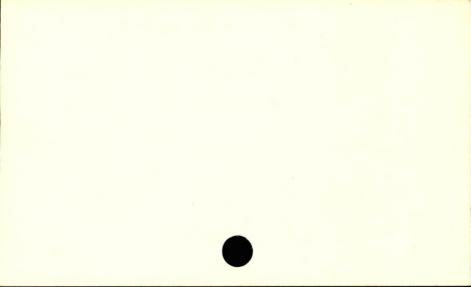


*XA.6137H.2 - 27 Nov. 1894 - no source - tr.fr. 3589.

More, Henry, 1614-1687.

*XA .6137H An account of virtue: or, Dr. Henry More's abridgment of morals, put into English ... London, Printed for Benj. Tooke, M DC XC. [1690]

8 p.1., 268 p. 17cm. (8vo)
Page 48 misnumbered 84.
"Errata": verso of 8th prelim. leaf.
Translation by Edward Southwell of More's
Enchiridion ethicum.
Wing M2637.

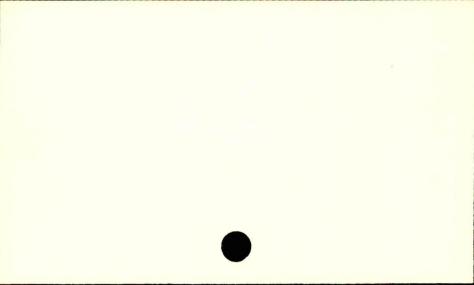


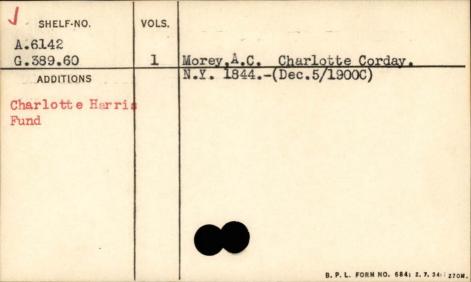
SPECIAL *SCA.6138.1 - g. of author - 1928

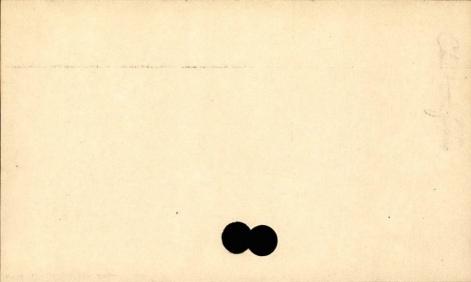
Moreland, John Richard, 1880*SCA The sea and April. New York, J. T. White,
.6138 1928.

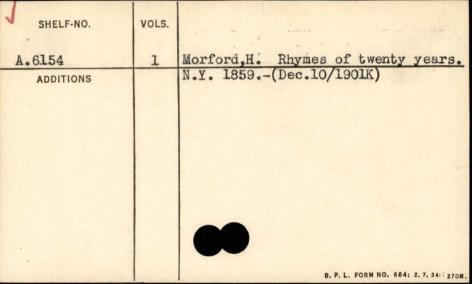
.1 xi, 83 p. 20cm.

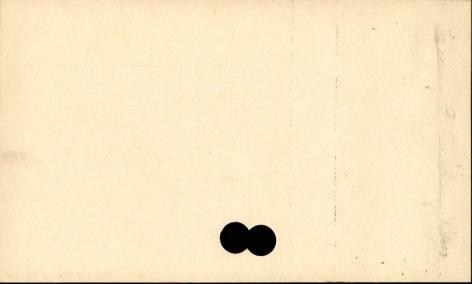
I. Title.

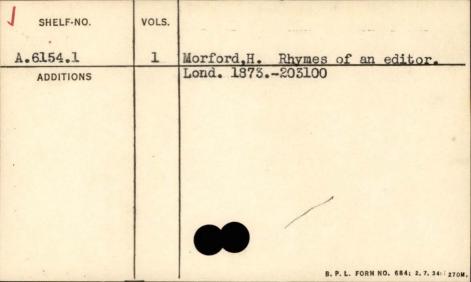


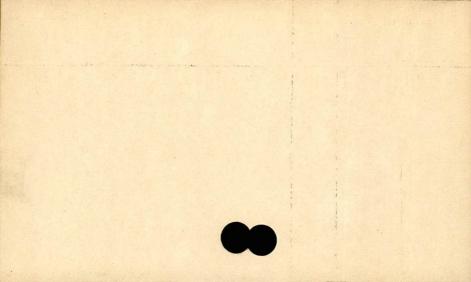


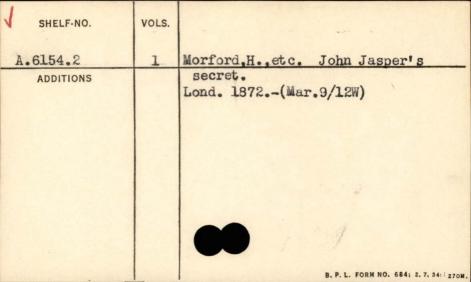


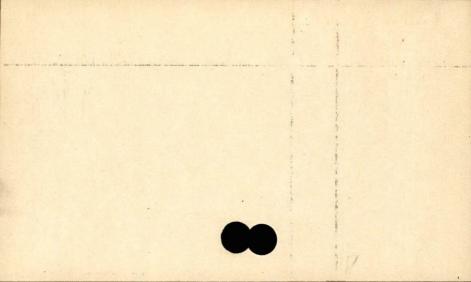


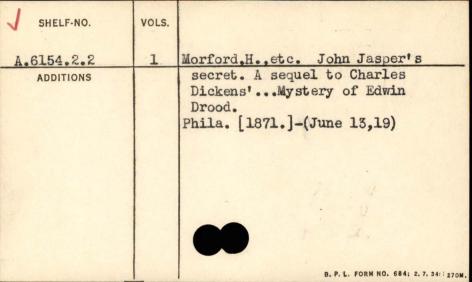


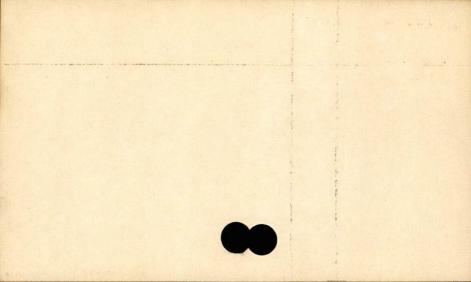










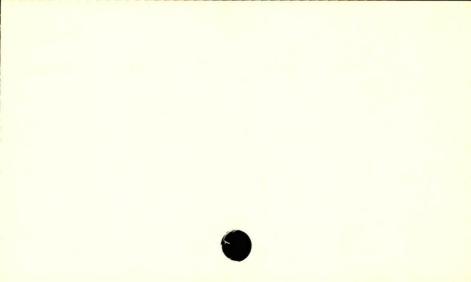


Morgan, Angela, d.1957.

SCA Because of beauty. New York, Dodd, Mead, .6155 1922.

.1 129 p. 20cm. Poems.

I. Title.



SPECIAL *SCA.6155.2 - Artz fd - 1927

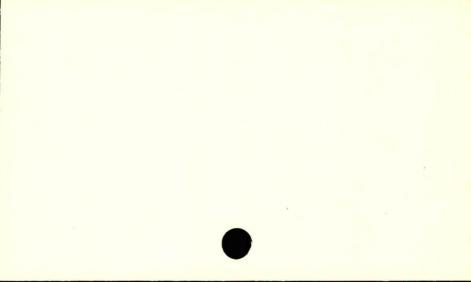
Morgan, Angela, d.1957.

*SCA Silver clothes. New York, Dodd, Mead, 1926.

.6155 xii, 160 p. 20cm.

.2 Poems.

I. Title.



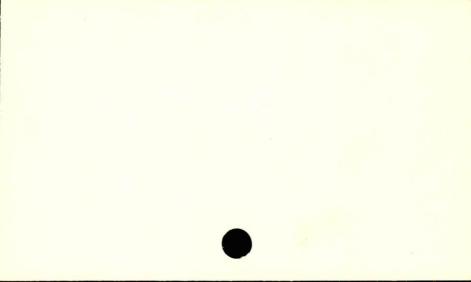
SPECIAL SCA.6155.3 - Artz fd - 1929

COLLECTIONS

Morgan, Angela, d.1957.

*SCA Creator man. New York, Dodd, Mead, 1929.
.6155 xi, 233 p. port. 20cm.
.3 Poems.

I. Title.



SPECIAL SCA.6155D.1 - Artz fd - 1922

COLLECTIONS

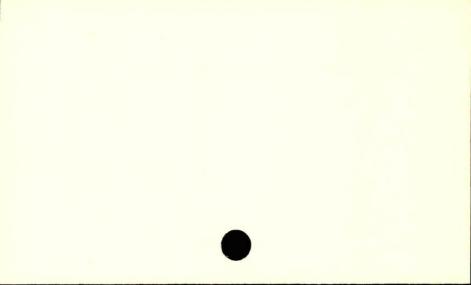
Morgan, George G W.

*SCA Poems. San Francisco, The author, 1877.

.6155D 2 pts. in 1 v. illus. 22cm.

.1 Each part has separate t.p. and paging.

Includes music.



DEPT.

.6155H

Morgan, Henry, 1825-1884.

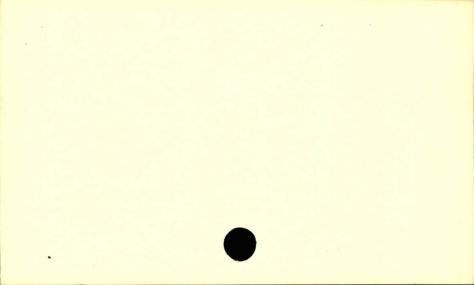
Boston inside out! Sins of a great city! A story of real life. By Rev. Henry Morgan ... Second edition. (Nothing suppressed.)

Boston: Shawmut Publishing Company, 81 Shawmut Avenue. 1880.

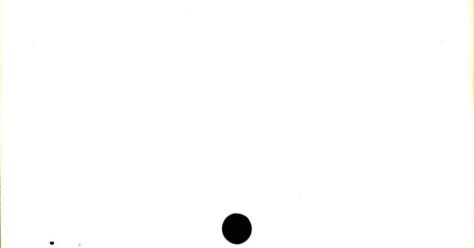
480p. 19cm.

On vice and corruption in Boston.

Green ribbed cloth, stamped in black & gilt on spine & front cover, with title: Boston turned inside out!



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VOLS.
 SHELF-NO.
A.6155H.1
                     Morgan, Henry. Boston inside out!
                     Boston. 1880.-(Aug 20 1927 G)
           R
                     10th thousand. rev. and enl.
                                                    1380 --
                      (June 16 1942 E)
                      Transf. to Gen. Coll. 28 ept. 64.
                        (R cop. only)
               Orig. Transferred from Reserve Coll. 234.42
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XA.6155H.1D-Benton fd-Acc 73-41

RARE BOOM

XXA

.6155Н

.1D

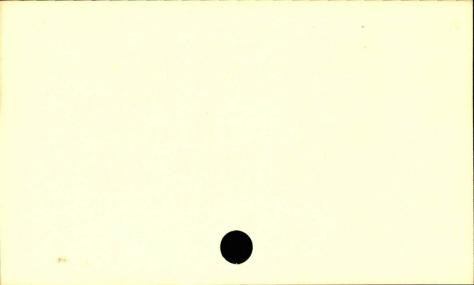
Morgan, Henry, 1825-1884.

Boston inside out: a story of real life. By

Rev. Henry Morgan.

Boston: American Citizen Co. 1895.

2v.in 1(95,15lp.) 20.5cm.
On vice and corruption in Boston.



XA.6155H.2--Kimball fd--1937--tr.fr. Res.Coll. RARE BOOM 346.54(5468.59)

DEPT

Morgan, Henry, 1825-1884.

XA .6155H .2

Key and sequel to "Boston inside out".

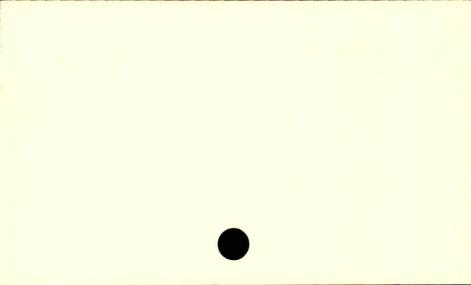
Catholic Church in politics: for sale or to let. Confessions of twelve apostles of guilt. By

Rev. Henry Morgan ...

Boston: Shawmut Publishing Company, 81 Shawmut Avenue, 1883.

2p. (.,[iii]-vi,[9]-408,8,[ix]-xxivp. 19cm. Crimson cloth stamped in black and gilt. Cf. Wright (1876-1900) 3837.





SPECIAL SCA.6156 - est. H. W. Haynes - 1912.

COLLECTIONS

Morgan, James Appleton, 1845-1928, comp.

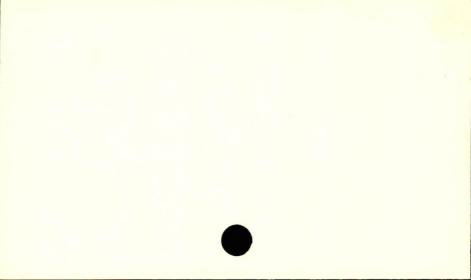
SCA

Macaronic poetry, collected with an introd.

.6156 New York, Hurd and Houghton, 1872.

xvi. 300 p. 18cm.

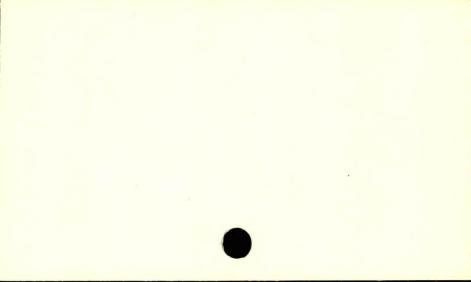
1. Macaronic literature. I. Title.

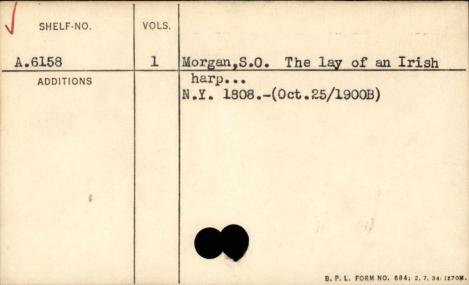


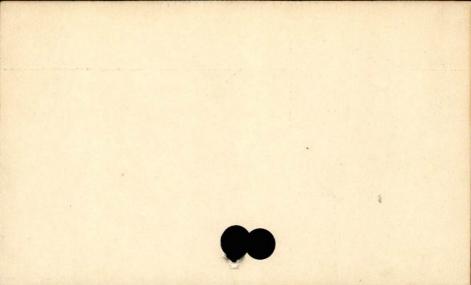
Morgan, Louisa.

*SCA Baron Bruno; or, The unbelieving philosopher, .6157 and other fairy stories. With illus. by R. Caldecott. London, Macmillan, 1875.
259 p. illus. 19cm.

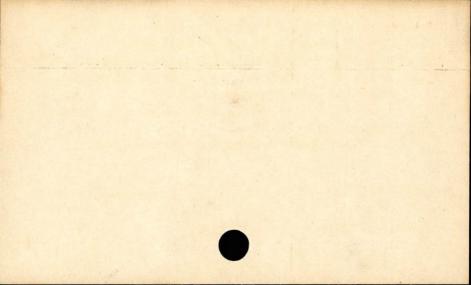
I. Title.







SHELF-NO.	VOLS.	
A.6158.1	1	Morgan, S.O. St. Clair,
ADDITIONS		Morgan, S.O. St. Clair, Phila. 1807(Oct.9/02)
		B. P. L. FORM NO. 684; 2, 7, 34: 1270M.



*SCA.6159.1 - (Trent-Defoe) - 1929

*SCA .6159

Morgan, William Thomas, 1883-1946.

English political parties and leaders in the reign of Queen Anne, 1702-1710. New Haven, Yale University Press, 1920.

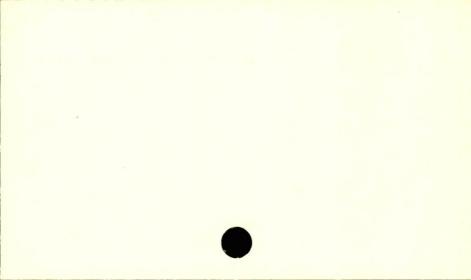
427 p. 23cm. (Yale historical publications.

Miscellany, VII)

"Bibliographical notes": p.[407]-416.

1. Gt. Brit.--Politics and government--1702-1714. 2. Gt. Brit.--History--Anne, 1702-1714.

3. Political parties -- Gt. Brit. I. Title.



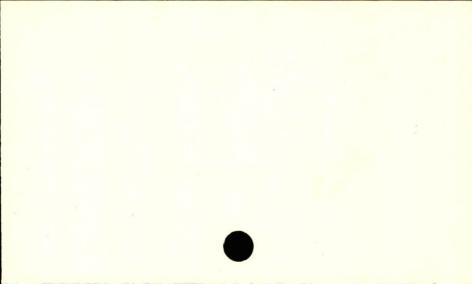
SPECIAL *SCA.6160.1 - Artz fd - 1961

Móricz, Zsigmond, 1879-1943.

*SCA Hét krajczár; elbeszélések.2.kiad. Budapest,
.6160 Nyugat, 1910.

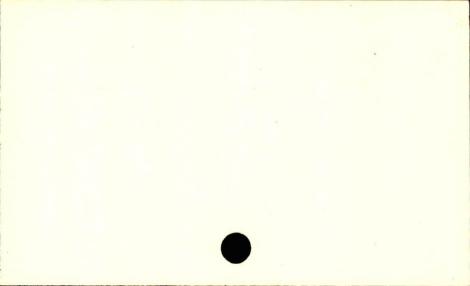
.1 142 p. 21cm.

1. Hungarian language--Texts. I. Title.



SCA.6160.2 - Artz fd - 1961 COLLECTIONS MÓRICZ, Zsigmond, 1879-1943. *SCA Tavaszi szél; elbeszélések. [Budapest] .6160 Nyugat, 1912. .2 248 p. 21cm.

1. Hungarian language--Texts. I. Title.



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Móricz, Zsigmond, 1879-1943.

*SCA Sári biró; vigjáték. Budapest, Nyugat, 1910.
.6160 96 p. 21cm.
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SPECIAL

.3

1. Hungarian language--Texts. I. Title.



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SPECIAL

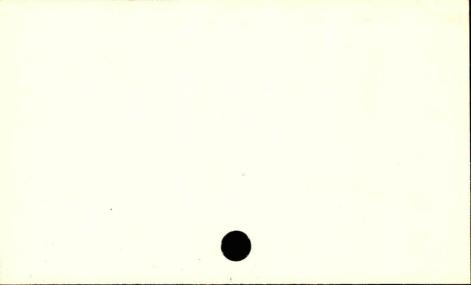
COLLECTIONS *SCA.6160.4 - Artz fd - 1961

Móricz, Zsigmond, 1879-1943.

*SCA Sárarany. [Regény] Budapest, Nyugat, 1911.

.6160 239 p. 21cm.
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1. Hungarian language--Texts. I. Title.



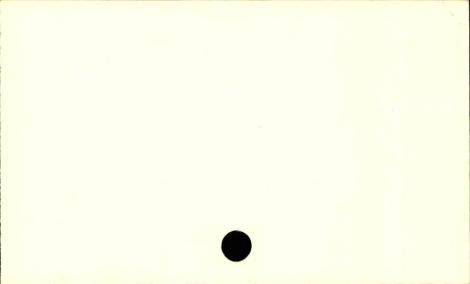
SPECIAL SCA.6160.5 - Artz fd - 1961 Móricz, Zsigmond, 1879-1943.

*SCA Az Isten háta mögött; regény. [Budapest]

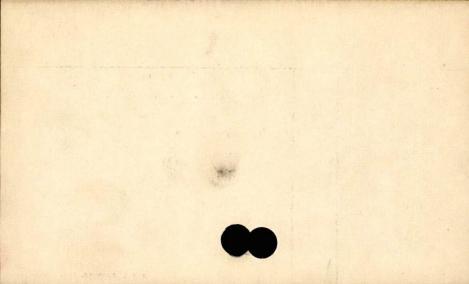
.6160 Nyugat, 1911.

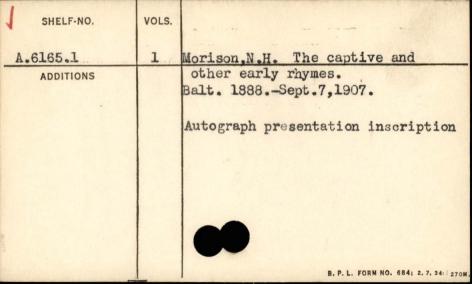
.5 199 p. 21cm.

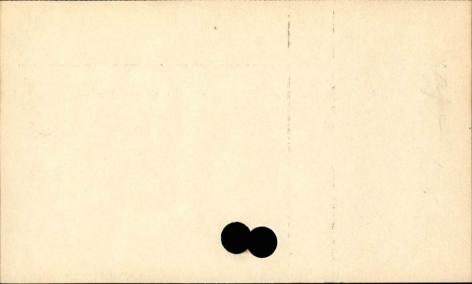
1. Hungarian language--Texts. I. Title.



SHELF-NO.	VOLS.	
A.6161.1	2	Morier, J. Ayesha, the maid of
ADDITIONS		Kars. Phila. 1834v.1,2(0ct.30,19)
		Si Pala
		B. P. L. FORM NO. 684; 2, 7, 34: 270M.







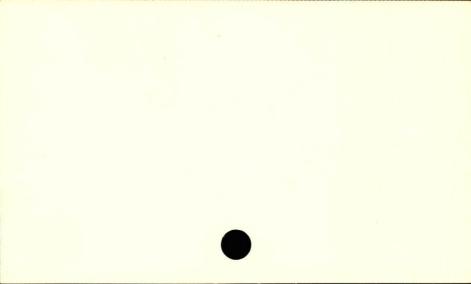
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SPECIAL SCA.6168.1 - Artz fd - 1961

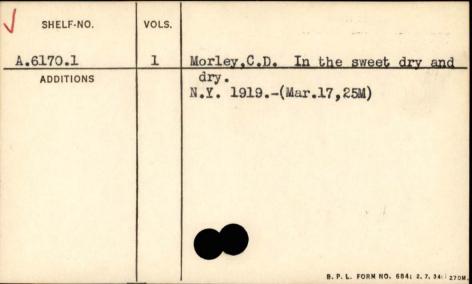
COLLECTION Morisseau-Leroy, Félix, 1912-

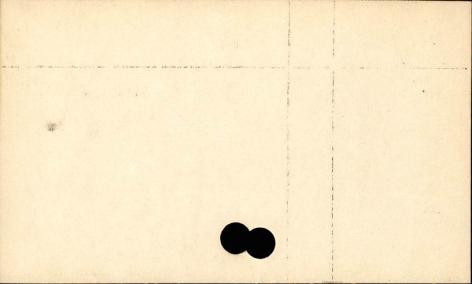
*SCA Antigone en créole. Pétion-Ville, Culture
.6168 [1953?]
.1

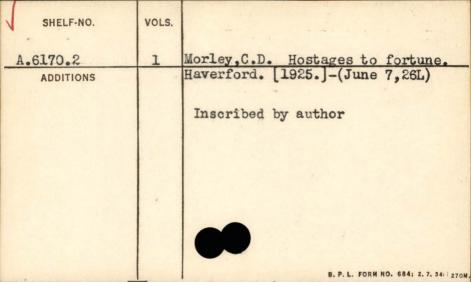
74p. 22cm.
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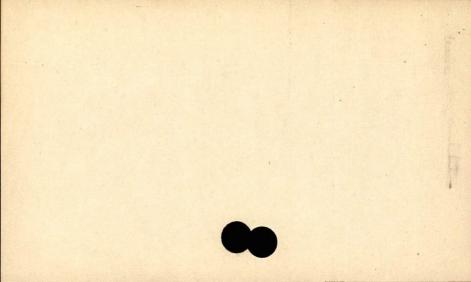
I. Title.

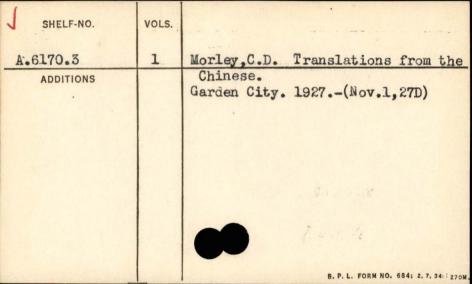


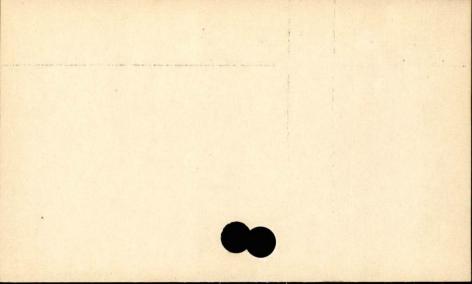


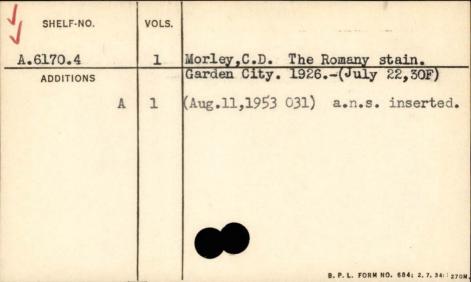


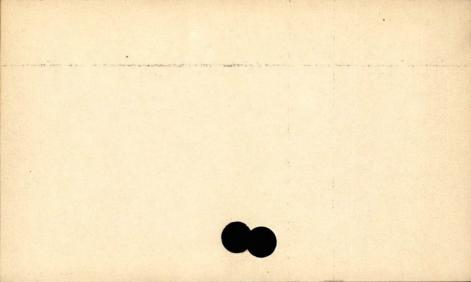


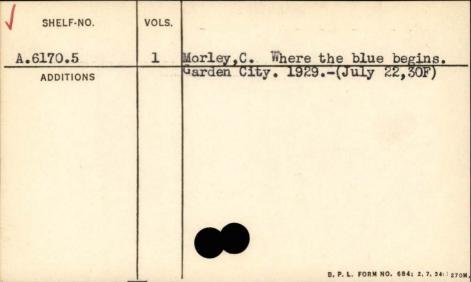


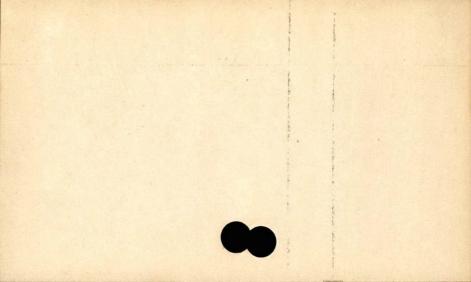


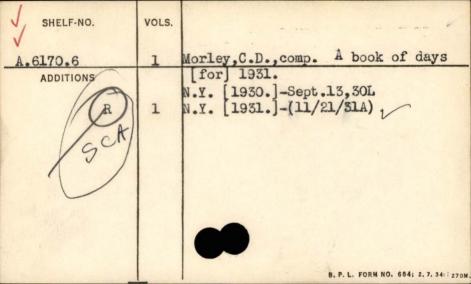


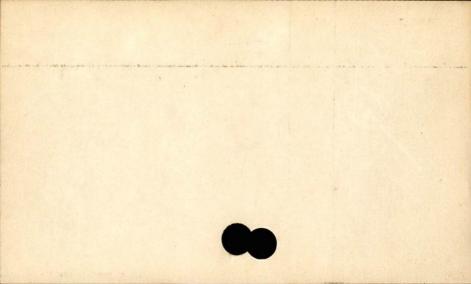












SPECIAL SCA. 6170.6R - Artz fd - 1931

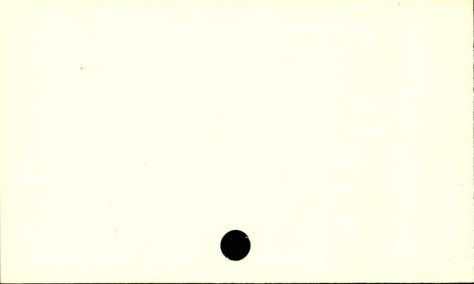
Morley, Christopher Darlington, 1890-comp.

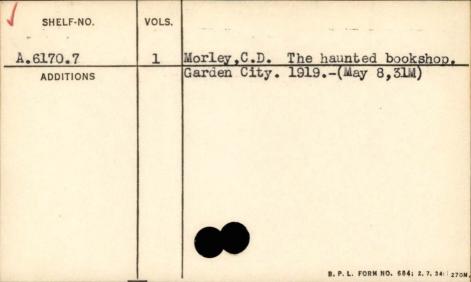
*SCA A book of days, being a briefcase packed for
.6170 his own pleasure & made into a calendar for sundry paramours of print. [New York] The John Day
Co. [1931]

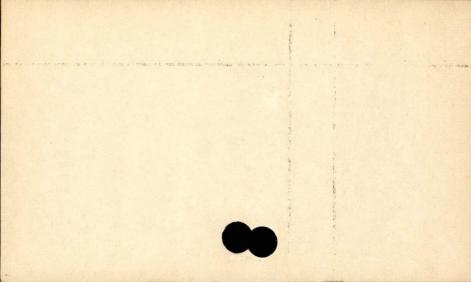
374 p. 19cm.

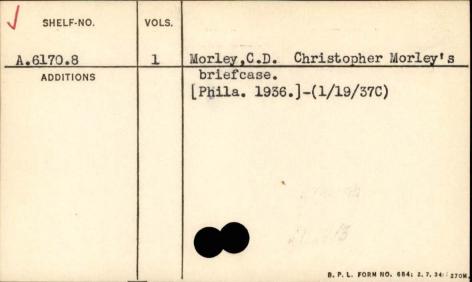
"Second edition."

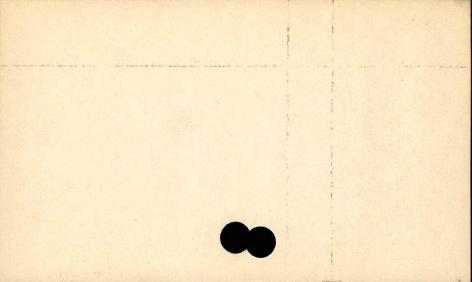
1. Quotations. 2. Calendars. I. Title.

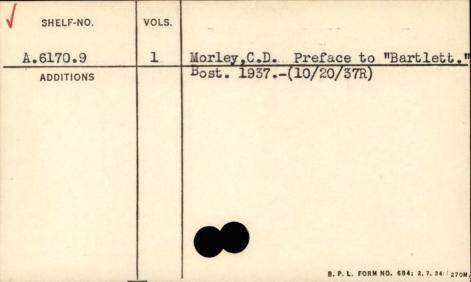


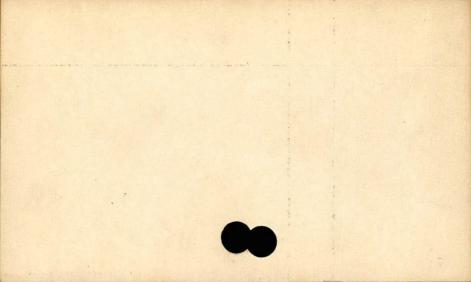


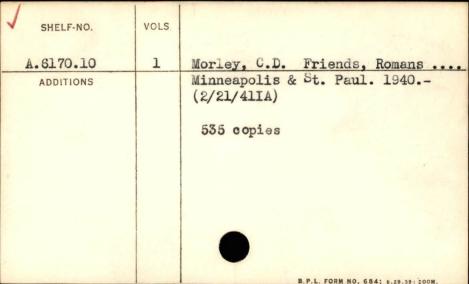


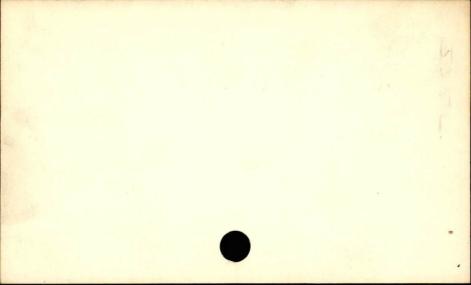


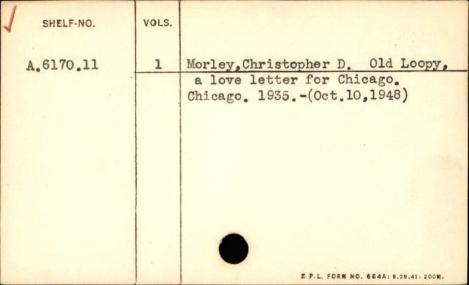


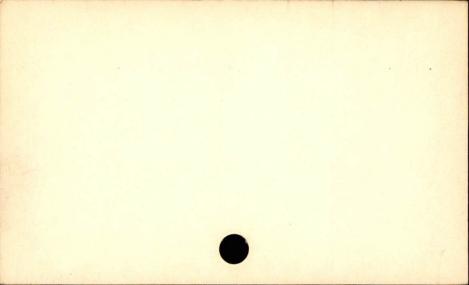


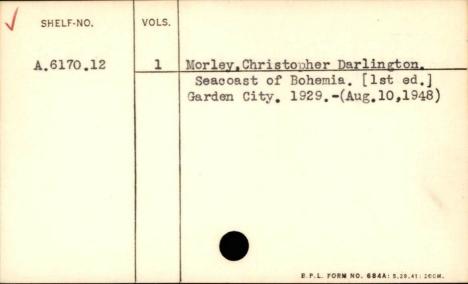


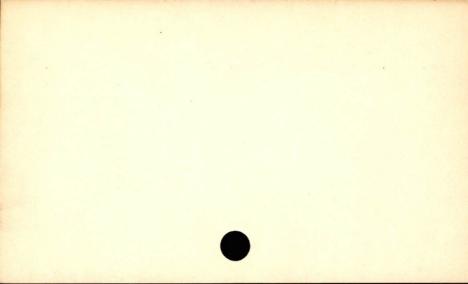


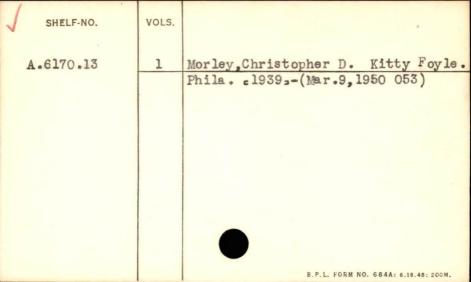


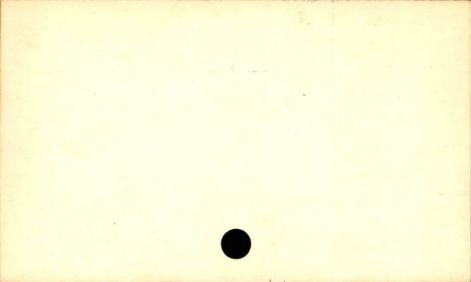




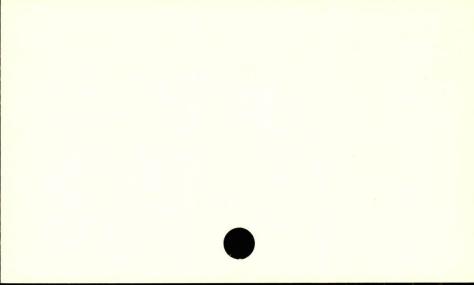








XA.6170.14--State fds--Acc 71-819 RARE BOOM DEPT. Morley, Christopher Darlington, 1890-1957. XA Songs for a little house ... Garden City, N.Y., .6170 Doubleday, Doran, 1928. .14 xi,[2],13-114p. 19.5cm. Crimson cloth, printed paper label on spine & front cover; dust jacket. Ex libris (bookplate): Lillian Franklin Carr.



XA.6170.15--City fds--Acc 70-186 (112)

RARE BOOK

DEPT. Morley, Christopher Darlington, 1890-1957.

XA Christopher Morley's scrapbook ...

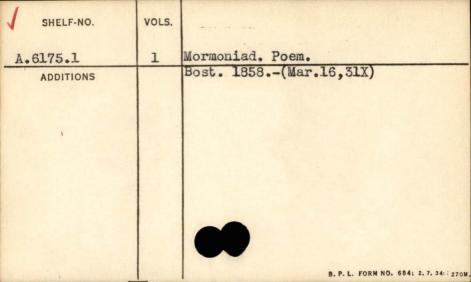
AA CHIStopher Morrey & Strapbook .

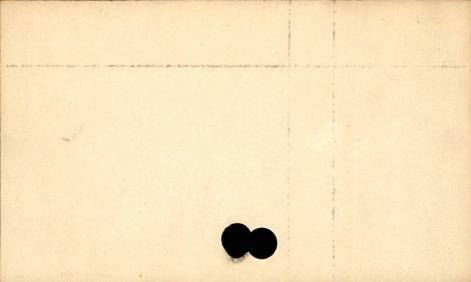
.6170 [New York? 193-?]

cover-title,16%. illus. 21cm.

"This edition is limited to one thousand copies for Christopher Morley's friends in the trade"

Printed gray wrapper.



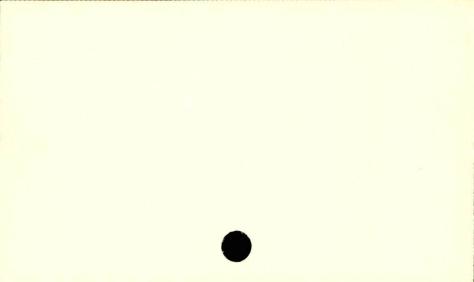


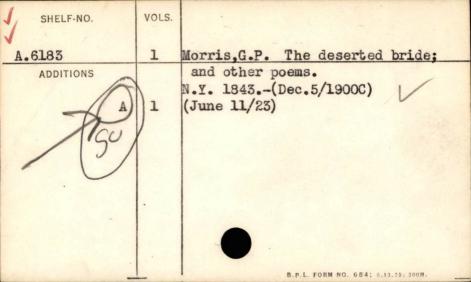
*SCA.6181 - g. F. M. Morris

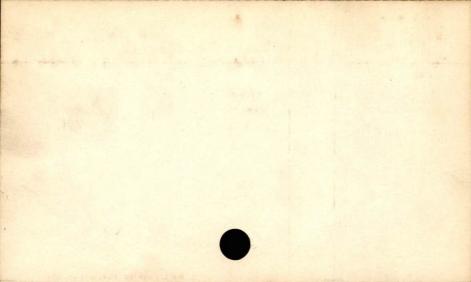
The Morris book shop; impressions of some old *SCA friends in celebration of the XXVth anniversary. .6181 Chicago, 1912.

> [36] p. port., illus. 16cm. Edited by Laurence C. Woodworth.

1. Morris, Frank W.







X.

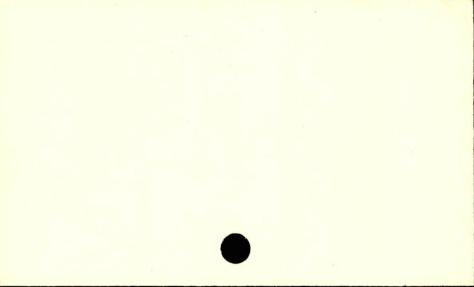
Morris, George Pope, 1802-1864.

The deserted bride; and other poems. New York
D. Appleton, 1843.

172 p. illus. 20cm. 7
"The whip-poor-will" has special t.p. and leaves printed on one side only.

I. Title.

MB



XA.6183.1--g:Mrs J.G.Gilbert--1889

DEPT.

.6183

.1

Morris, George Pope, 1802-1864.

The deserted bride; and other poems. By George

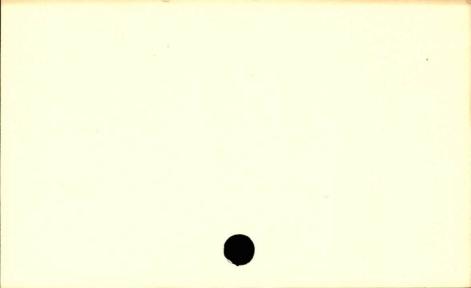
P. Morris.

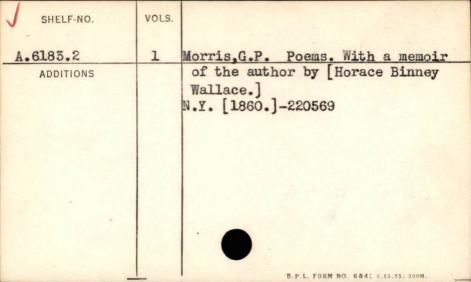
New-York: Adlard & Saunders, Broadway. MDCCCXXX VIII. [1838]

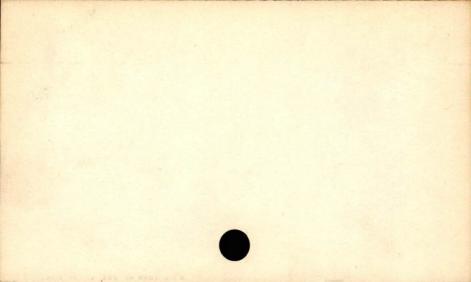
80p. 25cm. (8vo)

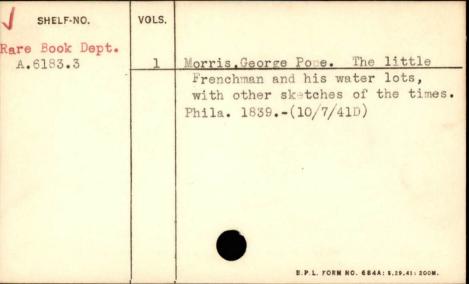
Blanck, BAL, 14355, Binding A.

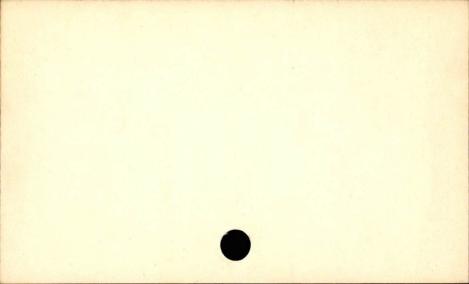
Blue-green ribbed cloth embossed in floral pattern, blind & gilt stamped; peach coated end-papers.

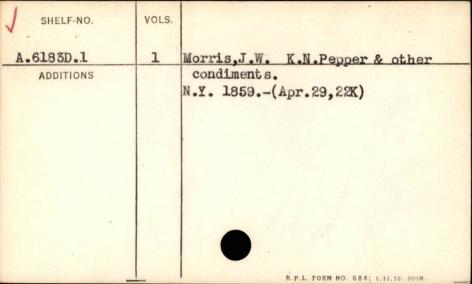


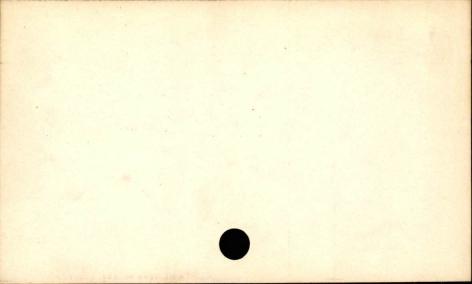


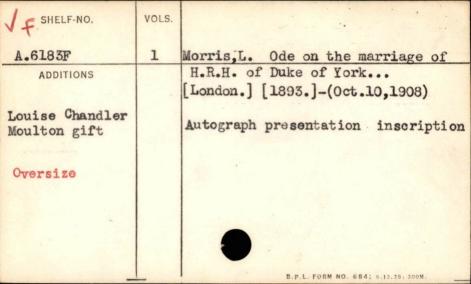


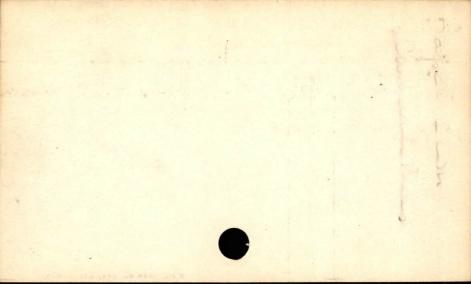












Morris, Walter Ripton, 1907-

SCA American in search of a way. New York, Mac-.6183W millan, 1942.

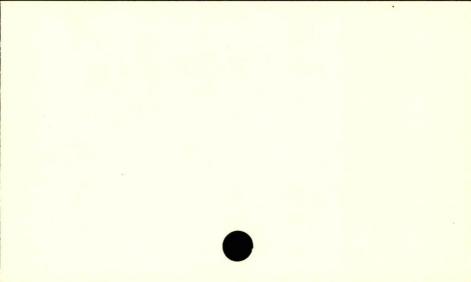
441 p. 22cm.

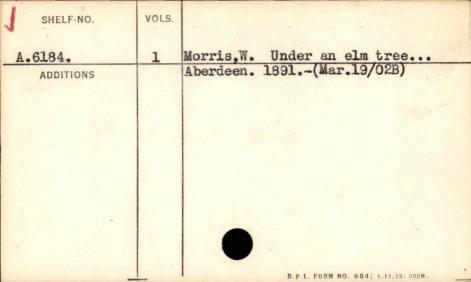
.1

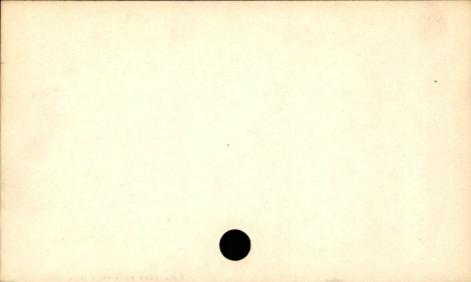
Extracts from the author's diaries, December 29, 1919-June 22, 1942.

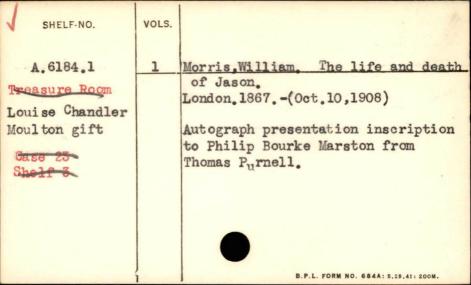
I. Title.

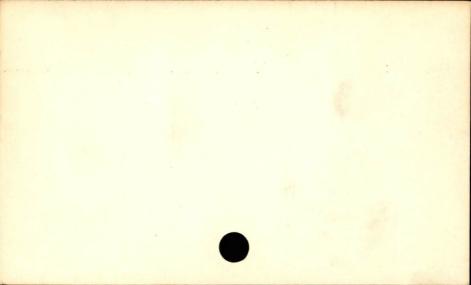
MB

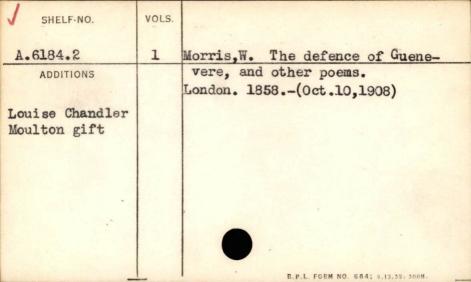


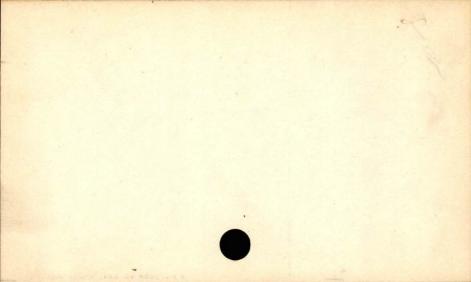


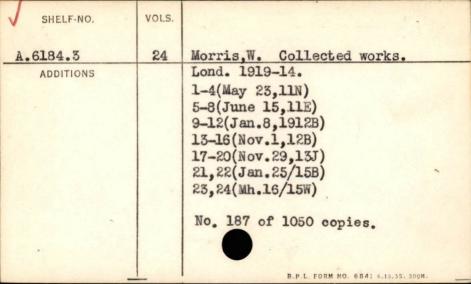


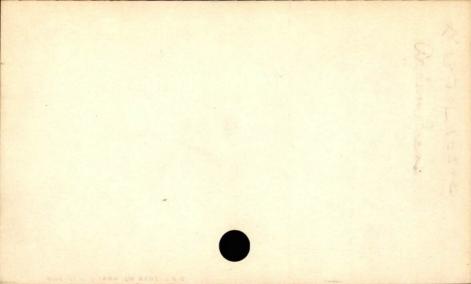


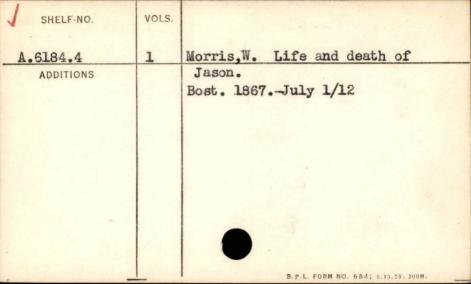


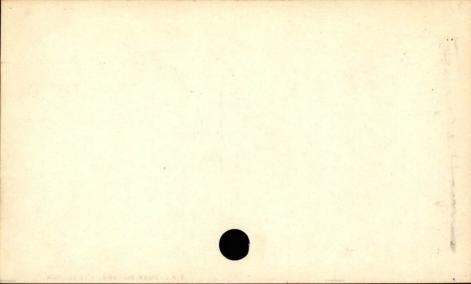












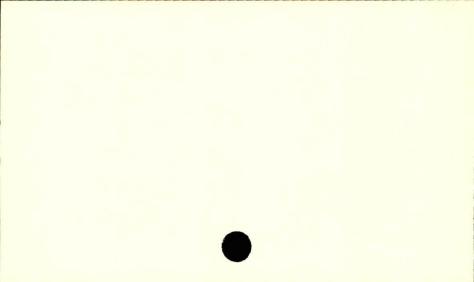
Morris, William, 1834-1896.
*SCA The lovers of Gudrun; a p

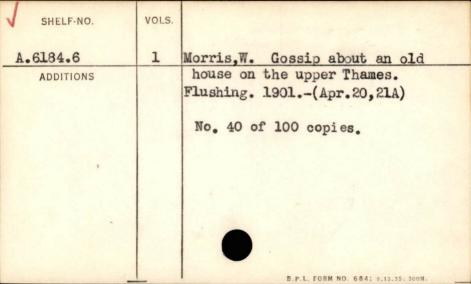
SCA The lovers of Gudrun; a poem, reprinted from .6184 "The earthly paradise." Boston, Roberts Bros.

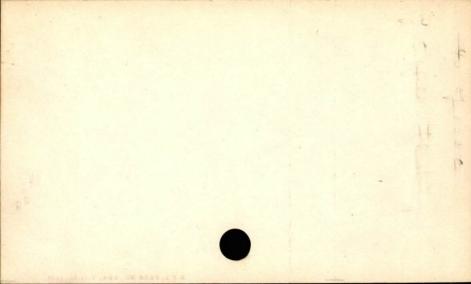
.5 1870.

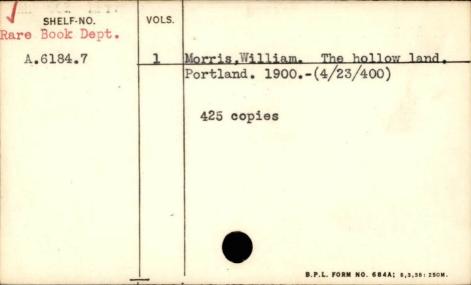
p.[245]-382. front. 18cm.

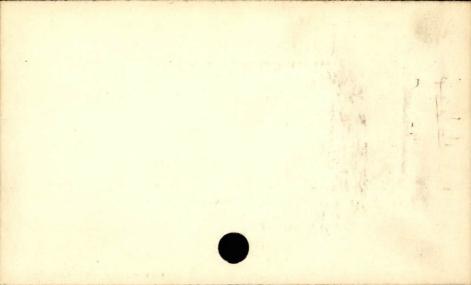
I. Title.



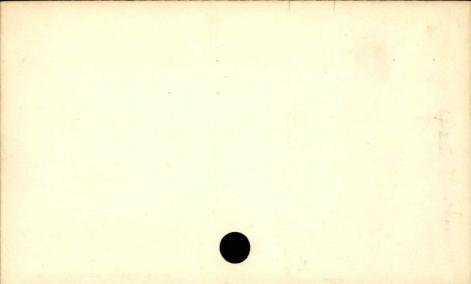








THE CONTRACTOR VOLS. SHELF-NO. Rare Book Dept. Morris.W. Some great churches in A.6184.8 France. Portland. 1903.-(4/23/400) B.P.L. FORM NO. 684A: 8.3.38: 250M.



SCA.6184.9--bequ. Samuel Sigilman--1941

COLLECTIONS Bartholomaeus Anglicus, 13th cent.

SCA .6184

.9

Mediaeval lore from Bartholomew Anglicus, by Robert Steele, with a preface by William Morris.

London, Chatto & Windus, 1924.

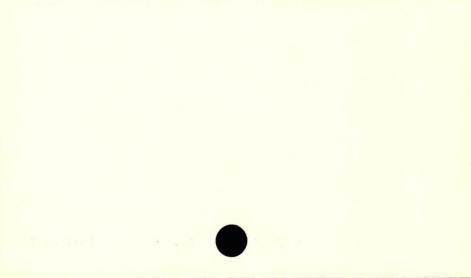
xiii, 195p. front. 17cm. (The medieval library under the general editorship of Sir Israel Gollancz)

Translated from the Latin by John de Trevisa. "Sources": p.173-180.

Bibliography: p.[181]-184.



(See next card)



SPECIAL

COLLECTION Bartholomaeus Anglicus, 13th cent. Mediaeval SCA

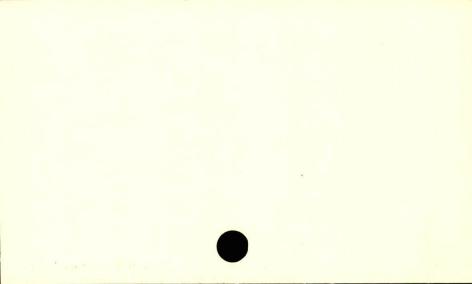
.6184

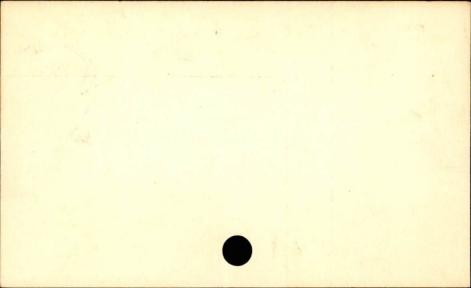
lore ... 1924. (Card 2)

.9

1. Civilization, Medieval. 2. Science. Medieval. I. Trevisa, John, d.1402, tr. II. Steele, Robert, 1860- ed. III. Title.







SPECIAL SCA. 6184A.12-2v.-anon. gift-1943
COLLECTIONS
Mackail, John William, 1859-1945.

*SCA The life of William Morris. New impression.

.6184A London, New York, Longmans, Green, 1907.

.l 2 v. illus. 23cm.

COLLECTIONS Printed at Chiswick Press.

SCA

.6184A Another copy. 2v. 23cm.

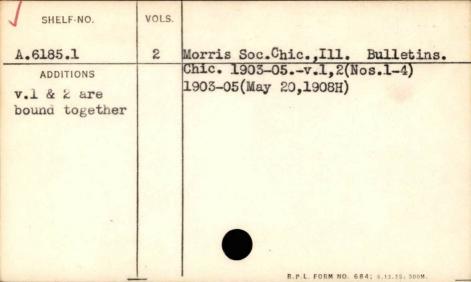
.lA

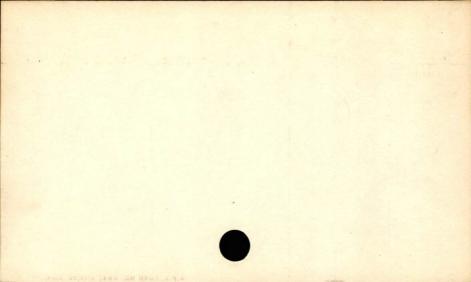
1. Morris, William, 1834-1896.

Rev.

Verausf. Apr. 1970 VOLS SHELF-NO. A. 6184A Weekley, Montague. William Morris. London [1934] - (Dec.19,1949)





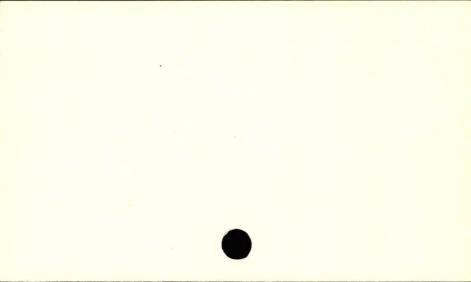


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SPECIAL SCA.6185J.1 - Artz fd - 1952

Morris, Wright, 1910-

*SCA The works of love. New York, Knopf, 1952.
.6185J 269 p. 20cm.
.1
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I. Title.

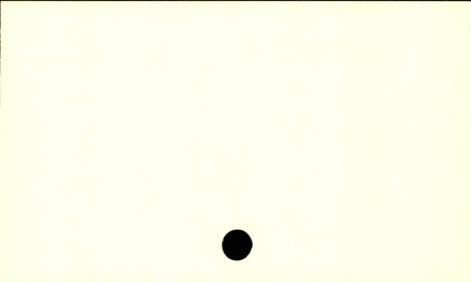


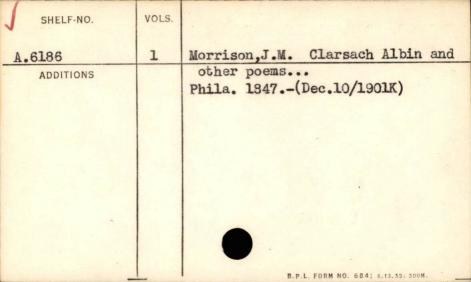
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SPECIAL SCA. 6185M.1 - g. H.C. Greene - 1897 (tr.fr. Morrison, Arthur, 1863- 2578.174?)

*SCA A child of the Jago. Chicago, H. S. Stone, .6185M 1896.

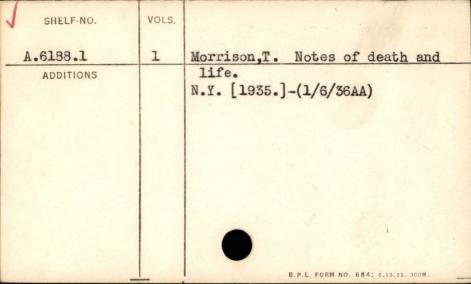
.1 396 p. front. 19cm.
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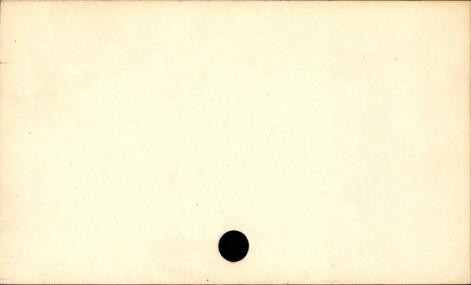
I. Title.











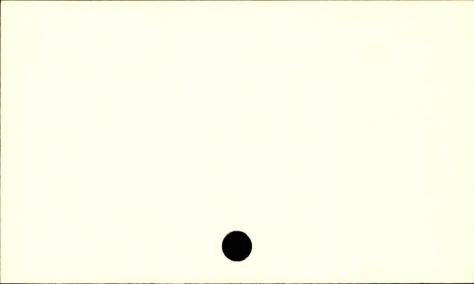
SPECIAL SCA.6188K.1 - Benton fd - 1940

Morrow, Elizabeth (Cutter)

*SCA The rabbit's nest. New York, Macmillan, 1940. .6188K 43 p. illus. 14cm.

.1

I. Title.



XA.6188N.1--city fds--Acc 70-186(SC39) RARE BOOK

DEFT. Morrow, Honoré (McCue) Willsie, 1880?-1940.

XA Demon daughter, the confession of a modern

.6188N girl and her mother ... New York, William

.1 Morrow, 1939.

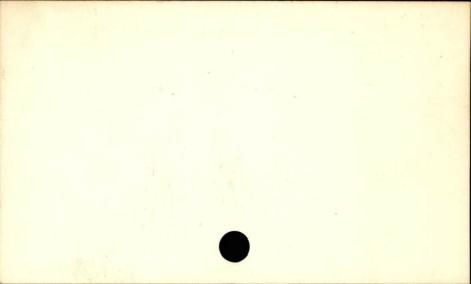
vi,378p. 21.5cm. Signed by author.

Salmon cloth, brown & black stamped; dust jacket.

Son the state of t

Africa . Sucrem melant.

VOLS SHELF-NO. Rare Book Dept. A.6189.1 Morrow's Almanak and Every-Day-Book for 1929. N.Y. [1928]-(4/1/40) B.P.L. FORM NO. 684A; 8,29,39: 200M.



*SCA

.1

Morse, Harry Havelock, 1883-1918.

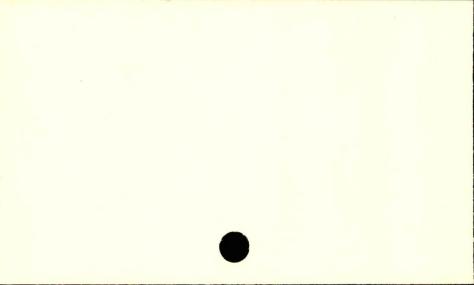
The Acadian hunter; or, Jean Breau, the "French .6190 brother", an historical romance. Etchings by E. L. Proctor; the maps were drawn by F. G. Cooper;

edited and priv. print. by W. Inglis Morse. [Boston, 1927]

462 p. illus. 24cm.

No.16 of 50 copies.

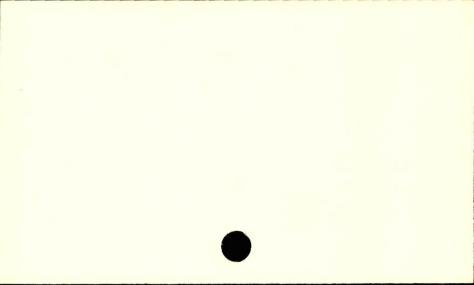
I. Morse, William Inglis, 1874ed. II. Title.

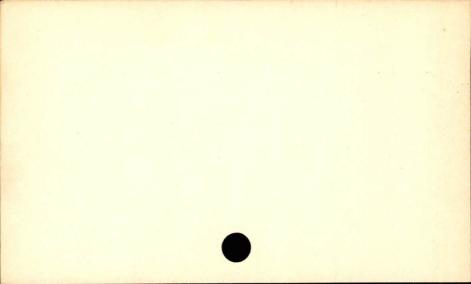


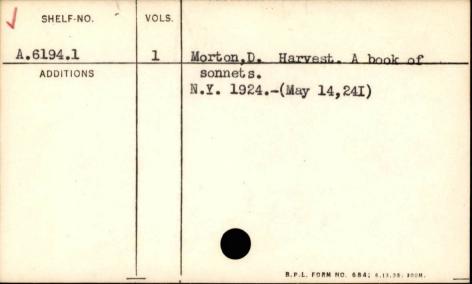
SPECIAL *SCA.6192 - Artz fd - 1897

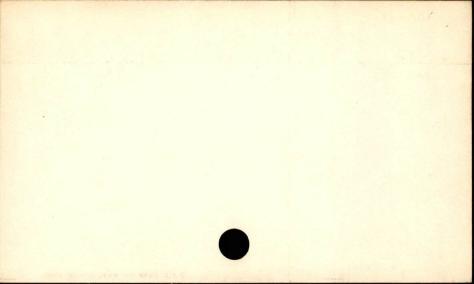
Morse, James Herbert, 1841*SCA Summer haven songs. New York, Putnam, 1886.
.6192 x, 264 p. 17cm.

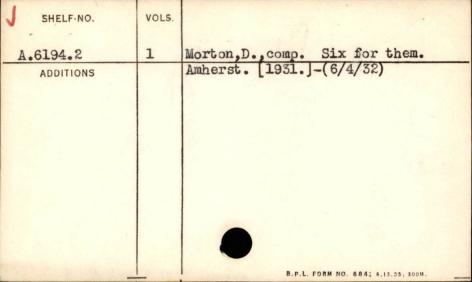
I. Title.

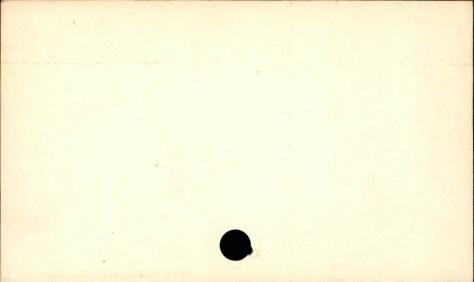


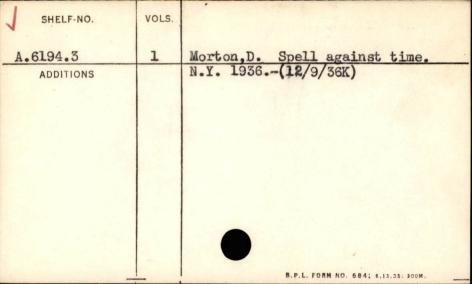


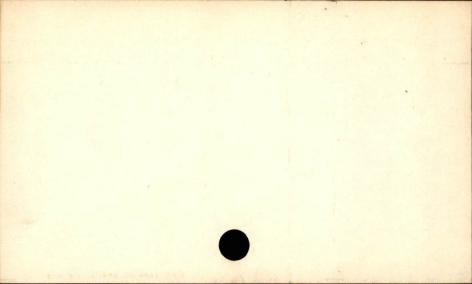




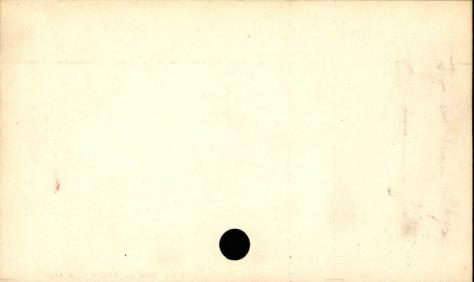


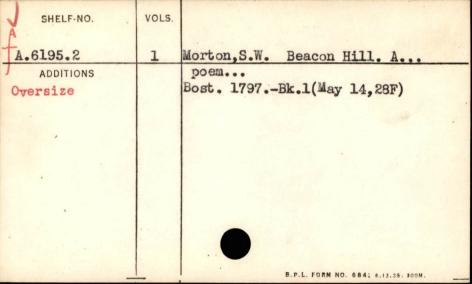


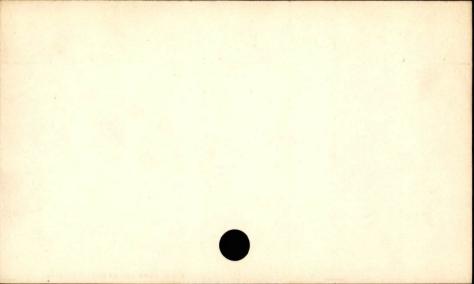


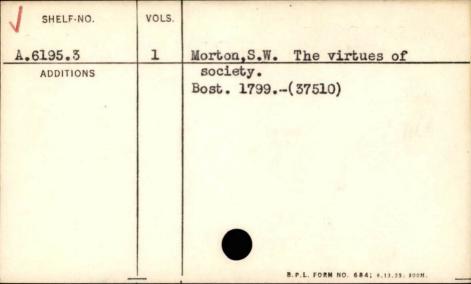


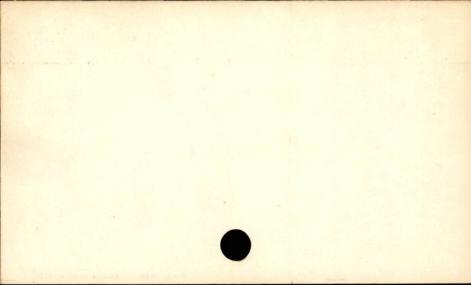
VOLS. SHELF-NO. A.6195 (G.389.24) Morton, S.W. My mind and its thoughts ... ADDITIONS Bost. 1823.-(Dec.5/1900C) Charlotte Harris Fund











XA.6197--C. Harris fd--1900 (McKee sale) to 1, Dept. Morton, Thomas, 1764-1838. G. 389.48

XA. Columbus: or The discovery of America. An

Columbus: or The discovery of America. An historical play. As performed at the Theatre-Royal, Covent-Garden, London. By Thomas Morton

avail- wood able in 1794

Boston: Printed and sold by William Spots-wood, sold also by H.& P.Rice, Philadelphia. 1794.

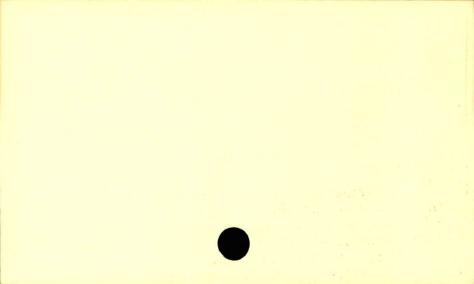
microtext.

.6197

Also

2p. 1.,52,[2]p. 17.5cm.(12mo) Evans 27352.

From the library Thomas Jefferson McKee.



√*XA.6197.1 - 17 Jan 1929 L

*XA .6197

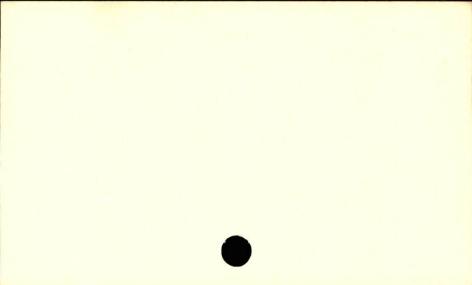
.1

Morton, Thomas, 1764?-1838.

Speed the plough: a comedy, in five acts.
As performed with universal applause, at the
Theatre-Royal, Covent-Garden. By Thomas Morton
... The fourth edition.

Dublin: Printed by William Porter, for G. Burnet--P. Wogan--H. Colbert--W. Porter--C. Browne--B. Dornin--W. Jones--G. Folingsby--J. Rice, N. Kelly--P. Moore--and T. Burnside. 1800.

81 p. 18cm. Title vignette.



ENOIT

Mosher, Leroy E., d.1904.

*SCA .6203

.1

"The stranded bugle" and other poems and prose, including "The eagle" (originally contributed to the Los Angeles Times); together with an introd. by Gen. Harrison Gray Otis, and personal tributes from former associates and co-workers

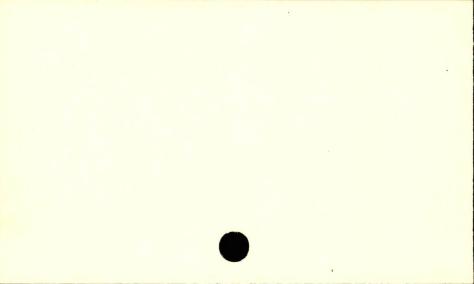
of The Times staff. Los Angeles, The Times-Mir-

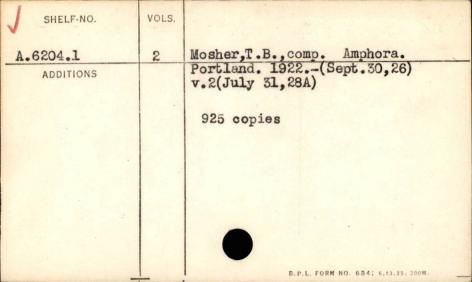
xvi, 379 p. port. 21cm.

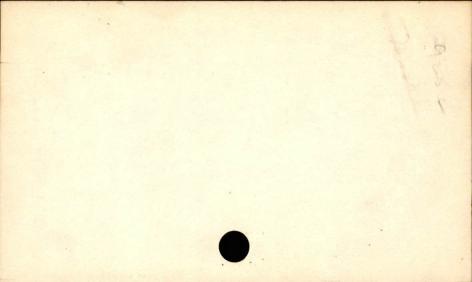
row Co., 1905.

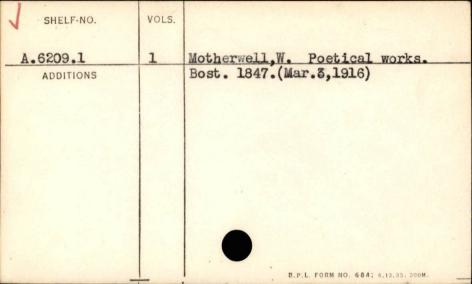
I. Times, Los Angeles. II. Title.

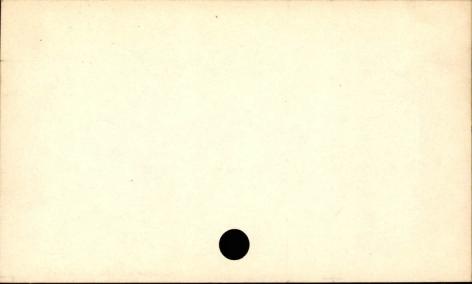
MB

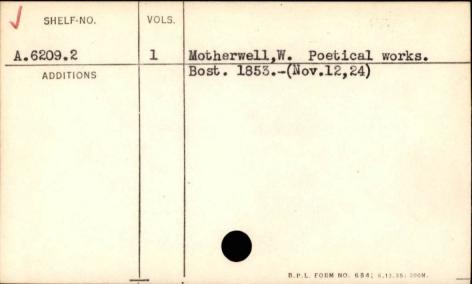


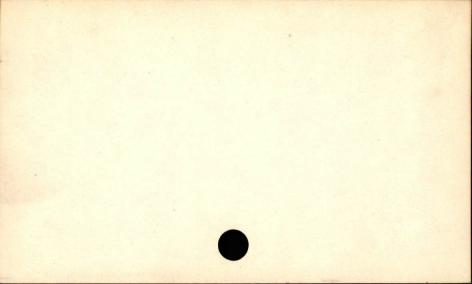


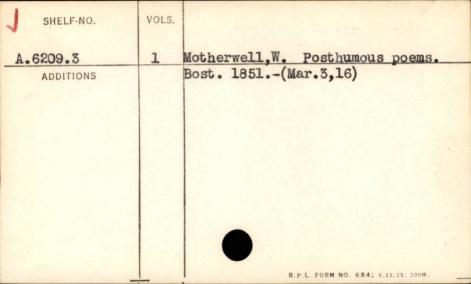


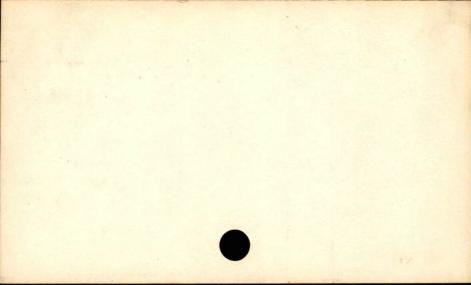












*XA.6214 - 14 July 1903 - 2 v.

*XA

*XB

.849

.M85M

.6214

eMotley, John Lothrop: 1814-1877.

Merry-Mount; a romance of the Massachusetts colony ...

Boston and Cambridge: James Munroe and Company.

M DCCC XLIX. =1849=

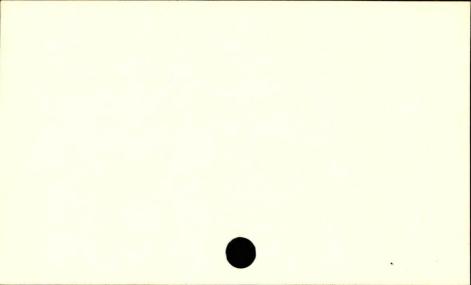
2 v. 19.5cm.

Wright, American fiction (1774-1850) 1926. Purple cloth, blind and gilt stamped; publisher's advts. (=4= p.) bound in at front of v.l.

Another copy. 2 v. in 1. 19cm.

(Continued

on next card)

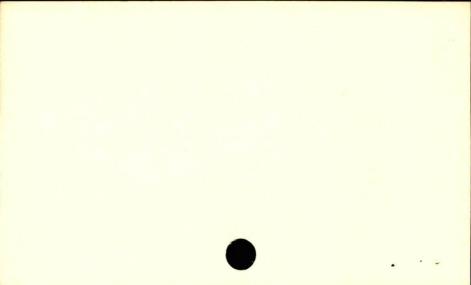


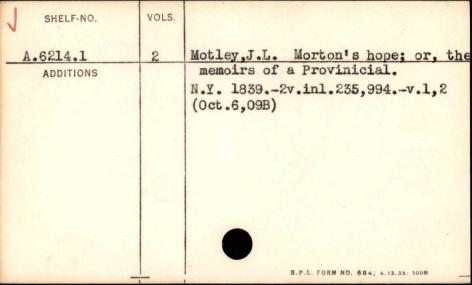
eMotley, John Lothrops 1814-1877. Merry-Mount
... 1849. (Card 2)
Inscribed: Editor of Mass Quarterly with the
Authors's Respects.

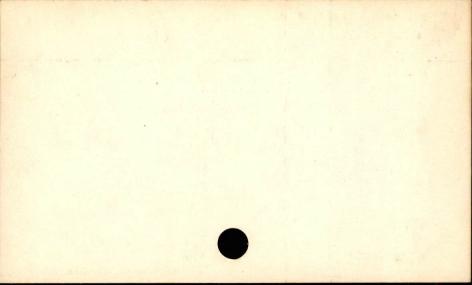
I. Title.

*XB

.M85M







XA.6216.1--Benton fd--Acc73-411 (303)

RARE BOOK Mottram, Ralph Hale, 1883-

*XA 6216

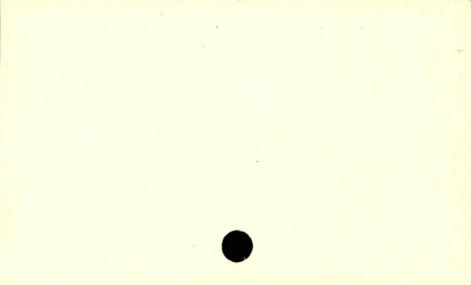
Our Mr. Dormer, by R.H. Mottram.

London, Chatto & Windus, 1927.

.1

5p. 1.,3-297,[1]p.,11. 19.5cm. Novel.

Blue linen, gilt stamped on spine; top edges stained blue; publisher's advts. ([4]p.) bound in at end.



XA.6216.2-Benton fd-Acc 73-411 (319)

RARE BOOK

Mottram, Ralph Hale, 1883-

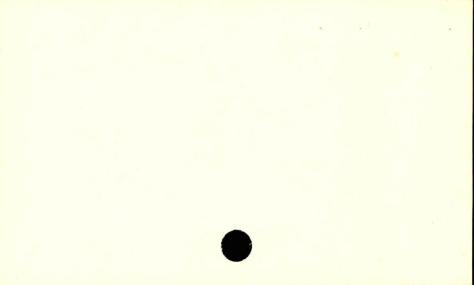
*XA

Poems, new and old, by R.H. Mottram.

.6216

Duckworth, 3 Henrietta Street, London, 1930.

xi p.,11.,3-106p.,11. 23cm.
No.146 of 215 copies signed by author.
Natural linen, gilt stamped on spine; top edges gilt.



XA.6216.3--Benton fd--Acc 73-411 (320)

RARE BOOK Mottram, Ralph Hale, 1883-

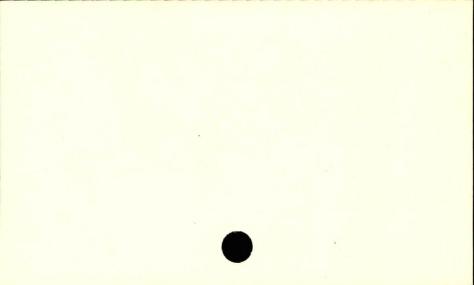
*XA

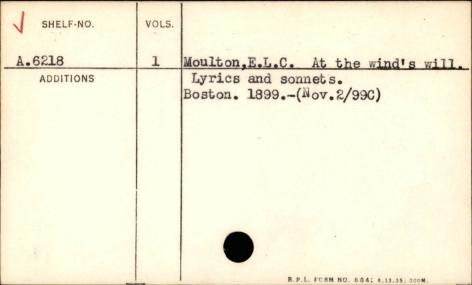
.3

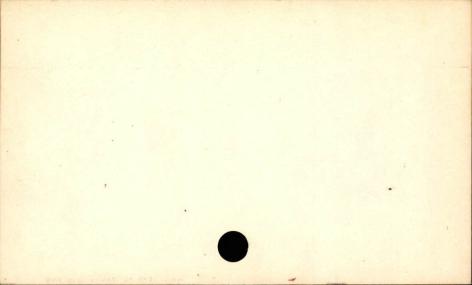
Poems, new and old, by R.H. Mottram.

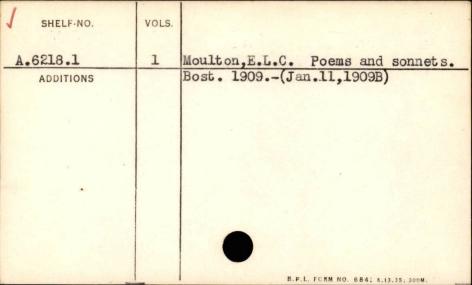
.6216 Duckworth, 3 Henrietta Street, London, 1930.

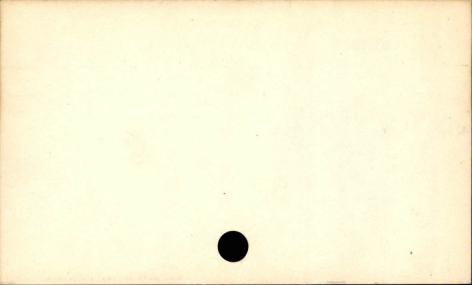
xi p.,1/.,3-106p.,1/. 22.5cm. Green linen, gilt stamped on spine.

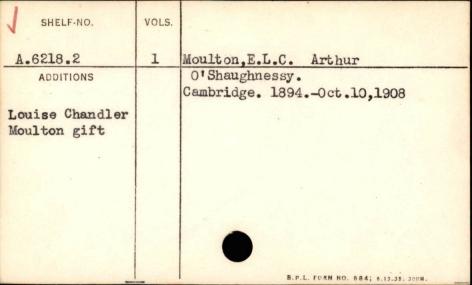


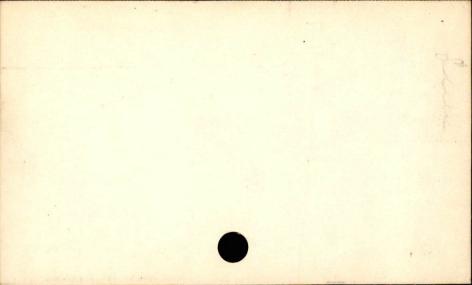


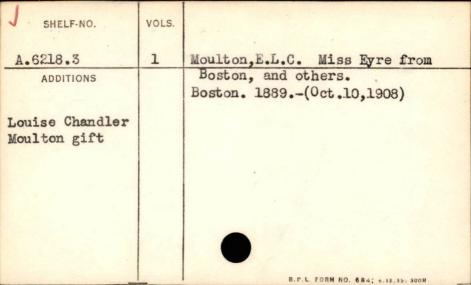


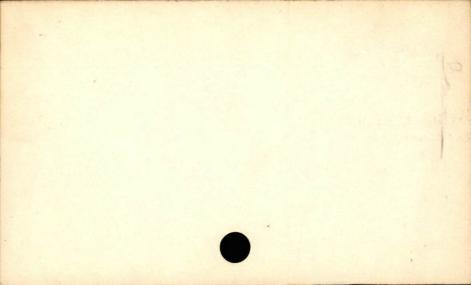


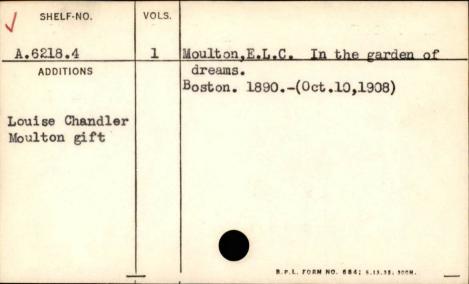


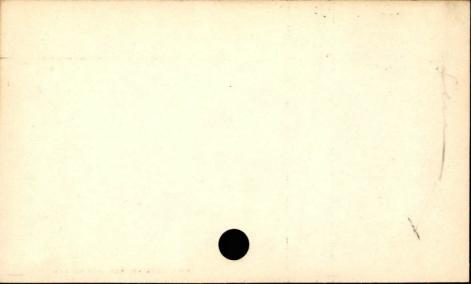




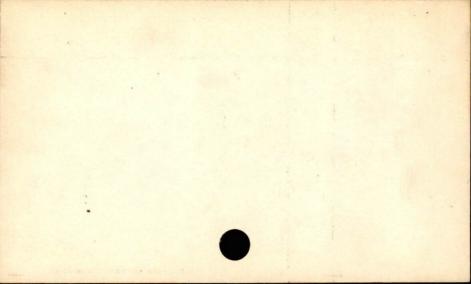




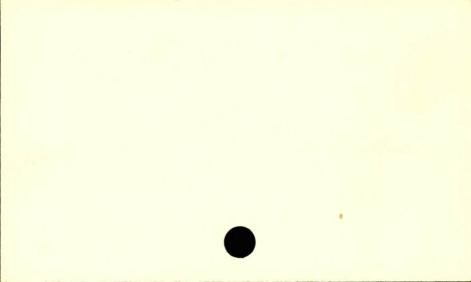


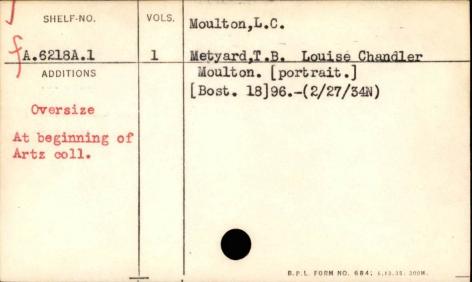


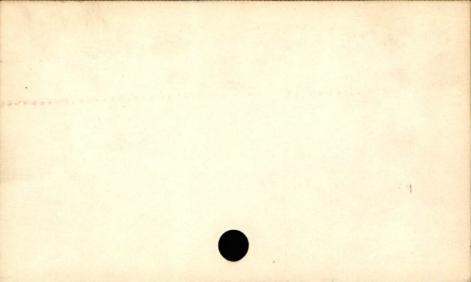
vols. Moulton, L.C. SHELF-NO. A.6218.5 Boston. Public Library. List of books...gift of Louise Chandler ADDITIONS Moulton. Bost. 1909.-Dec.18,15

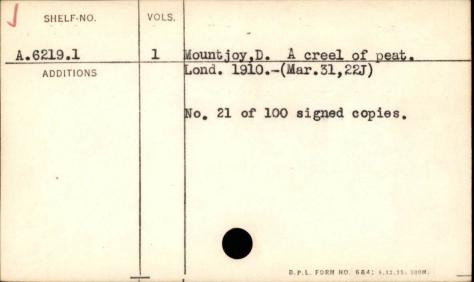


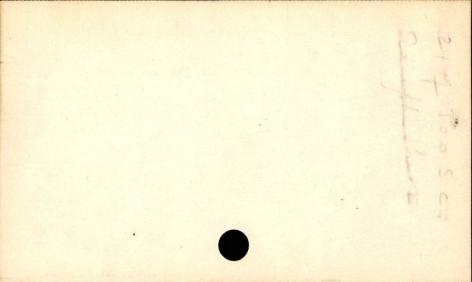
XA.6218.6--gift of E.O. Mattson--Acc 68-7 Moulton, Louise (Chandler) 1835-1908. DERT. XA Lazy tours in Spain and elsewhere ... Boston, .6218 Roberts Brothers, 1896. .6 x,377p. 21cm. Blanck, BAL, 14689. Brown cloth, gilt stamped. Ex libris (armorial bookplate): Lincoln Newton Kinnicutt.











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SPECIAL SCA. 6220.1 c.1--Artz fd--1915
COLLECTIONS
                 c. 2--Bates fd--Acc 79-40
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Moyle, Gilbert.

*SCA The long way; a sonnet sequence. Boston, Four .6220 Seas Co., 1914.

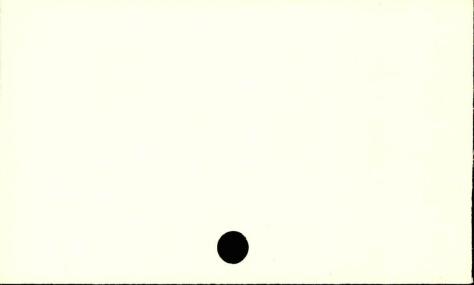
.1 89 p. 17cm.

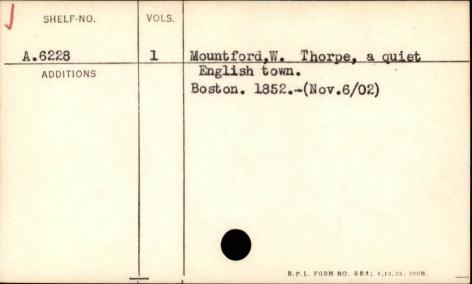
c.l

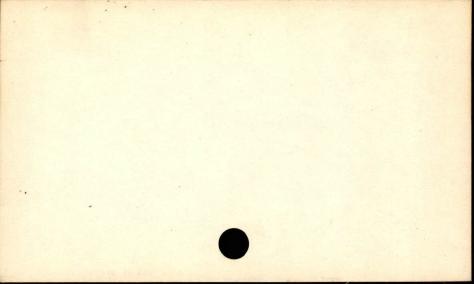
SCA .6220 Another copy. 17cm.

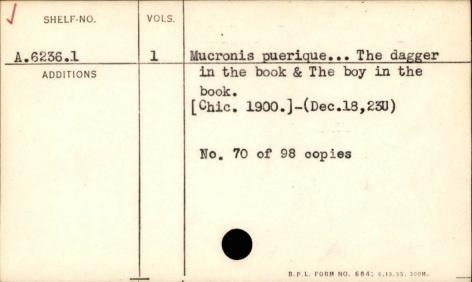
.1 Manuscript poem on flyleaf signed by the author. c.2 I. Title. MB

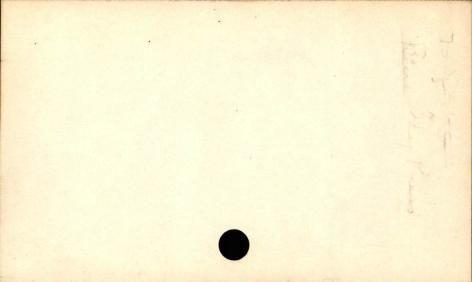
Rev.

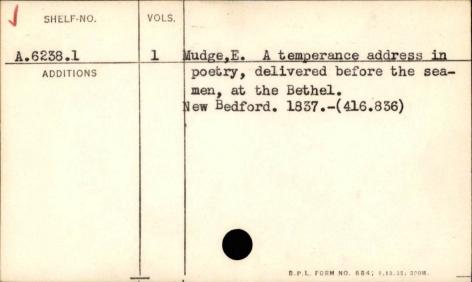


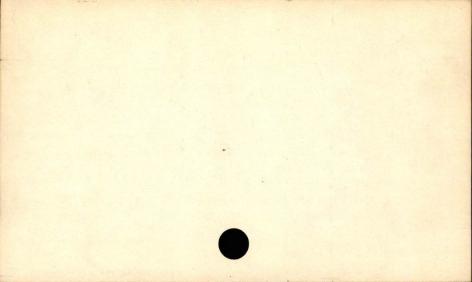












SPECIAL *SCA.6239 - Artz fd - 1902

COLLECTIONS

Muench, Francis, 1836-

SCA

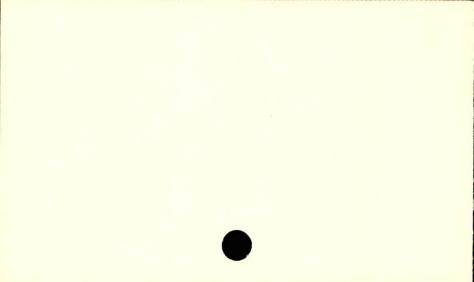
Palmetto lyrics, with an introd. by the Rev.

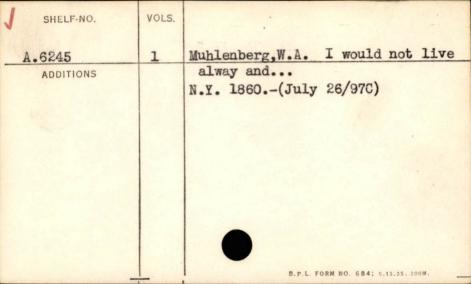
.6239 Charles S. Vedder. Charleston, S.C., Lucas & Richardson Co., 1896.

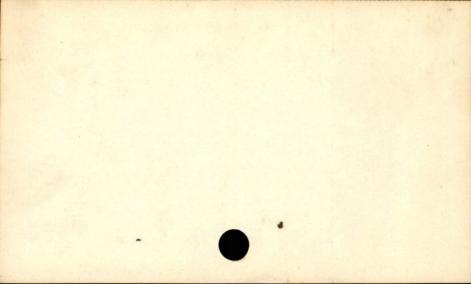
124 p. front. 21cm.

CONTENTS. -- Legends of South Carolina. -- Heroines of South Carolina. -- Heroes of South Carolina.

1. South Carolina--History--Poetry. I. Title.



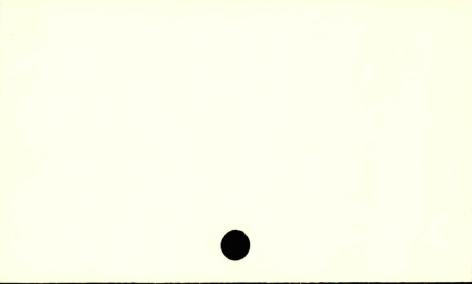




SPECIAL SCA.6248.1 - exchange - 1914

Muir, Henry Dupree, 1870*SCA Frog Hollow post bag, as sorted and arranged
.6248 by the hermit. Boston, R. G. Badger, 1904.
.1 47 p. front. 20cm.

I. Title.



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SCA,6250A.1
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Kimes, William F

SCfA John Muir, a reading bibliography. Chronologi-.6250A cally compiled and annotated by William F. Kimes .1 & Maymie B. Kimes. Foreword by Lawrence Clark

Powell.

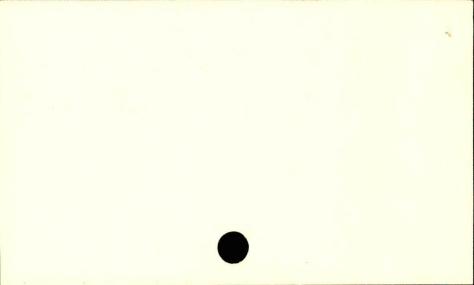
Palo Alto, Calif., W.P.Wreden, 1977.

llp.(.,ix-xviii,[2],2llp. illus.(incl.ports.,

facsims.) 29cm.
One of 300 copies.

"Subscribers": on 6p. 1.

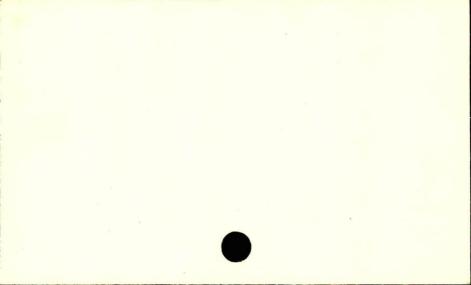
1. Natural his graphy. 2. Muir, John, 1838-1914--Bibliography. I. Kimes, Maymie B., joint author. MB



SPECIAL SCA.6252.1 - Artz fd - 1927 Mukerji, Dhan Gopal, 1890-1936. *SCA The face of silence. New York, Dutton [1926] .6252 vii, 255 p. 22cm.

1. Ramakrishna, 1836-1886. I. Title.

MB

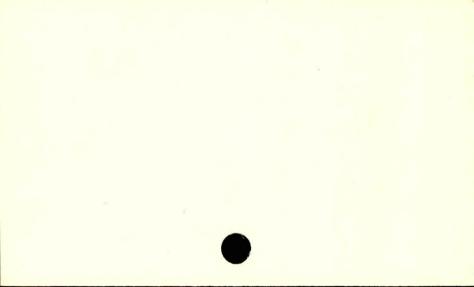


SPECIAL *SCA.6252.2 - Artz fd - 1927

SCA Hari, the jungle lad, illustrated by Morgan .6252 Stinemetz. New York, Dutton [1926]

.2 ix, 220 p. illus. 22cm.

I. Title.

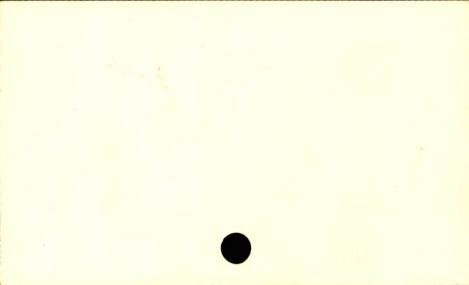


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COLLECTIONS SCA. 6252.3 - City fds - 1927-tr.fr.Z.100.pll-
        Mukerji, Dhan Gopal, 1890-1936.
*SCA
          Gay-Neck, the story of a pigeon; illustrated
```

.6252 by Boris Artzybasheff. New York, Dutton [1927] xi, 197 p. illus. 22cm.

1. Pigeons. I. Title.

.3



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SPECIAL SCA.6252.3R--g.--Cary Memorial Liby.--
COLLECTIONS

n.d. (1980?, not acc.)

Mukerji, Dhan Gopal, 1890-1936

SCA Gay-Neck: the story of a pigeon / by Dhan

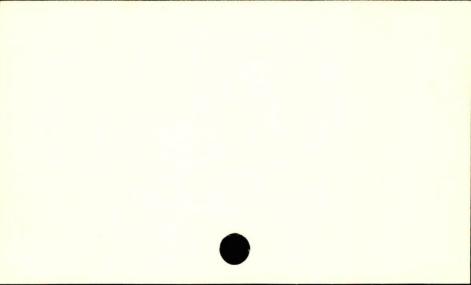
.6252 Gopal Mukerji; illustrated by Boris Artzybasheff.

.3R -- Library Convention ed.

New York: E.P. Dutton, [1928?]
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New York: E.P. Dutton, [1928?]
xi,[3],197p.,[12]p. of plates: ill.; 22cm.
"Awarded the John Newbery Medal May 29, 1928"
-- Half-title.

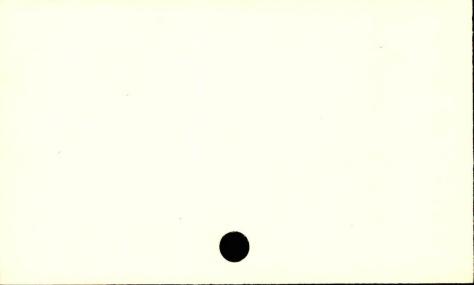
One of 1000 copies, signed by author and illustrator.



Mukerji, Dhan Gopal, 1890-1936.

*SCA Ghond, the hunter; illustrated by Boris Artzy.6252 basheff. New York, Dutton [1928]
.4 204 p. illus. 22cm.

1. India--Social life and customs. 2. Hunting --India. I. Title.



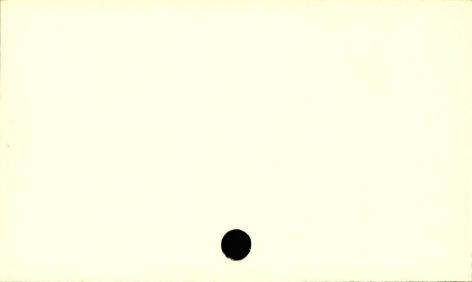
[Mullan, William]

*SCA Furrows through Brook Farm. Boston, W. Mullan, .6256 1899.

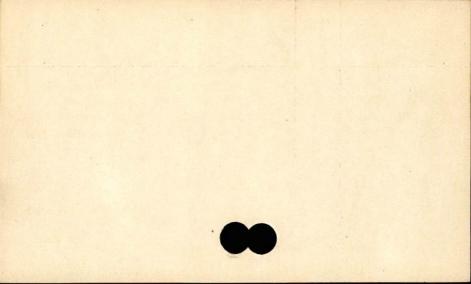
31 p. illus. 18cm.

Poem.

1. Brook Farm--Poetry. I. Title.



SHELF-NO.	VOLS.	
A.6259	1	Muller, A.A. Gospel melodies, and
ADDITIONS		other occasional poems. Charleston. 1823(Dec.10/1901K)
		B. P. L. FORM NO. 684; 2. 7, 34: 1270M.



SPECIAL

Muller, Julius Washington, 1867-

*SCA "Ever thine", a title not inappropriately chosen for a fairly
.6261 coherent selection of excerpts from the travel letters of J. W.

Muller; made into book form wholly without his knowledge or consent for the diversion of friends of the Bartlett Orr press. New York, 1928.

5 p. l., 3-123 p. 21cm.

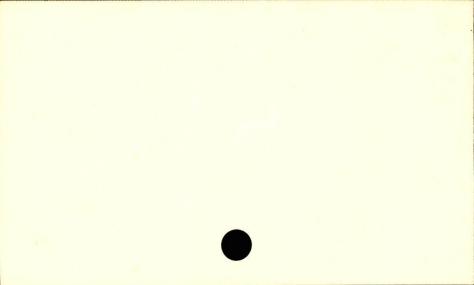
"400 copies printed on antique book paper."

1. Europe—Descr. & trav.—1919— 2. Africa, North—Descr. & trav. 1. Bartlett Orr press, New York. 11. Title.

Library of Congress

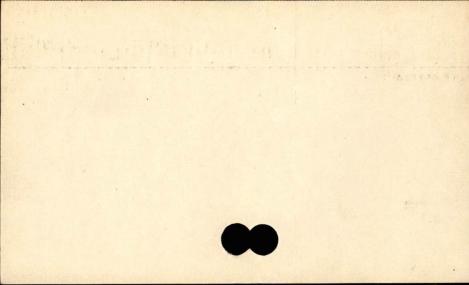


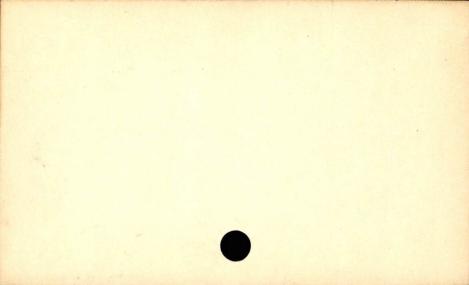
29-1320



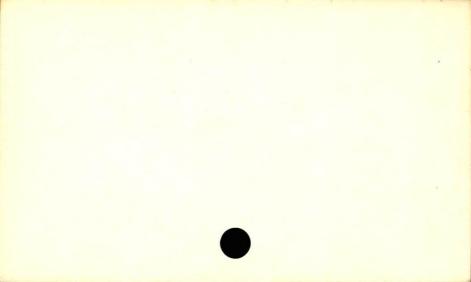
SHELF-NO.	VOLS.	transf. to Cen. Coll. 6 Apr 66
A.6263.1	1	Mumford, E.W. Smiles in rime.
ADDITIONS		Phila. [1904.]-(Sept.10,27)
and the second second		B, P. L. FORM NO. 684; 2, 7, 34: 1270M.

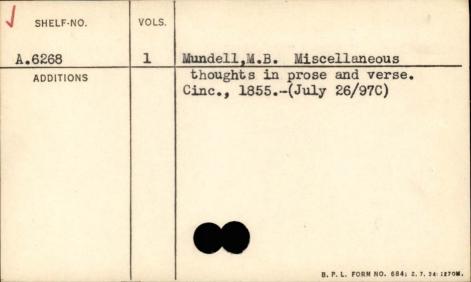
and the state of t

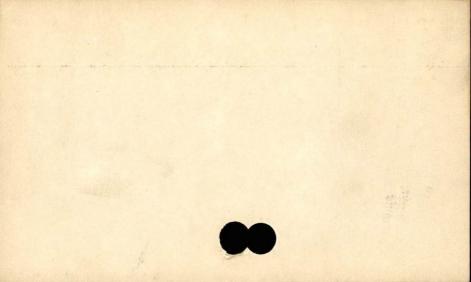




SHELF-NO.	VOLS.	
A.6265.2	1	Munchhausen. Abenteuer des be- rühmten Friherrn von Münchhausen. Erster Theil. Solothurn. 1841(Feb 15 1956 009)
		B.P.L. FORM NO. 684A: 9,10,54: 50M.







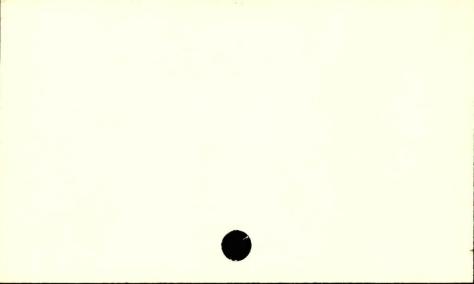
* SCA

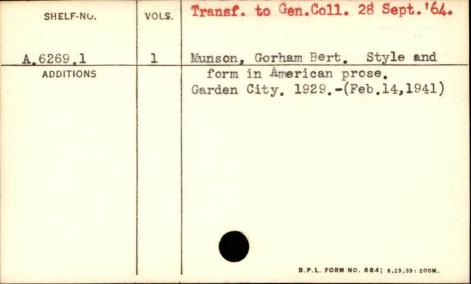
Munkittrick, Richard Kendall, 1853-1911.
Farming; illustrated by Arthur Burdett Frost.

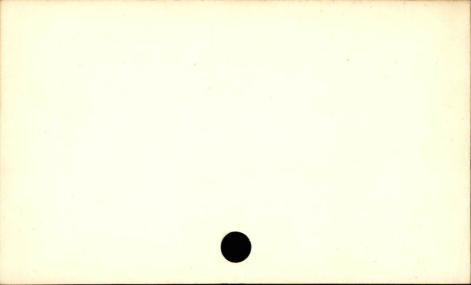
.6268M New York, Harper, 1892.

.1 [102] p. illus. 24cm.

I. Title.







DEPT.

RARE BOOK XA. 6269.2-Elizabeth fd--Acc. 75-9

*XA .6269 .2

Munn, Charles Clark, 1848-1917.

Pocket Island, a story of country life in New England. By Charles Clark Munn.

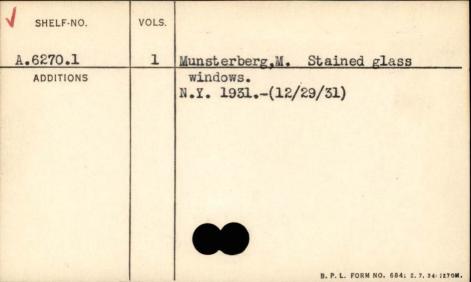
The Abbey Press, publishers, 114 Fifth Avenue, New York [1900]

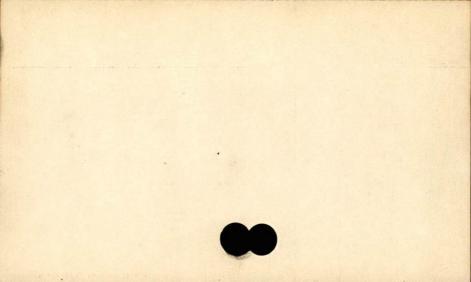
3p. 1..[v]-vi.[7]-185p. front.(port.)plate. 20.5cm.

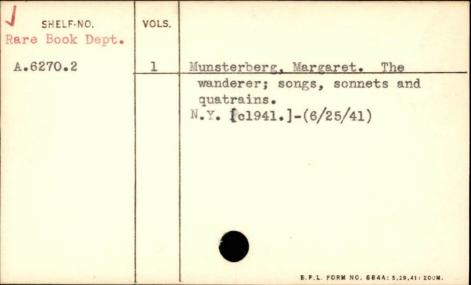
Title page in red & black.

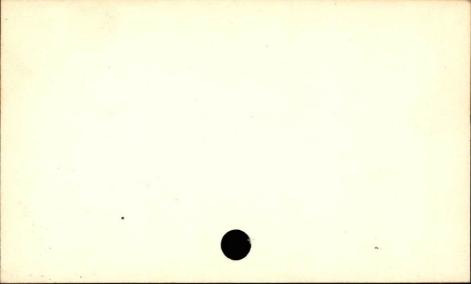
Green linen, stamped in blue & red; floral endpapers; publisher's advts. (15.[1]p.) at end.











RARE BOOK A. 6270.3 - (aug. 1, 1943)
DEPT.

*A.6270

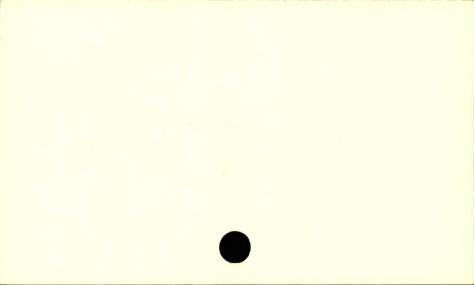
Munsterberg, Margaret, 1889-1957.

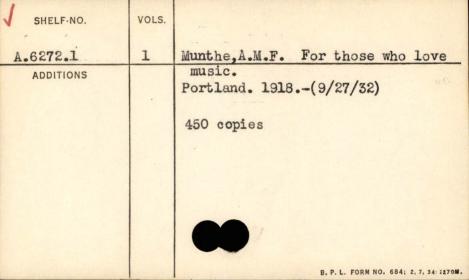
Anna Borden's career, a novel, by Margarete Munsterberg. New York and London, D. Appleton and company, 1913.

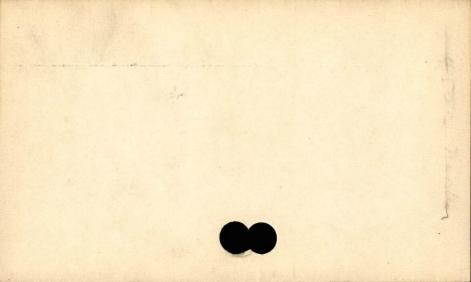
3 p.l., 362, (1) p. front. 19 1/2 cm.

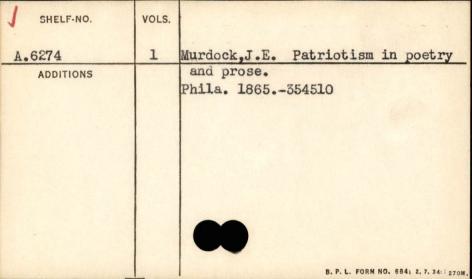
I. Title. (Munsterberg, Margarete Anna Adelheid, 1889-)

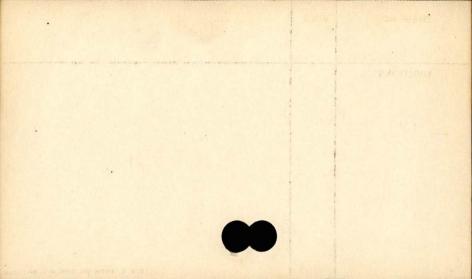
MB-Rev.

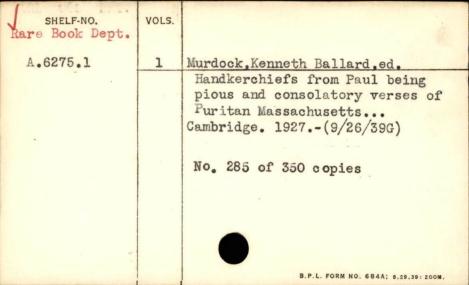


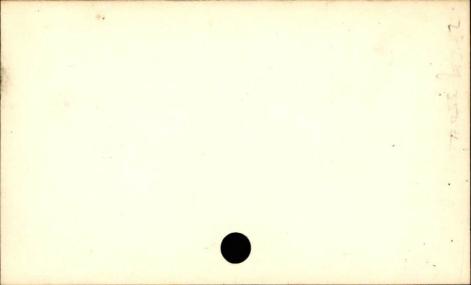


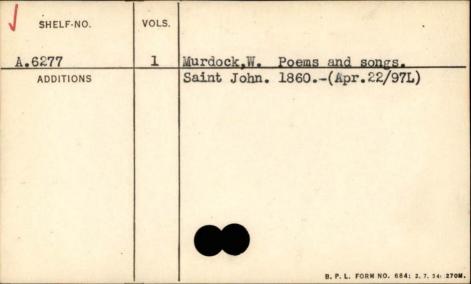


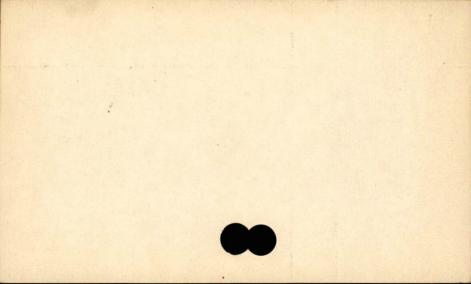


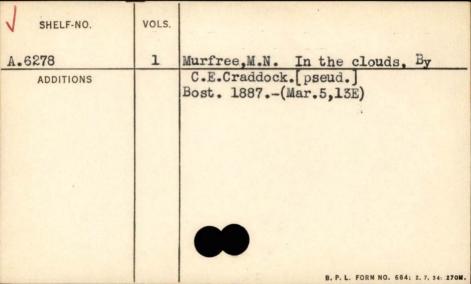


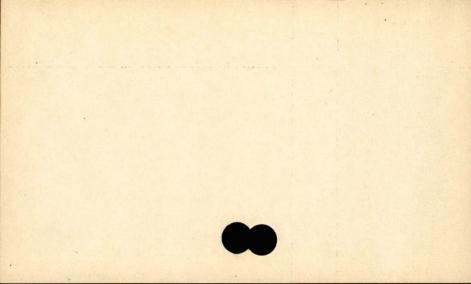








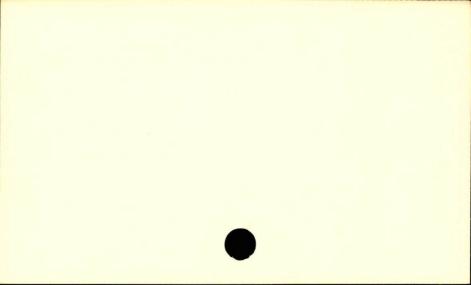


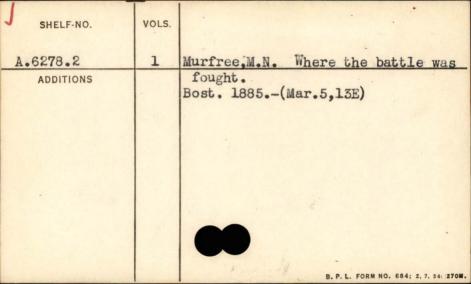


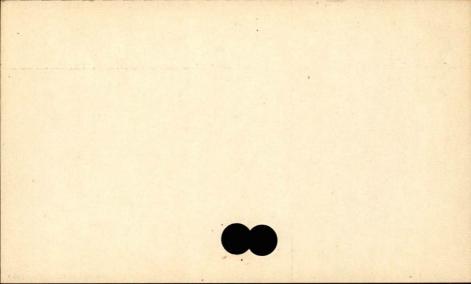
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XA.6278.1--Exchange--Libbie--1913

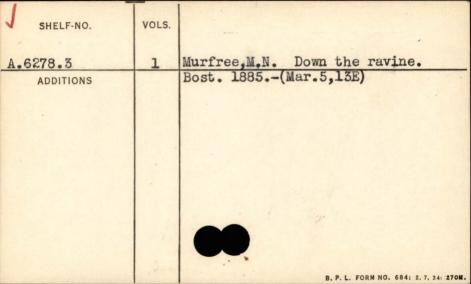
RARE BOOM 1A--City fds--Acc 69-635

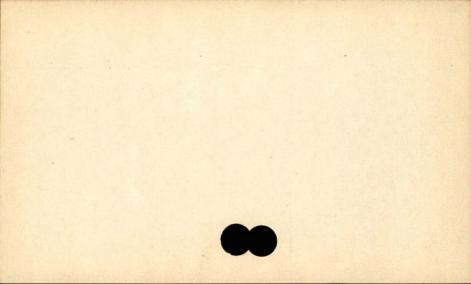
DEPT. [Murfree, Mary Noailles] 1850-1922.
               In the Tennessee mountains, by Charles Egbert
   XA
  .6278 Craddock [pseud.] Boston, Houghton, Mifflin,
            1884.
  .1
               2p. (.. 322p. 18.5cm.
               Short stories.
               Blanck, BAL, 14800; 1st printing.
 RARE BOOK
             Terra cotta cloth, black & gilt stamped.
   DEPT
   XA
  .6278
            Another copy. 18.5cm.
               Blanck, BAL, 14800, 2nd printing.
  .lA
              Tan cloth, black & gilt stamped.
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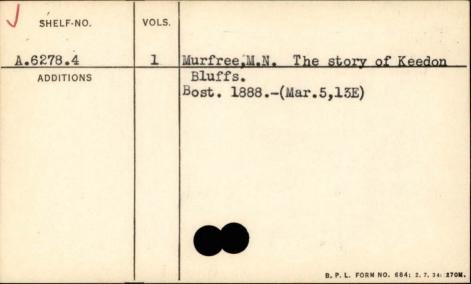


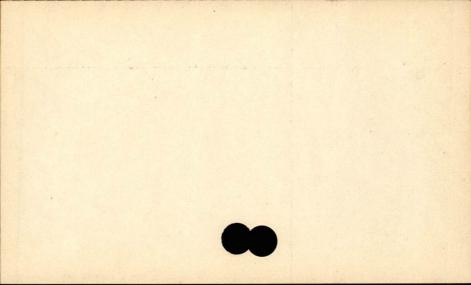


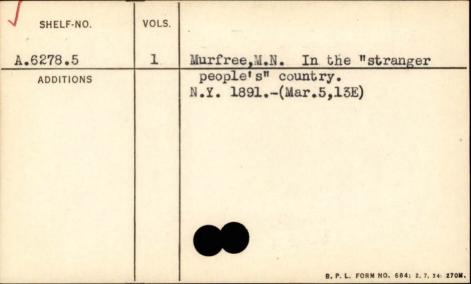


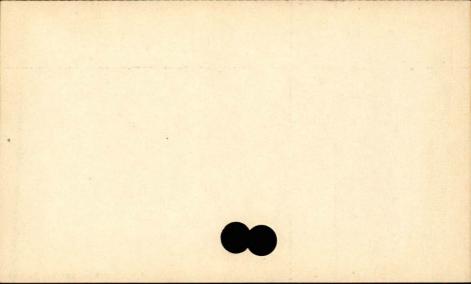


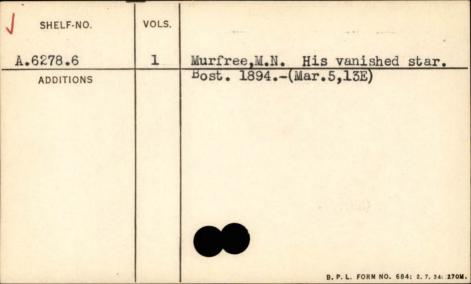


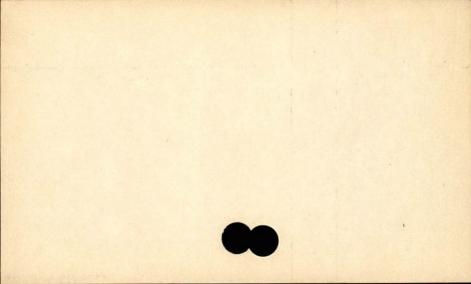


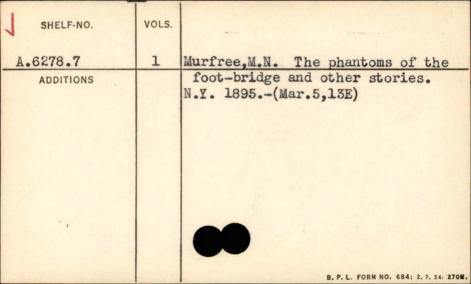


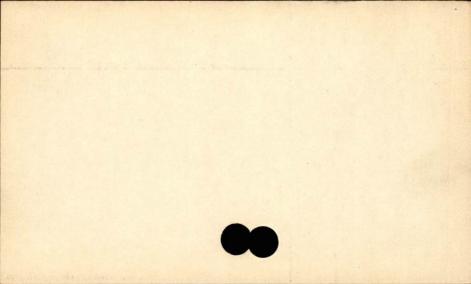


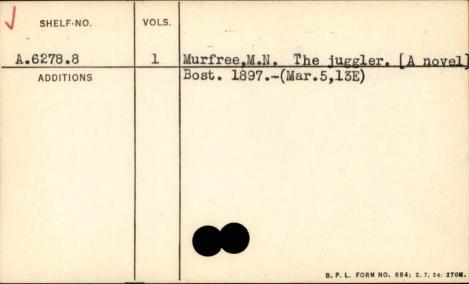


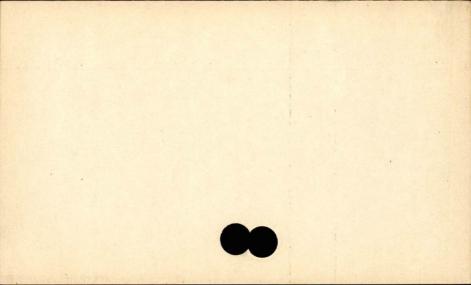


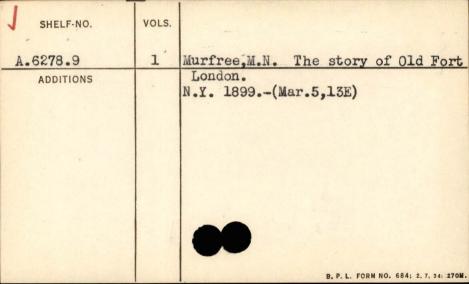


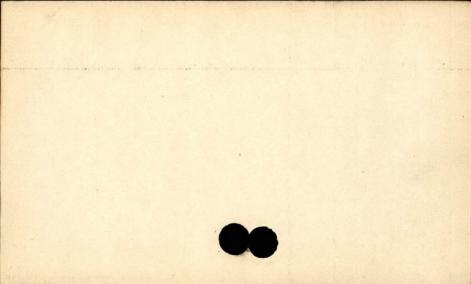


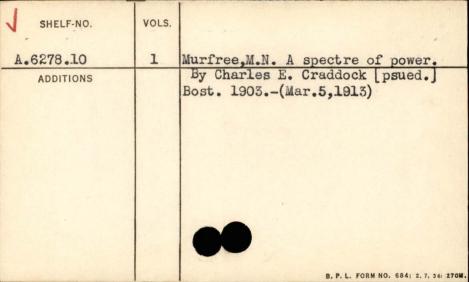


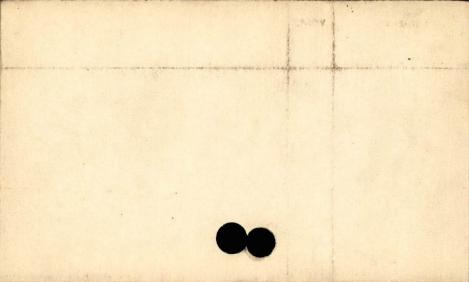


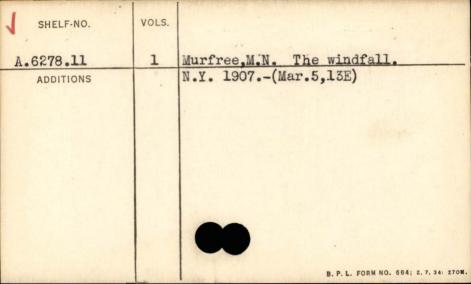


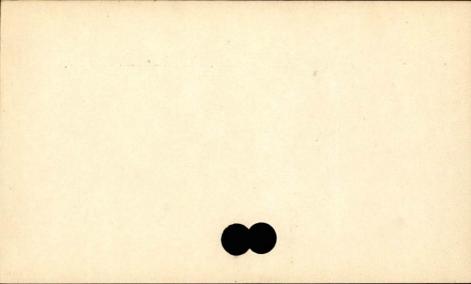


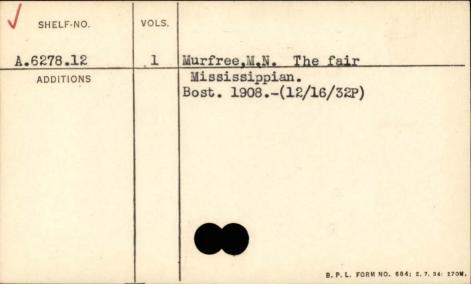


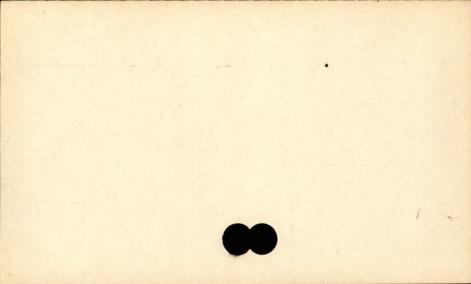




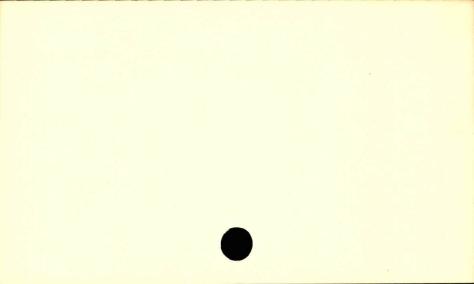


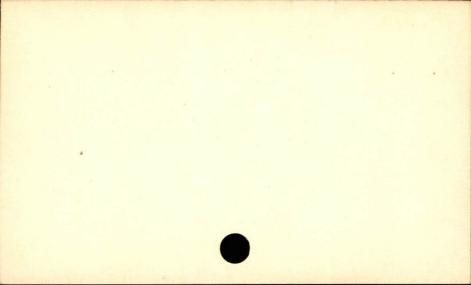


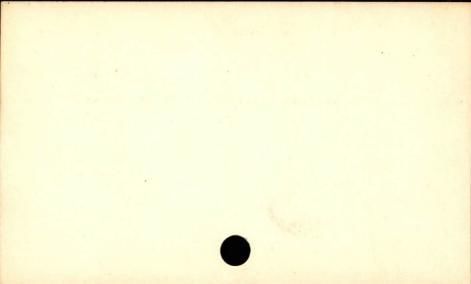




VXA.6278.13--Artz fd--1932 RARE BOOK 13A--gift of Gertrude Nutting -Acc 64-466 DEPT. [Murfree, Mary Noailles] 1850-1922. The frontiersmen, by Charles Egbert Craddock XA [pseud.] Boston, Houghton, Mifflin, 1904. .6278 4p. (.,[3]-364p.,1(. 20cm. .13 Blanck, BAL, 14817 (1st printing) Blue-gray cloth, black, white, mauve & RARE BOOK gilt stamped (Blanck variant A) DEPT. XA .6278 Another copy. 20cm. Green cloth, black, white, mauve & gilt .13A stamped (Blanck variant A)







XA.6278.16--City fds--Acc 69-630

RARE BOOK

DEPT

XA .6278

.16

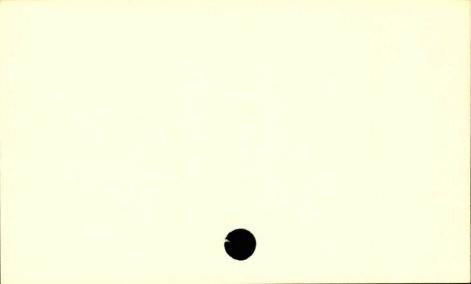
[Murfree, Mary Noailles] 1850-1922.

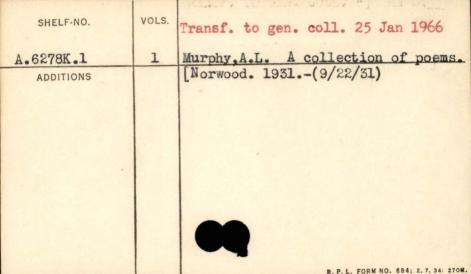
The mystery of Witch-Face Mountain, and other stories, by Charles Egbert Craddock [pseud.] Boston, Houghton, Mifflin, 1895.

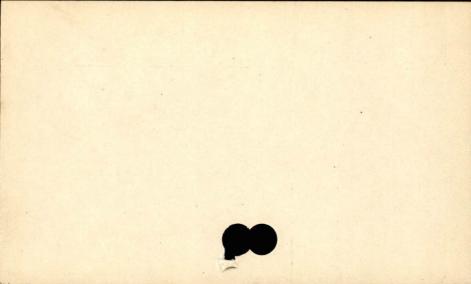
2p. (., 279p. 18cm.

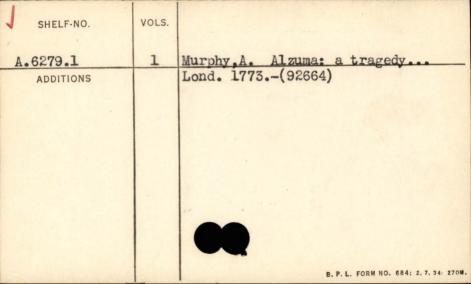
Blanck, BAL, 41810.

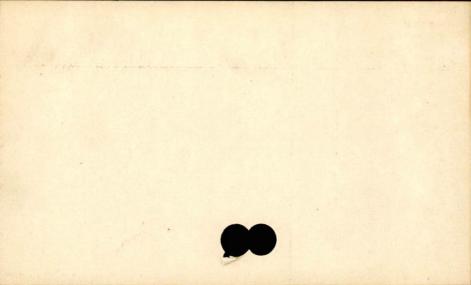
Brown cloth, black & gilt stamped.











*SCA

*SCA.6279K.1 - Artz fd - 1926

Murphy, Ethel Allen.

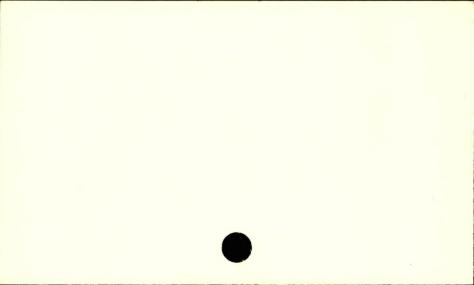
The angel of thought, and other poems; impres-.6279K sions from the old masters. Boston, R. G. Badger, 1909.

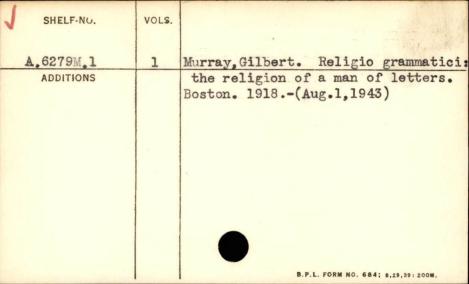
[27] p. illus. 24cm.

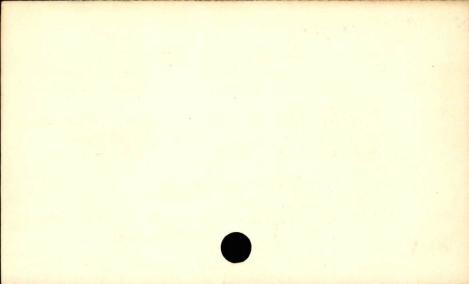
Illustrated with reproductions of angels and Madonnas by Botticelli and others.

I. Title.

MB







*XA.6279N.1 - 20 April 1934

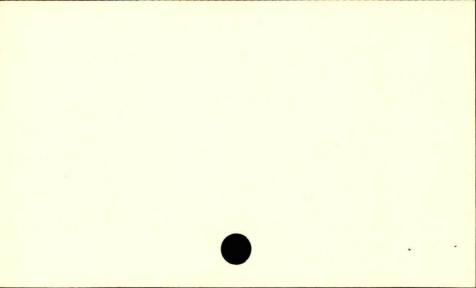
#XA .6279N -1

Ballou, Maturin Murray, 1820-1895.

Red Rupert, the American buccaneer. A tale of the Spanish Indies. By Lieutenant Murray epseud.

Boston: Published by F. Gleason, at the Flag of our union office, corner of Court and Tramont Streets, 1848.

3 p.l., ell-100p. 25.5cm. Title vignette. Wright, American fiction, 1774-1850, 248. (Continued on next card)



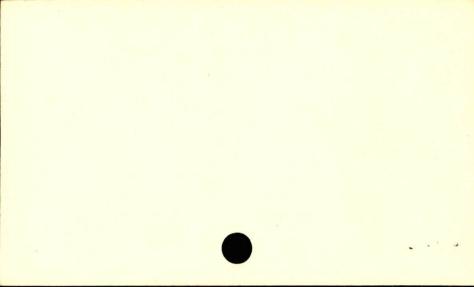
*XA .6279N .1 Rupert ... 1848. (Card 2)

In this copy p.40-41 are misbound following p.44.

Printed yellow back wrapper bound in.

CONTENTS:--Red Rupert, by Lieutenant MurrayThe disguised maiden, by Harry Longcliffe.-The spectre of the woods, by Harry Halyard.-Henry Wilber, by G. H. Manning.--Heloise, or
The heroine of Paris, by Benjamin Barker.

I. Title.



XA.6279N.2 - n.d. - no source - tr.fr. 4504.205

[Ballou, Maturin Murray] 1820-1895. The outlaw, or, The female bandit. A story of the robbers of the Apennines. By Lieut. .6279N Murray [pseud.]

[New York? 187-?]

63 p. illus. 23.5cm. Caption title.

Presumably issued with cover-title, now wanting.

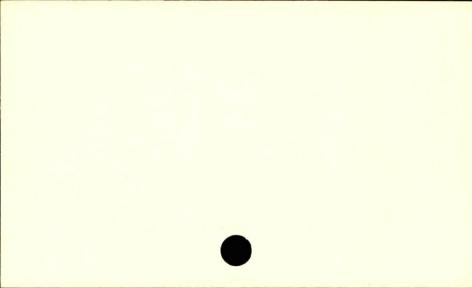
Wright, American fiction (1851-1875) 206. From Flag of our Union - vol 14, 1859?

I. Title.

pervictor A Reach grandistriv.

*XA

.2



COLLECTIONS

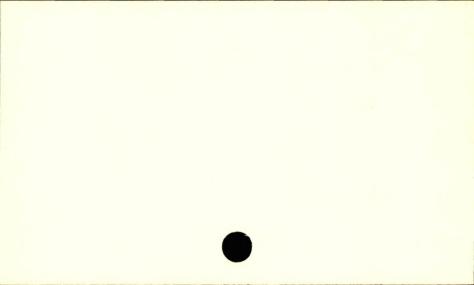
Murray, John Chick, 1860.

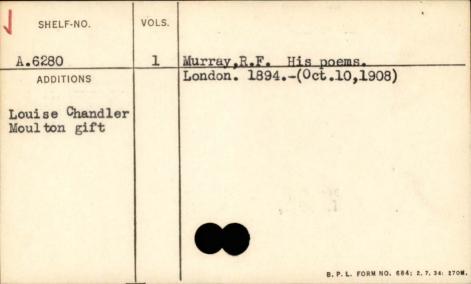
SCA Simon Saith; a book of verse. Boston, Four .6279R Seas Co. [1927]

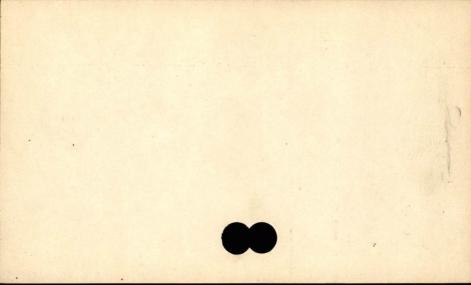
72 p. port. 20cm. .1

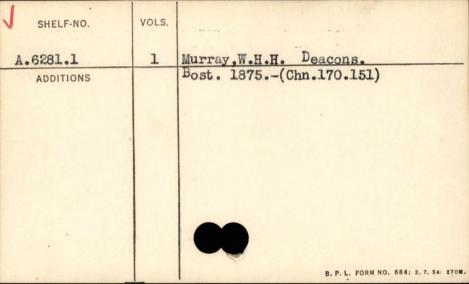
I. Title.

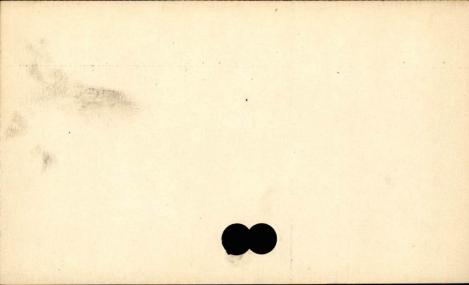
MB





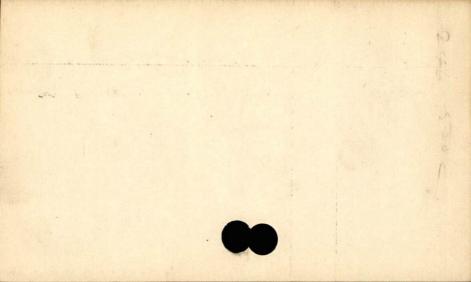


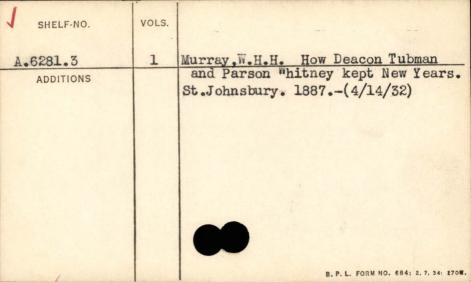


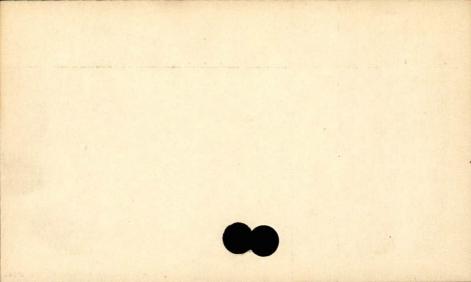


SHELF-NO.	VOLS.	
A.6281.2	1	Murray, W.H.H. How John Norton, the
ADDITIONS		trapper, kept his Christmas. St.Johnsbury. 1885(May 8,31M)
		B, P. L. FORM NO. 684; 2, 7, 34: 270M.

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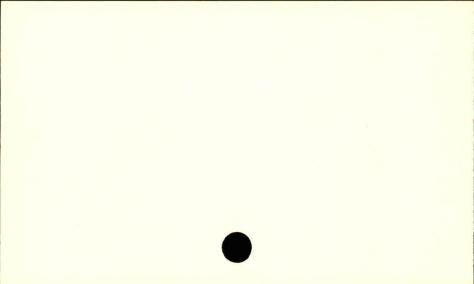
Murrill, Howard Agassiz.

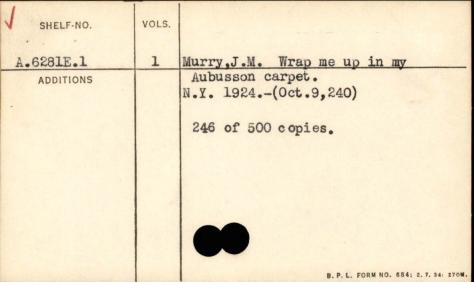
*SCA Andiron songs. Nashville, Tenn., Cokesbury .6281C Press, 1924.

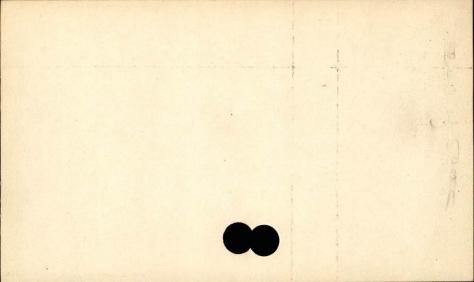
.1 131 p. 20cm.

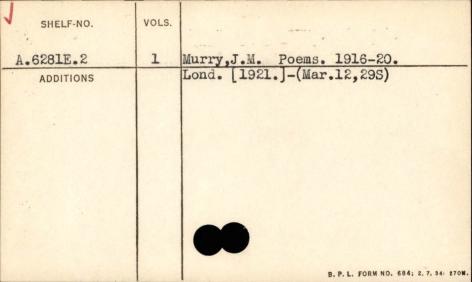
I. Title.

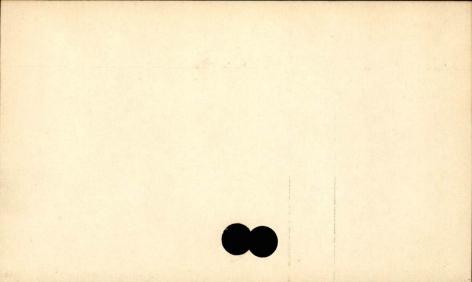
MB

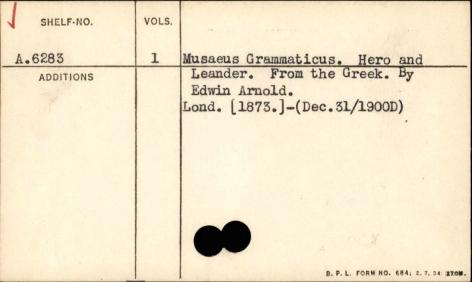


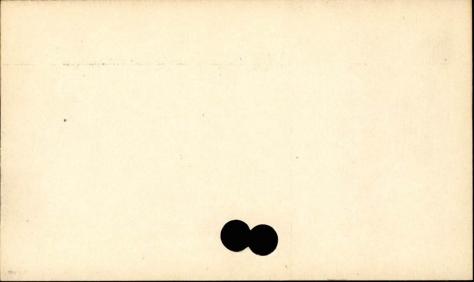


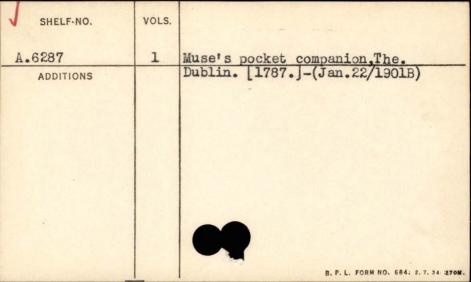


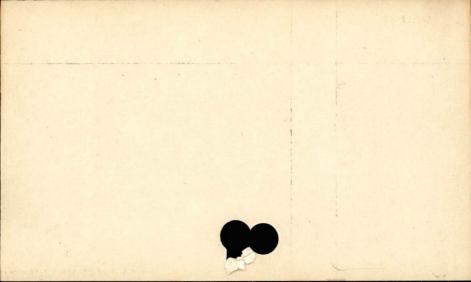












*SCA .6288

.1

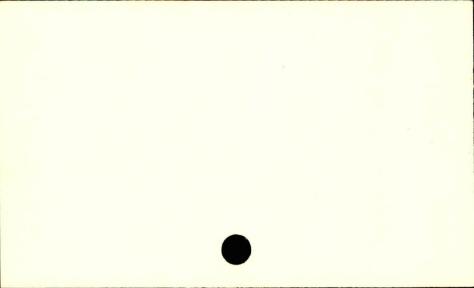
Musil, Robert, 1880-1942.

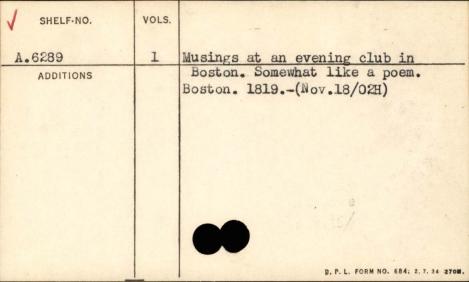
The man without qualities; translated from

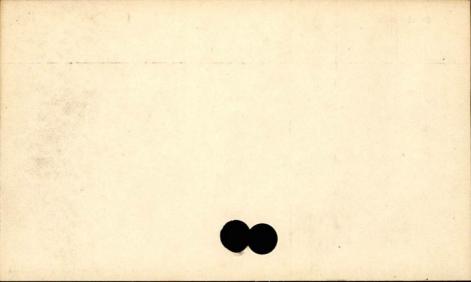
the German, and with a foreword, by Eithne Wilkins & Ernst Kaiser. New York, Coward-

McCann, Inc. [1953] 365 p. 22cm.

I. Title.





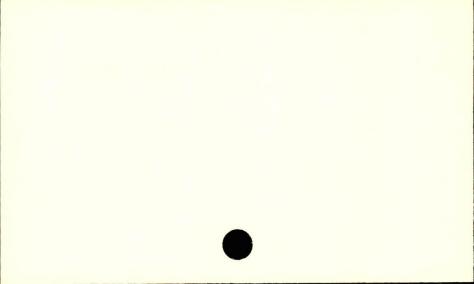


COLLECTIONS SCA.6291.1 - (Trent-Defoe) - 1929

Musser, Benjamin Francis, 1891*SCA Chiaroscuro; introd. by Katherine Brégy. Bos.6291 ton, Four Seas Co. [1924]

.1 135 p. port. 20cm. Poems.

I. Title.



COLLECTIONS

*SCA

.2

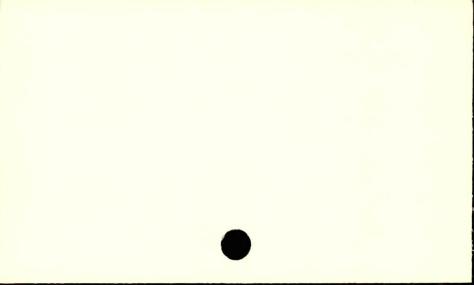
*SCA.6291.2 - (Trent-Defoe) -- 1929

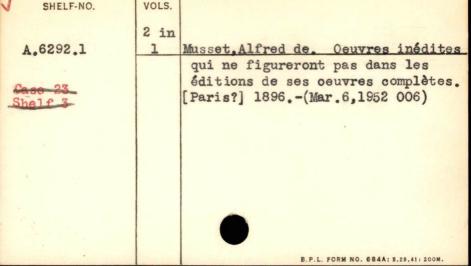
Musser, Benjamin Francis, 1889-Pierrot. Atlantic City, N.J., Printed for .6291 the author by Hewitt & Co. [1924]

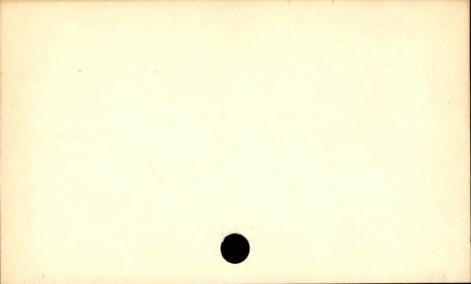
82 p. 18cm. Poems.

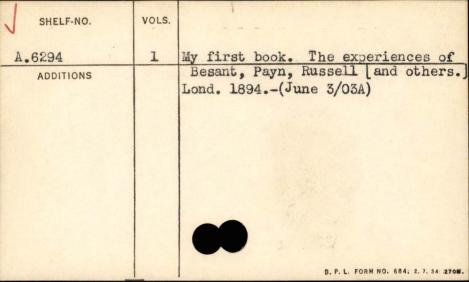
No.98 of 100 copies.

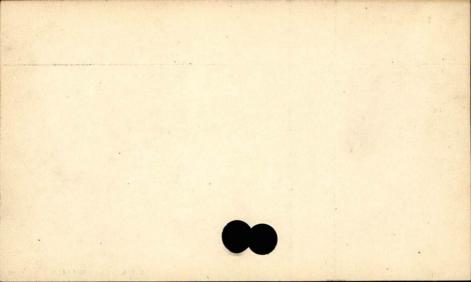
I. Title.



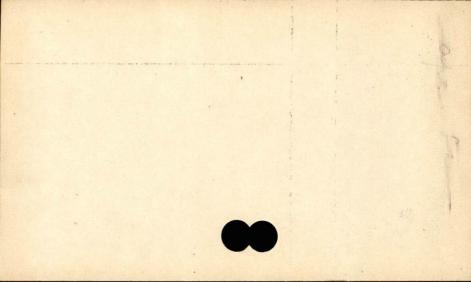


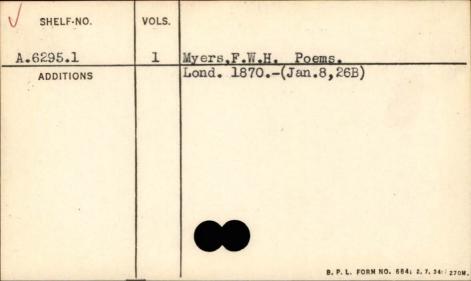


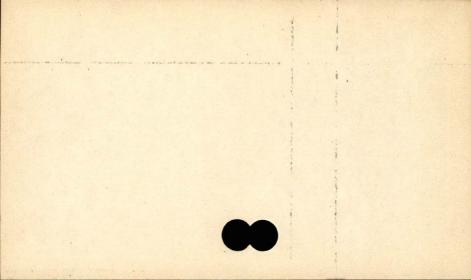


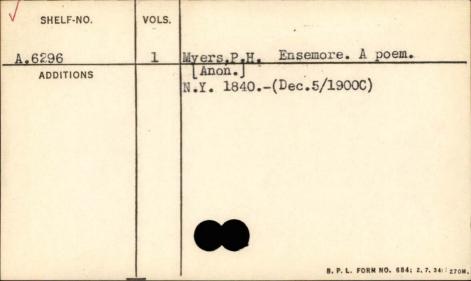


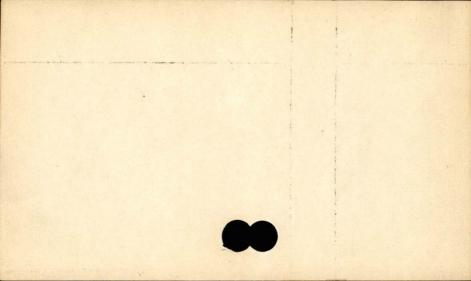
SHELF-NO. VOLS. Myers.F.W.H. The renewal of youth A.6295 and other poems. ADDITIONS London. 1882.-(Oct.10.1908) Louise Chandler Moulton gift Autograph presentation

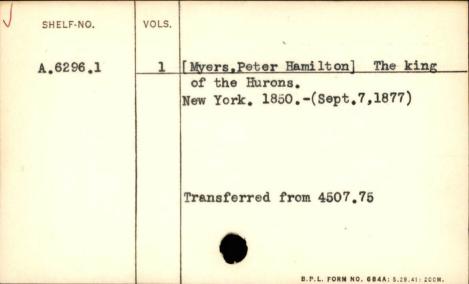


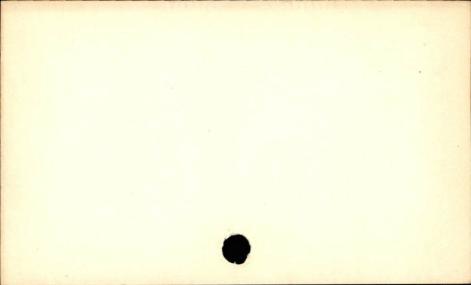




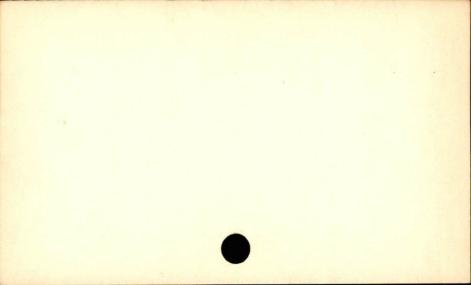


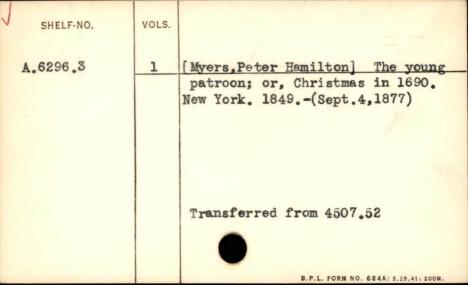


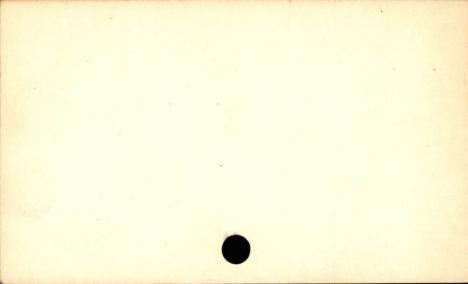




B.P.L. FORM NO. 684A: 5,29,41: 200M.







*SCA 0 .6301 and .1 Her

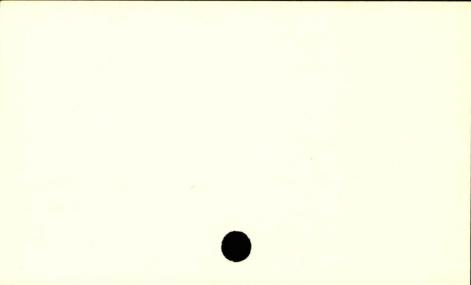
Myrick, Lucy Caroline Whittemore, 1832-1879.

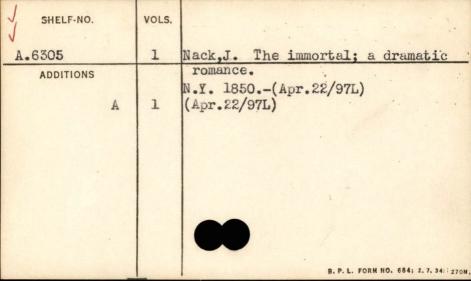
Ode to the organ, and other poems; by mother and son, Lucy Caroline Whittemore Myrick [and]

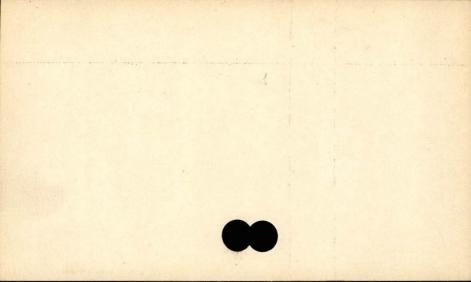
Herbert Myrick. Springfield, Mass., Phelps Pub. Co., 1926. 104 p. illus., port. 16cm.

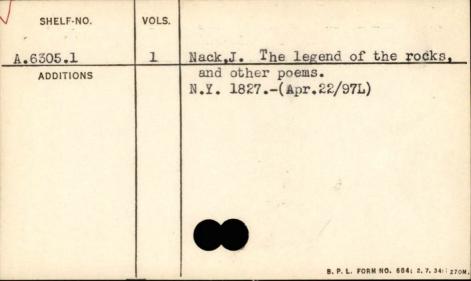
I. Myrick, Herbert, 1860-1927, joint author. II. Title.

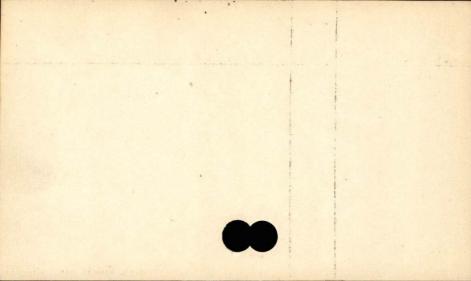
MB

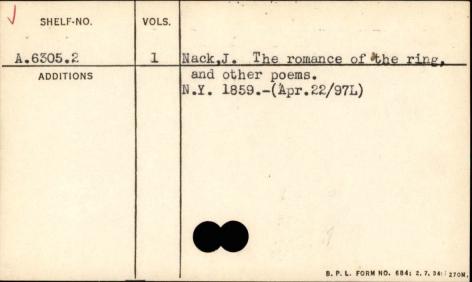


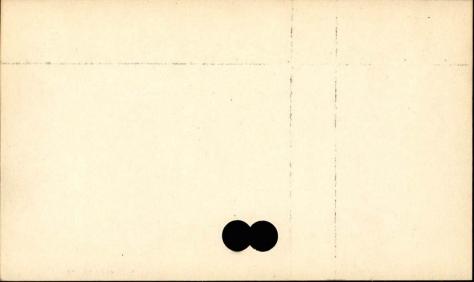


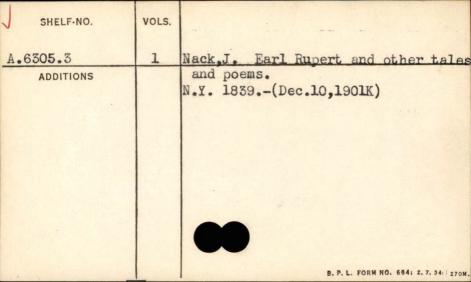


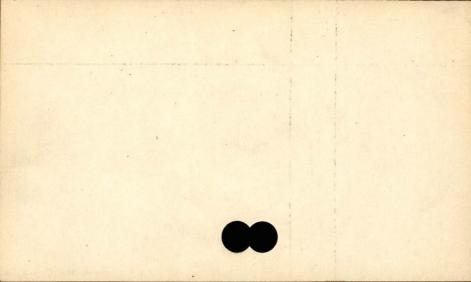




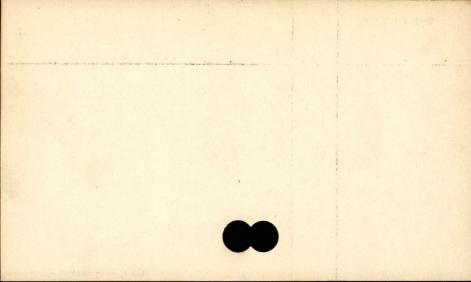








VOLS. SHELF-NO. Nash. Ogden. ... I'm a stranger A.6320.1 here myself. ADDITIONS Bost. 1938.-(6/24/38DD) Rare Book Dept. B. P. L. FORM NO. 684; 2. 7. 34: 270M.



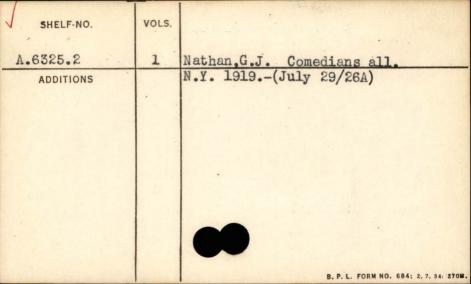
KA.6325-1--city fds--1926

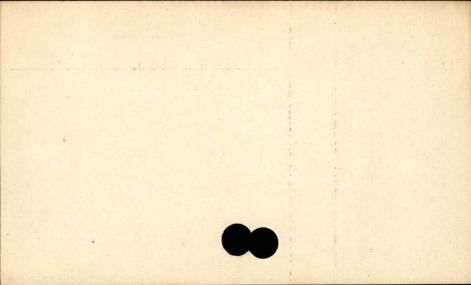
Nathan, George Jean, 1882-1958.

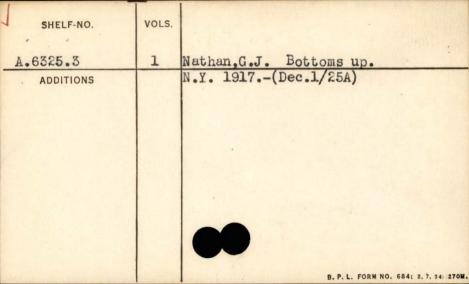
XA .6325 The American credo: a contribution toward the interpretation of the national mind / by George Jean Nathan and H.L. Mencken. -- Rev.

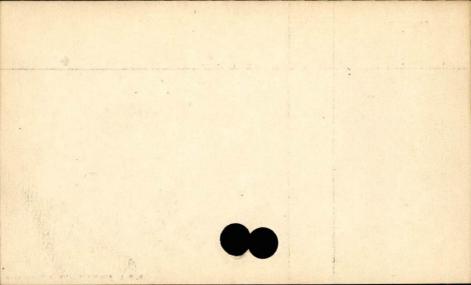
and enl. ed.

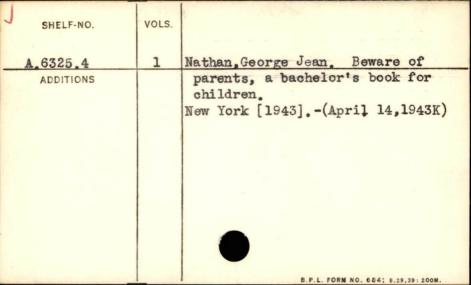
New York: Alfred A. Knopf, 1921. [4],266p.; 19cm. In the form of epigrams.

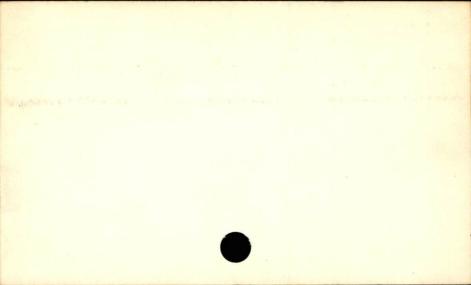




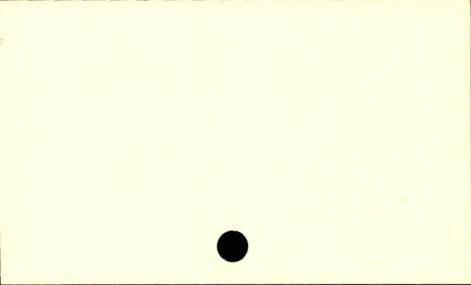


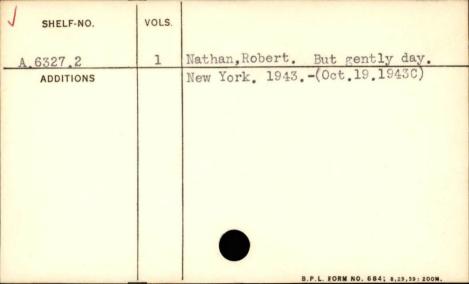


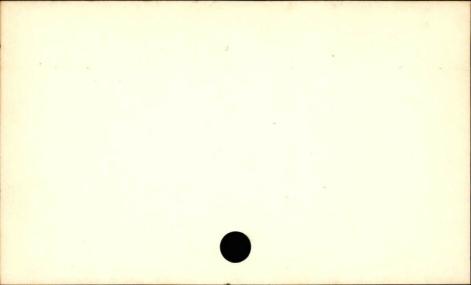


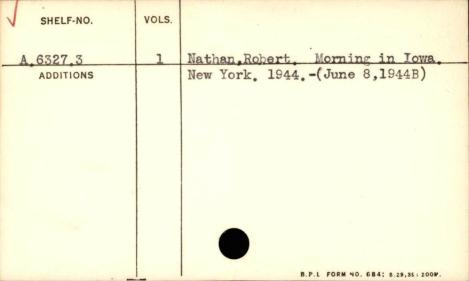


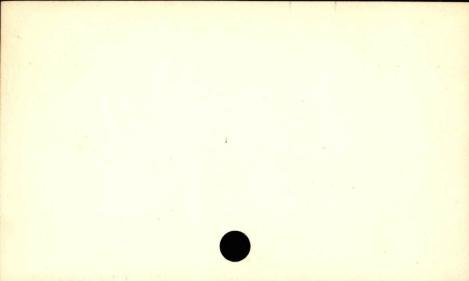
RARE BOOM XA. 6327.1--Benton fd--1943 DEPT Nathan, Robert, 1894-XA Journal for Josephine. .6327 New York : Alfred A. Knopf, 1943. [2],v,[1],142,[3]p.; 21cm. "First edition."

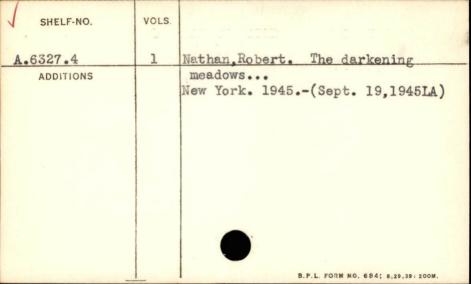


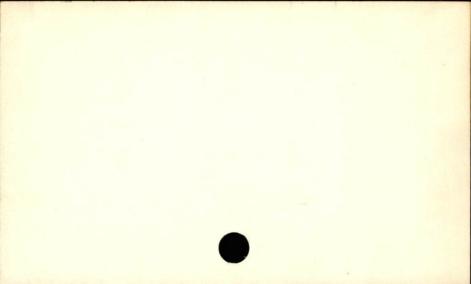




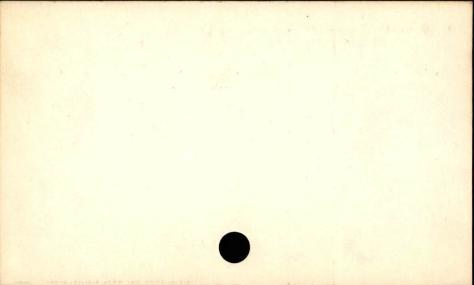








SHELF-NO. VOLS. Nathan, Robert. Road of ages. New York. 1935.-(June 24,1947) A.6327.5



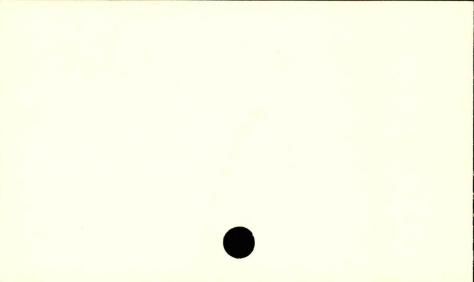
XA.6327.6--Benton fd--Acc 73-411 (300)

XA .6327 Nathan, Robert, 1894-

Journey of Tapiola ... with decorations by Georg Salter. New York, Alfred A.Knopf, 1938.

5p. (.,[7]-121,[1]p. illus. 21.5cm.

"First edition"



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XA 6327 7-Benton fd-Acc 73-411 (295)
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DEPT. Nathan, Robert, 1894-

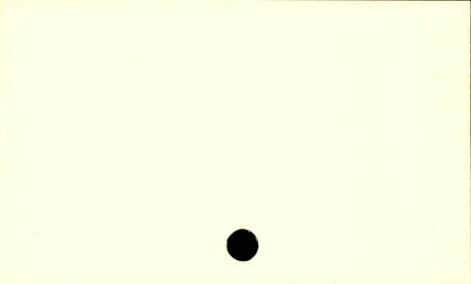
XA ... Winter in April. New York, Alfred A. Knopf,

.6327 1938. .7 5p.l.,[3]-228p.,2l. 20.5cm.

"First edition.

Gray cloth, green & white stamped; dust jacket.





RARE BOOK

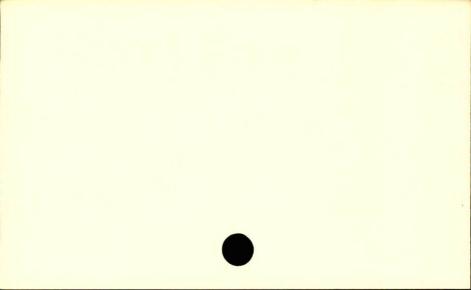
XA.6329.1--gHolton Library, Brighton--Acc 66-The Nation (New York)

*XA .6329 Critical and social essays reprinted from The New-York Nation.

New York, Leypoldt & Holt, 1867.

iv,230p. 18cm.

Terra-cotta morocco-grained cloth, gilt stamped, brown coated end papers; publisher's advts ([5]p.) at end.



*SCfA .6330 Bazaar daily; [pub. in aid of the National Allied Bazaar] no.1-10; Dec.9-Dec.20, 1916.

Boston, Mass., 1916.

80 p. illus. 31cm.

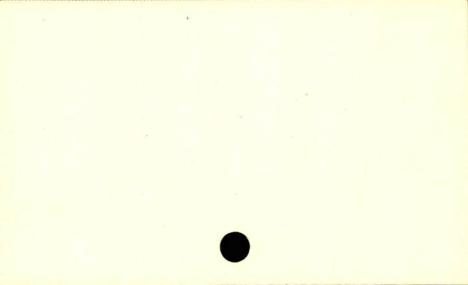
"Issued daily for the ten week-days of the Allied Bazaar in Boston."

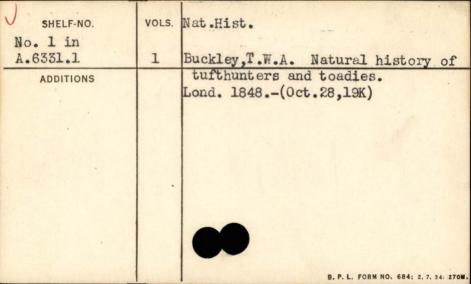
Arlo Bates and others, editors.

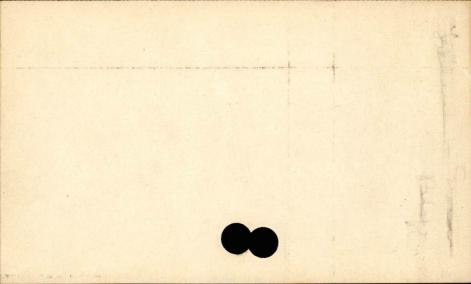
No more published.

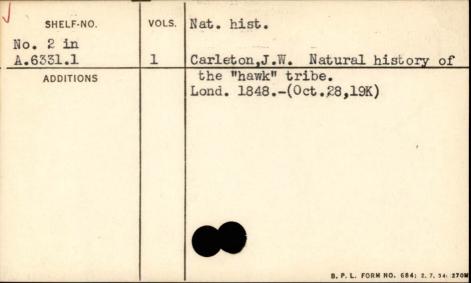
I. Bates, Arlo, 1850-1918. II. Boston, National Allied Bazaar, 1916.

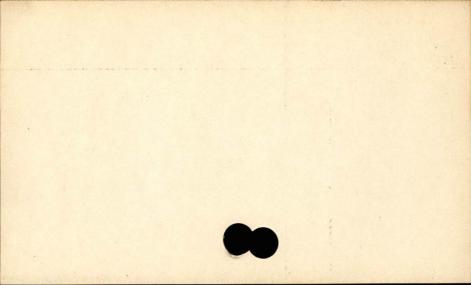
MB

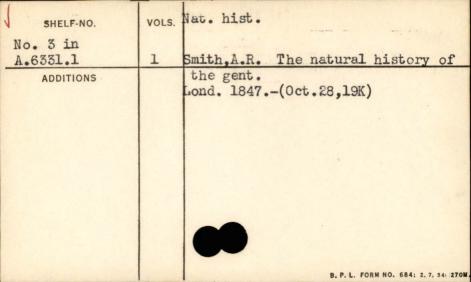


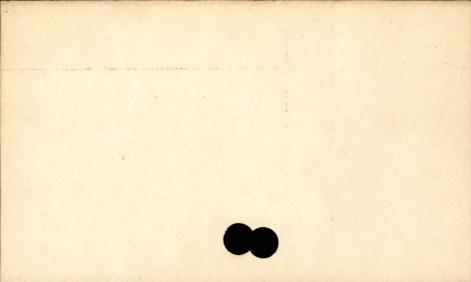


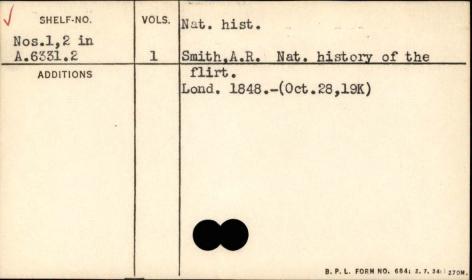


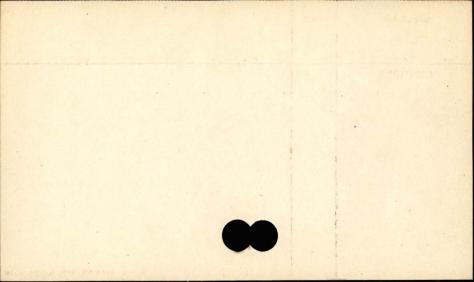


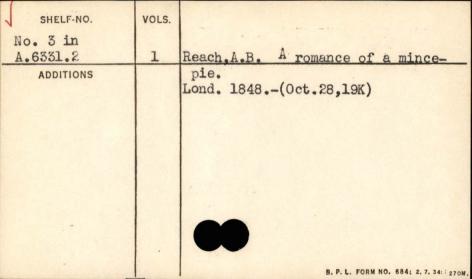


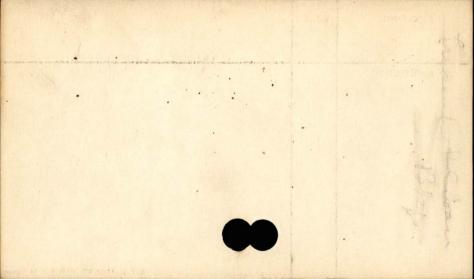


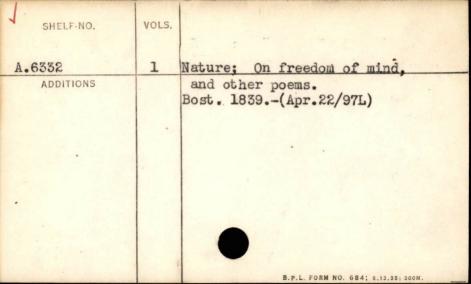


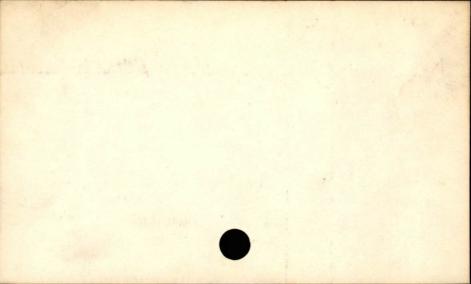




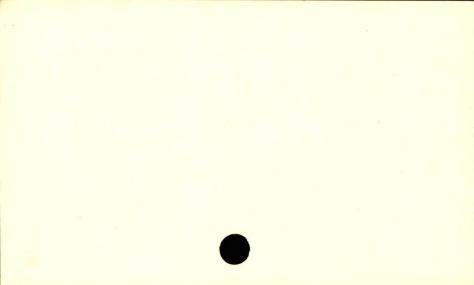








SPECIAL *SCA.6339.1 -2v. -Dity fds-1929-tr.fr. Res. COLLECTIONS Coll. 306.5 Nazhivin, Ivan Fedorovich, 1874-... Rasputin, translated from the Russian by C. J. Hogarth *SCA .6339 ... New York & London, A. A. Knopf, 1929. 2 v. 191cm. At head of title: Ivan Nazhivin. 1. Rasputin, Grigorii Efimovich, 1871-1916 - Fiction, 2. Russia -Hist.-Nicholas II, 1894-1917-Fiction. I. Title. 29-18941 Library of Congress PZ3.N239Ras - Copy 2. Copyright A 12338 151



[Neal, John] 1793-1876.

RARE BOOM

XXA

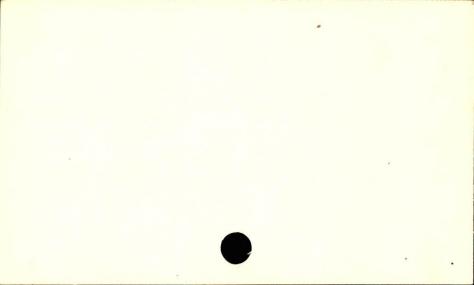
.6363

Battle of Niagara, a poem, without notes; and Goldau, or The maniac harper ... By Jehu O'Cataract [pseud.] ...

Baltimore: Published by N.G.Maxwell.From the Portico Press.Geo.W.Grater,printer. 1818.

xiii,[15]-143p. 16cm.(12mo) Shaw/Shoemaker 44967; Wegelin 1066.

I. Title.



RARE BOOM DEPT.

*XA .6363

.1

XA.6363.1--no source-1859--tr.fr. 2399.50

Neal, John, 1793-1876.

The battle of Niagara: second edition -- enlarged: with other poems ... By John Neal.

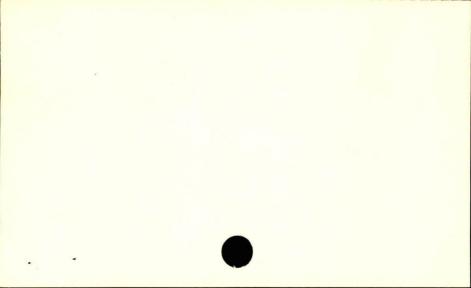
Baltimore: Published by N.G.Maxwell.B.Edes,

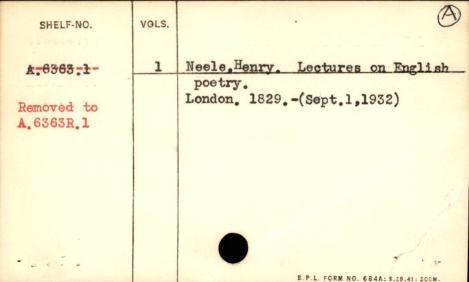
printer. 1819.

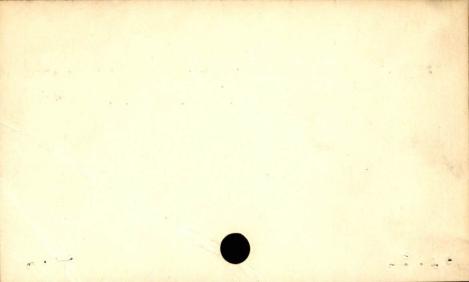
4p. [..[vii]-lxvii, [69]-272p. 14.5cm.(12mo) Added illustrated t.p., designed & engraved by John Henry.

"Errata": p.[271]-272.

Shaw/Shoemaker 48824; Wegelin 1066, note.







PEPT.

.6363

*XA

.2

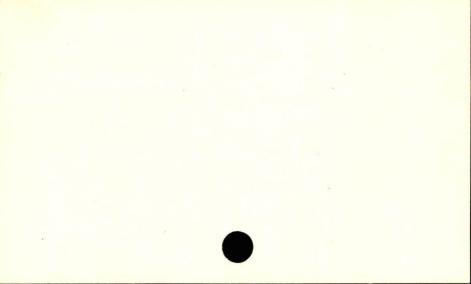
XA.6363.2--no source-1859- tr.fr. 2409.45 Neal, John, 1793-1876.

Rachel Dyer: a North American story. By John

Neal.

Portland [Me.]: Published by Shirley and Hyde. 1828.

xx,[21]-276p. 20.5cm.(12mo)
Relates to witchcraft in 17th century Salem.
Shaw/Shoemaker 34411; Wright, Amer. fiction
(1774-1850) 1948.



RARE BOOM

XA.6363.3--2v.--no source-1895- 4508.84

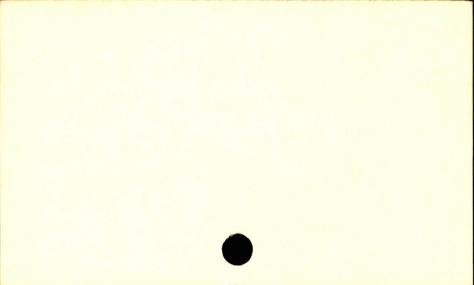
*XA .6363

.3

Neal, John 1793-1876.

The Down-easters, &c. &c. &c. By John Neal ... New-York: Published by Harper & Brothers,82 Cliff Street, and sold by the principal booksellers throughout the United States. 1833.

2v.(v.1:vii,[1],206p.;v.2:204p.) 20.5cm. (12mo) Wright, Amer. fiction (1774-1850) 1944.



DEPT.

.6363

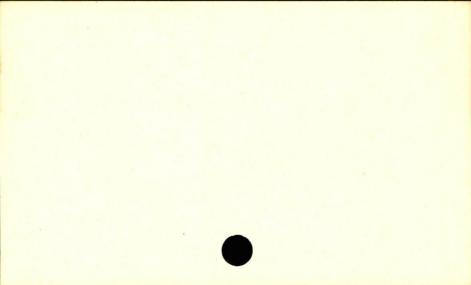
[Neal, John] 1793-1876.

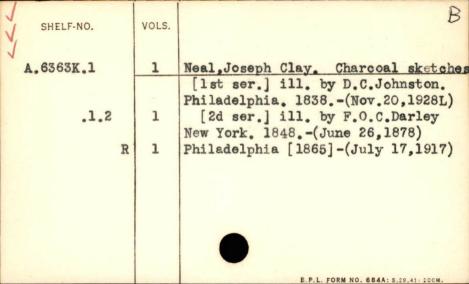
Authorship, a tale. By a New Englander oversea.

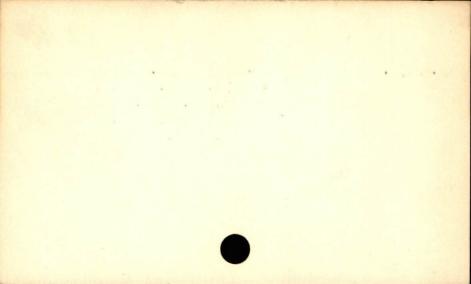
Boston: Published by Gray and Bowen. 1830.

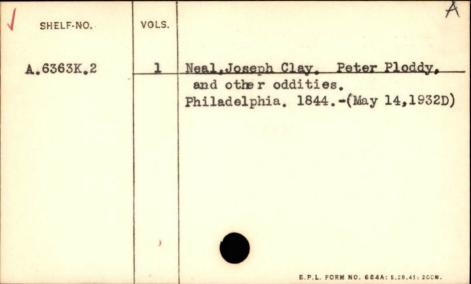
iv,267p. 18.5cm.(12mo)
Wright, Amer. fiction (1774-1850) 1943.

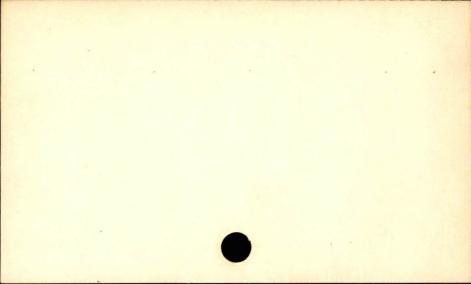
I. Title.

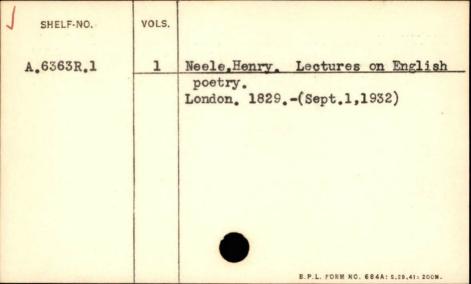


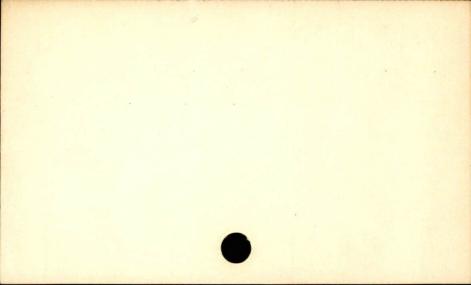


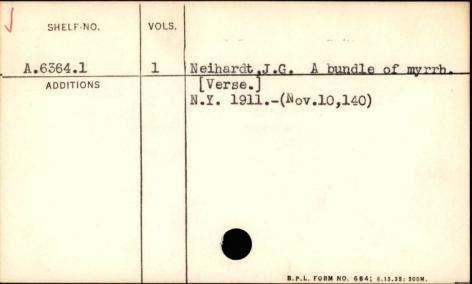


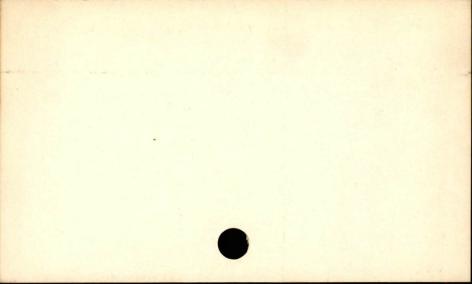






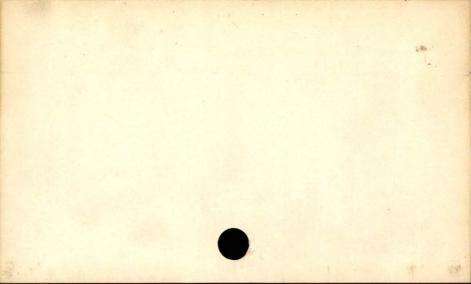






SHELF-NO.	VOLS.	Transf. to gen. coll. 25 Jan 1966
A.6364.2	1	Neihardt, J.G. The song of the
ADDITIONS		Indian Wars. N.Y. 1925(June 16,25R)

B.P.L. FORM NO. 684; 6,13.35; 300M.



SPECIAL XSCA.6365.1 - g. author - 1946 COLLECTIONS

Nelson, Harry William.

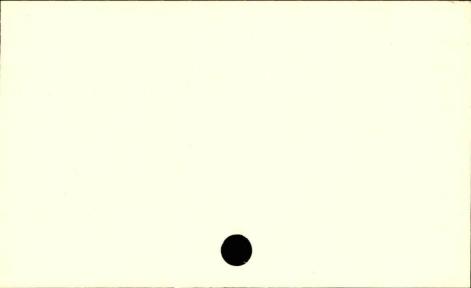
*SCA The fever in the drum. New London, Conn.,
.6365 Caslon Press, 1945.

.1 30 p. 20cm.

Poems.

I. Title.

MB



SPECIAL *SCA.6365.2 - g. author - 1944

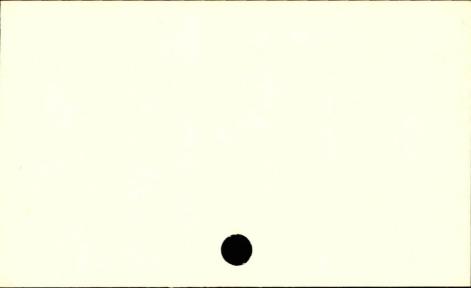
Nelson, Harry William.

*SCA Never to forget this. [Groton, Conn., The au.6365 thor, 1944]

.2 31 p. 19cm.
Dramatic verse.

I. Title.

MB



SPECIAL SCA.6365.3 - g. author - 1944 COLLECTIONS Nelson, Harry William.

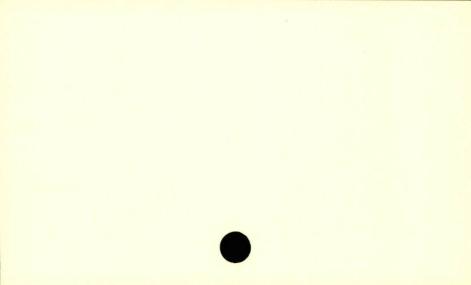
*SCA The moon is near. [Groton, Conn., The author, .6365 1944]

.0307 1944]
.3 20 p. illus. 19cm.

Poem.

I. Title.

ME

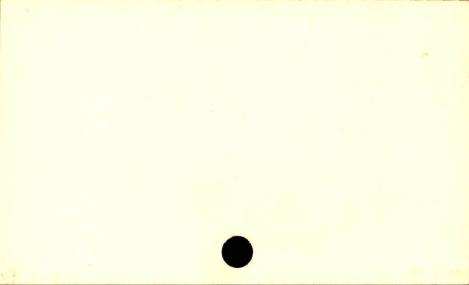


✓scA.6365M.1 - 195**3** - Artz fd.

Nelson, Truman John 1912*SCA The passion by the brook. [A novel about Brook .6365M Farm] Garden City, N. Y., Doubleday, 1953.
.1 380 p. 22cm.

1. Brook Farm -- Fiction. I. Title.

MB



*SCA.6366.1 - Artz fd - 1958

Nemerov, Howard.

SPECIAL

COLLECTIONS

*SCA

.6366

Mirrors & windows, poems. [Chicago] University of Chicago Press, 1958.

101 p. 23 cm.

I. Title.

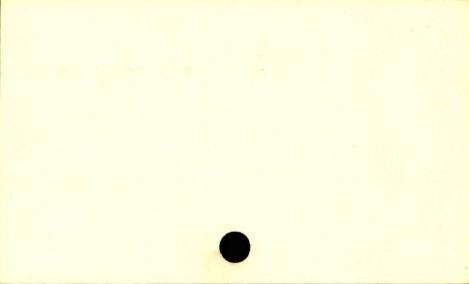
PS3527.E5M5

811.5

58-5683 ‡

Library of Congress

(3)



SPECIAL SCA.6369.1 - Artz fd - 1926

Nesbit, Wilbur Dick, 1871-1927.

SCA The paths of long ago; with a foreword by .6369 George Ade. Chicago, The Reilly & Lee Co.

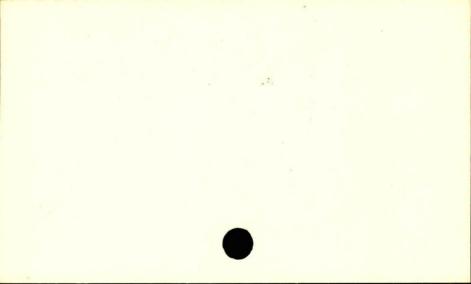
.1 [1926]

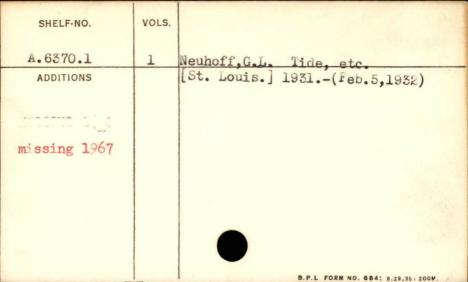
258 p. 20cm.

Poems.

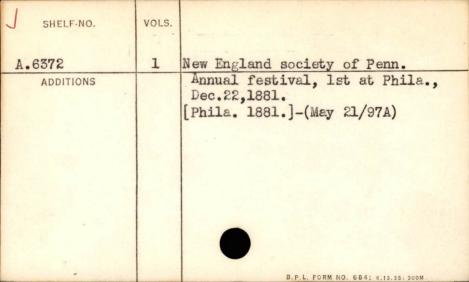
I. Title.

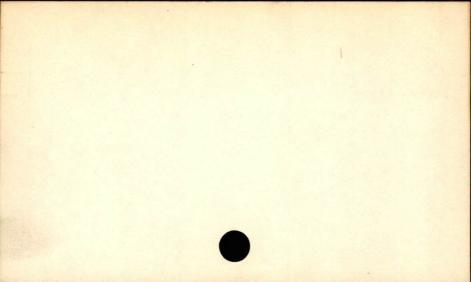
MB

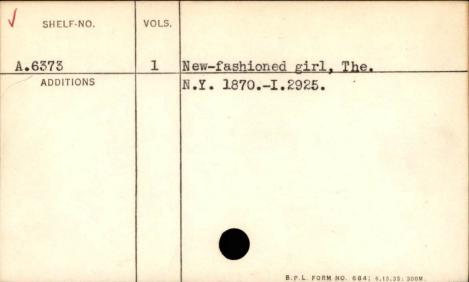


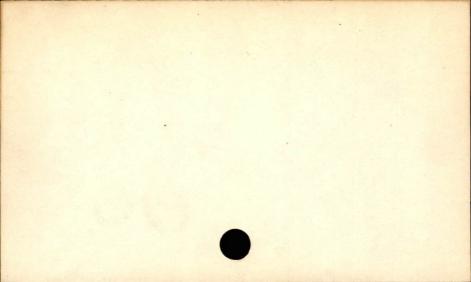


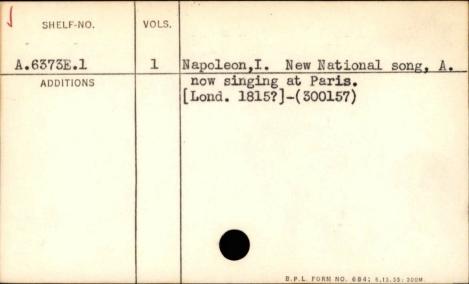


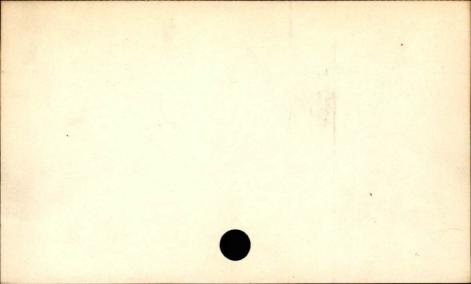


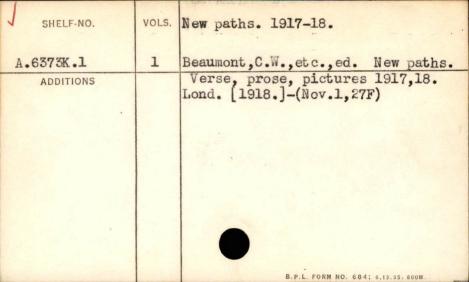


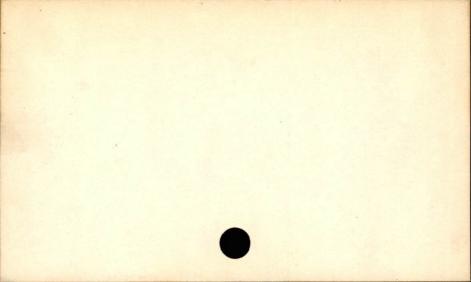


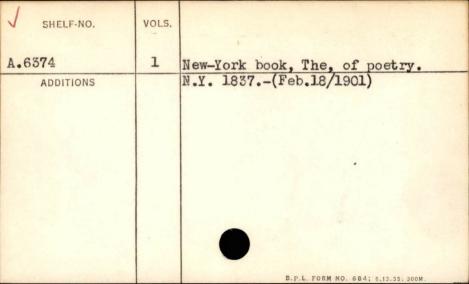


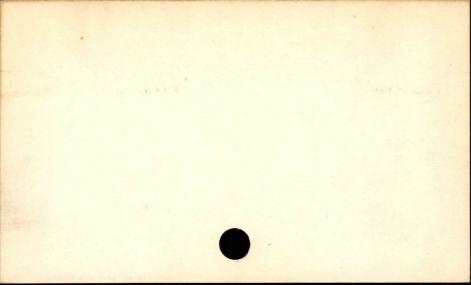


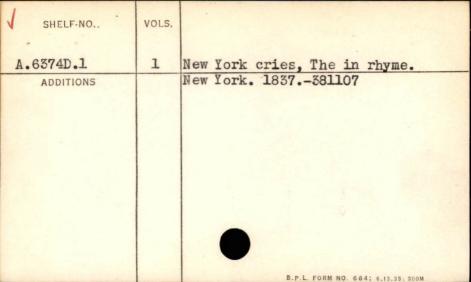


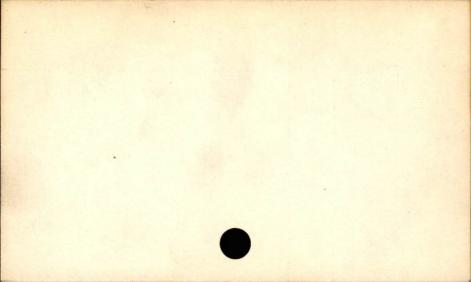


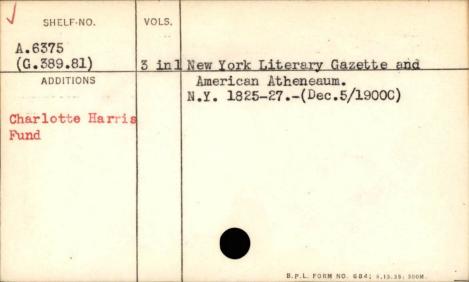


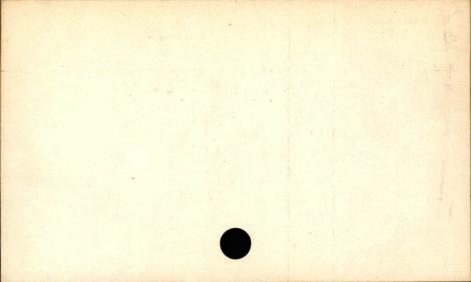












SPECIAL *SCA.6375.2 - Artz fd - 1950

The New Yorker.

* SCA

.2

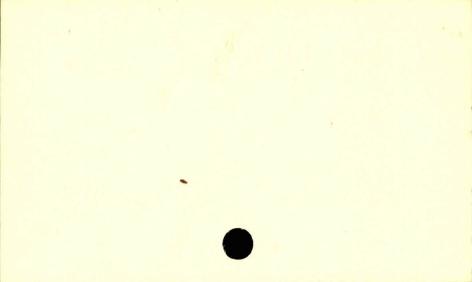
55 short stories from the New Yorker.

.6375 New York, Simon and Schuster, 1949.

viii, 480 p. 24cm.

"The stories...have appeared in the New Yorker during the past ten years."

1. Short stories, American. I. Title.



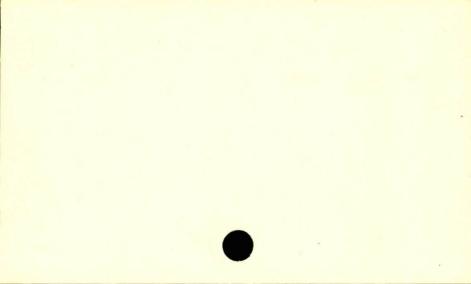
COLLECTIONS SCA. 6378.1 - g. Susan A. Slavin - 1920

Newbolt, Sir Henry John, 1862-1938.

*SCA The island race. New York, J. Lane, 1899. 6378 61 p. 18cm.

.l Poems.

I. Title.



SPECIAL *SCA.6378.2 - g. Mrs. Francis Gray- 1935

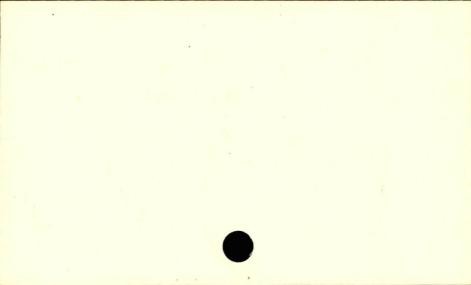
Newbolt, Sir Henry John, 1862-1938.

SCA Drake's drum, and other songs of the sea; with .6378 illus. in colour by A. D. McCormick. [London]

.2 Hodder and Stoughton [1914] 143 p. col.illus. 28cm.

I. Title.

MB



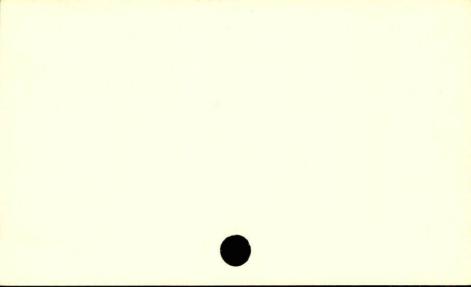
XA.6378.3 - 21 Dec 1966 - Acc 66-493

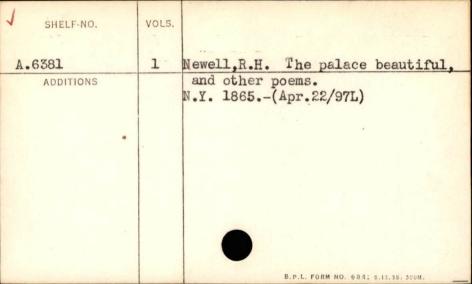
Newbolt, Sir Henry John, 1862-1938.

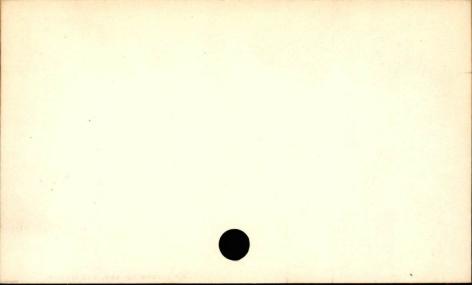
*XA The linnet's nest, by Henry Newbolt; drawings .6378 by Ralph Keene. .3

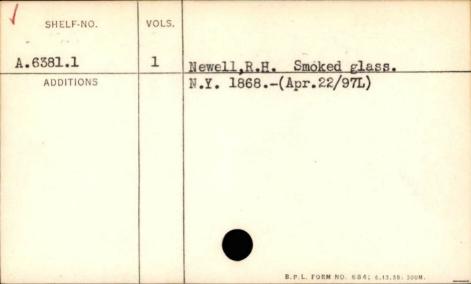
[London, Faber & Gwyer, 1927]

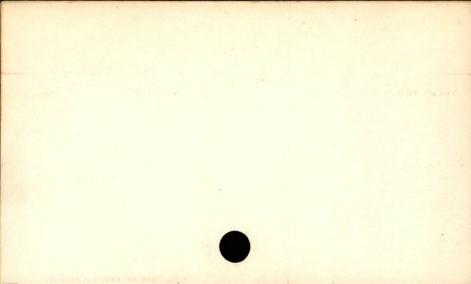
cover-title, [3] p. 1 col.illus. 18.5cm. (The Ariel poems, no.2) Printed green illustrated wrapper.



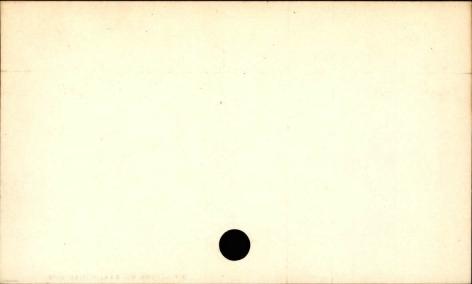


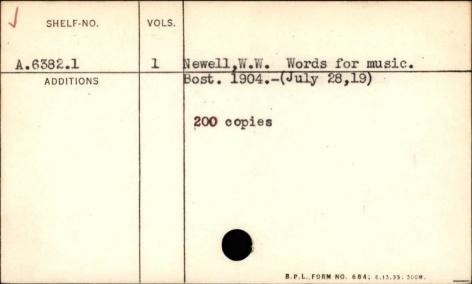


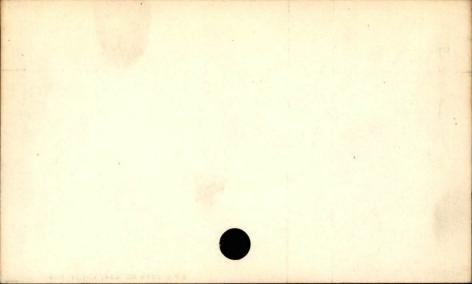


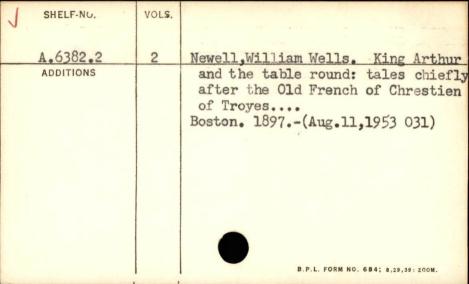


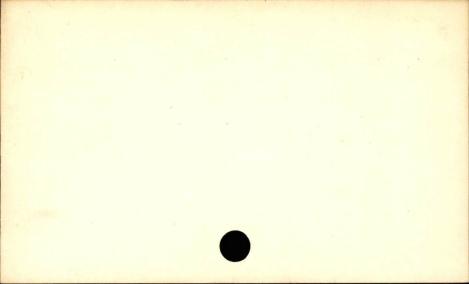
VOLS. SHELF-NO. Newell, R.H. Versatilities. Bost. 1871.-(Apr.22/97L) A.6381.2 ADDITIONS











SPECIAL *SCA.6383.1 - g. Dr. J. W. Cummin - 1945

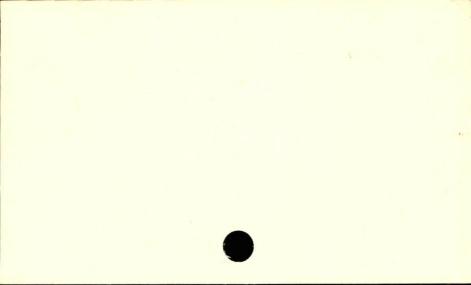
[Newkirk, Clyde C.] 1870-1938.

*SCA Stealthy Steve, the six-eyed sleuth; his quest .6383 of the big blue diamond. A satirical detective .1 story, by Newton Newkirk. Boston, John W. Luce,

1904.

170 p. illus. 19cm. (The Foolish Series)

I. Title.



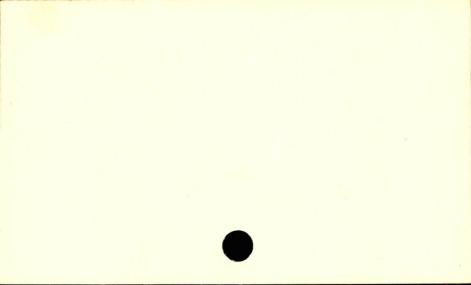
SPECIAL *SCA.6385.1 - ex.Mass.Lib.Comm-1917

Newman, John Henry, Cardinal, 1801-1890.

*SCA The dream of Gerontius. Philadelphia, Lippincott [1911]

vi, 72 p. col.illus. 17cm. (The Foulis books)

I. Title.

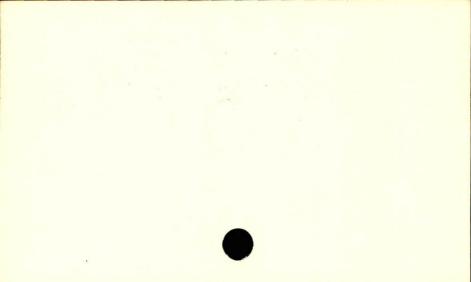


SPECIAL SCA.6385.2 - g. Sylvanus Cobb - 1919

Newman, John Henry, Cardinal, 1801-1890.

*SCA Lead, kindly light. Troy, N.Y., Nims and
.6385 Knight, 1887.
.2 [16] [. illus. 20cm.

I. Title.



XA.6385.3--Artz fd--Acc 62-47

DEPT. *XA .6385

. 3

Newman, John Henry, Cardinal, 1801-1890.

Apologia pro vita sua: being a reply to a pamphlet entitled "What, then, does Dr. Newman mean?" [by Charles Kingsley] ... by John Henry Newman, D.D.

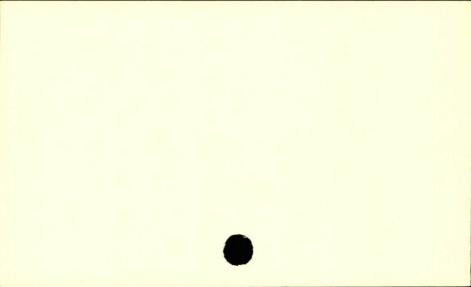
London: Longman, Green, Longman, Roberts, and Green. 1864.

iv,430,127p. 22.5cm.

Author's inscribed presentation copy.

(See next card)





Newman, John Henry, Cardinal, 1801-1890.

Apologia pro vita sua ... 1864. (Card 2)

In this copy an A.N.S. from the author to [Sir George?] Bowyer has been tipped in.

Brown figured cloth, blind & gilt stamped; brown coated end-papers.

Another copy. 21cm.

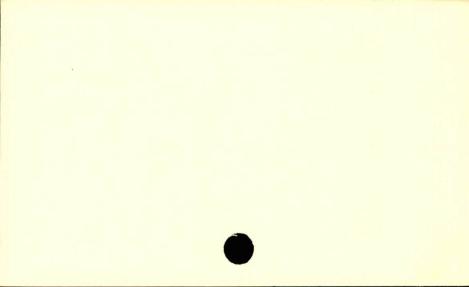
RARE BOOK

×XG

.387

.180

no.3

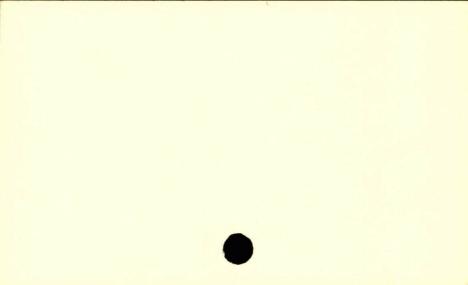


In *XA .6385 Newman, John Henry, Cardinal, 1801-1890.

A.N.S. to [Sir George?] Bowyer inviting him to dine at Littlemore; Littlemore [Eng.] 19 Sept. [1864] ls. (lp.)

In copy of author's Apologia pro vita sua, London, 1864.





XA.6385.4--Artz fd--Acc 62-48

RARE BOOK

.6385

. 630

[Newman, John Henry, Cardinal] 1801-1890.

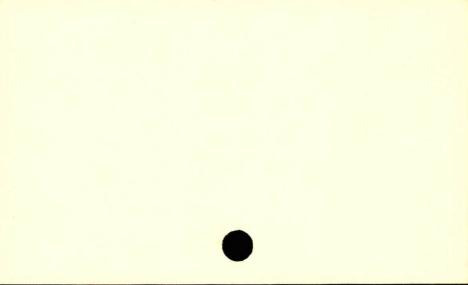
Verses on various occasions ...

London: Burns, Oates. & Co., 17 & 18 Portman Street, and 63, Paternoster Row. MDCCCLXVIII.

xv, 368p. 17.5cm.

Dark green figured cloth, blind & gilt stamped; brown coated end-papers.

I. Title.



XA.6385.5--n.s.--entered 1976.

RARE BOOK

DEPT.

.6385

.6385

[Newman, John Henry, Cardinal] 1801-1890.

Verses on various occasions ...

London: Burns, Oates, & Co., 17 & 18, Portman Street, and 63, Paternoster Row. MDCCCLXVIII. [1868]

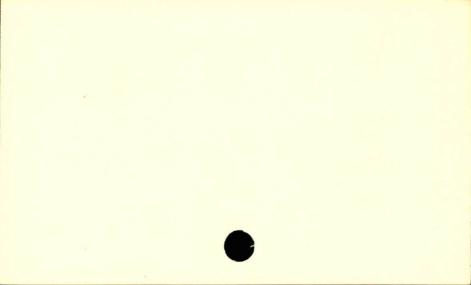
vii, 340p. 17.5cm.

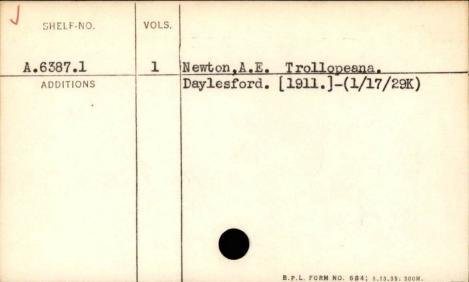
Purple cloth, blind & gilt stamped, brown coated end papers.

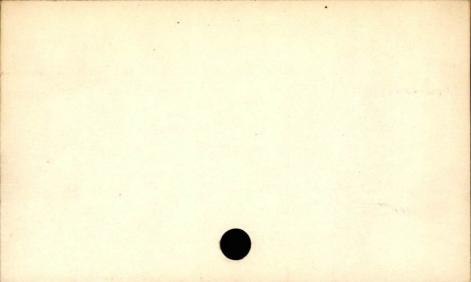
Ex libris (armorial bookplate): Robert Harding Milward.

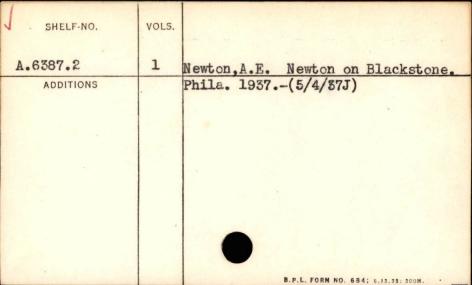
I. Title.



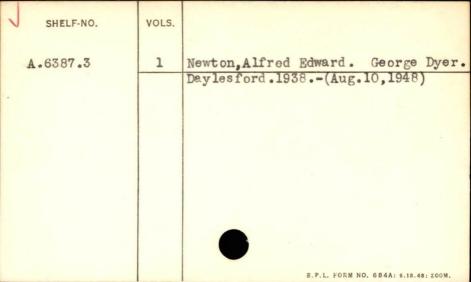


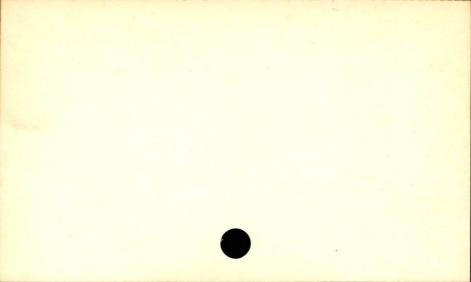


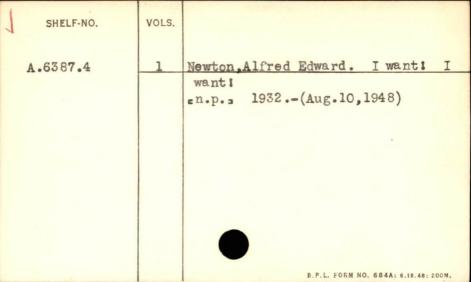


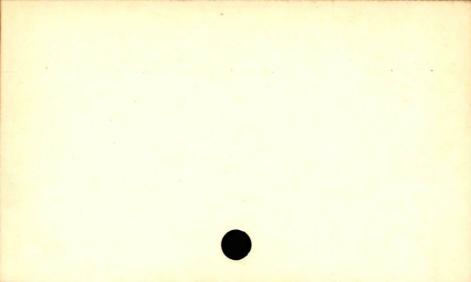


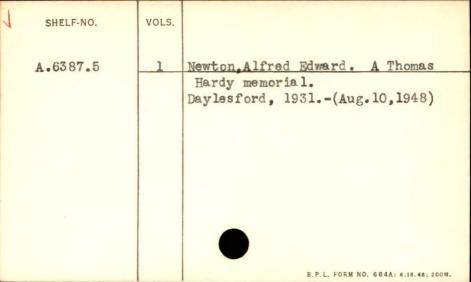
316. 82000

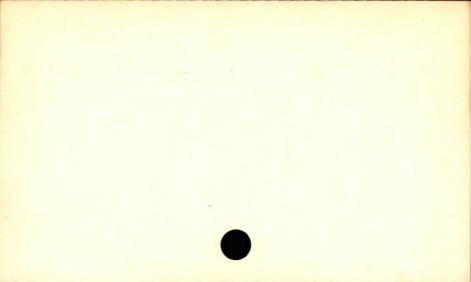


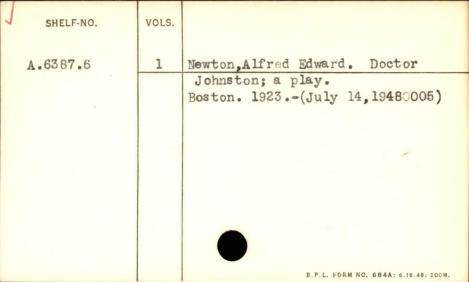


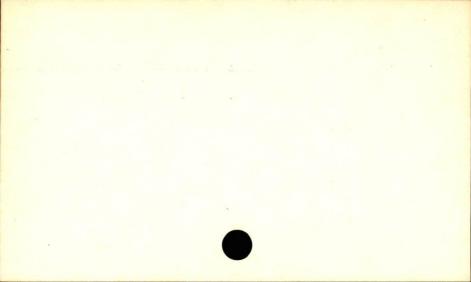












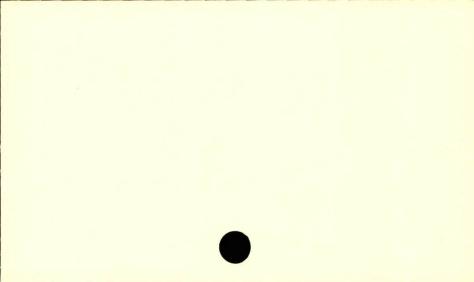
DEPT. A. 6387.7 - (Man. 9, 1950 053)

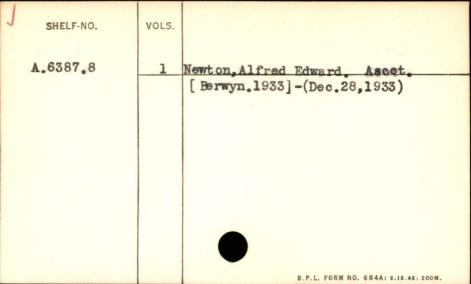
*A.6387 .7 Newton, Alfred Edward, 1863-1940.

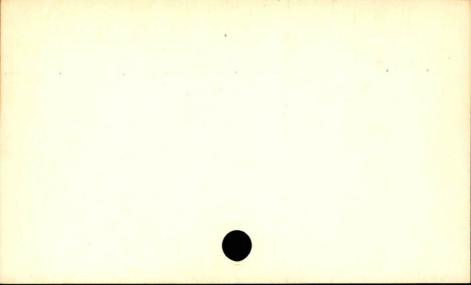
Derby day and other adventures. Boston, Little, Brown and Company, 1934.

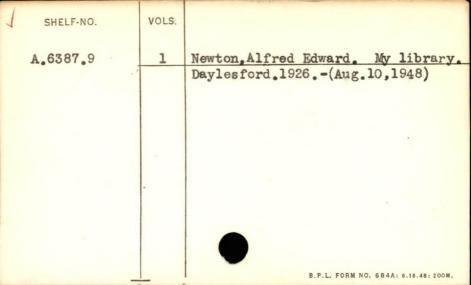
xii, 351 p. col. front., illus., plates.,
posts. 22 cm.

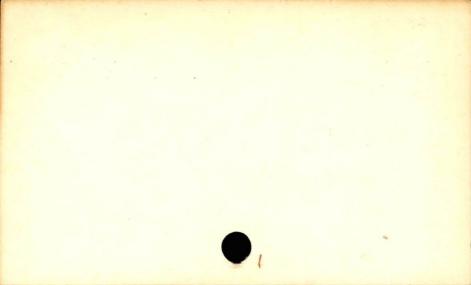
1. Voyages and travels. 2. Bronte family. I. Title.











Rare Book Dent.

*A.6387A U. S. Library of Congress. Rare book collection

A tribute to A. Edward Newton, Christmas

1940. The Library of Congress. [Washington, U.S. Govt. print. off., 1940]

[27]p. front.(port.) 19cm.
"Edition of one thousand copies."

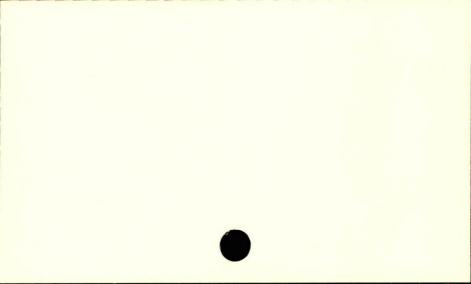
Tributes by Chauncey B. Tinker, Christopher Morley, William M. Scott, A.S.W. Rosenbach, Charles G. Osgood and Gabriel Wells.

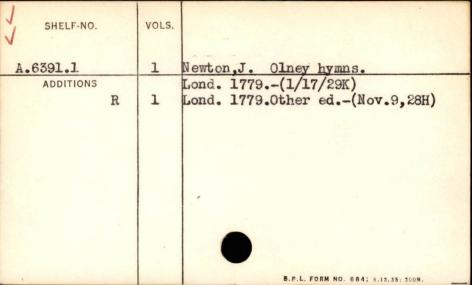
1. Newton, Alfred Edward, 1863-1940.

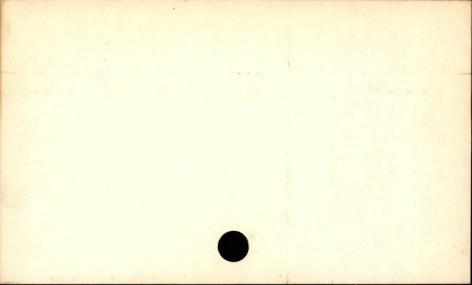
I. Title.

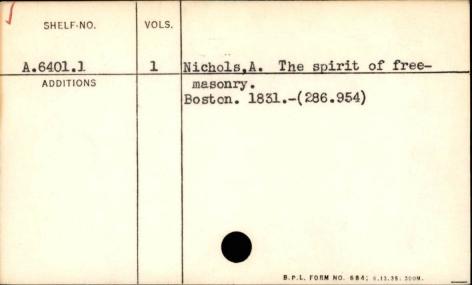
MB

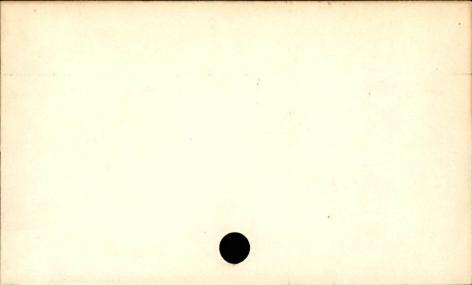
TL3 12 1941











XA.6407--Cutter bequest--1907

RARE BOOK DEPT.

Nichols, J Horatio.

*XA .6407

The Ne wengland coquette: from the history of the celebrated Eliza Wharton. A tragic drama in three acts. By J. Horatio Nichols ... Salem -- Printed by N. Coverly. [1802]

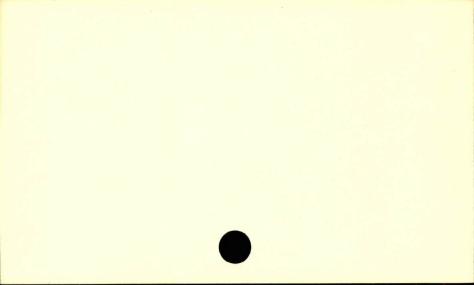
Also available in

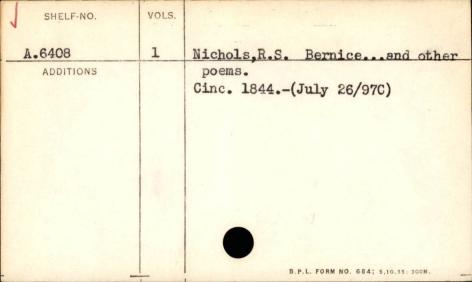
44p. lillus. 18cm.

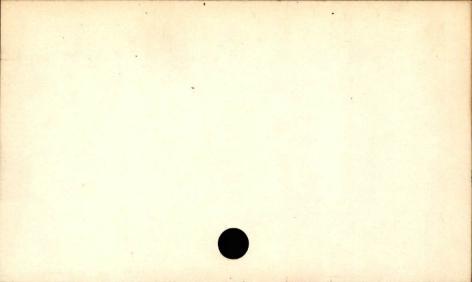
microtext.

Based on Hannah Foster's novel The coquette. Shaw/Shoemaker 2796; Hill, American plays,

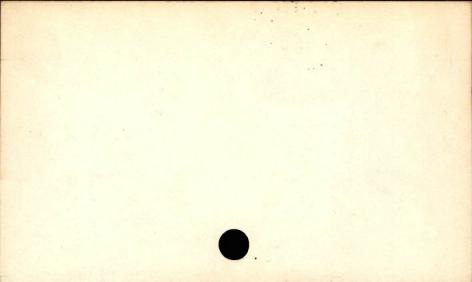
204.



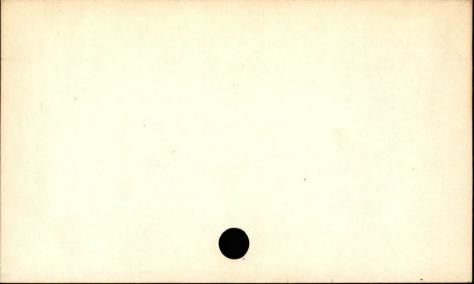


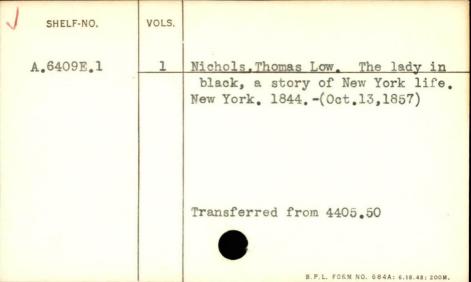


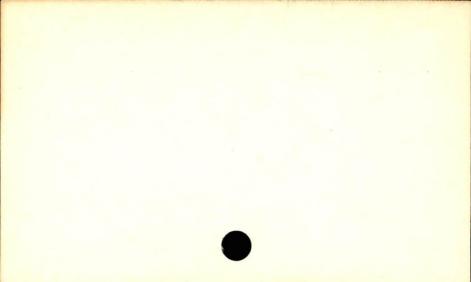
1	SHELF-NO.	VOLS.	
	A.6408.1	1	Nichols, R.S. Songs of the heart and
	ADDITIONS		the hearthstone. Phila. 1851(July 26/97C)
-			B.P.L. FORM NO. 684; 5,10,35; 300M.

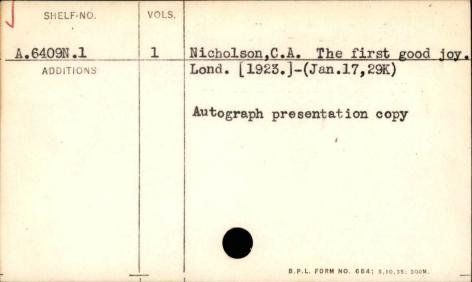


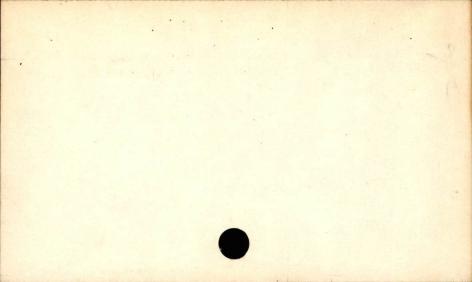
SHELF-NO.	VOLS.	
A.6409.1	1	Nichols, R. Ardours and endurances.
ADDITIONS		Nichols, R. Ardours and endurances. N.Y. [1917.]-(Nov.1,27F)
	_	B.P.L. FORM NO. 684; 5,10.35; 300M.







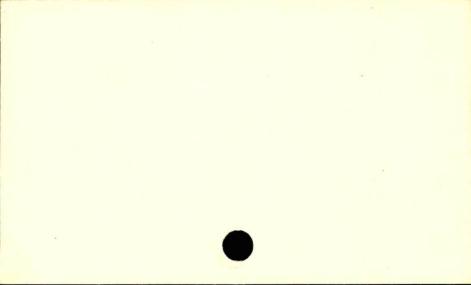


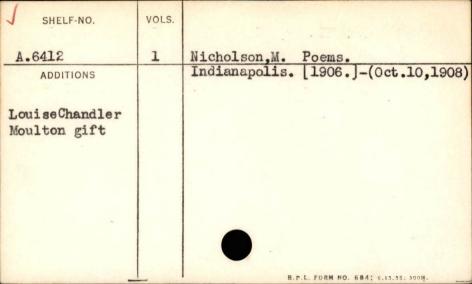


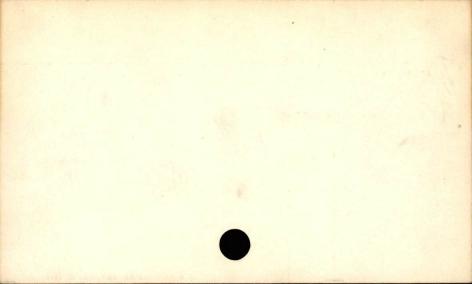
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SPECIAL SCA.6410 - City fds - 1873 - tr.fr. 1344.4 COLLECTIONS
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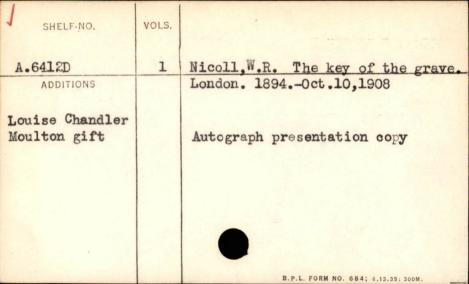
I. Title.

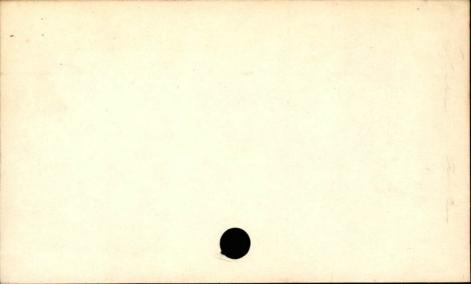
MB









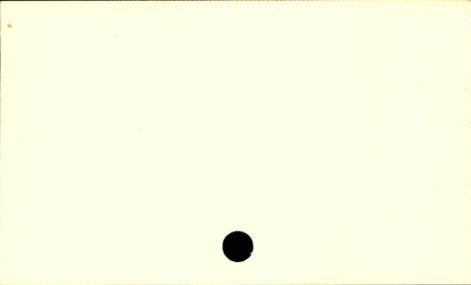


COLLECTIONS SCA.6413.1 - Artz fd - 1906

SCA Stars of the desert, by Laurence Hope.
.6413 New York, J. Lane, 1904.
.1 151 p. 20cm.
Poems.

I. Title.

MB



SPECIAL SCA.6413.2 - Artz fd - 1906

*SCA India's love lyrics; collected & arranged in verse by Laurence Hope. New York, J. Lane, 1905.

viii, 173 p. 20cm.

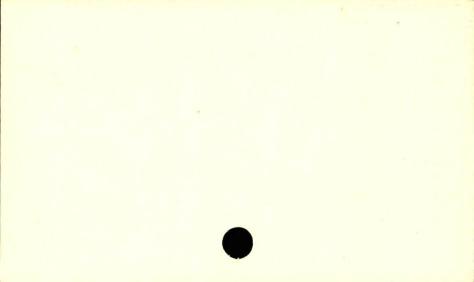


*SCA.6413.3 - Artz fd - 1906

[Nicolson, Adela Florence Cory] 1865-1904.

*SCA Last poems; translations from the book of Indi-.6413 an love, by Laurence Hope. New York, J. Lane, .3 1905.

95 p. port. 20cm.

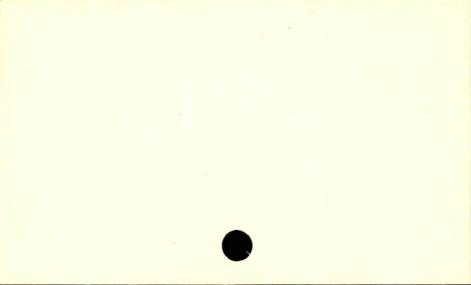


SPECIAL *SCA.6415.1 - Artz fd - 1924 COLLECTIONS

Nicolson, John Urban, 1885-

*SCA King of the Black Isles. Chicago, Covici-.6415 McGee, 1924.

.1 113 p. 20cm. Poems.

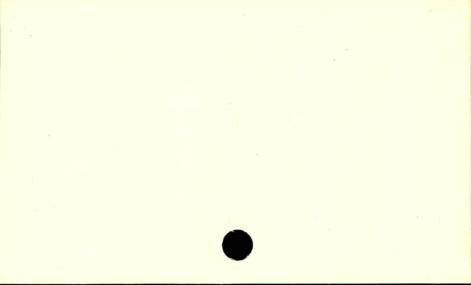


SPECIAL SCA.6415.2 - City fds. - 1925

Nicolson, John Urban, 1885*SCA King of the Black Isles. Chicago, P. Covici,
.6415 1925.

.2 151 p. 21cm. Poems.





COLLECTIONS *SCA.6415.3 - Artz fd - 1926

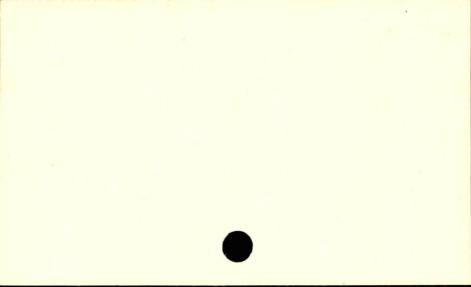
Nicolson, John Urban, 1885-

Sca Sonnets of a minnesinger, and other lyrics.

.6415 Chicago, P. Covici, 1926.

.3 x, 171 p. 21cm.





SPECIAL SCA.6423.1 - exch. - 1914

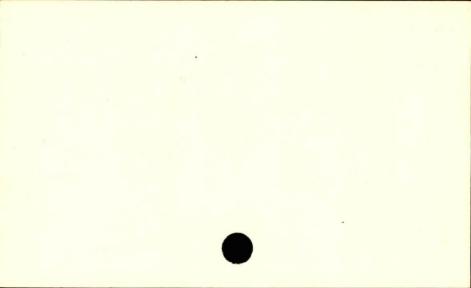
Niendorff, John.

*SCA Divine adventures; a book of verse. Boston,

.6423 R. G. Badger, 1907.

.1 70 p. 20cm.

I. Title.



COLLECTIONS *SCA.6427 - g. author - 1903

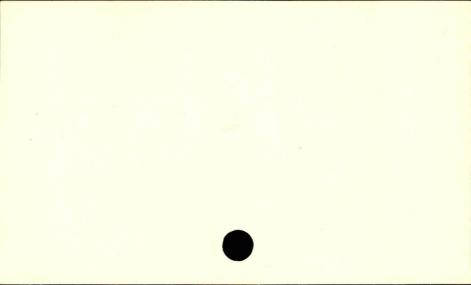
Nims, George Washington.

*SCA Couplets on human nature. Boston, Mass., .6427 Press of P. J. Brady, 1898.

104 p. 21cm.

Cover title: A keepsake more precious than Klondike gold.

I. Title.



SPECIAL SCA.6427.1 - gift of author - 1903

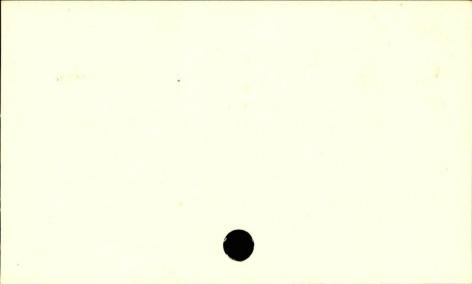
Nims, George Washington.

SCA The nineteenth century; or, A satire on the

.6427 times. Boston, G. H. Ellis, printer, 1888.

.1 39 p. 18cm. Verse.

I. Title.



SPECIAL *SCA.6427.2 - g. author - 1905

COLLECTIONS

Nims, George Washington.

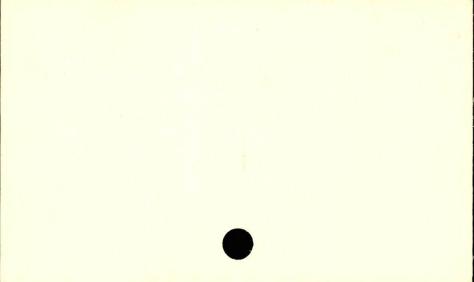
SCA Mother in poetry and song. Boston, Mass.,

.6427 Press of E. P. Whitcomb, 1904.

.2 84 p. port. 23cm.

Errata slip inserted before frontispiece.

1. Mothers -- Poetry. I. Title.



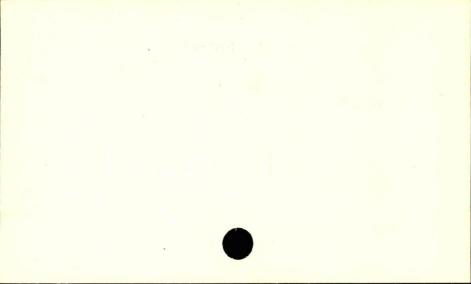
Nims, George Washington.

*SCA The declining village; or, My old New England .6427 home. Boston, The Marsh Press, 1905.

46 p. front., port. 17cm. Verse.

I. Title.

.3



SPECIAL *SCA.6427.4 - g. author - 1907

Nims, George Washington.
*SCA Sweetheart and wife in

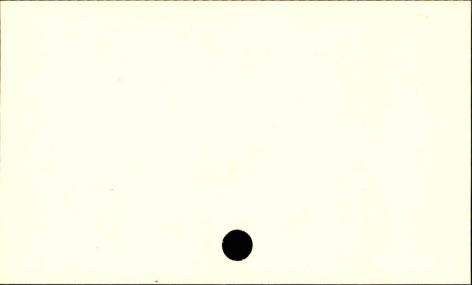
Sweetheart and wife in poetry and song. Boston, Mass., The White Press, 1906.

56 p. 18cm.

.6427

. 4

I. Title.

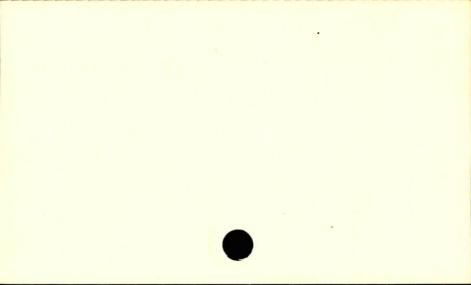


COLLECTIONS SCA.6427.5 - g. author - 1920

Nims, George Washington.

*SCA Friendship and home in poetry and song. Bos-.6427 ton, Mass., Press of E. L. Grimes Co. [1907] .5 58 p. 18cm.

I. Title.



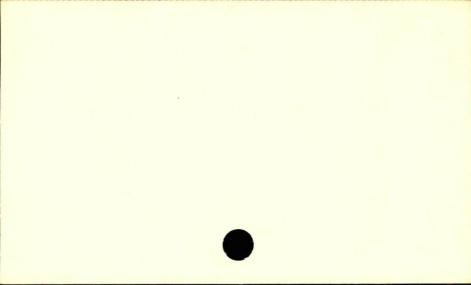
SPECIAL *SCA.6427.6 - g. author - 1920

Nims, George Washington.

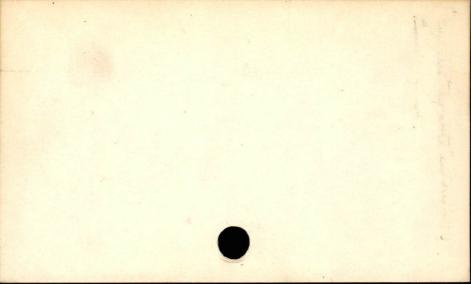
*SCA Mammon in verseland; or, The power of money.
.6427 Boston, Mass., Press of E. L. Grimes Co. [1908]
.6 70 p. 18cm.

I. Title.

ME



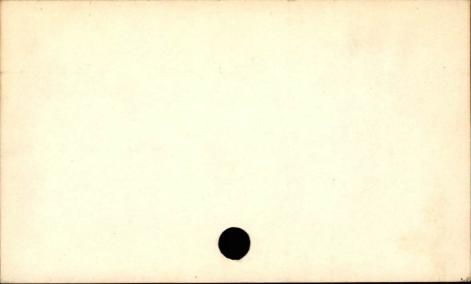
B.P.L. FORM NO. 684; 6.13.35; 300M.

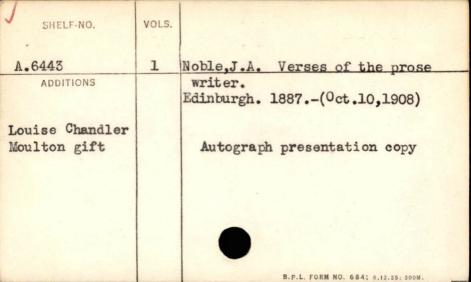


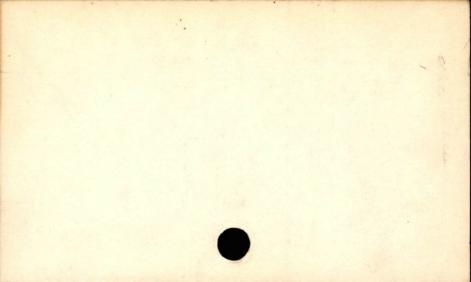
dupline;

24 Has 971

The Grecian captive. SHELF-NO. VOLS. A. 6433 A drama. DDITIONS N.Y. 1822.-(July 26/97C) B.P.L. FORM NO. 684; 6.13.35; 300M.







SPECIAL SCA. 6445.1 - g. Edmund Noble-1930

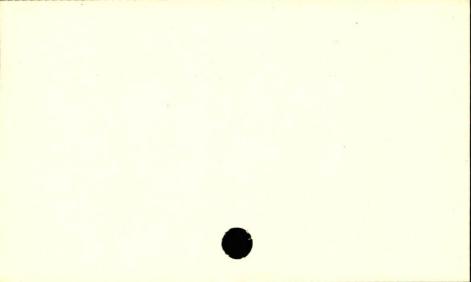
Noble, Lydia, 1892-1929.

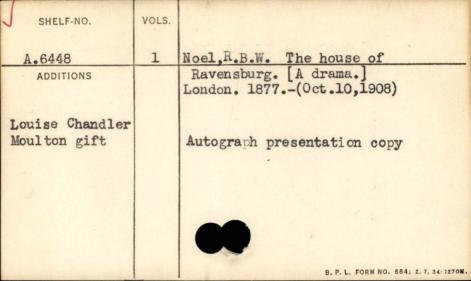
SCA Poems, with translations from Constantine Bal.6445 mont. Boston, Christopher Publishing House
.1 [1930]

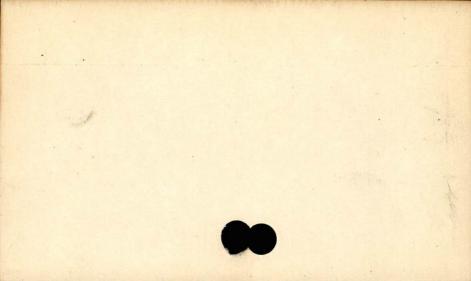
113 p. ports. 21cm.

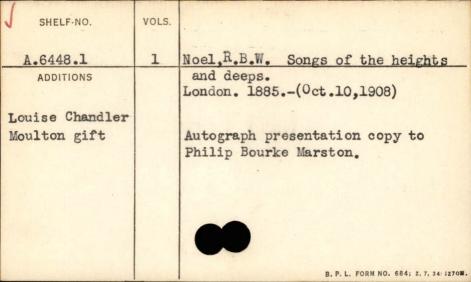
"In memoriam" signed: Beatrice Noble.

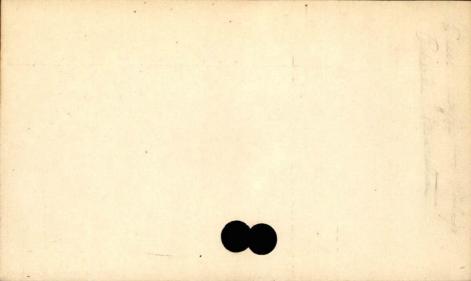
I. Balmont, Konstantin Dmitrievich, 1867-

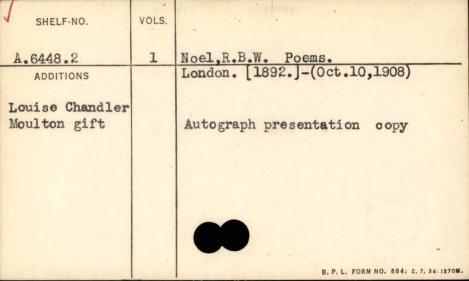


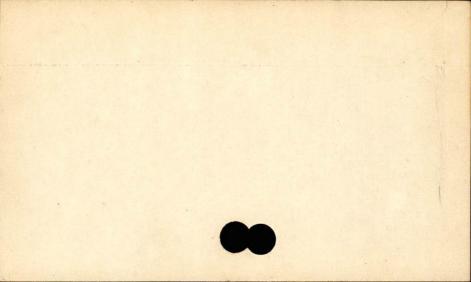




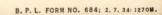


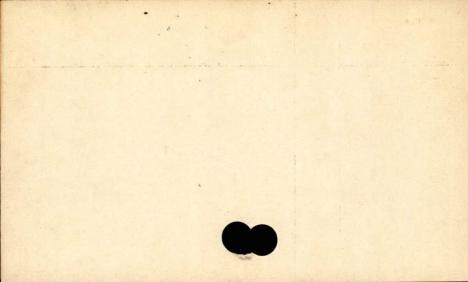






SHELF-NO.	VOLS.	Transf. to gen. coll. 25 Jan 1966
A.6452.1	1	Noonan, D.A. Alaska, the land of
ADDITIONS		now. Seattle. 1921(Feb.6,24F)





SPECIAL SCA.6452K.1 - City fds-1934-tr.fr. 54.836

Nordhoff, Charles Bernard, 1887*SCA Men against the sea, by Charles Nordhoff and
.6452K James Norman Hall. Boston, Little, Brown, 1934.

.1 251 p. 21cm.

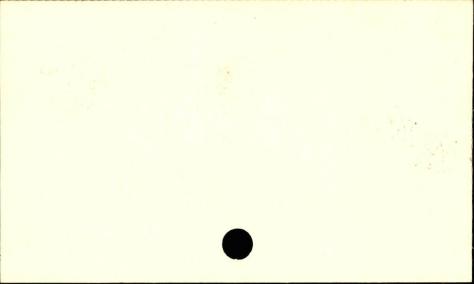
Map on lining-papers.

A continuation of Mutiny on the Bounty.

1. Bligh, William, 1754-1817--Fiction.

I. Hall, James Norman, 1887- joint author.

II. Title.

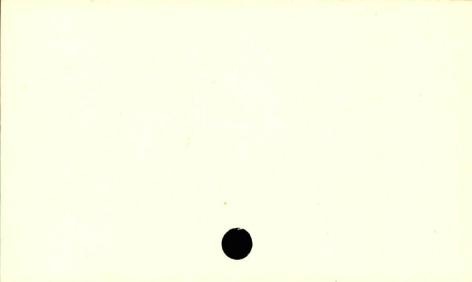


SPECIAL SCA.6452K.2 - Artz fd - 1936

COLLECTIONS

Nordhoff, Charles Bernard, 1887
*SCA The hurricane, by Charles Nordhoff and James
.6452K Norman Hall. Boston, Little, Brown, 1936.
.2 257 p. 21cm.

1. Tuamotu Islands. I. Hall, James Norman, 1887- joint author. II. Title.

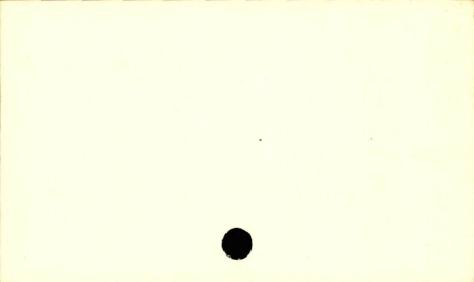


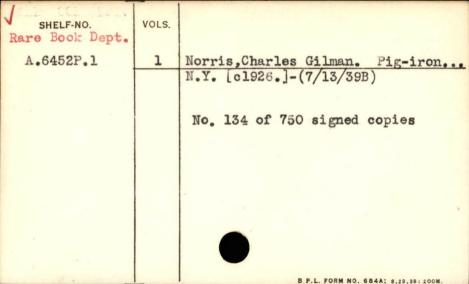
SPECIAL SCA. 6452K.3 - g.T.J. Coolidge - 1957

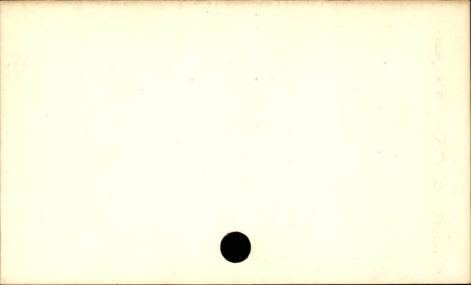
Nordhoff, Charles Bernard, 1887
SCA Botany Bay, by Charles Nordhoff and James
.6452K Norman Hall. Boston, Little Brown, 1941.
.3 374 p. 22cm.
Map on lining-papers.

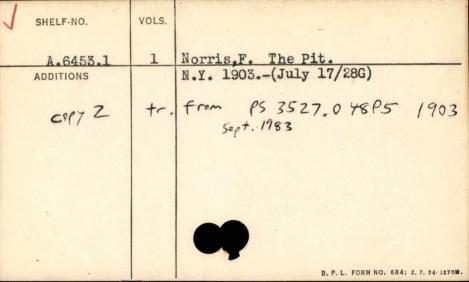
1. New South Wales--Hist.--Fiction. I. Hall, James Norman, 1887- joint author. II. Title.

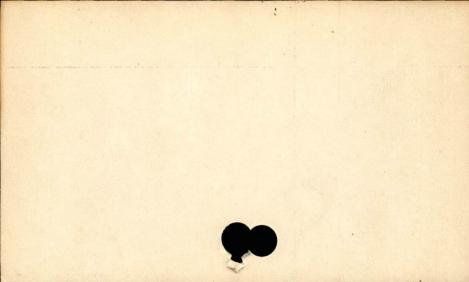
MB



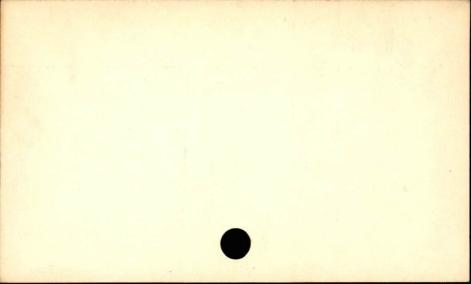








SHELF-NO.	VOLS.	
Rare Book Dept.	1	Norris, Frank. McTeague; a story
TREASURE ROOM		of San Francisco. N. Y. 1899(11/29/41H)
R 23	1	San Francisco, 1941(Ap 23 1952 009)
Shelf-4		
		B.P.L. FORM NO. 684A: \$,29,41: 200M.



KEPT IN A. 6453.2R - (Ap. 23 1952 009)
RARE BOOK
DEPT.

*A.6453

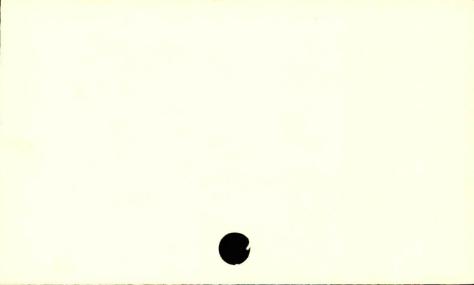
Norris, Frank, 1870-1902.

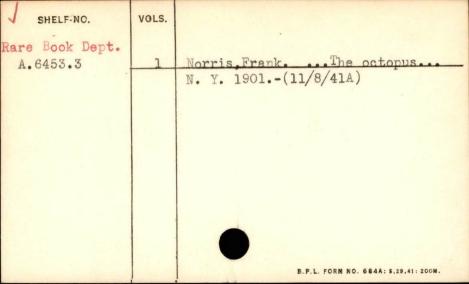
A story of San Franciscos McTeague. Introduction by Charles G. Norris; illustrations by Otis Oldfield. An exact printing of the text from the first edition. San Francisco, The Colt Press, 1941.

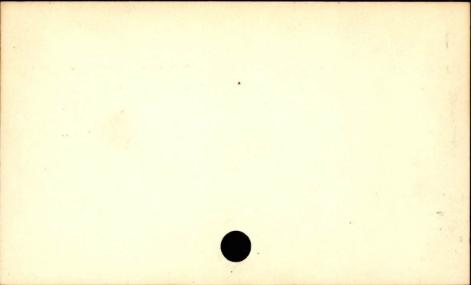
390 p. illus. 28 cm.

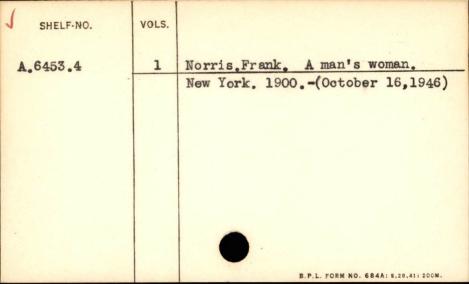
"Five hundred copies of this book have been issued by Jane Grabhorn & William Matson Roth."

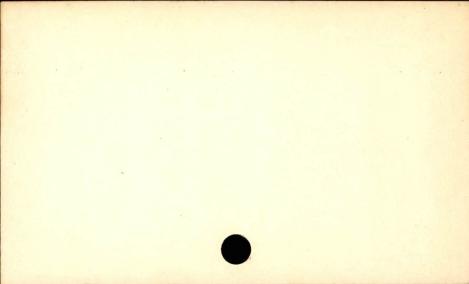
I. Norris, Charles Gilman, 1881- II. Old-field, Otis, illus III. Title. IV. Title:

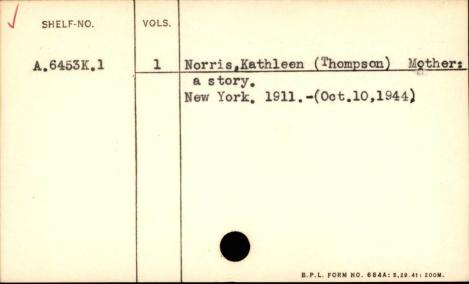


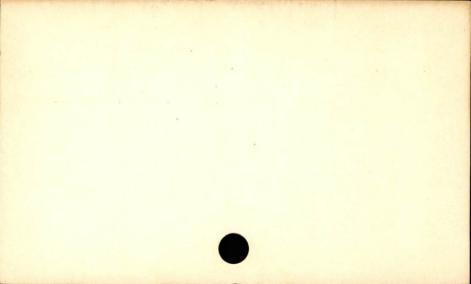












SPECIAL *SCA.6455.1 - g. Miss Dabney - 1923

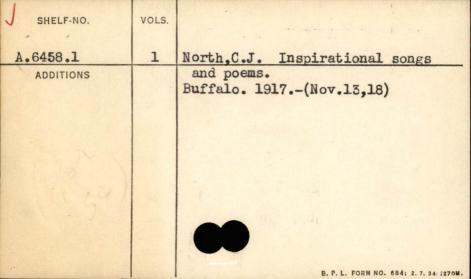
Norris, William Edward, 1847-1925.

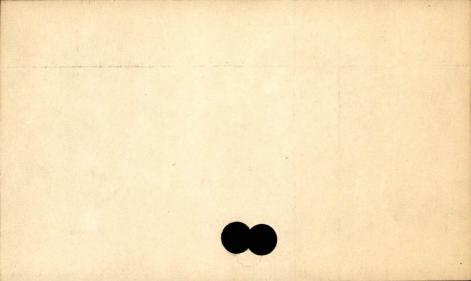
*SCA The dancer in yellow. New York, D. Appleton, .6455 1896.

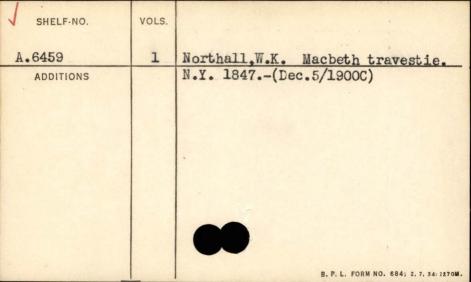
.1 vi, 350 p. 19cm. (Appletons' town and country library, no.190)

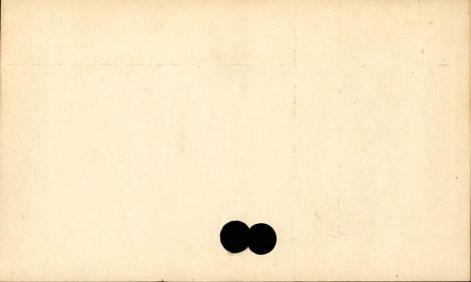
I. Title.









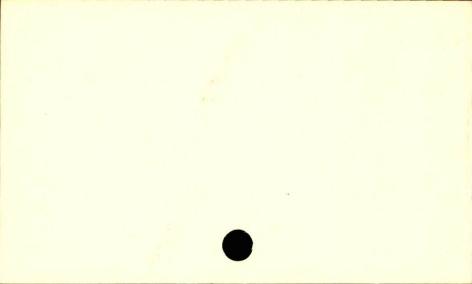


SPECIAL SCA.6460 - g. author - 1903

Mount Lebanon cedar boughs; original poems by *SCA the North family of Shakers. Buffalo, The Peter .6460 Paul Book Co., 1895.
316 p. 20cm.

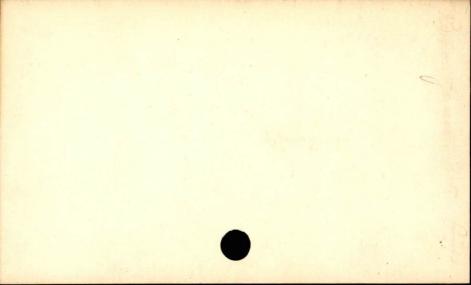
1. Shakers. I. North family of Shakers.

MB



SHELF-NO. Rare Book Dept.	VOLS.	
A.6460M.1	1	Northcote, James. One hundred
		fables, original and selected lst series. Lond. [1828.]-(6/21/40)

B.P.L. FORM NO. 684A: 5,29,41: 200M.



XA.6460M.2--g: Leonard Opdycke--1940

DEPT.

Northcote, James, 1746-1831.

XA .6460M .2

Fables, original and selected. By the late James Northcote, R.A. Second series. Illustrated by two hundred and eighty engravings on woood.

London: John Murray, Albemarle Street.

M DCCC XXXIII. [1833]

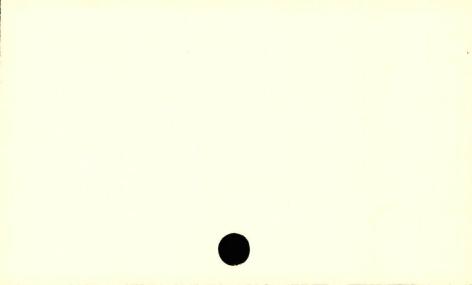
1x,248p. illus. 26cm.

Title illustration(port.)

Illus. drawn on the blocks (from Nortcote's designs) by Harvey; engraved by John Thompson and others; ornamental letters engraved by Landells.



(See next card)



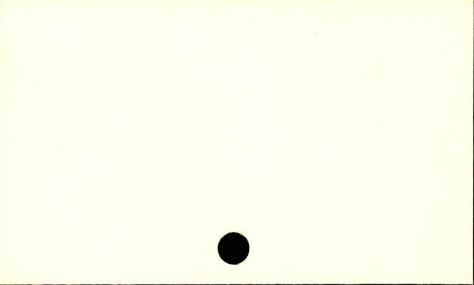
RARE Boom
DEST. Northcote, James, 1746-1831. Fables, original
XA and selected, [1833] (Card 2)

XA and selected. [1833] (Card 2)

.2

Printed by C.W. Whittingham of Chiswick Press.
"Sketch of the life of James Northcote" by
Edmund Southey Rogers: p.[xiii]-liv.
Ex libris(bookplate): James Olcott Brown.





XA.6461--n.s.--n.d. (4304) DEPT



Northmore, Thomas, 1766-1821. Washington, or Liberty restored: a poem in XA

.6461 ten books, by Thomas Northmore ... Baltimore: Published by John Vance and Co., 178, Market-Street. 1809.

viii,253p. 16cm. RARE BOOM Shaw/Shoemaker 18267. DEPT.

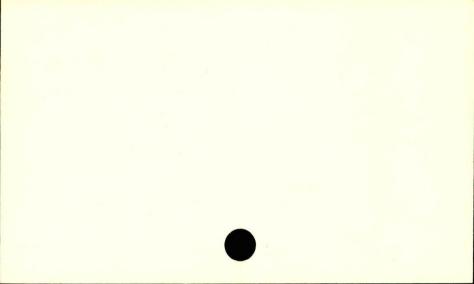
XW .55 Another copy. 17cm

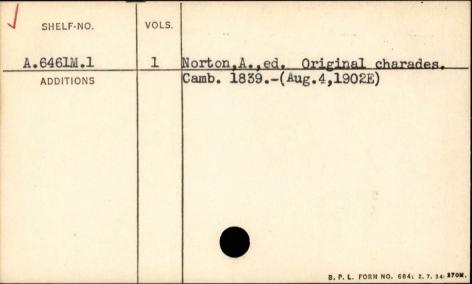
.2 Ex libris (stamp): Charles Kittredge.

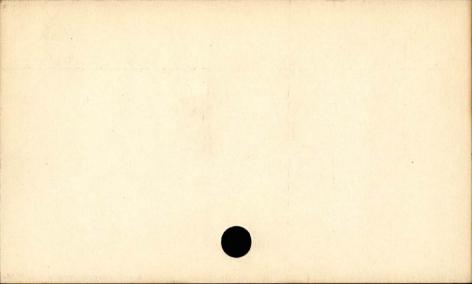
· Nowh

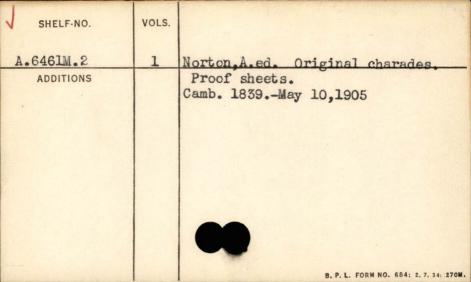
MB-Rev. Collection of Washingtoniana

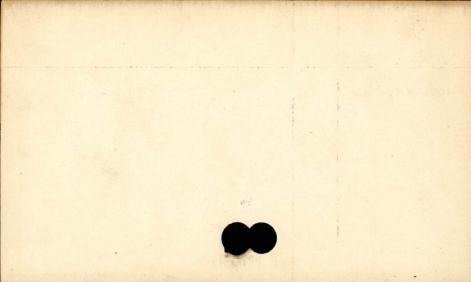
The Walter Utdike Lewisson

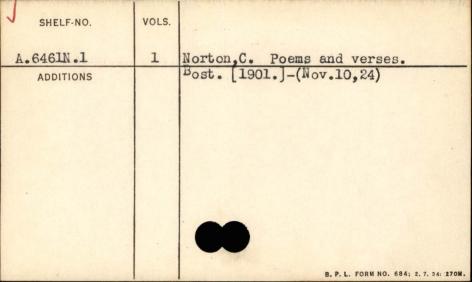


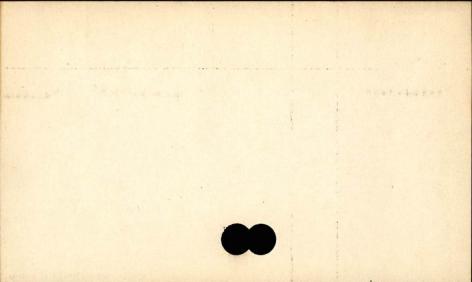


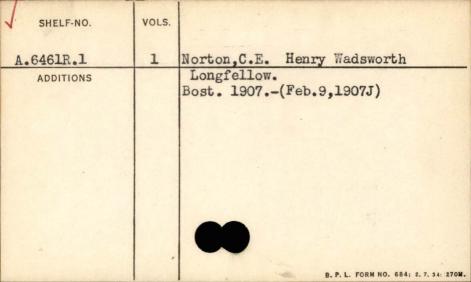






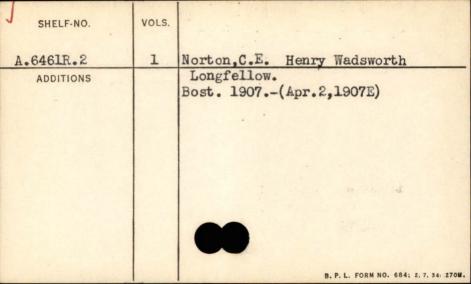


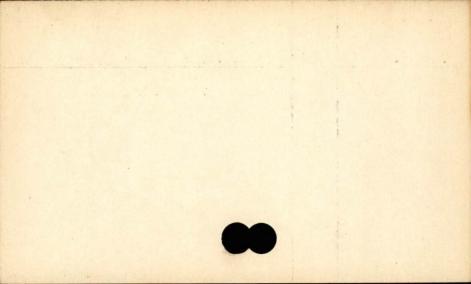


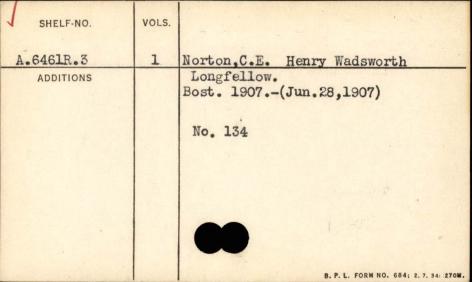


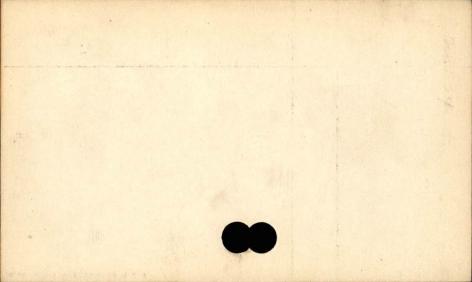


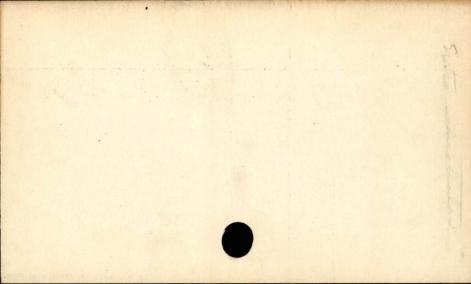


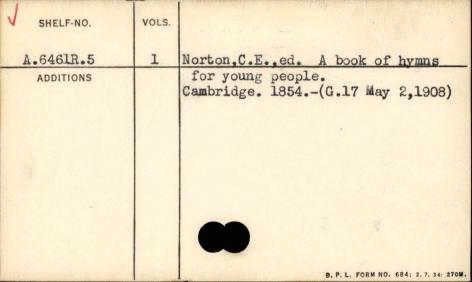


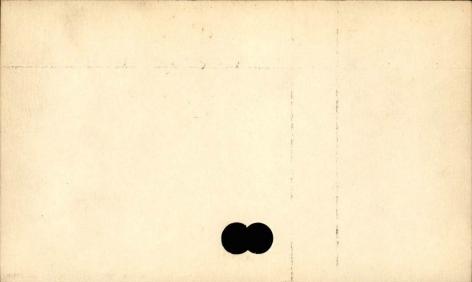


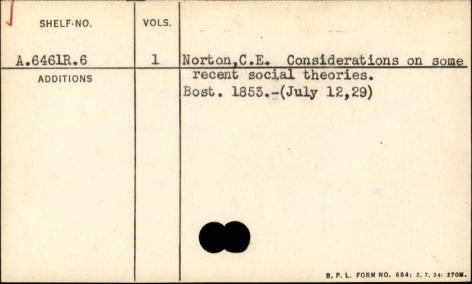


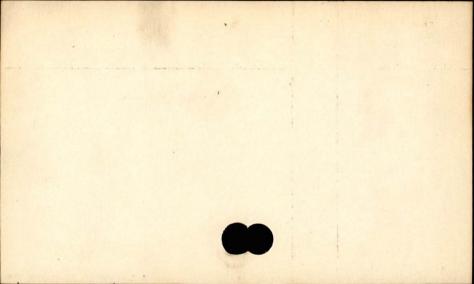


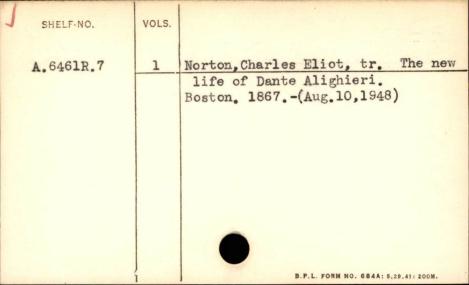


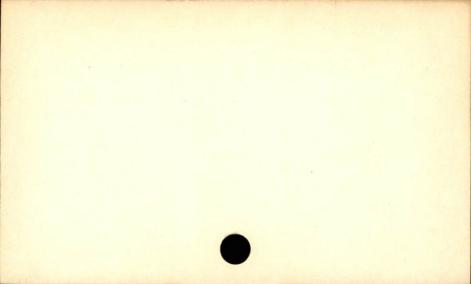


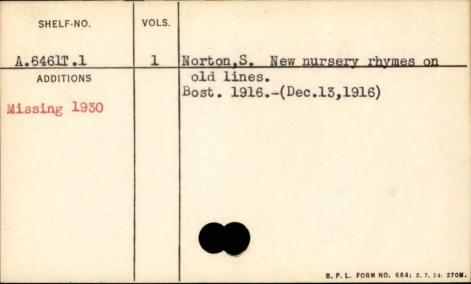


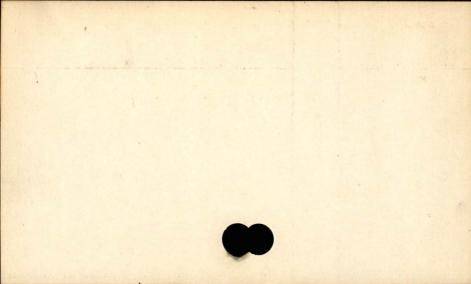










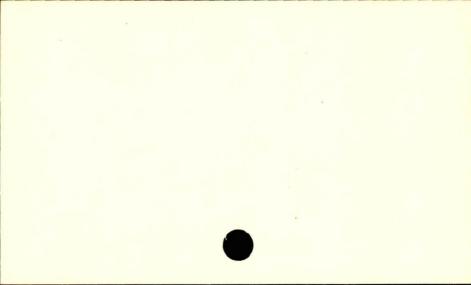


SPECIAL SCA. 6461U.1 - Artz fd - 1952

Norway, Nevil Shute, 1899*SCA Round the bend, by Nevil Shute [pseud.]
.6461U [London] W. Heinemann [1951]
.1 362 p. 19cm.

I. Title.

MB



SPECIAL SCA.6461X.1 - Artz fd - 1917

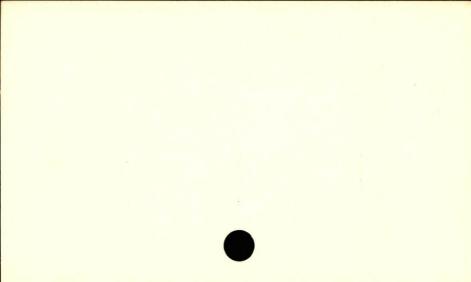
Norwood, Robert Winkworth, 1874-1932.

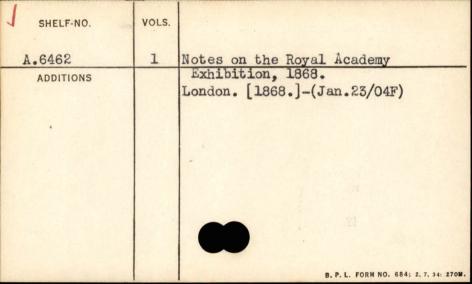
SCA The piper and the reed. New York, G. H. Doran, 6461X [1917]

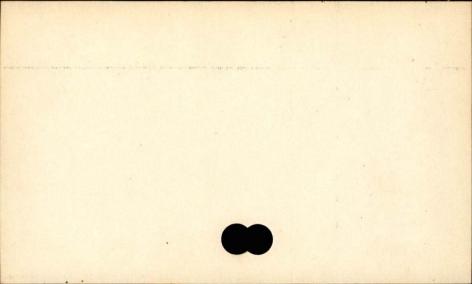
.1 viii, 119 p. port. 20cm. Poems.

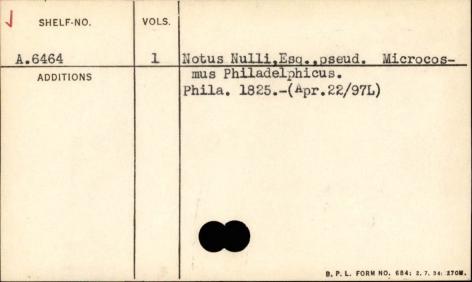
I. Title.

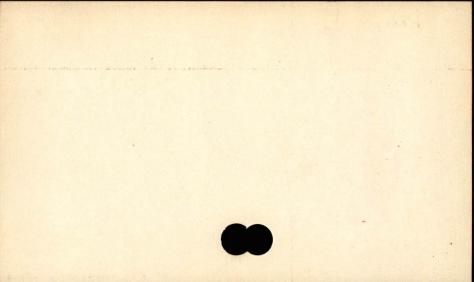
MB

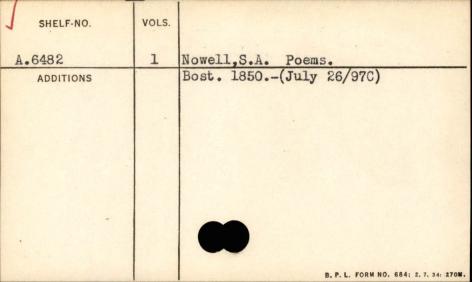


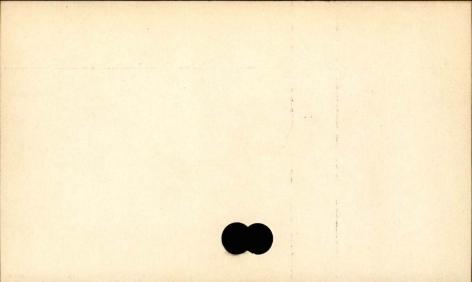


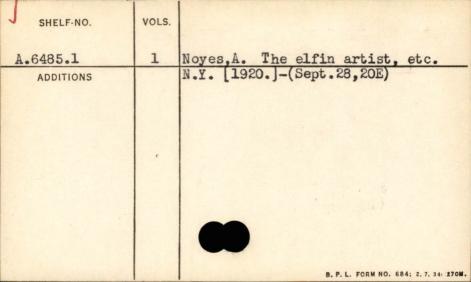


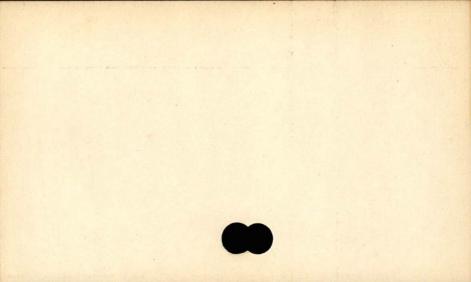


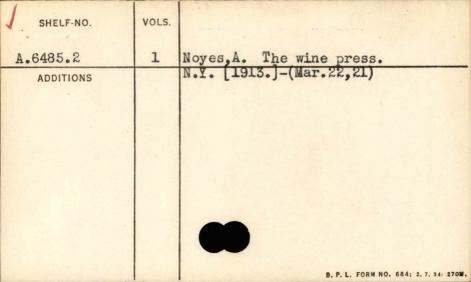


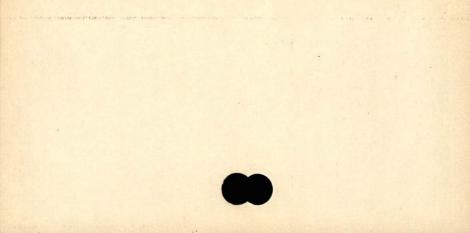


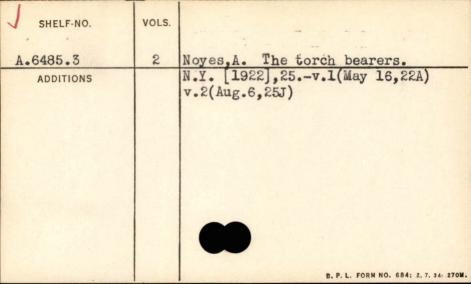


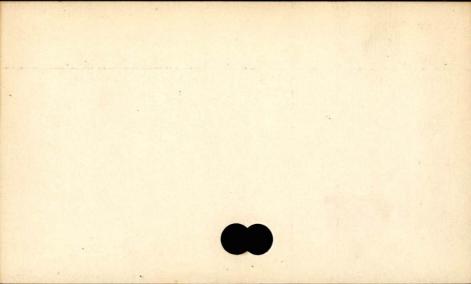


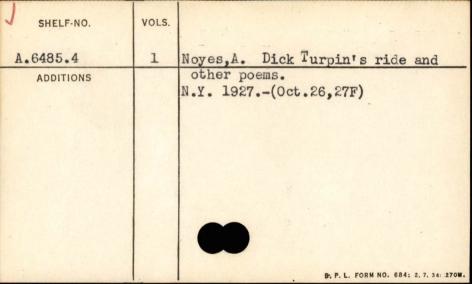


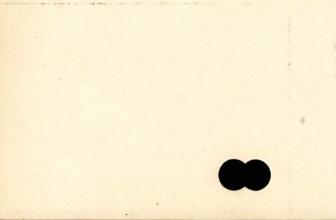


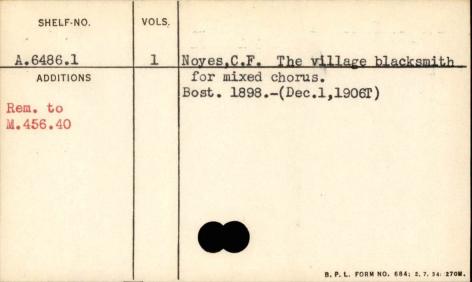


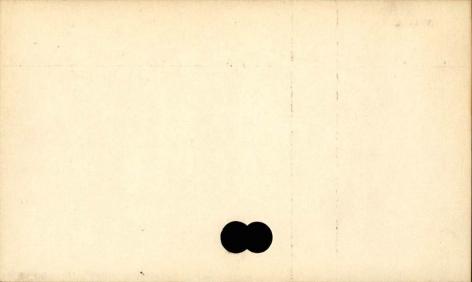












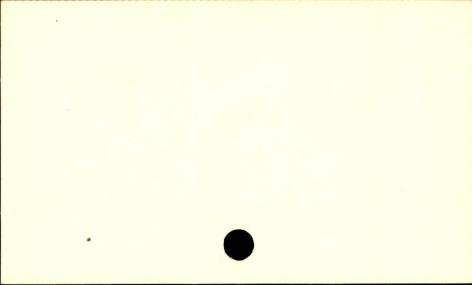
SPECIAL *SCA.6487.1 - Artz fd - 1916 COLLECTIONS

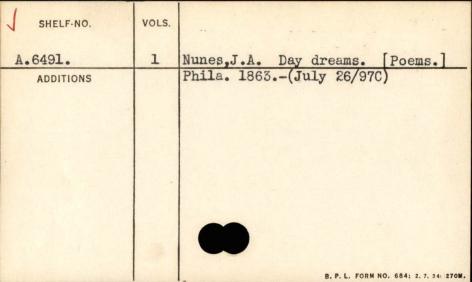
Noyes, Newbold, 1892-

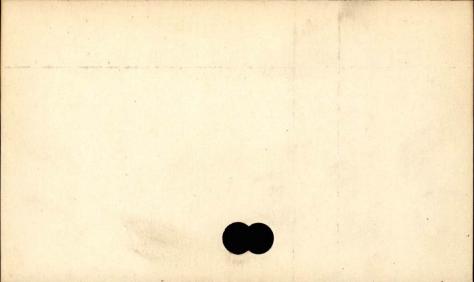
*SCA Echo, and other verses. Boston, Sherman, .6487 French, 1916.

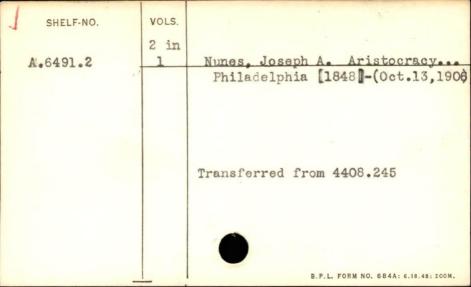
.1 59 p. 20cm.

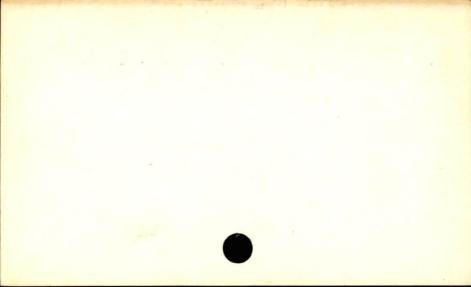
I. Title.

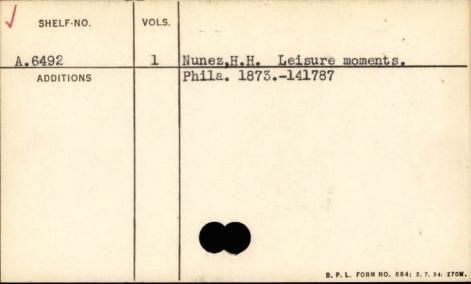


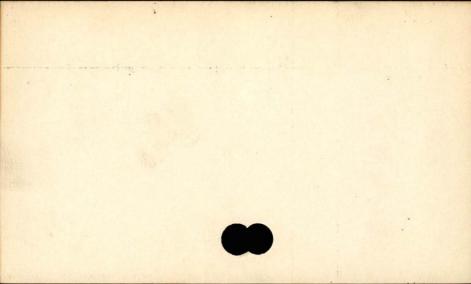


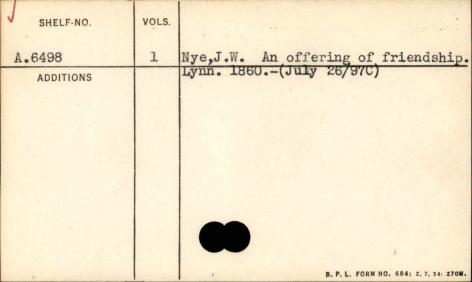


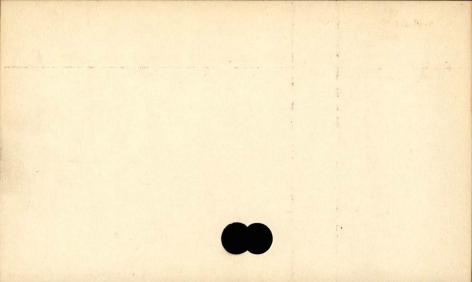












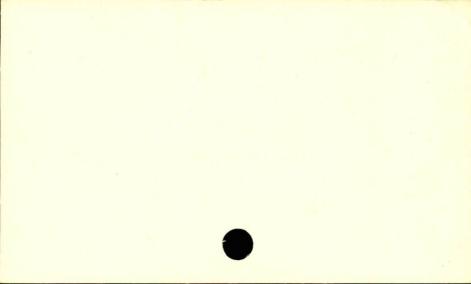
SPECIAL *SCA.6510 - City fds-1873-tr.fr. 1356.7

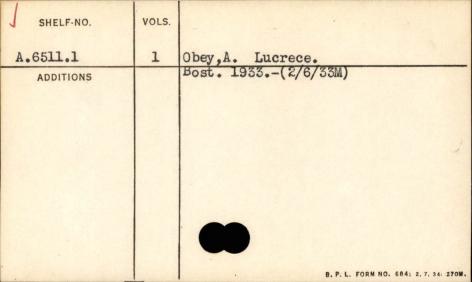
Oberholtzer, Sara Louisa (Vickers) 1841-1930.

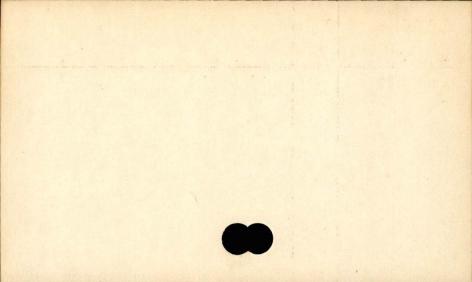
*SCA Violet Lee, and other poems. Philadelphia,
.6510 Lippincott, 1873.

143 p. 19cm.

I. Title.





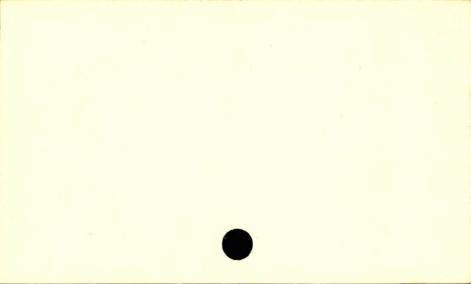


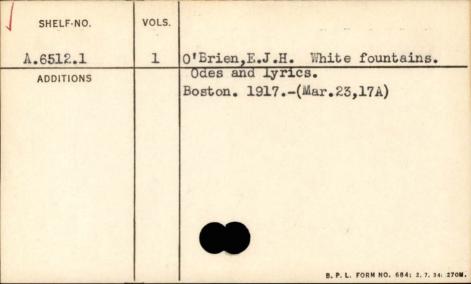
SPECIAL SCA.6511N.1 - Artz fd - 1952

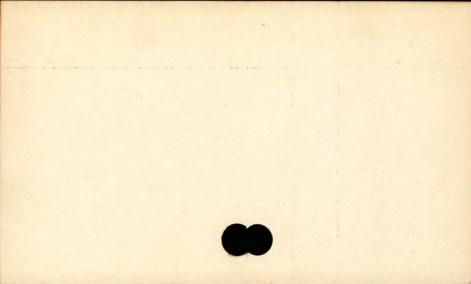
O'Brian, Patrick, 1914*SCA Three bear witness. London, Secker & Warburg, .6511N 1952.

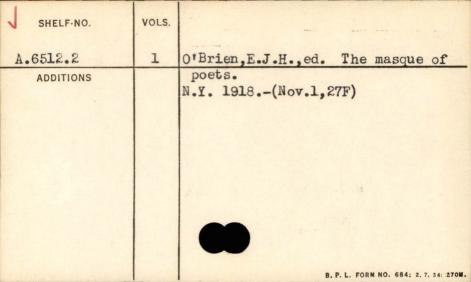
.1 206 p. 19cm.

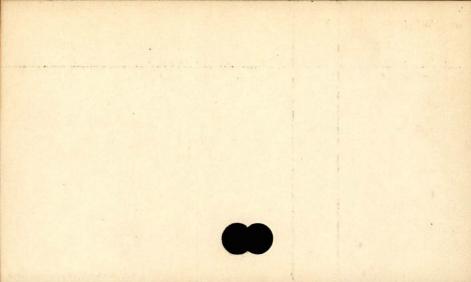
I. Title.











XA 6512.3--anon gift?--Acc70-171

DEPT.

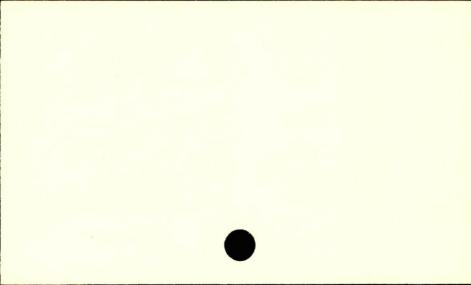
XA .6512

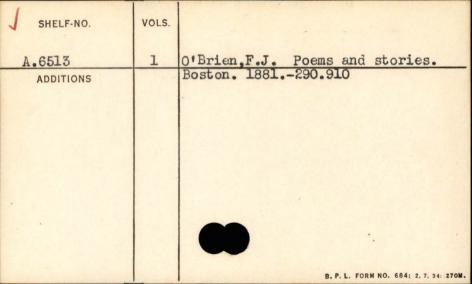
The best short stories of 1919 and The year-book of the American short story, edited by Edward J. O'Brien ... Boston, Small, Maynard [1920]

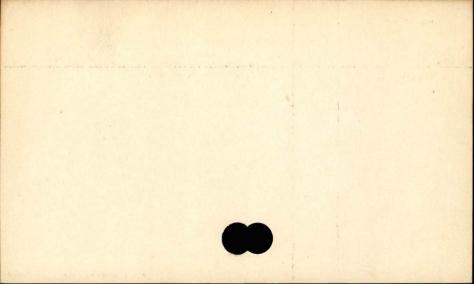
xix,414p. 19.5cm.

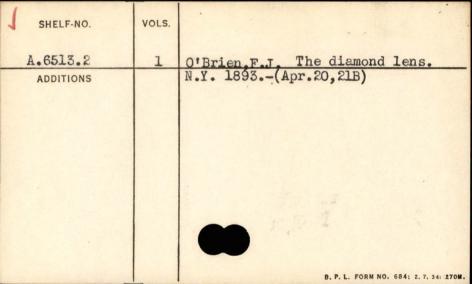
Includes stories by Sherwood Anderson,
Djuna Barnes, James Branch Cabell, Joseph
Hergesheimer, Howard Mumford Jones and others.
Dark blue cloth, blind & gilt stamped.

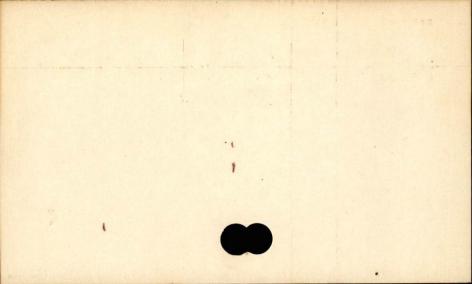
I. O'Brien, Edward Joseph Harrington, 1890-1941, ed.











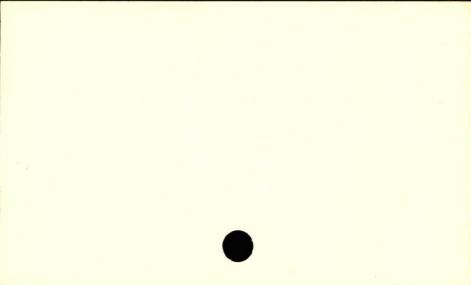
SPECIAL *SCA.6514.1 - Artz fd - 1918

O'Byrne, Cathal.

*SCA The grey feet of the wind; poems. Dublin, .6514 The Talbot Press. 1917.

.1 vi, 80 p. port. 20cm.

I. Title.



COLLECTIONS SCA.6514B.1 - Artz fd - 1954

O'Casey, Sean, 1884-

#SCA

.1

.6514B

Sunset and evening star. New York, Macmillan, 1954.

Autobiographical.

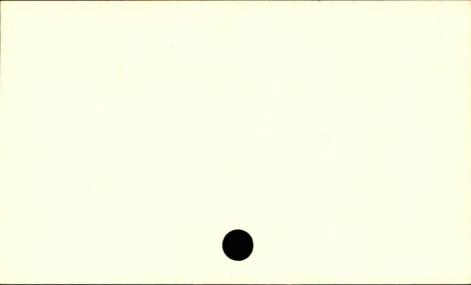
I. Title.

PR6029.C33Z58
Library of Congress

928.2

54-4920 1

(30)



SPECIAL SCA.6514B.2 - 2 v. - Artz fd - 1956
COLLECTIONS

O'Casey, Sean, 1884-

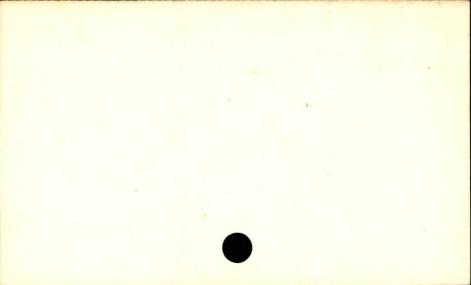
*SCA Mirror in my house; the autobiographies of .6514B Sean O'Casey. New York, Macmillan, 1956.

.2 v. illus. 22cm.

Each part has special t.p., and separate paging; each was originally issued separately. CONTENTS.--v.l. I knock at the door. Drums under the window.--v.2. Inishfallen, fare thee well. Rose and crown. Sunset and evening star.

I. Title.





SPECIAL *SCA.6514B.4 - Artz fd - 1956

O'Casey, Sean, 1884-

*SCA Oak leaves and lavender; or, A warld on wallpaper, by .6514B Sean O'Casey. New York, The Macmillan company, 1947.

vii, 162, [1] p. 19½ cm.

A play.
"First (American) printing."
Music (words and melodies): p. 159-(163)

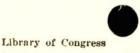
I. Title.

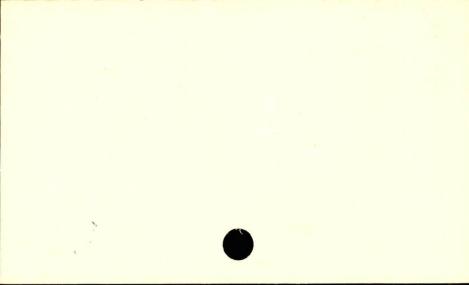
.4

PR6029.C33O2 1947 822.91

148h51

47—2276





XA.6514B.5--Whitney fd--Acc 63-443

RARE BOOK

DEPT. O'Casey, Sean, 1884-

XA The story of the Irish citizen army, by

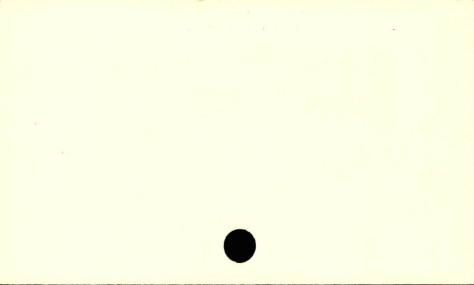
.6514B P. O Cathasaigh.

Dublin and London, Maunsel & Co., Ltd., 1919.

vi p.,11.,72p. 18cm.

Issued by O'Casey under the Gaelic form of his name: O'Cathasaigh.

"The first account that has been given of the formation of the Irish Citizen Army during the Dublin strike of 1913-14, and the part played by it in the subsequent history of Ireland." wrappers.

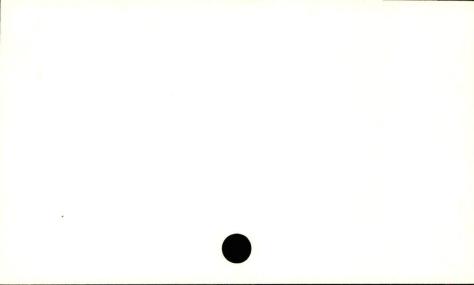


```
SCA.6514B.6--gift: John & Mary Hawley, 1978--acc82-192
R-B
          O'Casey, Sean, 1884-1964.
The silver tassie : a tragi-comedy
SCA
.6514B
          in four acts / by Sean O'Casey; with
. 6
          a portrait of the author by Evan Walters. -- London : Macmillan and
          Co., 1928.
            viii,140 p.,[1] leaf of plate: ill.
          ; 20 cm.
            Frontispiece (port.) by Evan
          Walters.
```

Music. I.Walters, Evan, illustrator. II.T.

RG85-500375 R-B

AACR2 MRG85-500375



SPECIAL SCA.6514D.1 - Artz fd - 1923

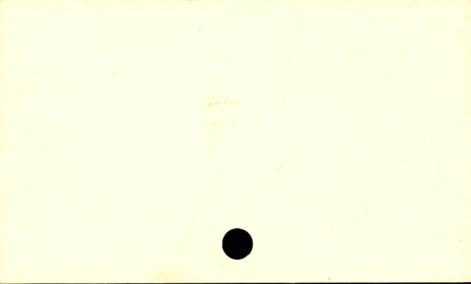
O'Connell, Daniel, 1849-1899.

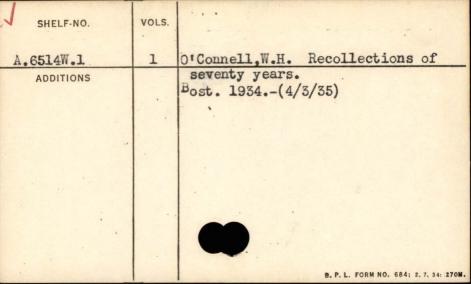
*SCA Lyries. San Francisco, A. L. Baneroft, 1881.

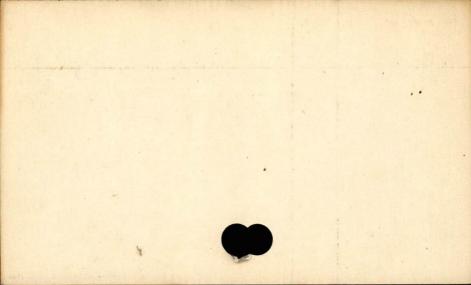
.6514D 194 p. 18cm.

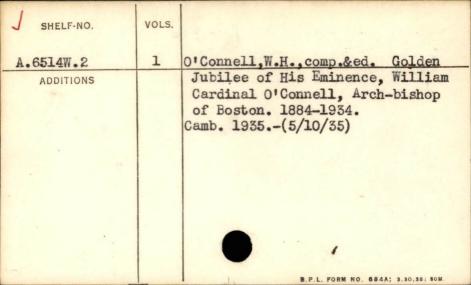
.1

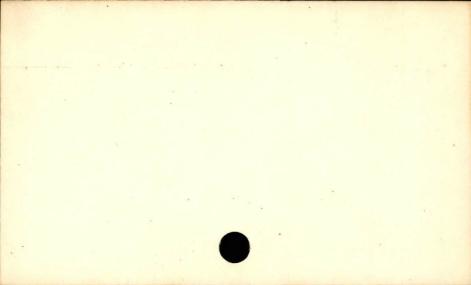
MB

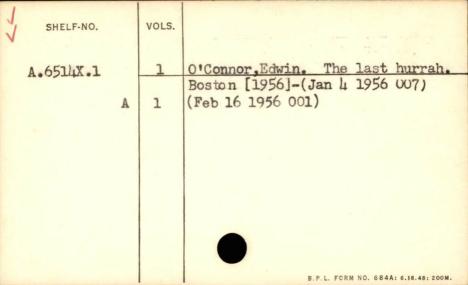


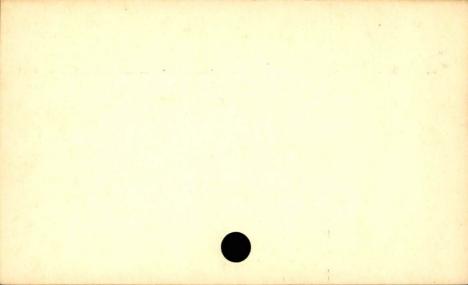






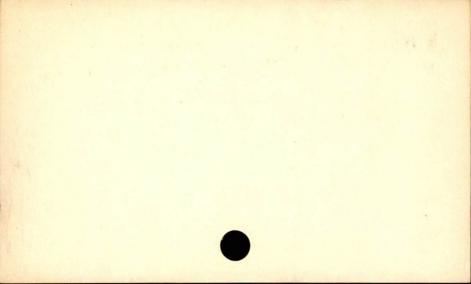


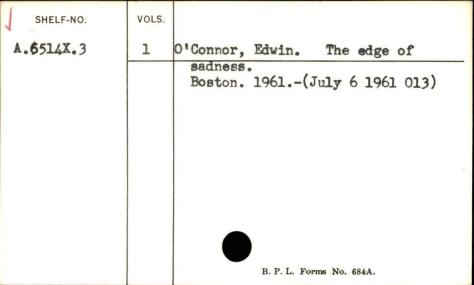


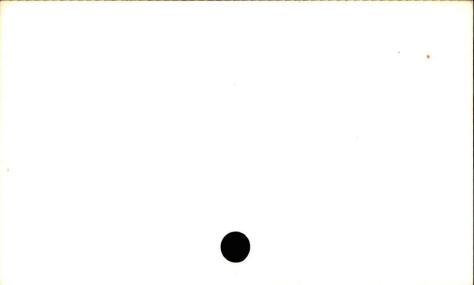


7	SHELF-NO.	VOLS.	
	A.6514X.2	1	O'Connor, Edwin. Benjy; a ferocious fairy tale. Boston [1957]-(Nov 7 1957 004)

B.P.L. FORM NO. 684A: 5,29,41: 200M.







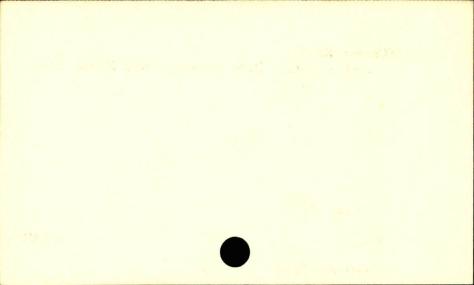
JA. 6514X.4 Acc. 64-173 $(\sqrt{7/1964} \ 030)$ O'Connor, Edwin. I was dancing. [1st ed.] Boston, Little, Brown [1964] 242 p. 21 cm.

I. Title.

PZ4.018 I

Library of Congress

64-12013



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*A.6514X
.5 O'Connor, Edwin, 1918-
L'ultimo urrà, romanzo. [1. ed. Verona]
A. Mondadori, 1958.
520 p. 20cm. (Collezione "Medusa", 404)
Translated by Ada Prospero.
```

I. Title.

*A.6514X.5 - Acc. 63-359

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*A.6514X.6 - Acc.63-270
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*A.6514X
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.6 O'Connor, Edwin, 1918-La dernière fanfare (The last hurrah) [9e éd] Traduit de l'américain par Jeanne Collin-Lemercier. [Paris] Gallimard [c1957] 441 p. 21cm.

I. Title.

```
A.6514X.7 - Acc. 63-754
*A.6514X
         O'Connor, Edwin, 1918-
           Det sidste fremstød. [København] Grafisk
         Forlag [1958]
           452 p. 22cm.
           Illustrated wrapper.
          Translated from the English by Karina Wind-
        feld-Hansen.
```

I. Title.

AND M

×

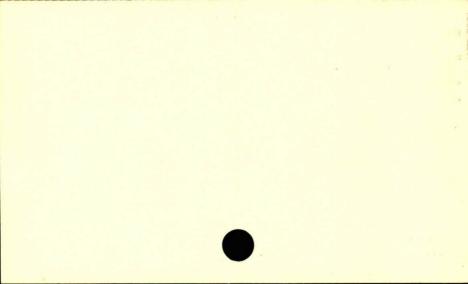
RARE BOOK

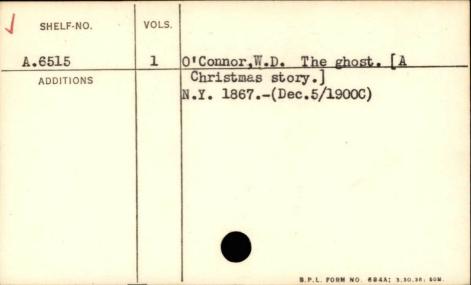
O'Connor, Edwin, 1918-1968.

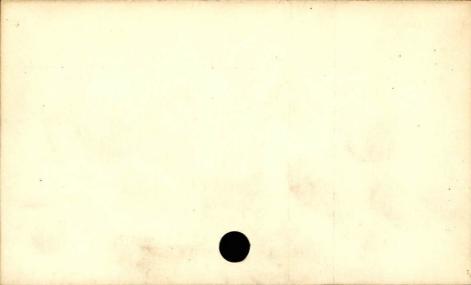
*XA .6514X .8 The oracle, by Edwin O'Connor. Harper & Brothers, New York [1951]

4p.1.,216p. 21.5cm.
Publisher's device on t.p.
"First edition."
Green cloth spine, silver stamped; gray boards, simulating coarse linen.

XA.6514X.8--gift: Francis Mattson--Acc 72-381







XA.6515.1-- anon.gift?--Acc 63-613

DEPT. XA .6515

.1

[O'Connor, William Douglas] 1832-1889.

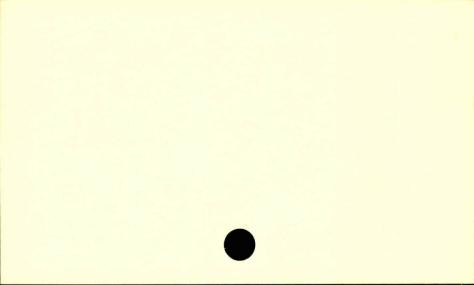
Harrington: a story of true love. By the author of "What cheer," "The ghost: a Christmas story," "A tale of Lynn," etc. ...

Boston: Thayer & Eldridge, 114 & 116 Washington Street. 1860.

vi,[7]-558p. 19.5cm.
"Note" at end signed: W.D.O'C.
Abolitionist novel set in Boston.
Wright, Amer. fiction (1851-75) 1813.

(See next card)

MB



DEPT. XA .6515

.1

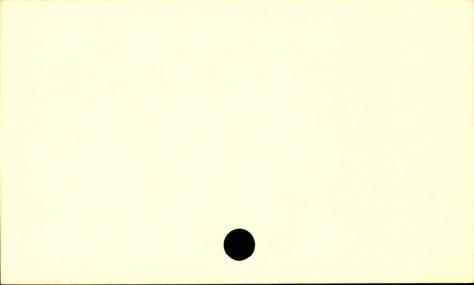
[O'Connor, William Douglas] 1832-1889.

Harrington ... 1860. (Card 2)

Inscribed: J.B. Smith, Esq^{re}. With the respect and regard of his friend W^m.D. O'Connor. Nov. 12th 1860.

Purple bead-grained cloth, blind & gilt stamped; publisher's advts. ([2]p.) at end.

I. Title.



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SPECIAL *SCA.6515K.1 - Artz fd - 1931 COLLECTIONS
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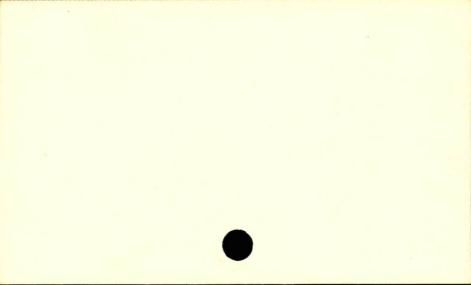
O'Conor, Norreys Jephson, 1885
SCA Songs of the Celtic past; frontispiece by Emily

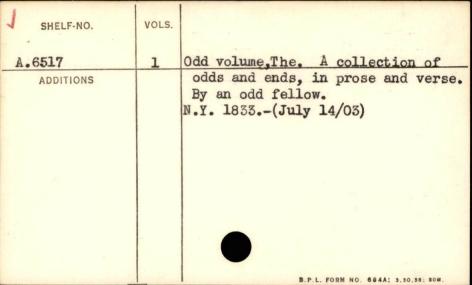
.6515K Wood Colby. New York, J. Lane, 1918.

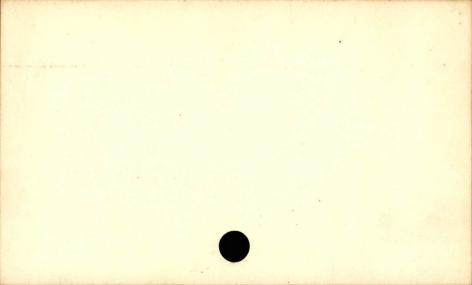
.1 171 p. front. 19cm.

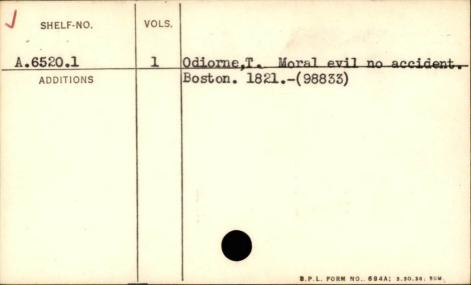
I. Title.

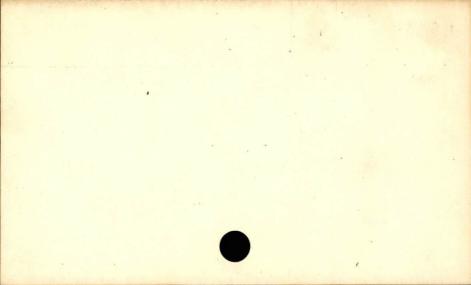
MB

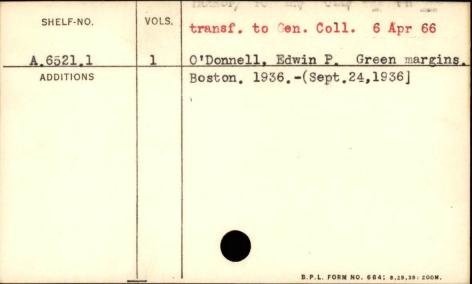


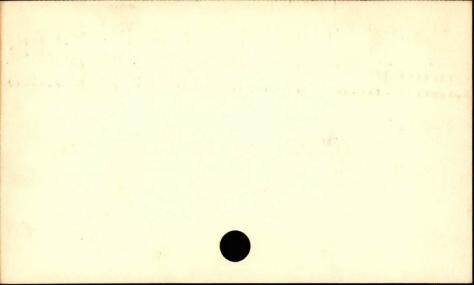


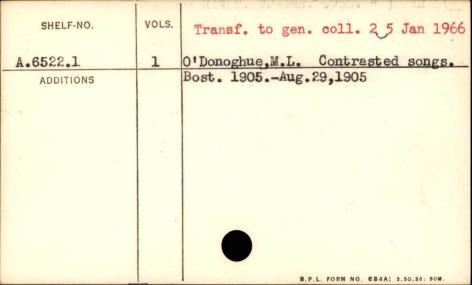


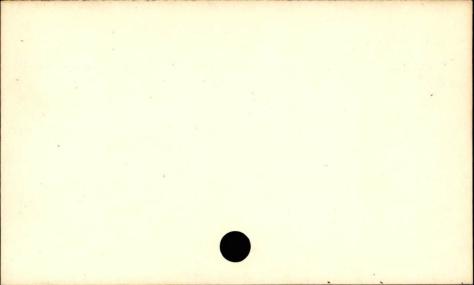












*A.6523

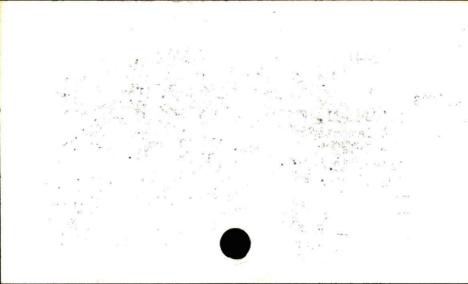
[O'Connell, Eileen]

A lament for Art O'Leary: translated from the Irish by Frank O'Connor [oseud.] With six illus. by Jack B. Yeats. Dublin, Cuala Press, 1940.

[19] p. col. illus. 29cm.

No. 102 of an edition of 130 copies.

1. O'Leary, Arthur, d. 1773. 2. Irish poetry
--Translations into English. 3. English poetry
--Translations from Irish. I. O'Donovan,
Michael, 1903Butler, 1871
II. Yeats, Jack
illus. III. Title.



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(VI/7/1956 010)
*A.6523
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PB1398

.M4F5

1945

Merriman, Brian, 1757-1808? The midnight court: a rhythmical bacchanalia

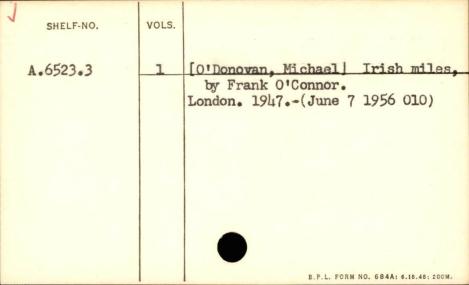
from the Irish of Bryan Merryman, translated by Frank O'Connor [pseud.] London, Dublin, Fridberg, 1945.

61 p. 23cm. ---- [Another copy]

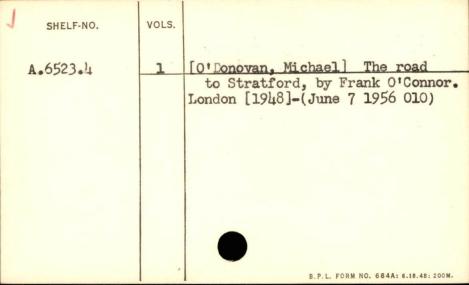
1. Irish poetry--Translations into English. 2. English poetry-Translations from Irish.

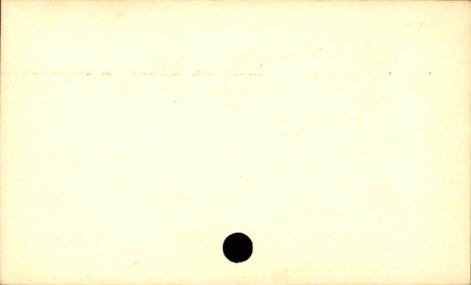
I. O'Donovan, Michael, 1903- tr. II. Title











SPECIAL SCA.6523.5 - Artz fd - 1957

O'Donovan, Michael, 1903-

The mirror in the roadway; a study of the modern novel, by Frank O'Connor [pseud. 1st ed.] New York, Knopf, 1956.

316 p. 22 cm.

1. Fiction-Hist. & crit. 1. Title.

PN3491.O3

*SCA

.5

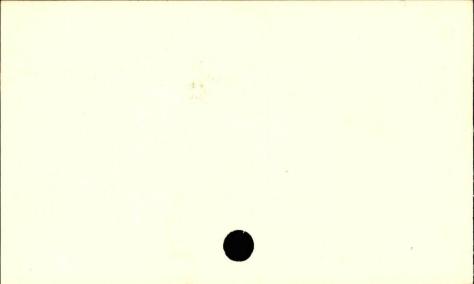
.6523

808.3

56-8926 ‡

Library of Congress

1301



*SCA.6523.6 - Artz fd - 1957

SPECIAL

*SCA

.6

.6523

O'Donovan, Michael, 1903-

Domestic relations; stories by Frank O'Connor pseud.

1st ed., New York, Knopf, 1957.

260 p. 20 cm.

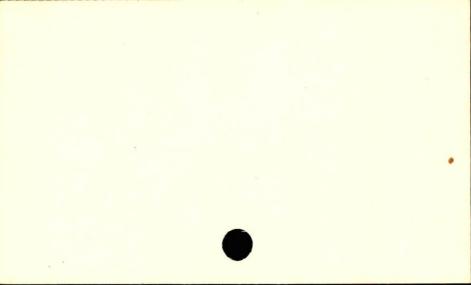
I. Title.

PZ3.O2713Do

57-10558 I

Library of Congress

[5717]



JA.6523.7 (2 (opies) Acc. 64-252 tr. Hawley (Acces-O'Donovan, Michael, 1903-The little monasteries; poems translated from the Irish by Frank O'Connor pseud. Dublin, At the Dolmen Press; London, New York, Oxford University Press, 1963. 43 p. 26 cm. No. 810 of 1,050 copies. Reference: Miller L. Dolmen XXV, no 59. No 9 0/ 1,050.

1. Irish poetry—Translations into English. 2. English poetry—Translations from Irish. 1. Title.

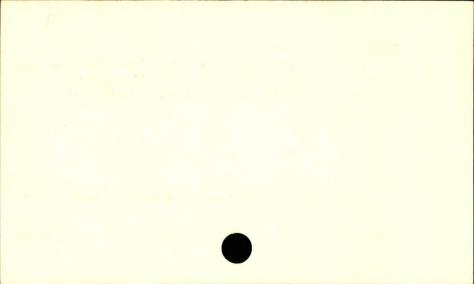
PB1424.O395

891.621082

63-25054

Library of Congress

[3]



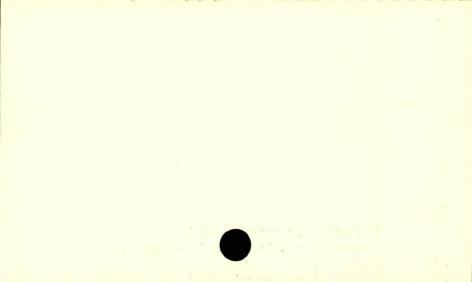
O'Connor, Frank, 1903SCA The little monasteries.
.6523 Dublin: Dolmen, 1963.
.7 43p.; 26cm.
c/2 No. 9 of 1,050.
Dolmen xxv, no. 59.
gift of
J&M

Hawley 1978 Conver Daise 1005-Le little recenteries. William Colorn 1903. Lie Section 1903.



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A.6523.8--g: James Ford--1980
  DEDT.
         O'Donovan, Michael, 1903-
XA
           An only child / Frank O'Connor. [pseud.] --
.6523
       1st ed.
          New York : Alfred A. Knopf, 1961.
           [10],275,[3]p.,[2]leaves of plates : ports.;
         22cm.
           Autobiography.
           Author's inscribed ("Michael") presentation
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copy.



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SCA.6523.9--anon. gift -- 1968--acc.69-1026
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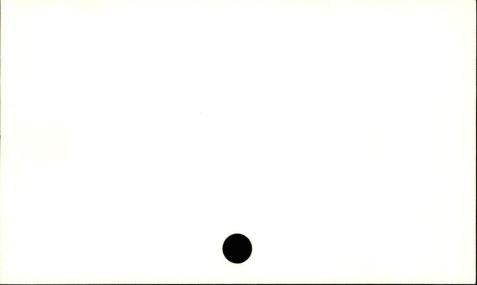
R-B SCA O'Connor, Frank, 1903-1966. .6523 Towards an appreciation of literature / by Frank O'Connor. . 9 Dublin : Metropolitan Publishing Co. Ltd., 1946.

58p. ; 22 cm. I.T.

RG85-500376

R-B

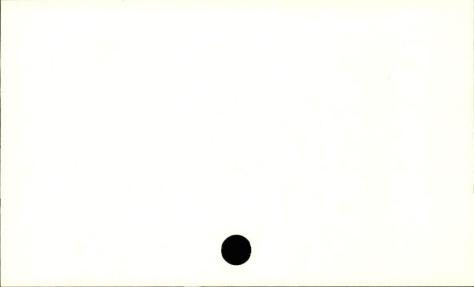
AACR2 MRG85-500376



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SCA.6523.10--Wales fd--Acc75-207
R-B
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SCA O'Connor, Frank, 1903-1966. .6523 Guests of the nation / by Frank .10 O'Connor. -- London : Macmillan and Co., 1931. (Edinburgh: R.& R. Clark) xi,277,[1]p.; 21 cm. Author's presentation inscription on flyleaf: MB copy. I.T.

R-B



SCA.6523.11--Wales fd.--acc.75-208

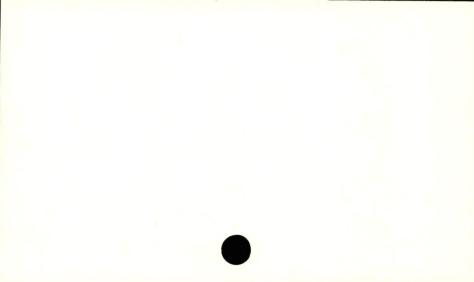
R-B SCA .6523

O'Connor, Frank, 1903-1966.
Bones of contention and other stories / by Frank O'Connor. -London: Macmillan & Co., 1936.
(Edinburgh: R.& R. Clark)
vii,272,[2],4p.; 20cm.
Publisher's advertisements: four pages at end.

Author's presentation inscription on flyleaf. MB copy.
I.T.

RG85-500378





6 Monnor, Frank 6523 W.B. Years 1952 012 ACC 85 - 205

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Epigrammata ex libris Græcæ
  Anthologiæ.
Anthologia Graeca. 1608.
  Epigrammata ex libris Græcæ
Anthologiæ / a Q. Septimo Florente
Christiano selecta, & Latine versa.;
Sive Florilegivm Latinvm ex Græco
Florilegio. Accessit mvsæi poematium
versibus ab eodem ex pressum.
Lvtetiæ [Paris], : Ex Typographia
Roberti Stephani., M. DC. IIX. [1608].
cum privilegio.
  [4], 115 leaves; 17 cm. (8vo.)
  Bound with: Florilegivm epigrammatym
Martialis. Paris, 1607.
  Renouard. Annales de L'imprimerie
des Estiennes, v.1, p.200.
  1. Epigrams, -- Greek. 2. Greek poetry--
              next card)
       (cont.
                          MRG85-500411
             21378
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R-B XG

.607

no.2

.M32F

XA. 6524.1--Artz fd--1957.

XXA

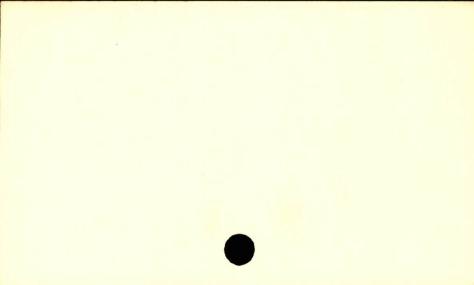
.6524

O'Faoláin, Seán, 1900-

The vanishing hero; studies in novelists of the twenties, by Seán O'Faoláin.

1956, Eyre & Spottiswoode. London.

222p. 22cm.
Dark green linen, gilt stamped on spine.



SPECIAL SCA.6524.2--Elizabeth fd--MacManus--1978

COLLECTIONS

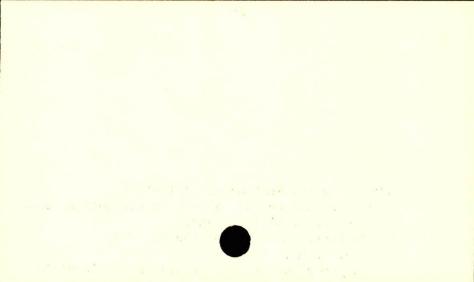
O'Faoláin, Seán, 1900-SCA An autumn in Italy.

.6524 New York, Devin-Adair Co., 1953.

.2 207p. illus. 22cm.
London ed. (Collins) has title: South to Sicily.

1. Italy, Southern-Descr. & trav. 2. Sicily-Descr. & trav. I. Title.

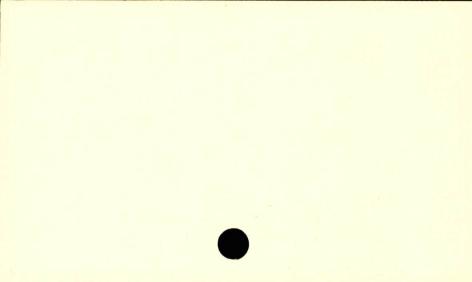




SPECIAL SCA. 6524.3-Elizabeth fd-George MacManus-1978 Collections O'Faoláin, Seán, 1900-

SCA Bird alone. New York, The Viking Press, 1936. 6524 4p.(.,3-288p. 21cm.

I. Title.



SCA. 6524. 4-Elizabeth fd-George MacManus-1978

Special C/2 6-John Harry Hawley Acc 83-192

Collections Faoláin, Seán, 1900-

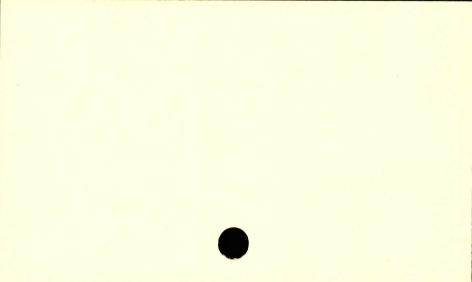
SCA

The born genius; a short story. .6524 Detroit, Schuman's, 1936.

45p..lf. 22cm.

"This edition, printed ... on ... Worthy paper at the Walpole printing office in Mount Vernon, New York, is limited to 250 copies for sale." Autographed copy.

I. Title.



SCA O'Faolain, Sean, 1900.6524 The born genius.
.4 Detroit: Schuman's, 1956.
c/2 no. 62 of 250 copies; autographed.

SL.?,

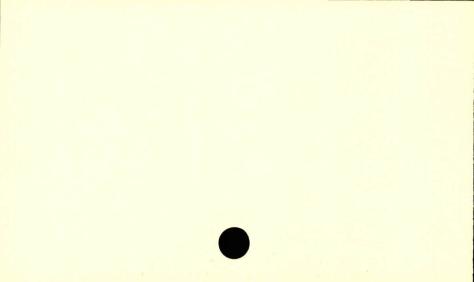
SPECIAL SCA.6524.5-Elizabeth fd-George MacManus-1978
COLLECTIONS Faoláin, Seán, 1900-

SCA Come back to Erin. London, J.Cape [1940]
.6524 350p. 20cm.

5

I. Title.



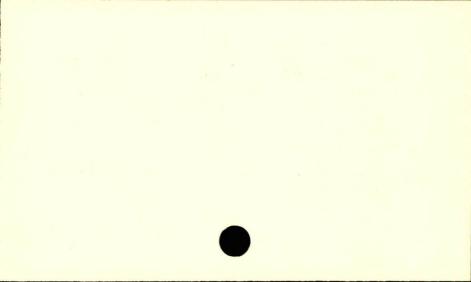


COLLECTIONS SCA.6524.6--Elizabeth fund--George MacManus-0'Faoláin, Seán, 19001978

SCA .6524 De Valera, by Seán O'Faoláin (John Whelan)
Harmondsworth, Middlesex, Eng., Penguin books
limited [1939]
181p. 18cm.

On cover: A new biography. "First published 1939."

1. De Valera, Eamonn, 1882- 2. Ireland--



SCA.6524.7--Elizabeth fd--George MacManus--1978

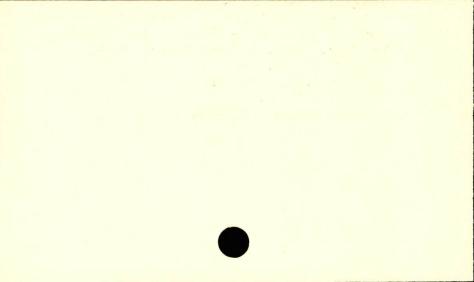
SPECIAL COLLECTIONS

O'Faoláin, Seán, 1900-

SCA .6524 The great O'Neill, a biography of Hugh O'Neill, earl of Tyrone, 1550-1616, by Sean O'Faolain. London, New York [etc.] Longmans, Green and co. [1942]

xii,284p. front.(port.) 22.5cm. Map on lining-papers. "First published 1942."

Bibliography: p.284.



COLLECTIONS

O'Faoláin, Seán, 1900-

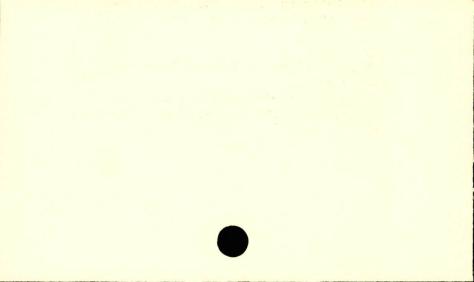
SCA .6524 The great O'Neill, a biography of Hugh O'Neill, earl of Tyrone, 1550-1616 [by] Sean O'Faolain.

.8

New York, Duell, Sloan and Pearce [1942] xvi, 374p. 22.5cm.

Maps on lining-papers. "First edition."

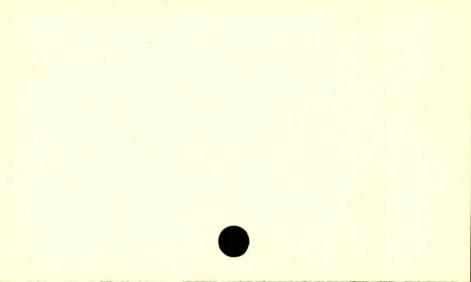
Bibliography: p.359-360.



SPECIAL SCA.6524.9-Elizabeth fd-George MacManus-Collections O'Faoláin, Seán, 1900SCA The Irish. West Drayton [Eng.] Penguin Books .6524 [1947] .9 [143p. 18cm. (Pelican books, A 184)

1. Ireland--Hist. 2. Ireland--Civilization--Hist. I. Title.



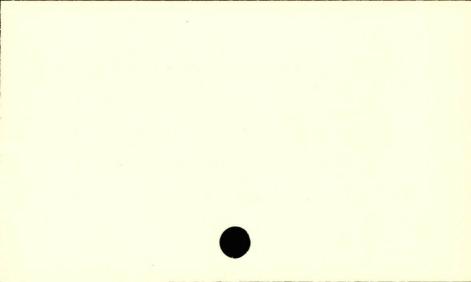


Special SCA.6524.10-Elizabeth fd-George MacManus-1978 Collections Faoláin, Seán, 1900-

SCA An Irish journey, by Seán O'Faoláin. Specially .6524 illustrated by Paul Henry. London, New York [etc.] .10 Longmans, Green and co. [1940]

viip.,2%.,3-308p. col.front.,illus.(map) plates(3 col.) 22cm.
"First published 1940."

1. Ireland--Descr. & trav. I. Henry, Paul, illus. II. Title.



SPECIAL

Collections O'Faoláin, Seán, 1900-

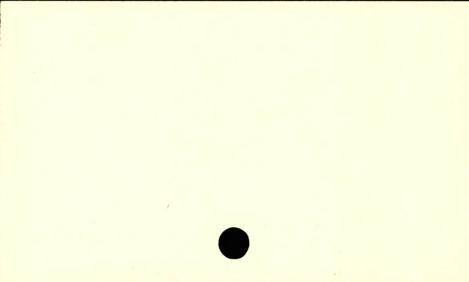
King of the beggars; a life of Daniel O'Connell. SCA the Irish liberator, in a study of the rise of the .6524 .11

modern Irish democracy (1775-1847) by Seán O'Faoláin. New York, The Viking Press, 1938.

8p. (., 13-338p. front., plates, ports. 24cm.

"First published in September 1938."

1. O'Connell, Daniel, 1775-1847. 2. Ireland--Pol. & govt:-19th cent. I. Title.



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SCA. 6524.12-Elizabeth fd-George MacManus-1978

COLLECTIONS

O'Faoláin, Seán, 1900-

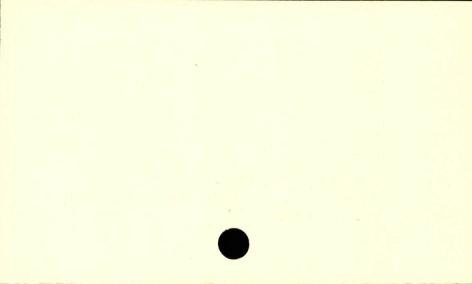
SCA Midsummer night madness, & other stories, by

.6524 Sean O'Faolain; with an introduction by Edward

.12 Garnett. London, Toronto, Jonathan Cape [1932]

4p. 1.11-283p. 8vo.
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"First published 1932."

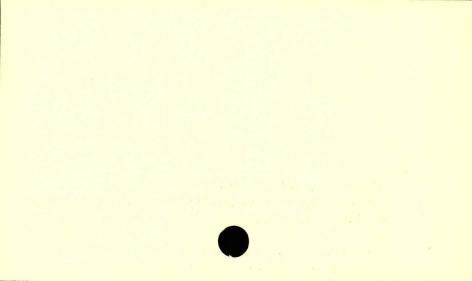


SPECIAL SCA.6524.13--Elizabeth fd--George MacManus--1978 COLLECTIONS O'Faoláin. Seán, 1900-

SCA A nest of simple folk, a novel, by Seán .6524 O'Faoláin. London, J.Cape [1933] .13 21.7-413p.incl.geneal.tab. 20cm.

I. Title.

MB



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XA.6524.13a & b--Elizabeth fd--1978--pur.from MacManus

RARE BOOK

DEPT. O'Faoláin, Seán, 1900-

XA A nest of simple folk [by] Seán O'Faoláin.

.6524 New York, The Viking Press, 1934.

.13a 3p.l.,397p.incl.geneal.tab. 21cm.

"Third printing January 1934".
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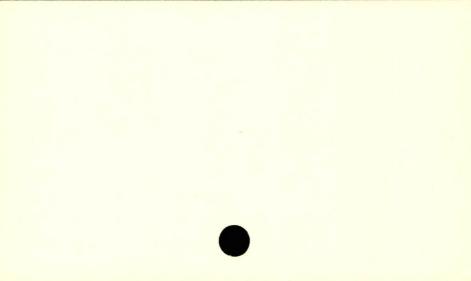
XA

.13b

DEPT.

.6524 Another printing.

3p. 1., 397p.incl.geneal.tab. 21cm. "Fourth printing February 1934".



COLLECTIONS SCA. 6524.14-Elizabeth fd-George MacManus-1978

O'Faoláin, Seán, 1900
SCA A purse of coppers, short stories, by Seán

O'Faoláin. London, J.Cape [1937]

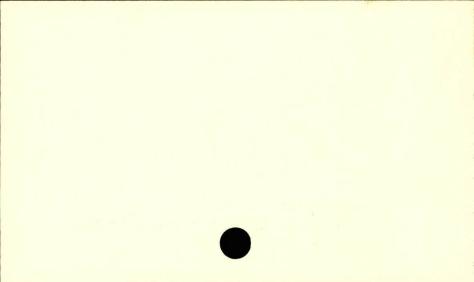
.6524

I. Title.

.14

CONTENTS.--A broken world.--The old master.-Sinners.--Admiring the scenery.--Egotists.--Kitty
the wren.--My son Austin.--A born genius.--Sullivan's trousers.--A meeting.--Discord.--The confessional.--Mother Matilda's book.--There's a
birdie in the cage

MB



SPECIAL SCA. 6524.15--Elizabeth fd--George MacManus--1978

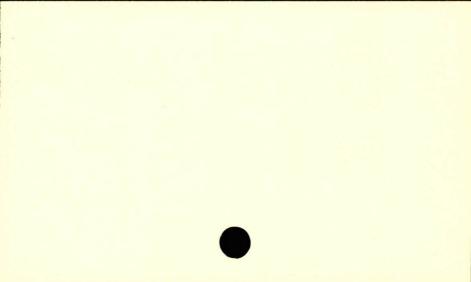
Collections O'Faoláin, Seán, 1900-

SCA The short story.

.6524 London, Collings, 1948.

320p. 23cm.

1. Short story. 2. Short stories.



SCA.6524.16--Elizabeth fd--George MacManus--1978

COLLECTIONS

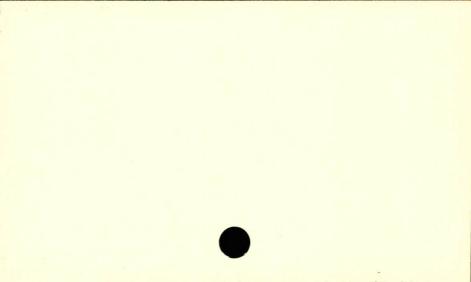
O'Faoláin, Seán, 1900-A South to Sicily.

SCA South to Sicily.
.6524 London, Collins, 1953.
.16

222p. illus. 22cm.

1. Italy, southern--Descr. & trav. 2. Sicily--Descr. & trav. I. Title.

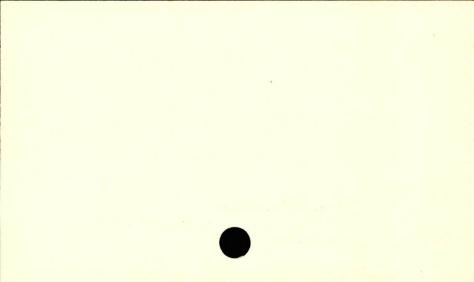
MB



pictures)
The British people in pictures.

1. Ireland -- Hist.

ME



COLLECTIONS Faoláin, Seán, 1900-SCA A summer in Italy.

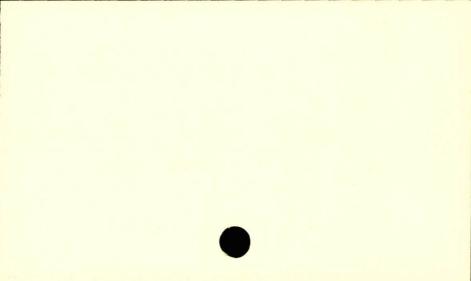
.6524

.18

A summer in Italy. London, Eyre & Spottiswoode [1949] 234p. illus. 23cm.

1. Italy--Descr. & trav. I. Title.





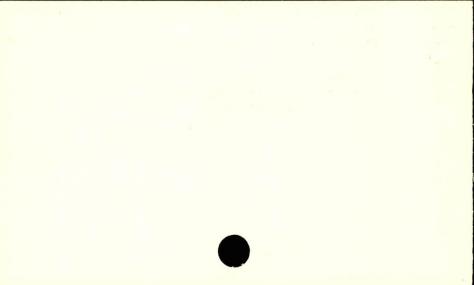
XA.6524.18a--Elizabeth fd--1978--pur. from MacManus

DEPT, O'Fac

O'Faoláin, Seán, 1900-A summer in Italy [by] Sean O'Faolain.

.6524 New York, The Devin-Adair Company, 1954. .18a 248p. plates. 21.5cm.

248p. plates. 21.5cm. "Third printing".



SPECIAL SCA.6524.19--Elizabeth fd--George MacManus--1978

COLLECTIONS

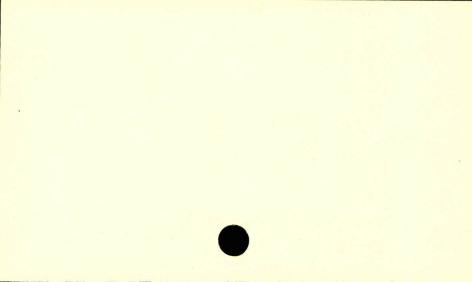
O'Faoláin, Seán, 1900-Teresa, and other stories, by Sean O'Faolain. London, J. Cape [1947]

.6524

SCA

100p. 20.5cm.
"First published 1947."

I. Title.



Collection Faoláin, Seán, 1900-

SCA

There's a birdie in the cage, [by] Sean .6524 O'Fáolain [sic] London: Grayson & Grayson, 1935.

> 32/.,incl.plate. 22.5cm. (The Grayson books [no.10])

.20

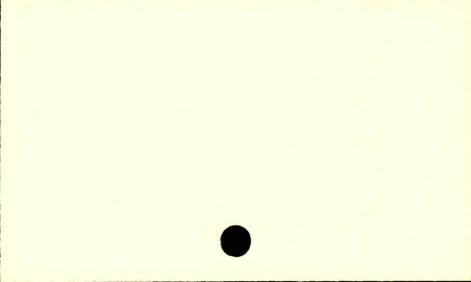
"285 copies only of this first edition ... have

been printed: 250 of these, numbered and signed by the author, are for sale. This is number 231.

Seán O'Faoláin."

(See next card)

MB



COLLECTIONS

SCA

.6524 .20

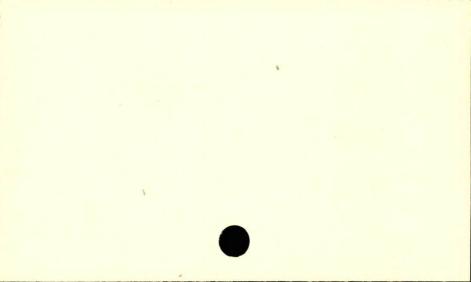
O'Faoláin, Seán. There's a birdie in the cage ... 1935. (Card 2)

Illustrated by Joy Lloyd.

"Printed by the Garden City Press Ltd., Letchworth, Herts."

"[Works] by the same author." 1.31.

I. Title. II. Lloyd, Joy, illus.



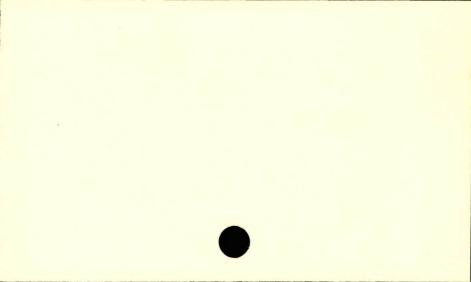
COLLECTIONS SCA.6524.21-Elizabeth fund-George MacManus0'Faoláin, Seán, 19001978

SCA Newman's way; the odyssey of John Henry Newman. 6524 New York, Devin-Adair Co., 1952.

.21 335p. illus. 23cm.

1. Newman, John Henry, Cardinal, 1801-1890. I. Title.

MB



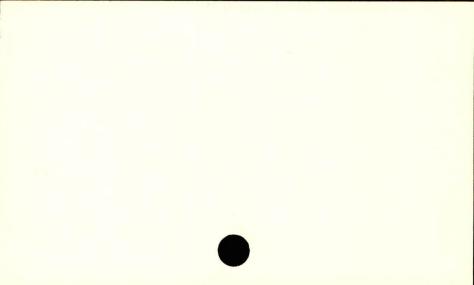
RARE BOOK XA. 6524.22-Elizabeth fd--1978--pur.from MacManus

The bell. [A survey of Irish life]. v.8.no.4.

XA July 1914.

.6524 [Dublin] 1944. .22 Includes article by Seán O'Faoláin, the editor.





XA.6524.23-Elizabeth fd--1978--pur from MacManus RARE BOOK PERT. Book modern short stories selected from to

XA

Best modern short stories selected from the

.6524

Saturday Evening Post.
New York, Curtis Books [1965]

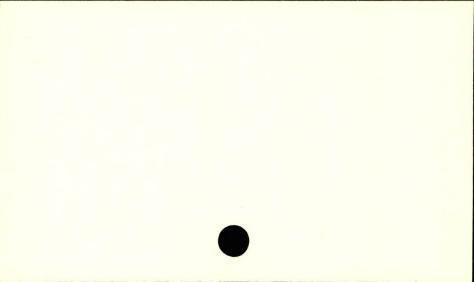
.23

xiip.,11.,494p. 21.5cm.

"First edition".

Includes story by Seán O'Faoláin.





RARE BOOK XA. 6524.24-Elizabeth fd--1978--pur.from MacManus

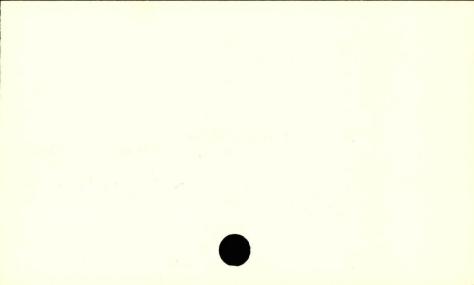
O'Faoláin, Seán, 1900-

XA The finest stories of Sean O'Faolain.

.6524 Boston, Little, Brown and Company [1957]

"Second printing."





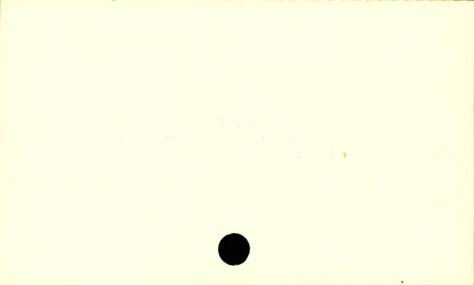
XA.6524.24a--Elizabeth fd--1978--pur from MacManus RARE BOOK DEPT.

O'Faoláin, Seán, 1900-The finest stories of Sean O'Faolain. XA

.6524 New York, Bantam Books [1965] . 24a

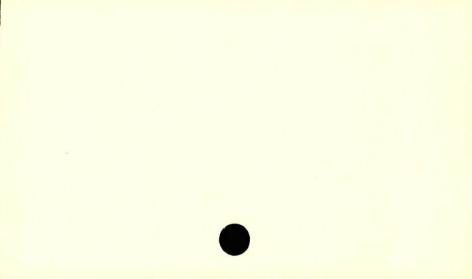
xiv.336p. 17.5cm.





XA.6524.25-Elizabeth fd--1978--pur. from MacManus RARE BOOM DEPT. O'Faoláin, Seán, 1900-XA The stories of Sean O'Faolain.

.6524 London, Rupert Hart-Davis, 1958.
.25 xiii.385p. 20.5cm.



XA.6524.26-Elizabeth fd--1978--pur from MacManus

RARE Boom

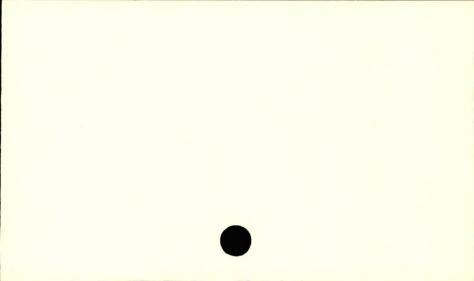
DEPT. O'Faoláin, Seán, 1900
XA Foreign affairs and other stories [by] Sean

.6524 O'Faolain.

.26 Boston, Little, Brown and Company [1975]

4p.1.,226p. 21.5cm.

"First edition".



√XA.6524.27--Elizabeth fd--1978--pur from MacManus

RARE BOOK

XA

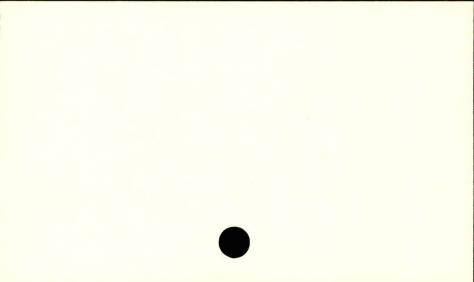
O'Faoláin, Seán, 1900-

The heat of the sun. Stories and tales by Sean

.6524 O'Faolain.

London, Rupert Hart-Davis, 1966. 231p. 20.5cm.





RARE BOOK

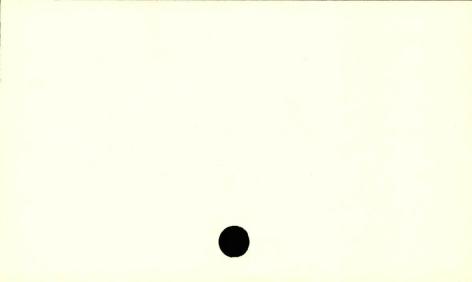
DEPT. XA

O'Faoláin, Seán, 1900-

The heat of the sun. Stories and tales by Sean O'Faolain.

.6524 .27a

Boston, Little, Brown and Company [1966] x.243p. 21cm. "First edition".



XA.6524.28--Elizabeth fd--1978--pur. from MacManus
RARE BOOK

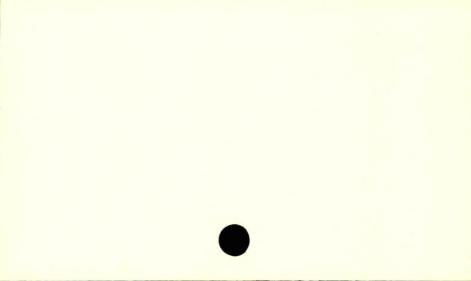
O'Faoláin, Seán, 1900
XA I remember! I remember! Stories by Sean

.6524 O'Faolain.

.28 Boston, Little, Brown and Company [1961]

.5p. (., 240p. 21cm.

"First edition".



√XA.6524.28a--Elizabeth fd--1978--Pur from MacManus

RARE BOOK

DEPT.

O'Faoláin, Seán, 1900-

XA

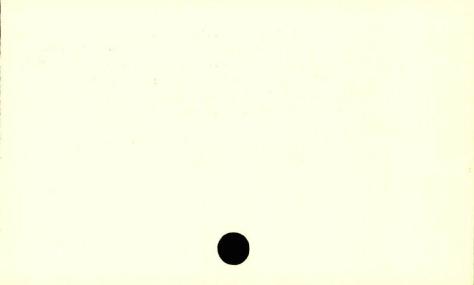
.28a

I remember! I remember! Stories by Sean

.6524 O'Faolain.

London, Rupert Hart-Davis, 1962. 189p. 20.5cm.





XA.6524.29-Elizabeth fd--1978--pur.from MacManus

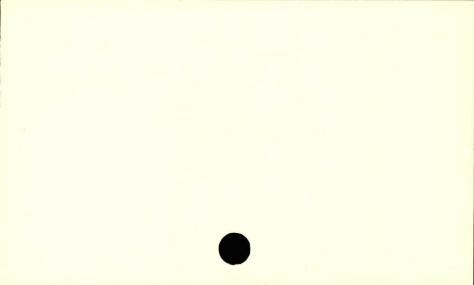
RARE BOOM

DEPT. O'Faoláin, Seán, 1900
XA The talking trees and other stories.

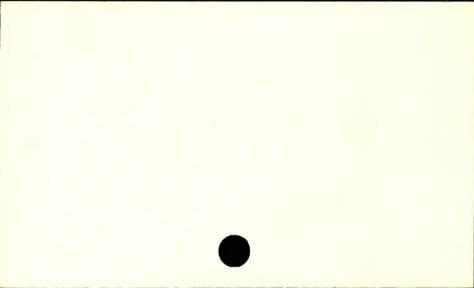
.6524 Boston, Little, Brown and Company [1970]

.29 4p.l.,279p. 21.5cm.

"First edition."



XA. 6524.30-Elizabeth fd--1978--pur.from MacManus RARE BOOK DEPT. O'Faoláin, Seán, 1900XA Vive moi! by Sean O'Faolain. .6524 Boston, Little, Brown and Company [1964] .30 5p. 1.374p.incl.front.(port.) 21.5cm. "Second printing." Author's presentation copy.



X7A.6524.31 - Elizabeth fd.--1978--pur. fr.

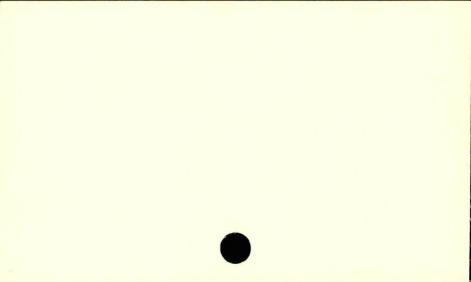
MacManus

O'Faoláin, Seán, 1900-XfA A pontifical splendor. -- p. 82-90, 189-190,

.6524 192-193, 196; 34 cm.

DEPT.

.31 In Holiday. -- Vol. 27, no. 4 (April, 1960)



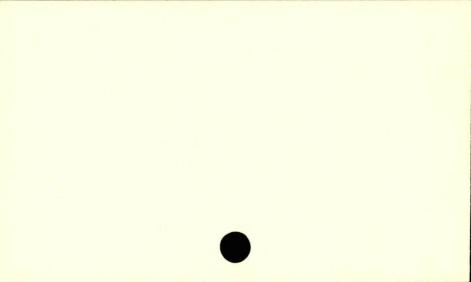
XA.6524.32 - Elizabeth fd.--1978--pur. from MacManus O'Faoláin, Seán, 1900-

XfA .6524

Fair Dublin. -- p. 72-80, 141-[145]; 34 cm. <u>In</u> Holiday. -- Vol. 33, no. 4 (April, 1963)

.32

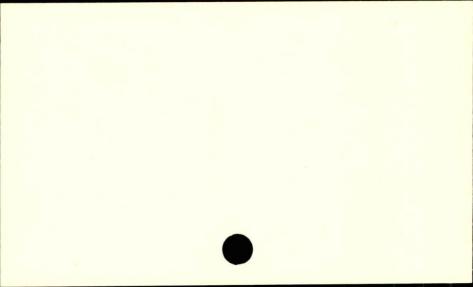
DEPT.



RARE BOOM A. 6524.33 - Elizabeth fd.--1978--pur.fr. MacManus

O'Faoláin, Seán, 1900-XfA Turin; an Italian tale of two cities living .6524 together: workman and dowager. -- p. 58-68, 125-.33 129, 131, 133; 34 cm.

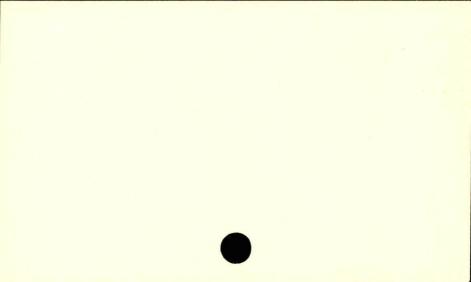
In Holiday. -- Vol. 43, no.2 (Feb., 1968)



.6524 122, 124-125; 34 cm.

XfA

.34 <u>In</u> Holiday. -- Vol. 17, no.4 (April, 1965)



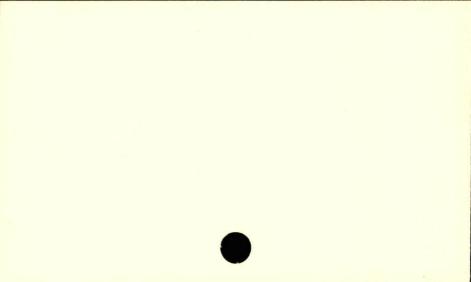
RARE BOOK XfA.6524.35 - Elizabeth fd.--1978--MacManus O'Faoláin, Seán, 1900-

.35

XfA Vatican City: where the decisions are made. -.6524 p.68-71, 110-114, 128; 34 cm.

In Holiday. -- Vol. 44, no.6 (Dec., 1968)





XA.6524.36--13 nos.--Elizabeth fd--1978--MacManus

RARE BOOK

DEPT.

XA 652h

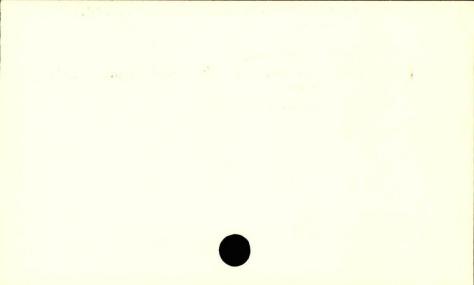
. 36

O'Faoláin, Seán, 1900-

[Articles & stories in scattered issues of The

.6524 London mercury]

London, 1935-1939. 13nos. 25.5cm.



RARE BOOK

XPA

.6524

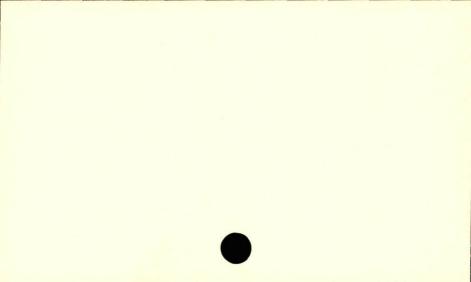
.37

XfA.6524.37 - Elizabeth fd--1978--pur. from MacManus

O'Faoláin, Seán, 1900 The good life in Provence. -- p.18-22, 44-46;
28 cm.

In Travel & Leisure. -- Vol. 4, no.5 (May, 1974)





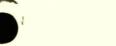
O'Faoláin, Seán, 1900-

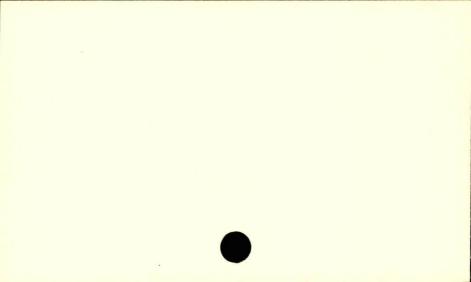
XA Roger Casement (born, Dublin, Sept., 1864.

6524 Hanged, Pentonville Prison, London, Aug., 1916), /

by Sean O'Faolain. -- p. 160-167; 26 cm.

In The American Mercury. Vol. 37 (Feb., 1936)





XA.6524.39 - Elizabeth fd.--1978--pur.fr. MacManus
DEST.

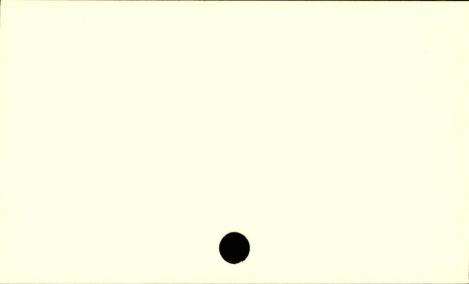
O'Faoláin, Seán, 1900

XA Two ways of life. p. [18-27]; 21 cm.

.6524 <u>In Signatures; work in progress. -- Vol. 1, no.1</u>

.39 (Spring, 1936)

Short story.



XfA.6524.40 - Elizabeth fd--pur. fr. MacManus

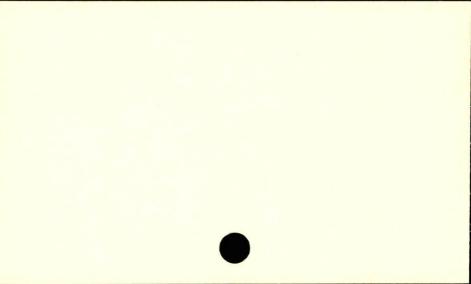
O'Faoláin, Seán, 1900-The heat of the sun. : A story / by Sean XIA

.6524 O'Faolain. -- p.70-75; 28 cm.

DEPT.

In The Atlantic. -- Vol. 218, no.3 (Sept., 1966) .40





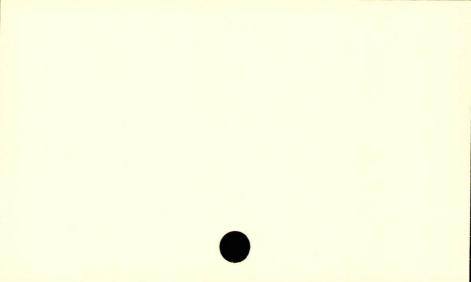
XfA.6524.41 - Elizabeth fd.--1978--pur. from MacManus

O'Faoláin, Seán, 1900-XfA The kitchen. -- p. [42]-45; 28 cm. .6524 In The Atlantic. -- Vol. 223, no.6 (June, 1969) .41

RARE BOOK

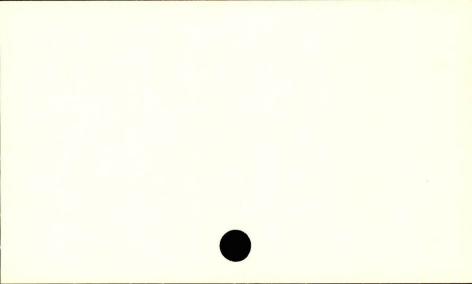
DEPT.

6



the Abbey theatre.

SCA .6524 .42 O'Faoláin, Seán, 1900-She had to do something; a comedy in three acts, by Seán O'Faoláin. London, J.Cape [1938] 2p. (.,7-156p. 20cm. The preface (p.7-24) contains an account of

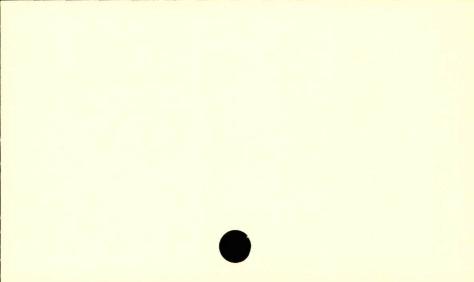


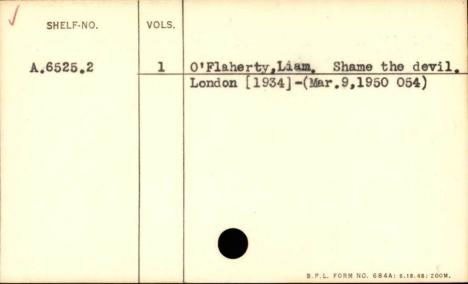
RARE BOOK A. 6525.1 - (Mar. 9, 1950 051)

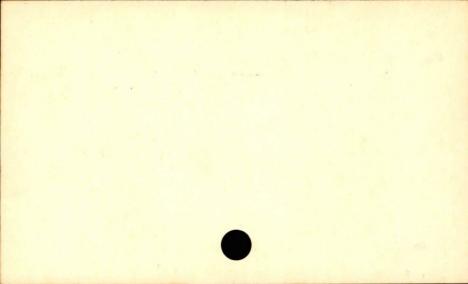
DEPT. *A. 6525

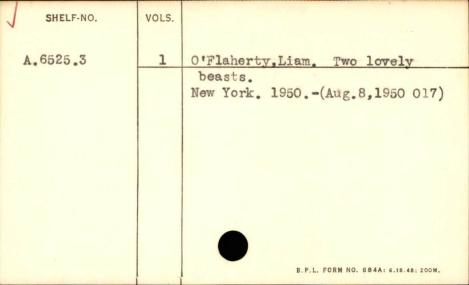
1 0'Flaherty, Liam, 1897
The assassin. London, Jonathan Cape
[1928]
286 p. 20 cm.

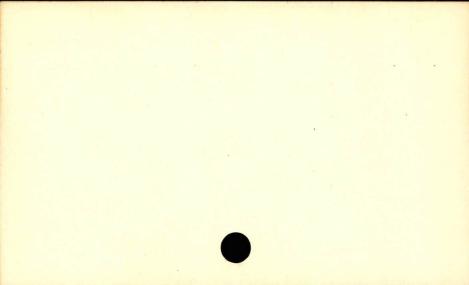
I. Title.





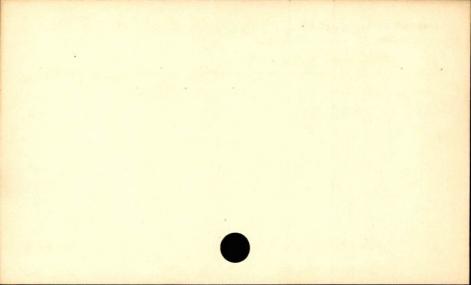






J SHELF-NO.	VOLS.	
A.6525.4	1	O'Flaherty, Liam. Insurrection.
		London. 1950(N ^O v.20 1952 003)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

.



SPECIAL *SCA.6525.5 - Artz fd - 1956

171

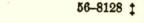
O'Flaherty, Liam, 1897-

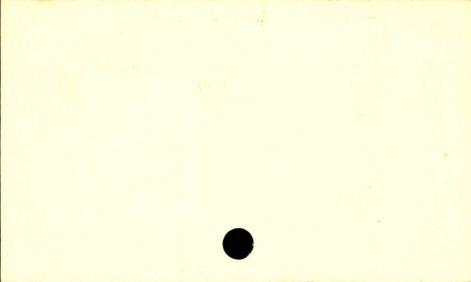
*SCA The stories of Liam O'Flaherty. Introd. by Vivian .6525 Mercier. New York, Devin-Adair Co., 1956.

419 p. 22 cm.

PZ3.O33St

Library of Congress





*A.6525

O'Flaherty, Liam, 1897-

The wild swan and other stories. By Liam O'Flaherty, with a frontispiece by P. V. Moon and a foreword by Rhys Davies; being no. 10 of the Furnival books. London, W. Jackson, ltd., 1932.(Oct.1,1962 015)

60 p., 1 l. front. 25½cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 4332"

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the title-page in order that the set of twelve books may be typographically uniform."—Label attached to t.-p.

I. Title.

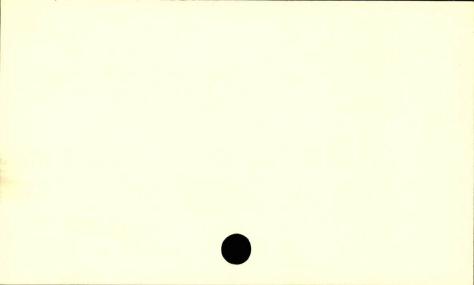
Library of Congress

PR6029.F5W5 1932

32-32405

121

823,91



XA.6525.7--Artz fd--Acc 72-514

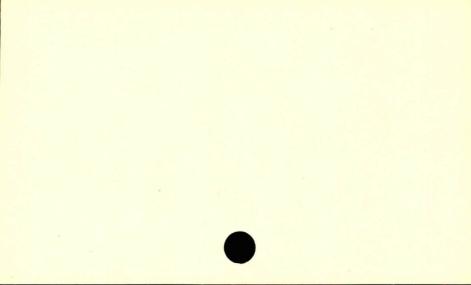
DEPT.

*XA .6525

.6525

O'Flaherty, Liam, 1897-Thy neighbour's wife, by Liam O'Flaherty Jonathan Cape, eleven Gower Street, London [1923]

250p. 19.5cm.
Publisher's device on t.p.
Dark blue cloth, stamped in green on spine
& front cover.
Author's signature on flyleaf.



XA.6525.8--Artz fd--Acc 72-513

RARE BOOM

DEPT.

*XA .6525

.8

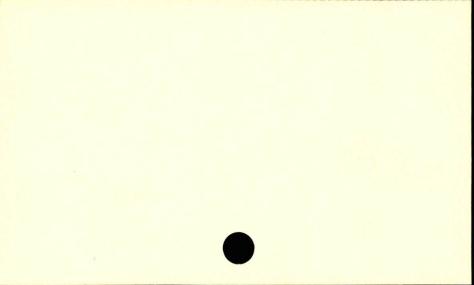
O'Flaherty, Liam, 1897-

The tent, by Liam O'Flaherty

Jonathan Cape Limited, thirty Bedford Square,

London [1926]

288p. 20cm.
Publisher's device on t.p.
Short stories.
Green cloth; printed paper label on spine.



XA.6525.9--Artz fd--Acc 72-512

RARE BOOM

DEPT.

*XA .6525

.6525

.9

O'Flaherty, Liam, 1897-

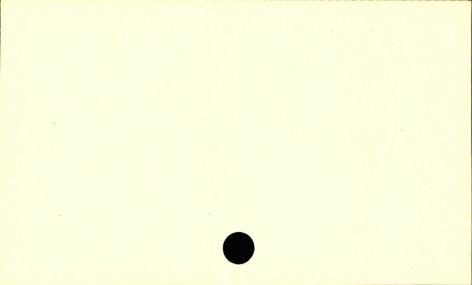
Spring sowing, by Liam O'Flaherty

Jonathan Cape Ltd, eleven Gower Street, London

287p. 19.5cm.

Publisher's device on t.p.

Green linen spine, gray-blue boards; printed paper label on spine.



XA.6525.10--Artz fd--Acc 72-510

RARE BOOM

O'Flaherty, Liam, 1897-

*XA .6525 Mr. Gilhooley, by Liam O'Flaherty

London, Jonathan Cape, 30 Bedford Square [1926]

288p. 20cm.

Publisher's device on t.p.

Rose linen; gilt stamped on spine.



XA.6525.11--Artz fd--Acc 72-511

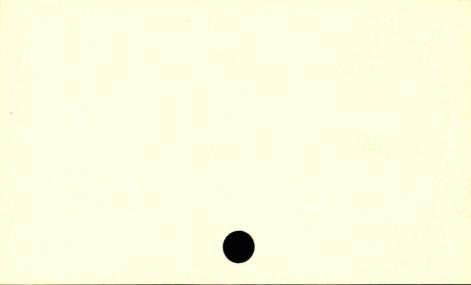
DEPT.

.6525

.11

O'Flaherty, Liam, 1897-Return of the brute, by Liam O'Flaherty London, 1929, The Mandrake Press, 41 Museum Street W.C.1

187,[1]p. 19cm.
Tan linen; gilt stamped on spine.



XA.6525.12--Artz fd--Acc 72-506

RARE BOOM

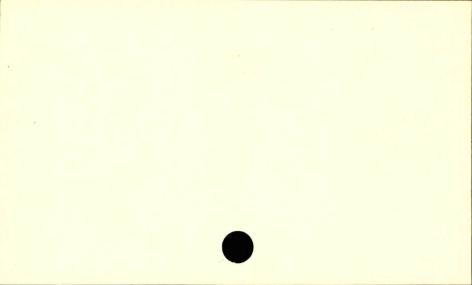
DEPT.

*XA .6525

.12

O'Flaherty, Liam, 1897-The informer, by Liam O'Flaherty London, Jonathan Cape Ltd [1925]

272p. 19.5cm.
Publisher's device on t.p.
Green linen; gilt stamped on spine.
Author's signature on flyleaf.



XA.6525.13--Artz fd--Acc 72-505

RARE BOOM

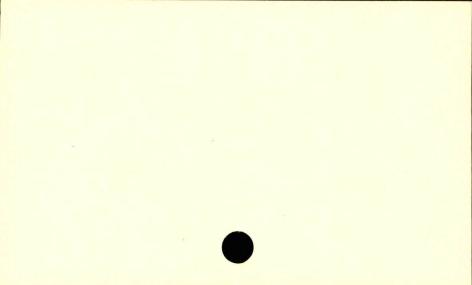
DEPT. O'Flaherty, Liam, 1897-

*XA The house of gold, by Liam O'Flaherty

.6525 Jonathan Cape, thirty Bedford Square, London

.13 [1929]

252p. 20cm.
Publisher's device on t.p.
Orange linen; gilt stamped on spine.
Author's signature on flyleaf, dated "20/9/29".



XA.6525.14 c.1--Artz fd--Acc 72-509
XA.6525.14 c.2--Artz fd--Acc 72-508

O'Flaherty, Liam, 1897
XA

The Mountain Tavern, and other stories, by

.6525
Liam O'Flaherty
Jonathan Cape, thirty Bedford Square, London
c.1

[1929]

RARE BOOM 288p. 20cm.

XXA

.6525

c.2

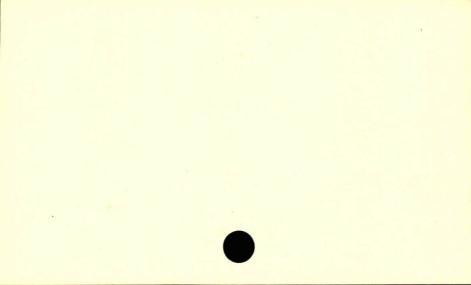
.14

Publisher's device on t.p.

Dark blue-green linen, gilt stamped on spine.

Another copy. 20cm.

Bright green cloth, gilt stamped on spine.



PARE BOOM

*XA

.15

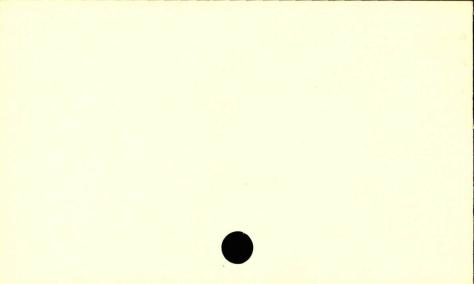
.6525

O'Flaherty, Liam, 1897-The life of Tim Healy

XA.6525.15--Artz fd--Acc72-507

The life of Tim Healy, by Liam O'Flaherty Jonathan Cape, thirty Bedford Square, London [1927]

320p. front.(port.) 23cm.
Publisher's device on t.p.
"List of books consulted": p.319; "Bibliography of the works of T.M. Healy": p.320.
Dark green linen; gilt stamped on spine.
Author's signature on flyleaf.



XA.6525.16--Maria Whitney Mem. Bk fd--Acc. 74-302

DEPT

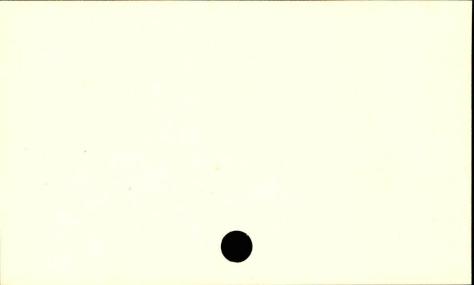
O'Flaherty, Liam, 1897-

*XA .6525 The puritan, by Liam O'Flaherty.

Jonathan Cape, Thirty Bedford Square, London

.16 [1932]

3p. (.,9-326p. 20cm.
Publisher's device on t.p.
Rust linen, stamped in green; publisher's advt. (1(.) bound in at end.



XA.6525.17--Maria Whitney Mem. Bk fd--Acc. 74-301,

DEPT.

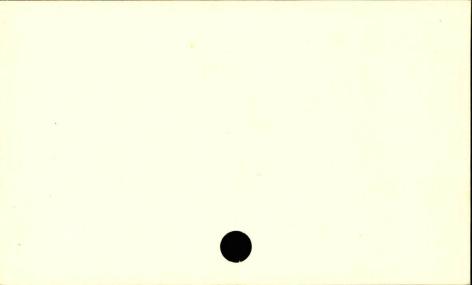
.17

O'Flaherty, Liam, 1897-

Two lovely beasts, and other stories, by Liam .6525 O'Flaherty.

London, Victor Gollancz Ltd, 1948.

221p. 19cm.
Blue linen, gilt stamped on spine.



XA.6525.18--Maria Whitney Mem. Bk fd--Acc. 74-298

RARE BOOK

DEPT.

O'Flaherty, Liam, 1897-

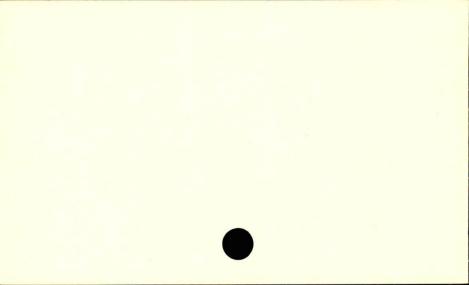
*XA .6525

A tourist's guide to Ireland, by Liam O'Fla-herty.

London: The Mandrake Press, 41 Museum Street, W.C.1 [1929]

134p.,11. 16cm. (The Mandrake booklets) First edition, 1st state, with reading "he" as last word on p.51.

Black linen spine, gilt-patterned black paper boards; printed paper label on spine.



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XA. 6525.19--Maria Whitney Mem. Fd--Acc. 74-300

RARE BOOK

DEPT. O'Flaherty, Liam, 1897-

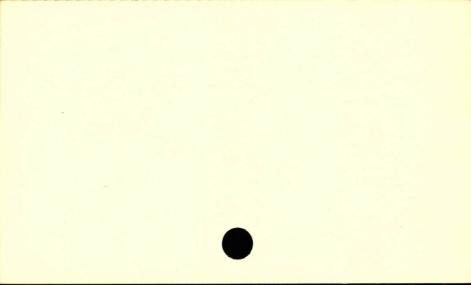
XA ... Two years.

.6525 London, Jonathan Cape, 30 Bedford Square [1930]

.19

351p. front.(port.) 21cm.
```

Author's name at head of title; publisher's device on t.p.
Autobiography.
Light blue linen; gilt stamped on spine.



XA.6525.20--Maria Whitney Mem.Fd--Acc. 74-299

RARE BOOK

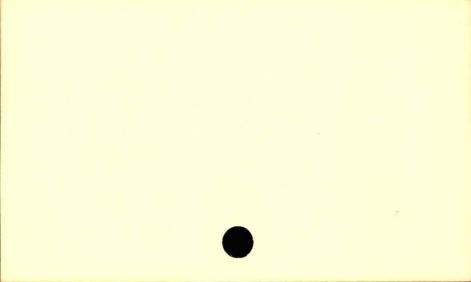
DEPT. O'Flaherty, Liam, 1897-

XA The martyr, by Liam O'Flaherty.

.6525 London, Victor Gollancz Ltd,14 Henrietta

.20 Street Covent Garden, 1933.

286p. 19cm.
Black linen; stamped in green on spine.



XA.6525.21--Artz fd--Acc.73-205

Ltd., 1927.

.21

DEPT. O'Flaherty, Liam, 1897-*XA

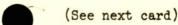
The fairy goose, and two other stories, by Liam .6525

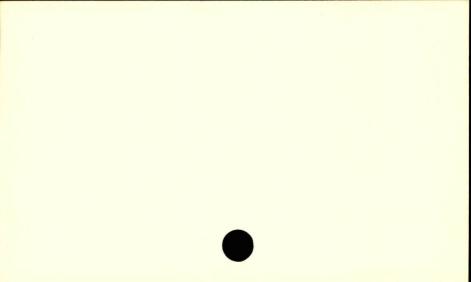
O'Flaherty. New York: Crosby Gaige; London: Faber & Gwyer,

58p.,1/. 16.5cm.

Title illustration in brown. No. 287 of 1190 copies signed by author.

Natural linen spine, with printed label; figured gray boards printed in green.





PARE BOOK O'Flaherty. Liam, 1897-DEPT. ... 1927. (Card 2)

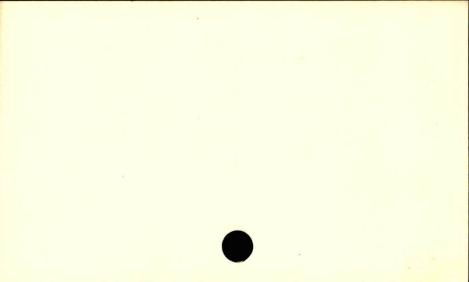
The fairy goose

*XG .H927

Of4F

Another copy. 16.5cm. Copy no.28.

Presentation inscription from author to Fritz Talbot, of Dublin, on front flyleaf.



XA.6525.22--Artz fd--Acc.73-206

DEPT

×XA

.6525

O'Flaherty, Liam, 1897-

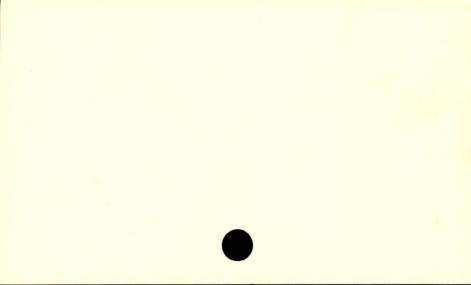
The ecstasy of Angus, by Liam O'Flaherty.

Joiner and Steele, London, 1931.

3p.1.,5-43p.,11. 26cm.
Publisher's monogram device in red on t.p.
"For private circulation only."

No.309 of 365 copies signed by author. Green linen, gilt stamped on spine & front cover; top edges gilt.





*XA.6525M.1 - 28 Mar 1924 - r.f. Cab. 29.20.6

*XfA 6525M

Homerus. Odyssea. English.
Homer his Odysses translated, adorn'd with

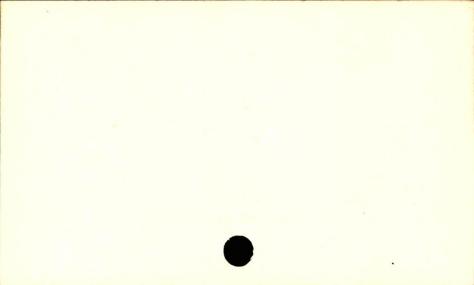
sculpture, and illustrated with annotations, by

John Ogilby ...

London, Printed by Thomas Roycroft, for the author, M DC LXV. #1665.

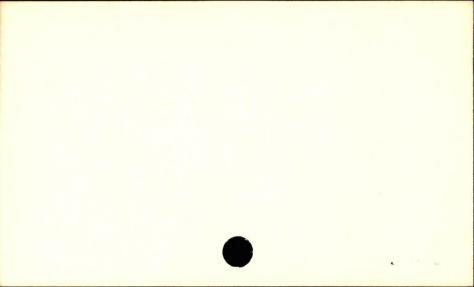
3 p.l., 366 p. front., 24 plates. 41cm.
Title in red and black.
Pages 78 & 355-356 mismumbered 72 & 347-348.

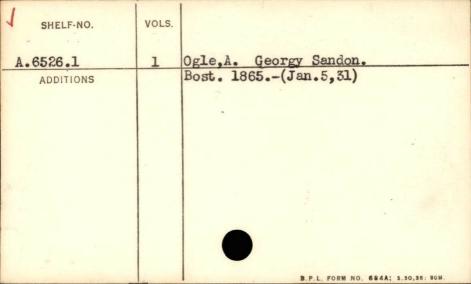
(Continued on next card)

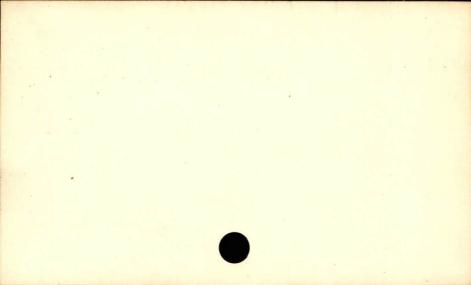


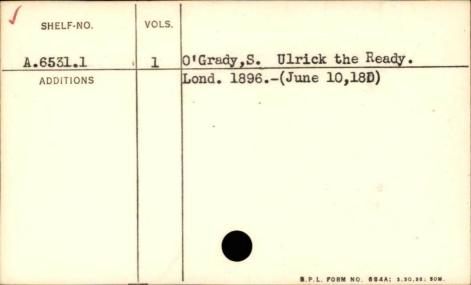
Homerus. Odyssea. English. Homer his Odysses
... 1665. (Card 2)
Wing H2554.
Ex libris (label): J. M. Longyear.

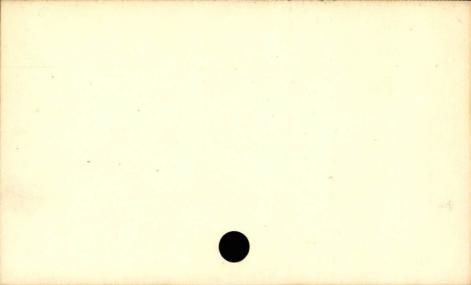
*XfA 6525M











*XA.6531.2 - 26 Feb. 1924 - tr.fr. 2479.485

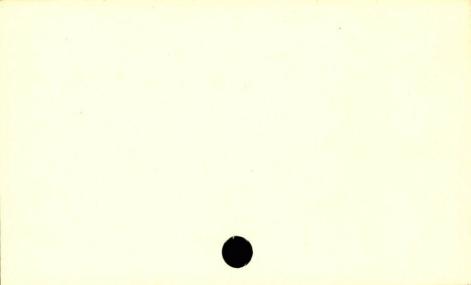
*XA .6531 O'Grady, Standish, 1846-1928.
The departure of Dermot, by Standish O'Grady.
Dublin. The Talbot Press, 1917.

28 p. 19.5cm. Title vignette.

Printed white wrappers.

Author's inscribed presentation copy to John Quinn.

Ex libris (pictorial bookplate): John Quinn.

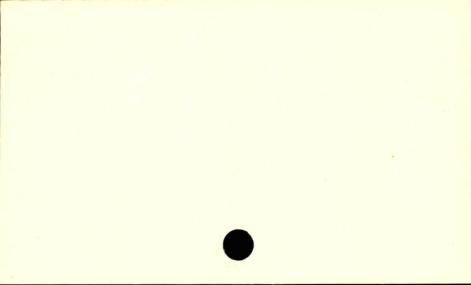


SPECIAL XSCA.6540.1 - ex.C.F.Libbie - 1908

O'Hagan, Thomas, 1855-1939.

*SCA In dreamland, and other poems. Toronto, The
.6540 Williamson Book Co., 1893.
.1 84 p. 19cm.

I. Title.



SPECIAL *SCA.6540.2 - g. author - 1914

0'Hagan, Thomas, 1855-1939.

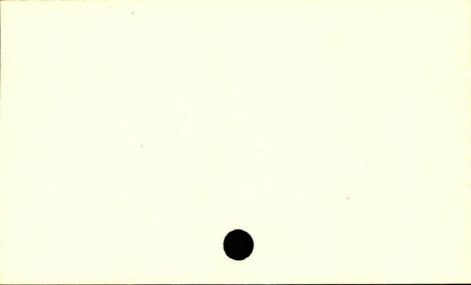
SCA In the heart of the meadow, and other poems;

.6540 with foreword by Hon. Justice Longley. Toronto, .2 W. Briggs, 1914.

47 p. 20cm.

p. 20cm.

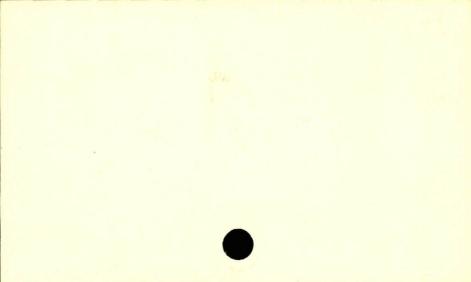
I. Title.



SPECIAL *SCA.6540.3 - g.author - 1925

O'Hagan, Thomas, 1855-1939.

*SCA Collected poems. Toronto, McClelland & .6540 Stewart, [1922]
.3 xvi, 178 p. port. 20cm.



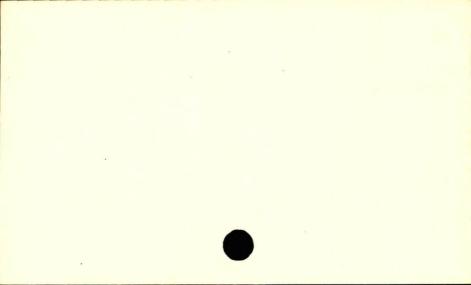
SPECIAL SCA.6540M.1 - no source - ent. 1948 COLLECTIONS

*SCA Young man, beware! by Elspeth. Boston,

.6540M Houghton Mifflin, 1932.

.1 ix, 100 p. 20cm.
Poems.

I. Title.



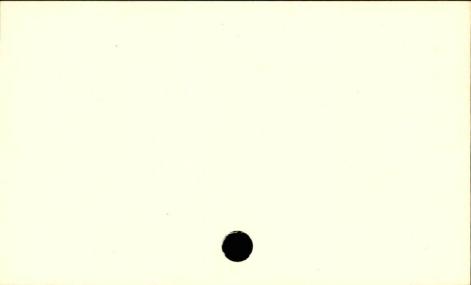
SPECIAL *SCA.6540M.2 - no source - ent. 1948 COLLECTIONS

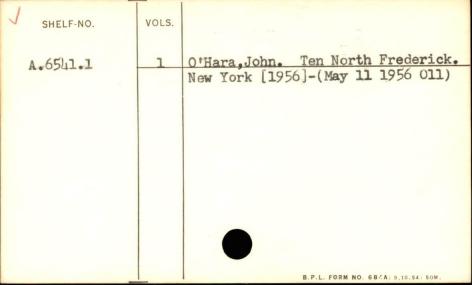
"SCA Strange truth, by 'Elspeth'. Boston, Houghton .6540M Mifflin [1929]

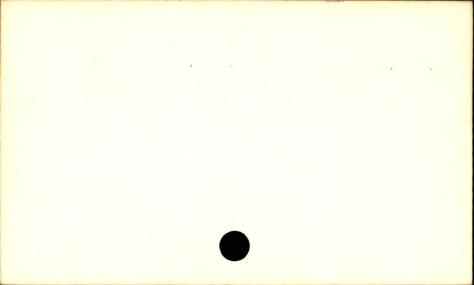
2 xi, 103 p. 20cm.

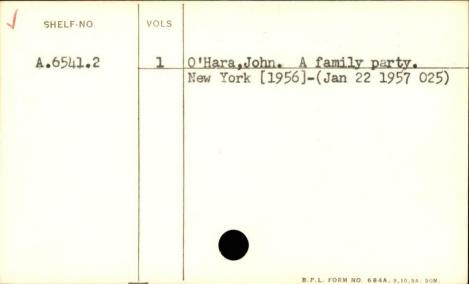
xi, 103 p. 20cm. Poems.

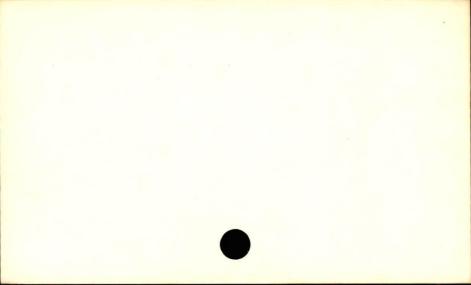
I. Title.





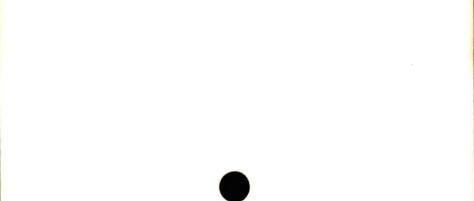


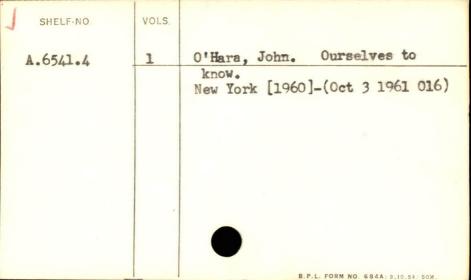


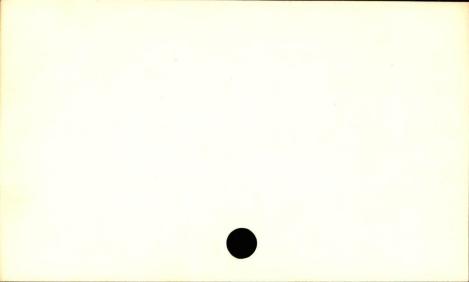


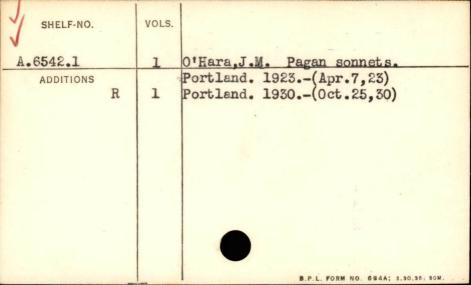
SHELF-NO

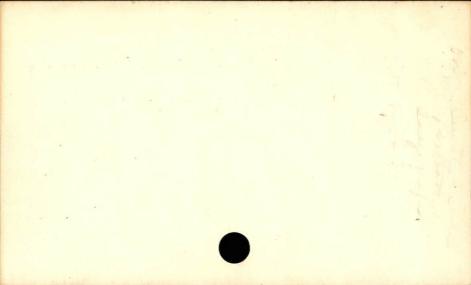
VOLS.

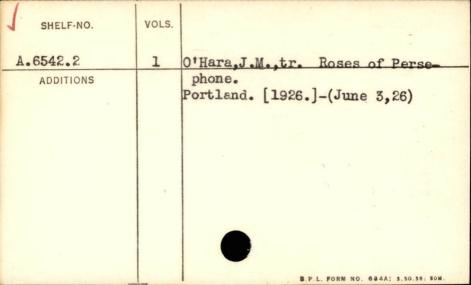


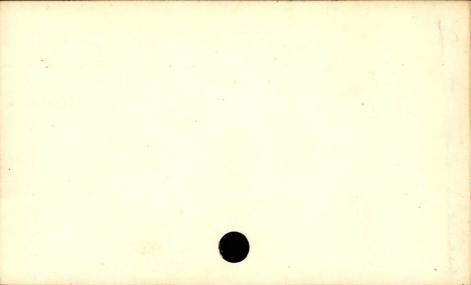


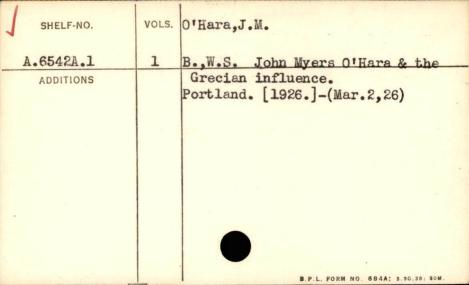


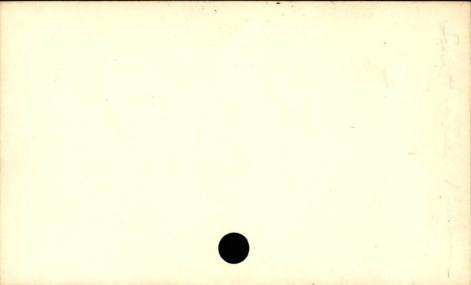


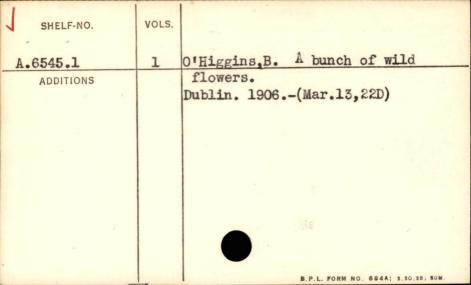


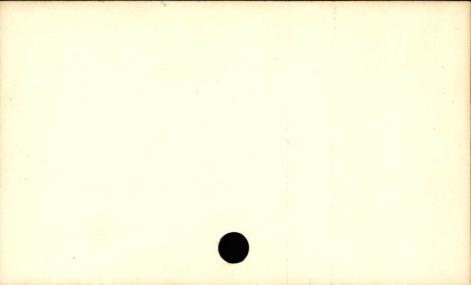












*XA.6546.1 - n. d. - tr.fr. 4408.18 no.1

O'Keeffe, John, 1747-1833.

*XA .6546

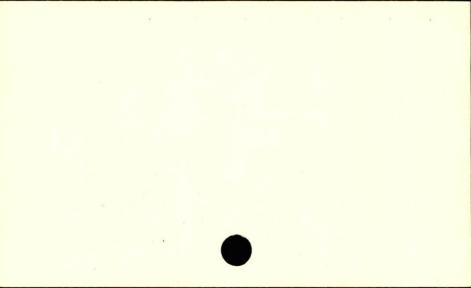
Patrick in Prussia: or, Love in a camp. A comic opera, in two acts, being the second part of the Poor soldier. With all the songs, duets, &c. performed with universal applause, by the American Company. Written by John O'Keefe, esq.

Philadelphia: Printed and sold by Henry Taylor. M.DCC.XCI. [1791]

39 p. 16.5cm. (12mo)

Evans 23652.

Without the music



*XA.6546.2 - n. d. - tr.fr. 4408.18 no.2

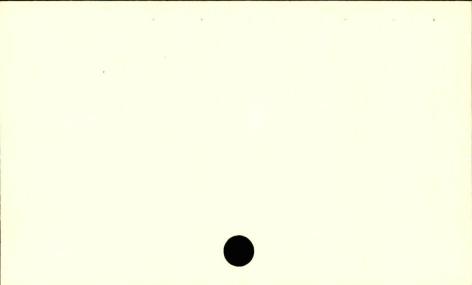
*XA .2

O'Keeffe, John, 1747-1833. The dead alive. A comic opera. In two acts.

.6546 By John O'Keefe, esq.

Philadelphia: Published by Thomas H. Palmer. 1822.

32 p. 15.5cm. (12mo) Shaw/Shoemaker (1822) 9777. Without the music.



*XA.6546.3.- n.d. - tr.fr. 4408.18 no.3

×XA

.3

O'Keeffe, John, 1747-1833.

The agreeable surprise; a comic opera, in two .6546 acts. By John O'Keeffe, esq. ... as performed at the Philadelphia Theatre.

> Philadelphia: Published by C. Neal, no.201. Chesnut Street, 1826.

36 p. 16cm. (12mo) Without the music.



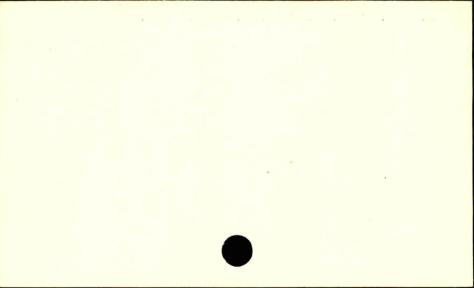
*XA.6546.4 - n. d. - tr.fr. 4408.18 no.4

*XA .6546 O'Keeffe, John, 1747-1833.

The poor soldier, a comic opera, in two acts. With the words, songs, duets, &c. as performed, with universal applause, by the American Company of comedians. Written by John O'Keefe, esquire.

Philadelphia: Printed by T. Seddon, and W. Spotswood, M.DCCLXXXVII. [1787]

34 p. 16.5cm. Without the music. Evans 20607.



*XA.6546.5 - 14 Dec 1871 - tr.fr. 6569.202

O'Keeffe, John, 1747-1833. ×XA The farmer: a comic opera. In two acts. As .6546

performed with great applause, by the Old American company at the theatre in Southwark. By John O'Keefe, esq. First American edition.

Philadelphia: From the press of Mathew Carey.

Dec. 14,--M.DCC.XCII. [1792] 40 p. 17.5cm. (12mo)

Without the music.

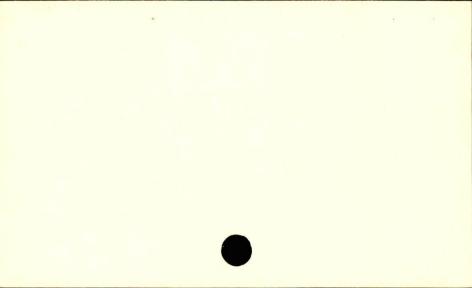
×XG Evans 24644. .87

Another copy. 17.5cm.

Imperfect: t.p. wanting.

. 5 no.6

. 5



*XA.6546.6 - 4 May 1915 - tr.fr. 8059a.329

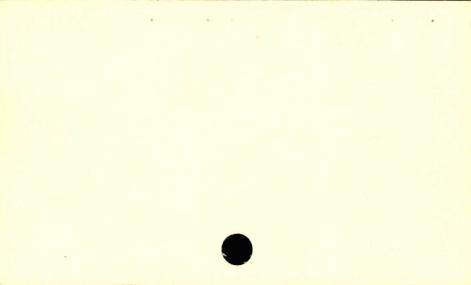
×XA

O'Keeffe, John, 1747-1833.

The Highland reel; a comic opera, in three .6546 acts. By John O'Keefe, esq. <first published in Boston, 1797, and in London, 1798. Boston, 1797, and in London, 1798.

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery, March--1813.

64 p. 15cm.; bound to 20.5cm. (12mo) without the music. Shaw/Shoemaker 29408.



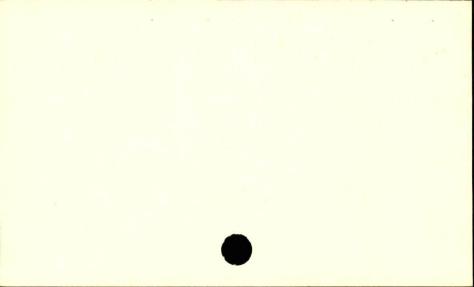
*XA.6546.7 - 4 May 1915 - tr.fr. 8059a.328

×XA .7 O'Keeffe, John, 1747-1833.

The farmer. A comic opera, in two acts. By .6546 John O'Keeffe, esq. As performed at the Philadelphia Theatre.

> New-York: Published by David Longworth, at the Dramatic-Repository, Shakspeare-Gallery. 1818.

38 p. 16.5cm.; bound to 20.5cm. (12mo) without the music. Shaw/Shoemaker 45149.



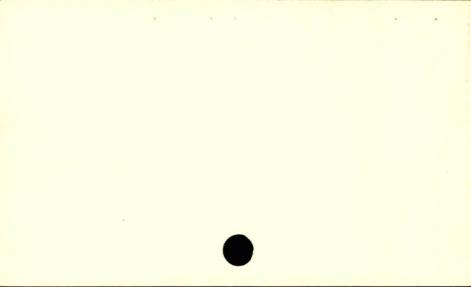
*XA.6546.8 - 4 May 1915 - tr.fr. 8059a.327

*XA .6546 O'Keeffe, John, 1747-1833.

The agreeable surprise: a comic opera, in two acts. By John O'Keeffe ... As performed at the New-York Theatre.

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. Feb.--1811.

36 p. 16cm.; bound to 20.5cm. (12mo) without the music. Shaw/Shoemaker 23594.



XA.6546.9 - 1 Aug 1872 - tr.fr. 8059a.339

×XA

.9

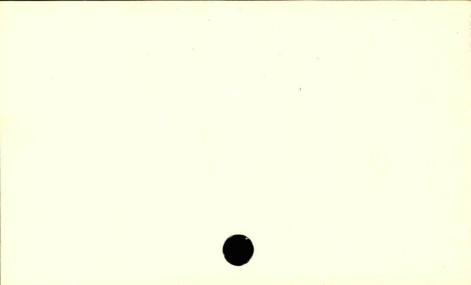
.6546

O'Keeffe, John, 1747-1833.

The agreeable surprise. A comic opera, in two acts. By John O'Keefe, esq. The music by Dr. Arnold. As performed at the Theatre in Boston.

Printed at the Apollo Press, in Boston, by Belknap and Hale, for William P. Blake, no.59, Cornhill, and William T. Clap, no.90, Newbury Street. MDCCXCIV. [1794]

33 p. 19.5cm. (12mo) Without the music. Evans 27437.



*XA.6546.10 - 1 Aug 1872 (130,584) - tr.fr. 6569a.165

O'Keeffe, John, 1747-1833.

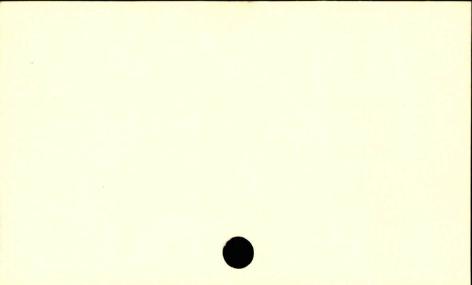
×XA

.10

The Highland reel: a comic opera, in three .6546 acts. As performed with universal applause, at the Theatre--Federal-Street. By John O' Keeffe, esq.

> Boston: Printed for Wm. P. and L. Blake. at the Boston Book-store, Cornhill, 1797.

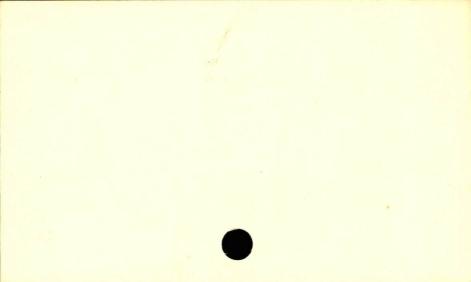
68, [1] p. 17cm. (12mo) Evans 32611.



SPECIAL

SCA ite ballads; a collection of favourite ballads of the olden time, with fifty illustrations by Birket Foster, Joseph Nash, Frederick Tayler [and others] London, Ward and Lock,
1864.
xi, 272 p. illus. 24cm.

1. English ballads and songs.



XA.6547F.1--g.Fanny Goldstein--1961--Acc 63-277 DEPL XA The old flag ...

.6547F

.1

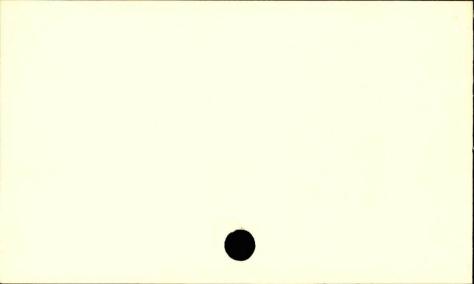
Philadelphia: American Sunday-School Union, No.1122 Chestnut Street. New York: 599 Broadway.

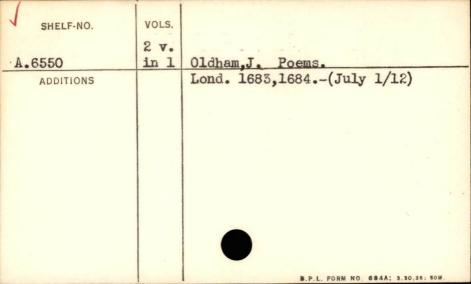
Colored pictorial half title added. Fiction.
Blue bead-grained cloth, blind & red stamped;

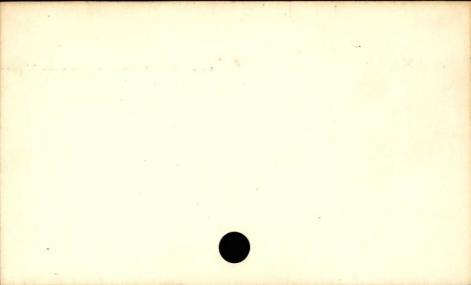
11..5-368p. front., 4 plates. 17.5cm.

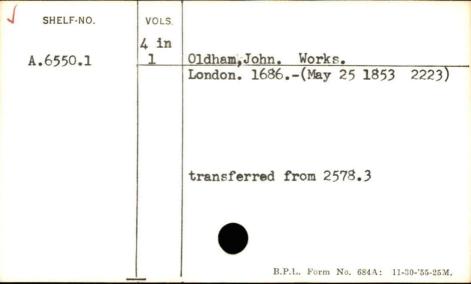


pale yellow end papers.



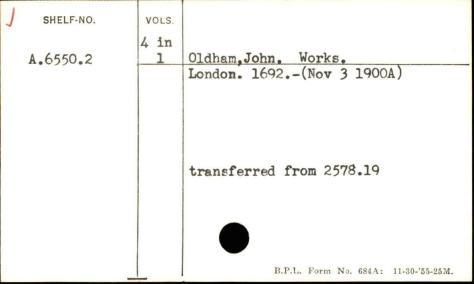


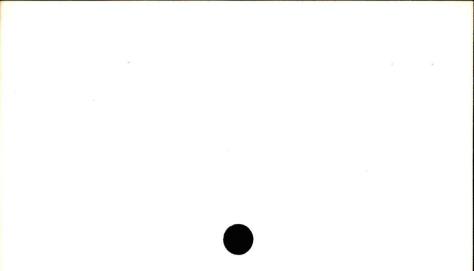


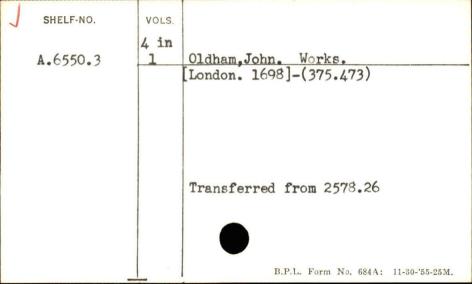


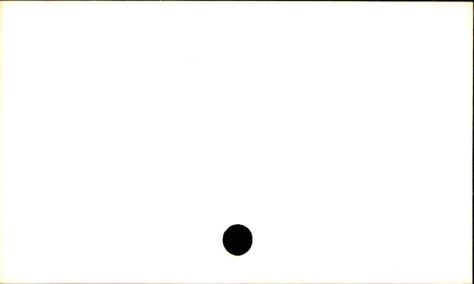


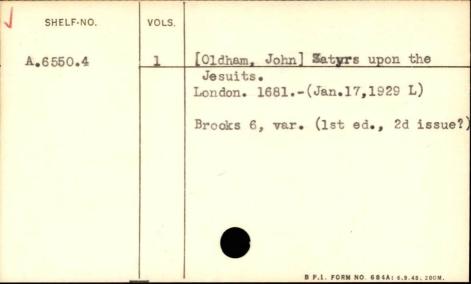


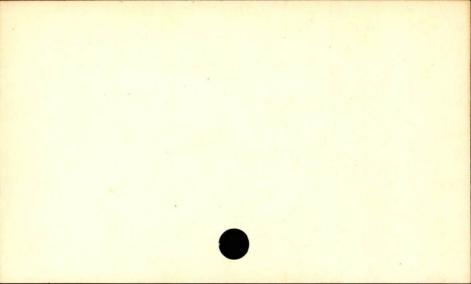


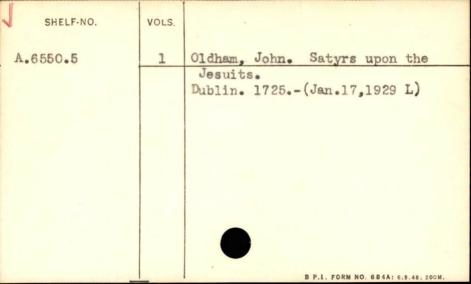


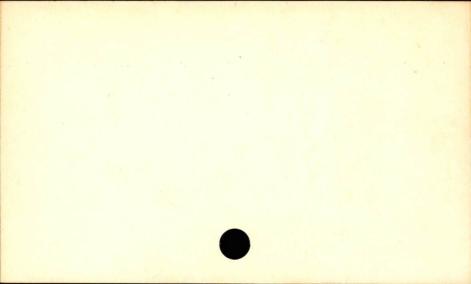


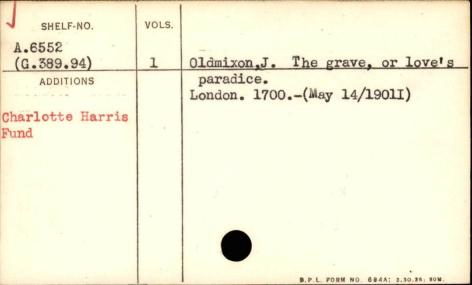


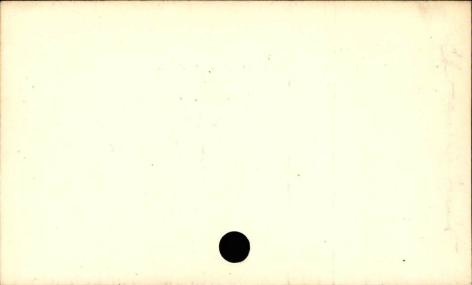












XA.6555.1--n.s.--n.d.--tr.fr.6571.53

DEPT.

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[Oliphant, Margaret Oliphant (Wilson)] 1828-1897.

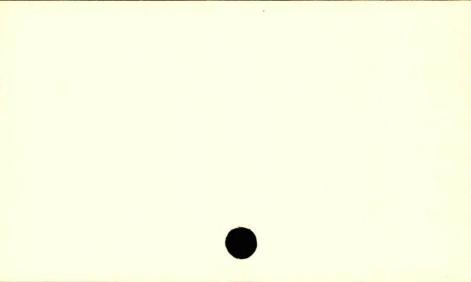
.6555

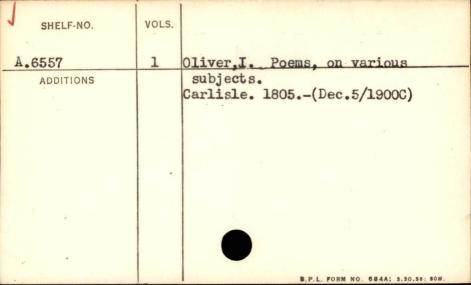
The quiet heart. From Blackwood's magazine.

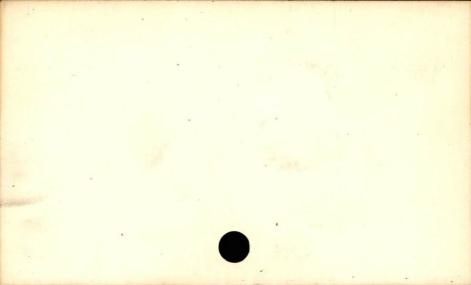
New York: Harper & Brothers, publishers, 329 & 331 Pearl Street, Franklin Square. MDCCCLIV. [1854]

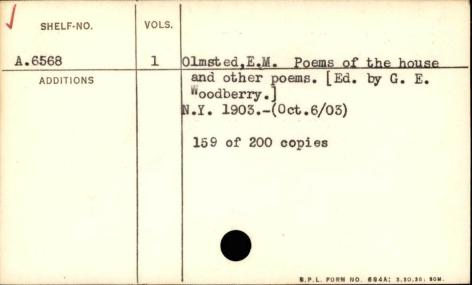
67p. 22.5cm.

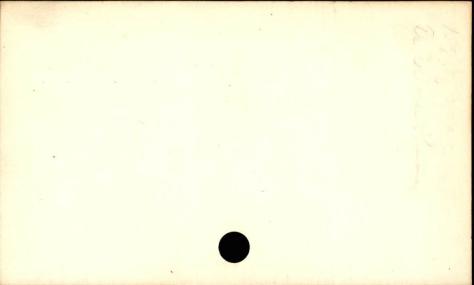
I. Title.

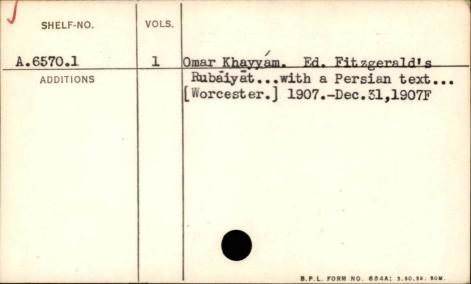




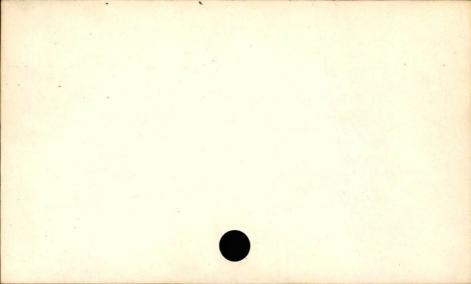


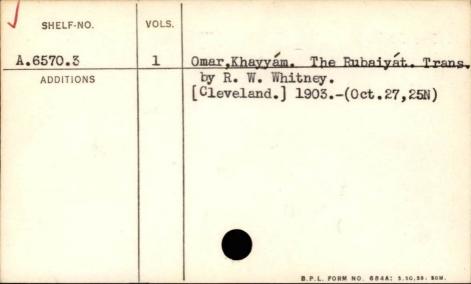


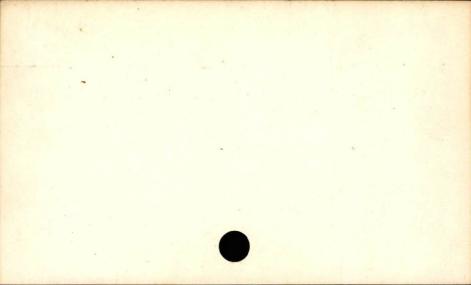


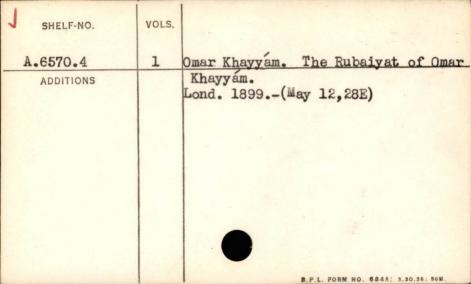


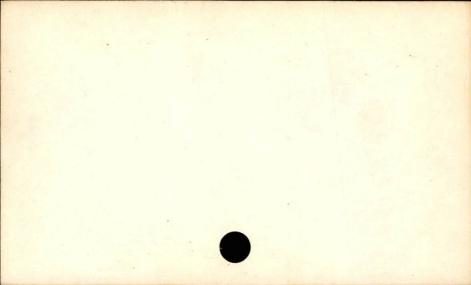
Omar Khayyam. SHELF-NO. A.6570.2 Thompson, E. The rose garden of Omar Khayyam. ADDITIONS [Worcester.] 1910.-Mar.11.11D B. P. L. FORM NO. 684A; 3,30,38; 50M.

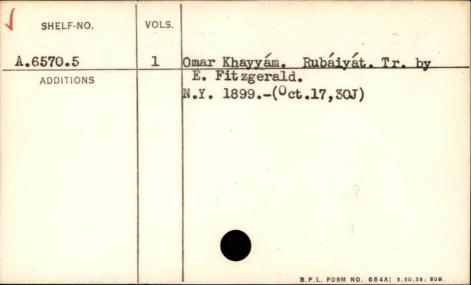


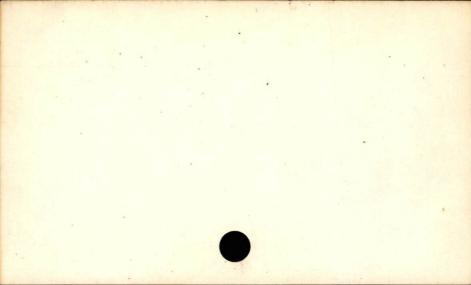


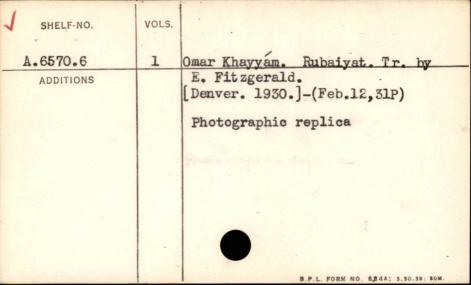


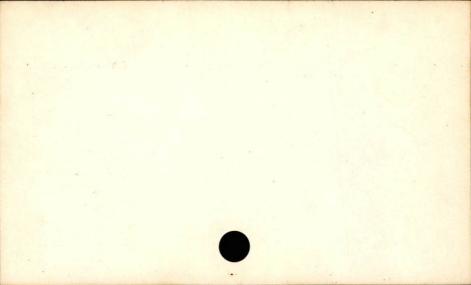


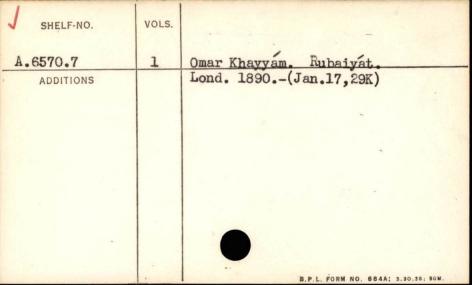


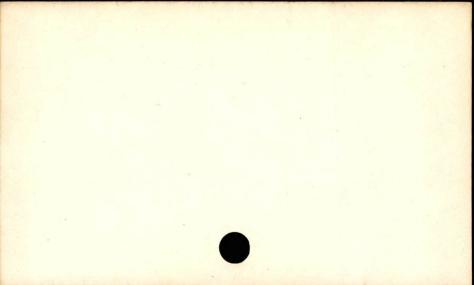


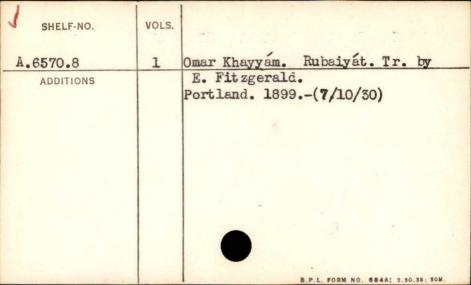


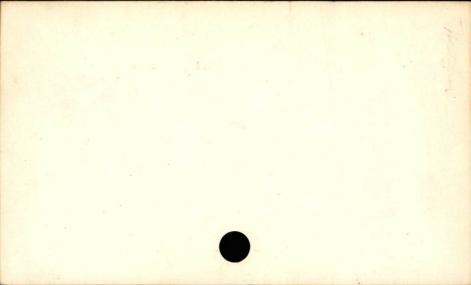


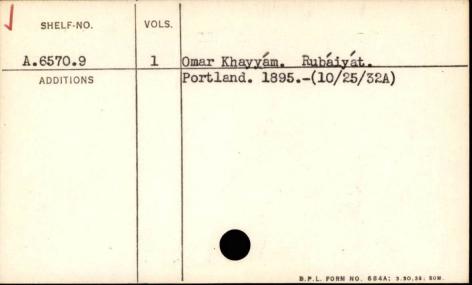


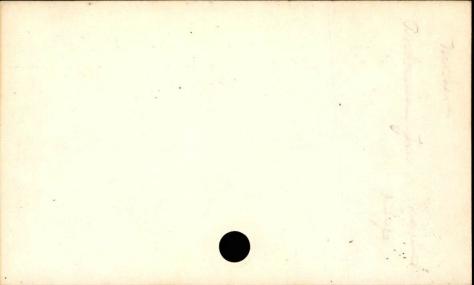


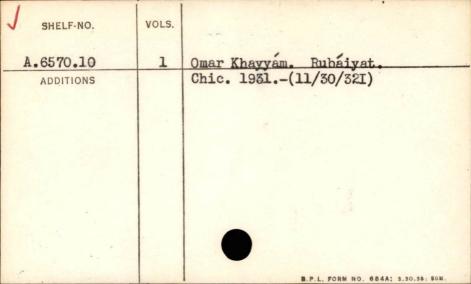


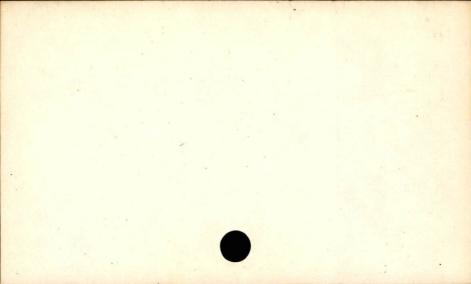




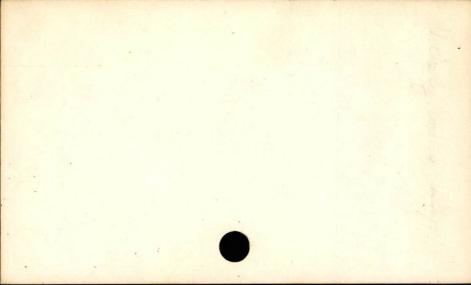


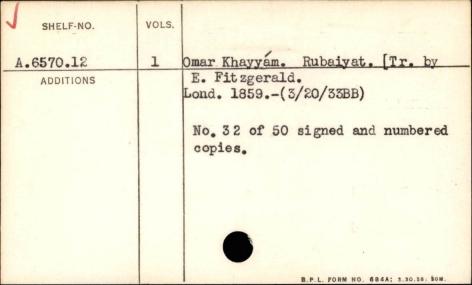


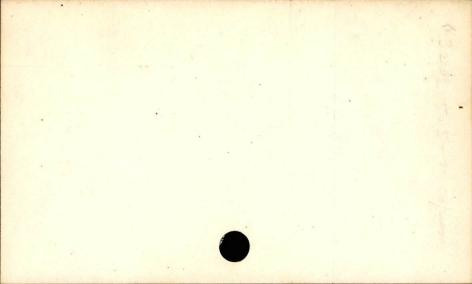




7	SHELF-NO.	VOLS.	
	A.6570.11	1	Omar Khayyam. Rubaiyat. Lond. 1872(3/20/33BB)
	ADDITIONS		Lond. 1872(3/20/33BB)
	1		
			B.P.L. FORM NO. 684A; 3.50,88; 80M.



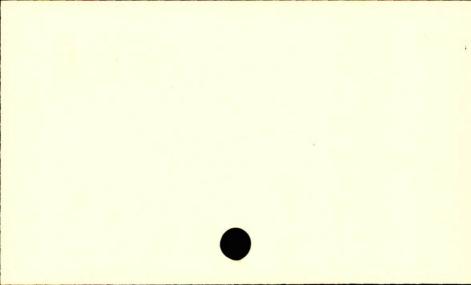


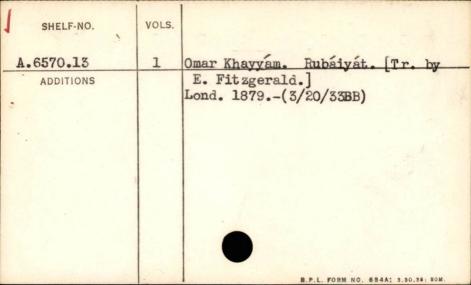


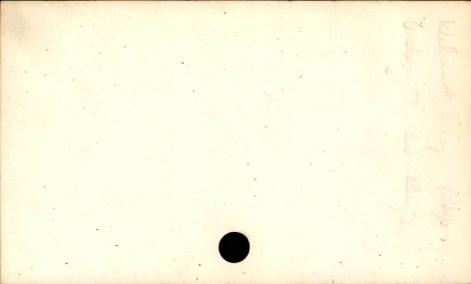
In A.6570.12

In A.6570 Dole, Nathan Haskell, 1852-1935.

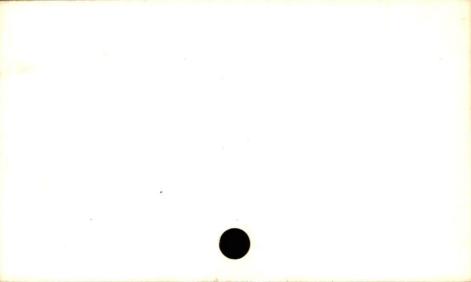
A.L.S. to Mr. Young concerning writer's fondness for joking, and his wish to retrieve a copy of the Rubaiyat borrowed (?) by Richard LeGallienne; Reform Club [New York] 23 April 1901. 1s.(3p.)







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VOLS.
   SHELF-NO.
                     Omar Khayyam. The quatrains of
A.6570.14
                       Omar Kheyyam of Nishapour, now
                       first done into English verse...by
                       John Payne.
                      London. 1898.-(Apr 28 1902 B)
                       No. 119.
                      Transferred from Res. Coll. 302.6 -
                         tr.fr. 3026.80.
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KA.6570.15--n.s.--n.d.--tr.fr.Acc 63-679

Grolleau.

DEPT.

Omar Khayyam. Rubáiyát. French. 1922.

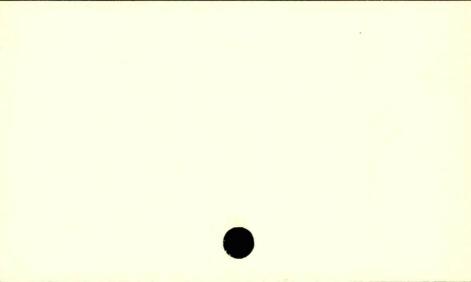
XA .6570 Les quatrains d'Omar Khayyam traduits du persan sur le manuscrit de la Bodleian Library d'Oxford. Introduction et notes de Charles

Paris, Les Editions G.Crès et c^{ie} 21, rue Hautefeuille, 21 MCMXXII. [1922]

2p. /., xxxvii,[1],155,[6]p. illus. 16.5cm. Title page in blue and black.



(See next card)



.15

Charles Grolleau.

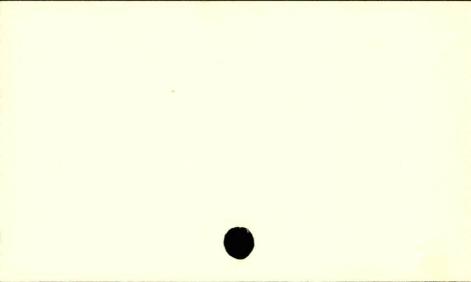
(Card 2)

quatrains d'Omar Khayyam traduits ... [1922]. Printed in an edition of 250 copies.

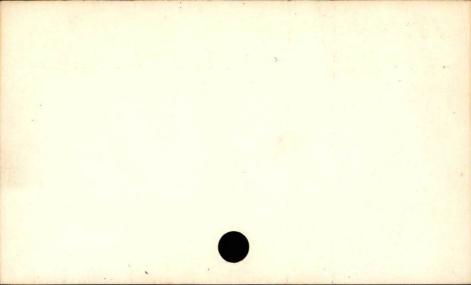
Presentation inscription: Hommage de l'auteur.



Omar Khayyam. Rubáiyát. French. 1922. Les



VOLS. SHELF-NO. O'Meara, H. Ballads of America, etc. Bost. 1891.-(Feb.12,191) A.6570H.1 ADDITIONS B.P.L. FORM NO. 684A; 3,30,38; SOM



SPECIAL SCA.6570P.1 - (Trent-Defoe) - 1929

Onderdonk, James Lawrence, 1854-1899.

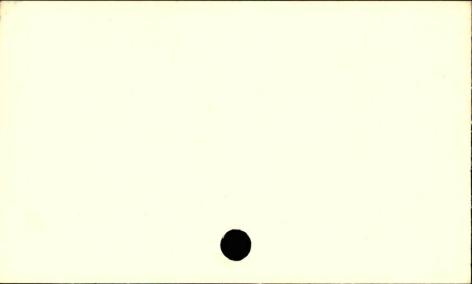
*SCA History of American verse (1610-1897).

.6570P Chicago, A. C. McClurg, 1901.

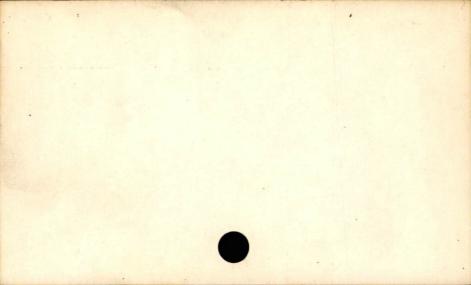
.1 395 p. 21cm.

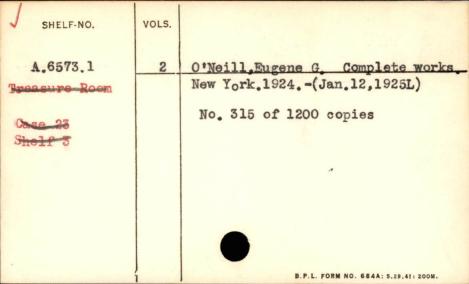
1. American poetry--Hist. & crit.

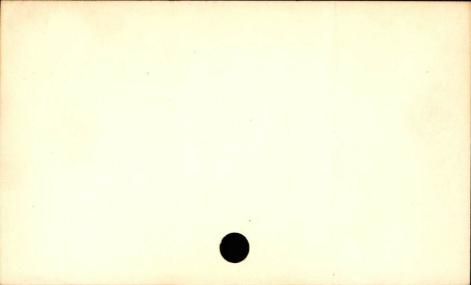
MB

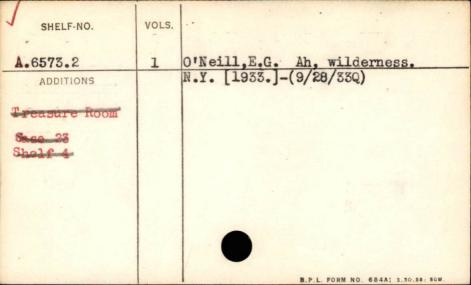


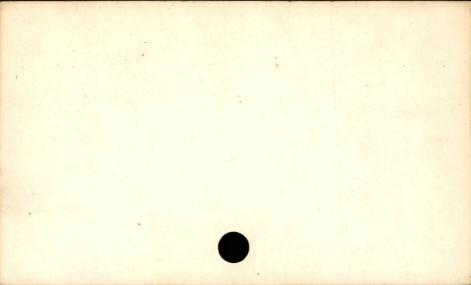
SHELF-NO. A.6571	VOLS.	One week at Amer. an American city
ADDITIONS		of the Nineteenth Cnetury. Boston. 185877207
		B.P.L. FORM NO. 684A; 3.50,58; 50M.

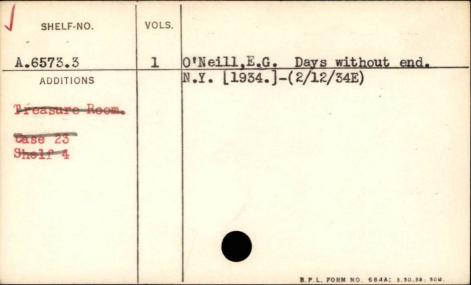


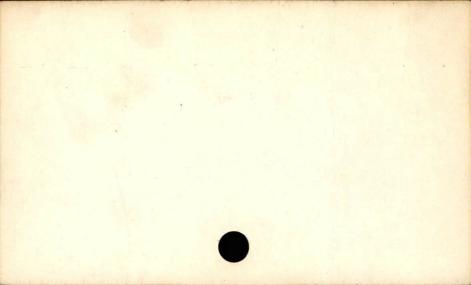


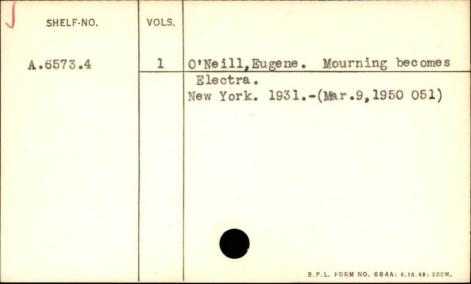


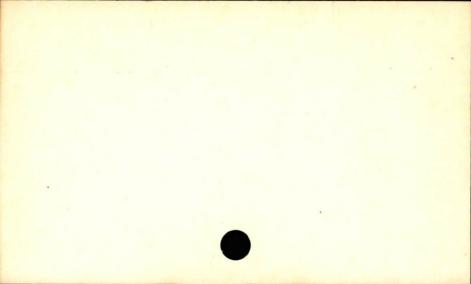




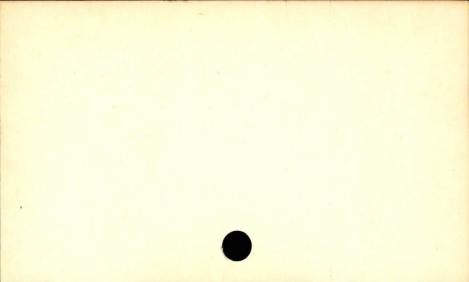




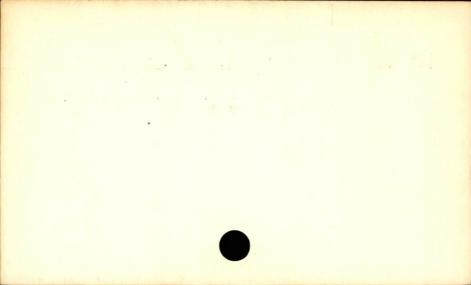


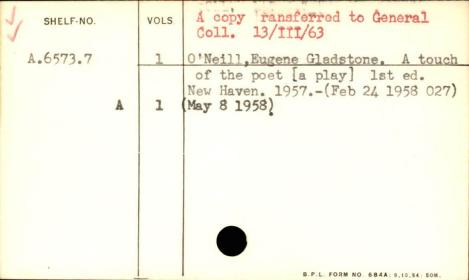


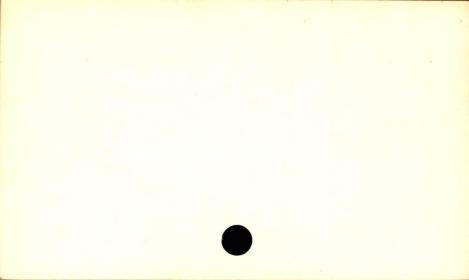
1	SHELF-NO.	VOLS.	
	A.6573.5	1	O'Neill, Eugene Gladstone. Lazarus laughed (1925-26); a play New York. 1927(Mar.9,1950 053)
			B.P.L. FORM NO. 684A: 6.18.48; 200M.

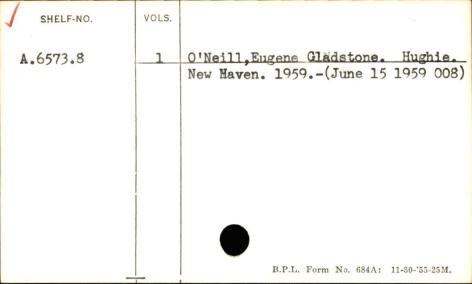


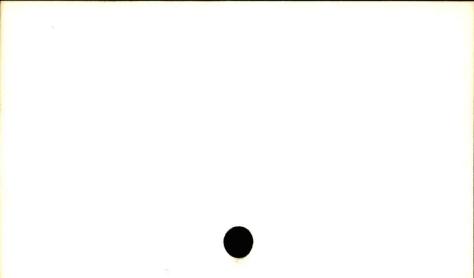
1	SHELF-NO.	VOLS.	
	A.6573.6	1	O'Neill, Eugene. Long day's journey into night. New Haven. 1956(Mar 21 1956 001)
			B.P.L. FORM NO. 684A: 6.9.48; 200M.











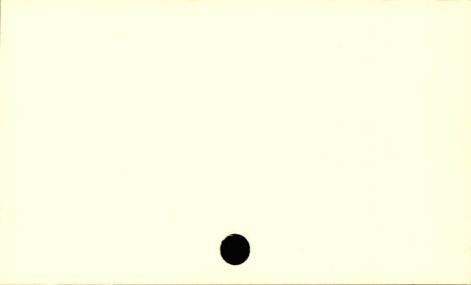
XA.6573.9--g: James B. Munn--Acc. 78-423

O'Neill, Eugene, 1888-1953.

XA The iceman cometh, a play / by Eugene
.6573 O'Neill.

New York: Random House, [1946]. viii, 260 p.; 21 cm.

First edition.



RARE HOUK

XA.6573.10--Acc. 78-423(368)--g: J.B.Munn

.6573

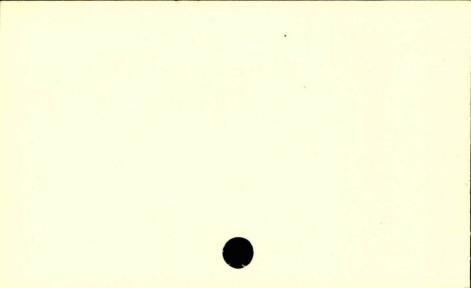
O'Neill, Eugene, 1888-1953.

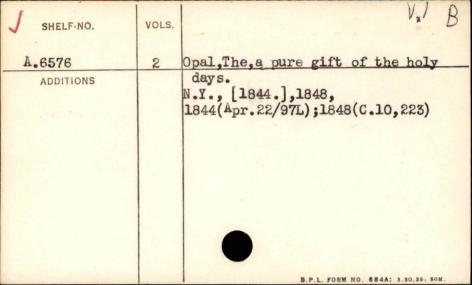
A moon for the misbegotten: a play in four acts / by Eugene O'Neill.

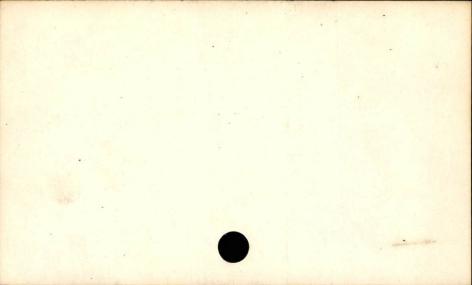
New York: Random House, 1952.

[8], 177 p.; 21 cm.

First edition.







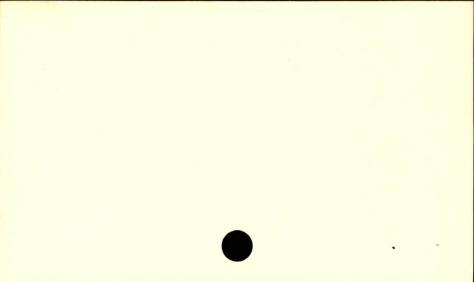
*XA.6579 - 4 Dec 1902 L

Opie, Amelia (Alderson) 1769-1853.

*XA
Lays for the dead. By Amelia Opie.

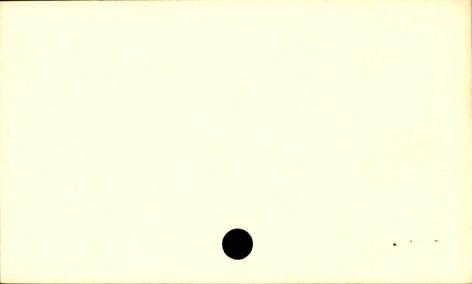
London: Longman, Rees, Orme, Brown, Green, & Longman, Paternoster Row. 1834.

vii, els, llu p. front. 18cm.
"Errata": p.eviiis
Frontispiece lithographed by J. D. Harding from
painting by H. P. Briggs.
Inscribed: Julia K. Clarke - With the sincere
& faithful love of the author, Amelia Opie. 1849.
(Continued on next card)



*XA .6579 Opie, Amelia (Alderson) 1769-1853. Lays for the dead ... 1834. (Card 2)

Numerous annotations, identifications, corrections, &c., in author's autograph.
Gray boards (spine repaired); publisher's advertisements (12 p.) dated April, 1835, bound in at front.



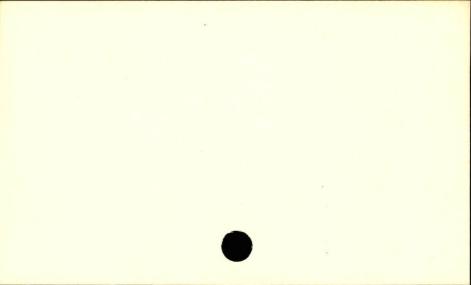
Oppenheim, James, 1882-1932.
*SCA Golden bird. New York, Knopf, 1923.

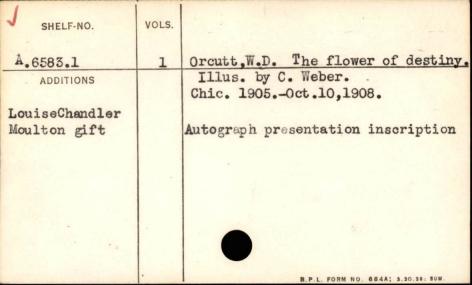
.6580 74 p. 22cm.

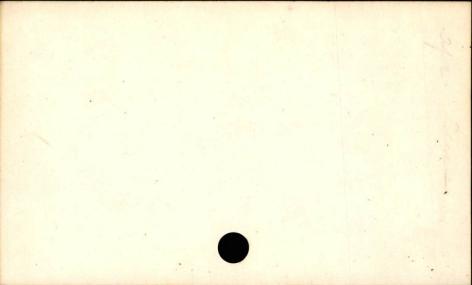
.1 Poems.

I. Title.

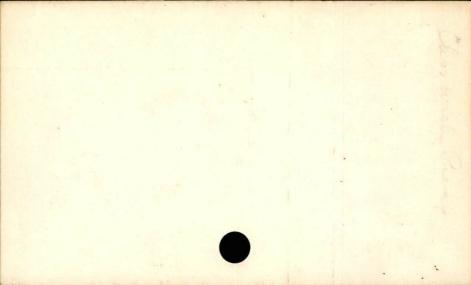
MB







VOLS. SHELF-NO. A.6585.1 Ordene, L'de chevalerie. The ordering of chivalry. Lond. 1892.-(Jan.3,1907F) ADDITIONS



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SCA.6587.1--Artz fd--1924
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COLLECTIONS[Ordway, Samuel Hanson] 1900-

Little Codfish Cabot at Harvard; true story of SCA .6587 a life to which little folk may look forward and .1 their elders may look back. Cambridge, The Little

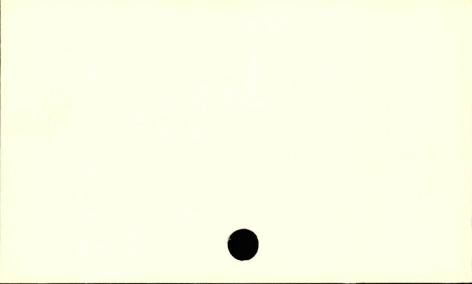
Codfish Cabot Pub. Co., 1924. [55]p. illus. 15.5cm.

Lettered on cover: Text by Samuel H. Ordway, Jr.

'21; pictured by F. Wenderoth Saunders, '24.

I. Title.

MB-Rev.



SPECIAL SCA.6587.2 - Artz fd - 1927

[Ordway, Samuel Hanson] 1900-

*SCA .6587

An elegant history of New York society for young persons of quality, with a glossary and certain examples of armorial bearings. [New York] The Elegant History Pub. Co., 1926.

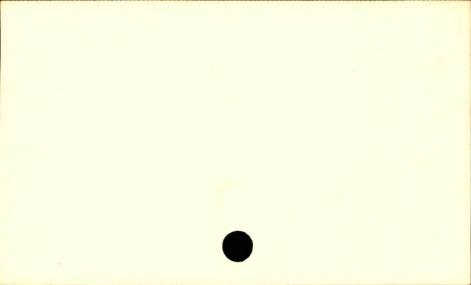
82 p. illus. 24cm.

Stamped on t.p.: Duffield & Co.

Lettered on cover: By Samuel H. Ordway, jr., illustrated by F. Wenderoth Saunders.

I. Title.

MB



KA.6587.3--estate of J.B.Noves--Acc 63-681

DEPT. XA

.6587 . 3

Ordway, Samuel Hanson, Jr.

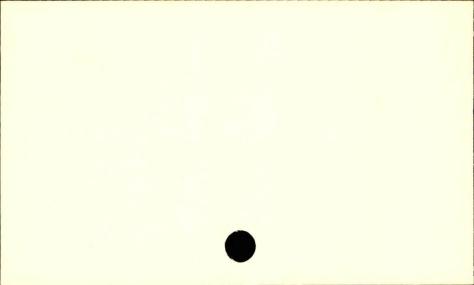
Little Codfish Cabot at Harvard: true story of a life to which little folk may look forward and their elders may look back. Cambridge, The Little

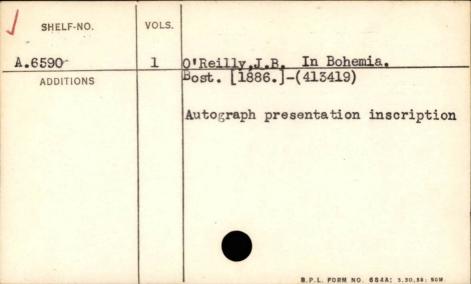
Codfish Cabot Publishing Co., Boston, John W.Luce and Company [1924]

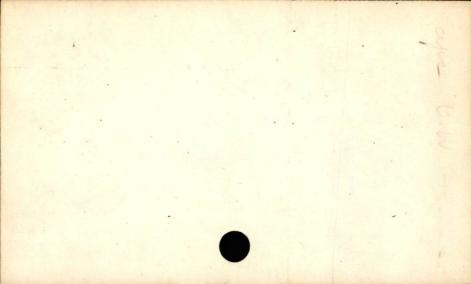
[57]p. illus. 15.5cm.

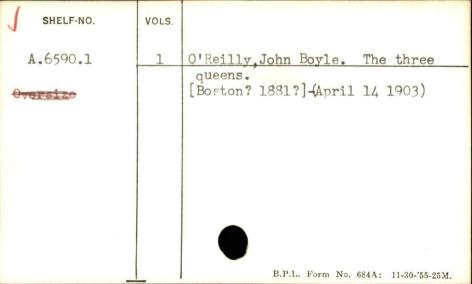
Lettered on cover: Text by Samuel H. Ordway, Jr. '21; pictured by F. Wenderoth Saunders, '24.

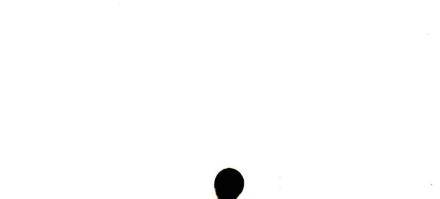


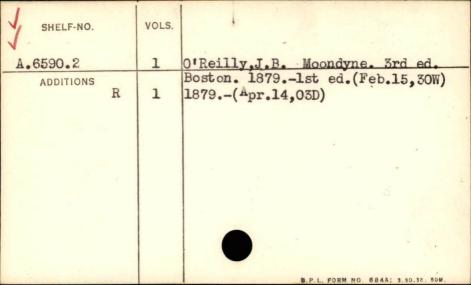


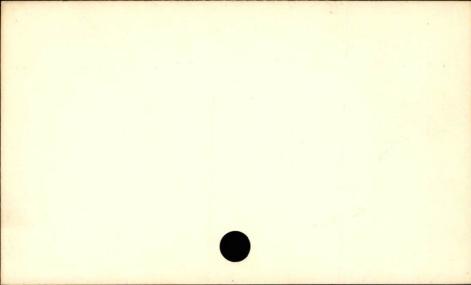




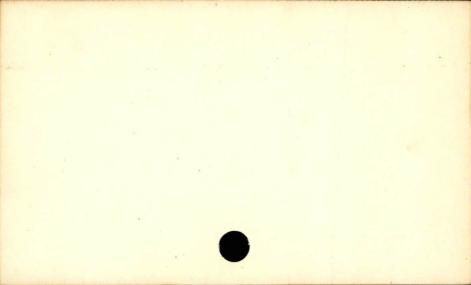




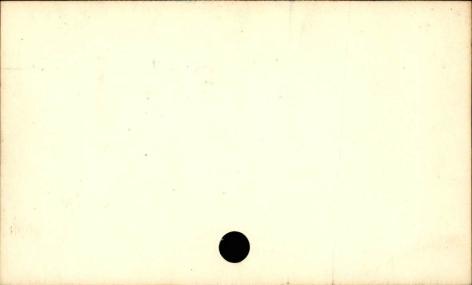




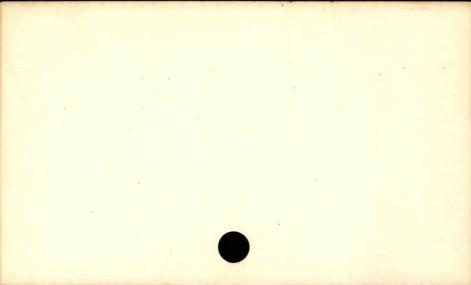
VOLS. SHELF-NO. O'Reilly, J.B. Songs, legends, and A.6590.3 ballads. ADDITIONS Boston, 1878.-252.217 B.P.L. FORM NO. 684A; 3.30,38; 50M

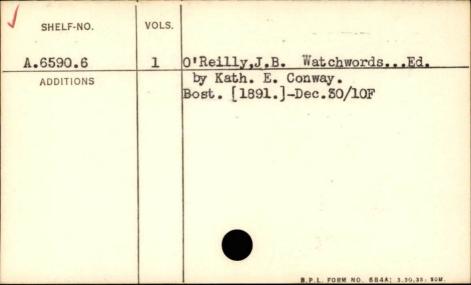


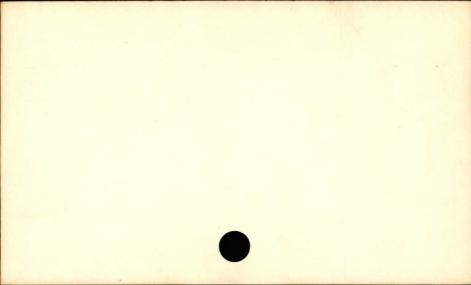
SHELF-NO. VOLS. O'Reilly, J.B. Songs from the South-A.6590.4 ern Seas ... ADDITIONS Boston, 1873.-Dec.5/22K

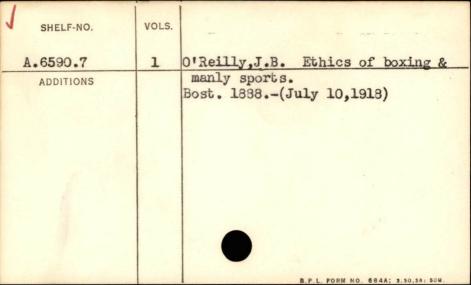


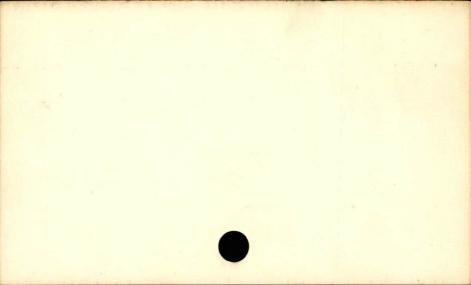
VOLS. SHELF-NO. O'Reilly, J.B. The statues in the A.6590.5 block. ADDITIONS Boston, 1881.-292469

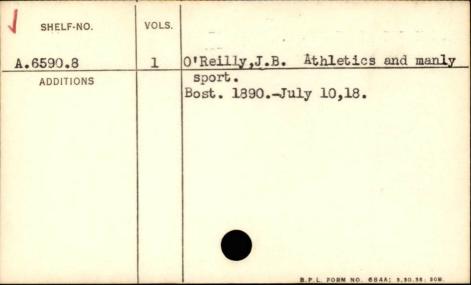


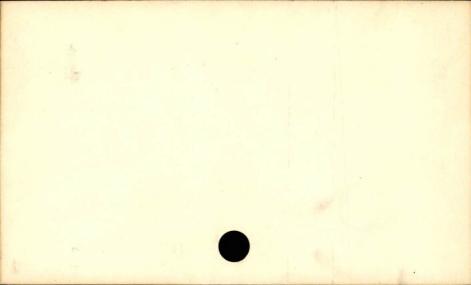




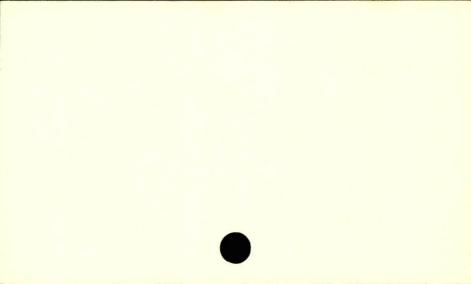


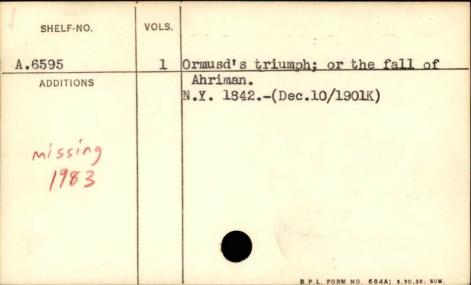


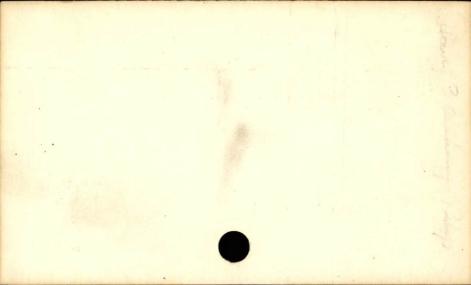




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RARE BOOM XA. 6590A.1 (c.1-g: Wm. Sessler--1939
        Roche, James Jeffrey, 1847-1908.
   DEPT.
          Life of John Boyle O'Reilly / by James Jeffrey
XA
.6590A Roche; together with his complete poems and
.1
         speeches, edited by Mrs. John Boyle O'Reilly :
c.l introduction by James Cardinal Gibbons.
          New York: Cassell Pub. Co., c1891.
Also in xix,[3],790p.,[8]leaves of plates: ill.,
Research facsims., port.; 24cm.
Library
XA De 200, 2 ports., and autograph of Cardinal Gibbons 6590A inserted.
       Another copy. 24cm.
.1 Ex libris (book plate): Walter Merriam
 c.2 Pratt.
                                              MB-Rev.
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SPECIAL SCA.6597 - city fds - 1888 - tr.fr. 1357.25A

Orne, Caroline Frances, 1818-1905.

*SCA Morning songs of American freedom. Boston,
.6597 A. Williams, 1876.
89 p. 16cm.

1. Liberty--Poetry. I. Title.

